



LUSCIOUS DICK INDUSTRIES QUARTERLY REPORT. 4Q 2024

This document (The Quarterly Report) is all my own poetry I (S Cearley) released from July 2024 through September 2024 on federated networks via the mastodon.art instance using the hashtag

#concretepoetry

presented here as a single document.

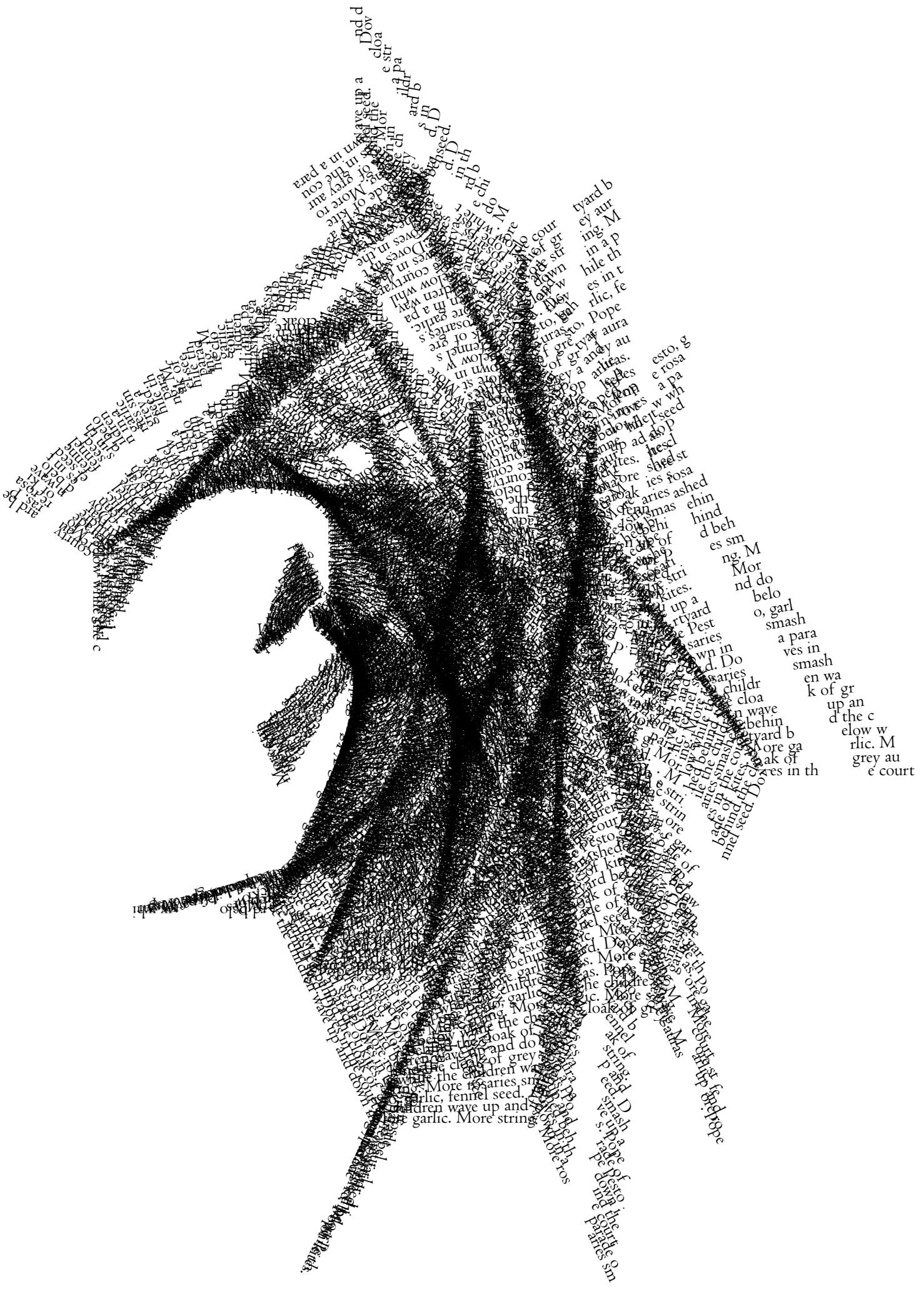
The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on various social media servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

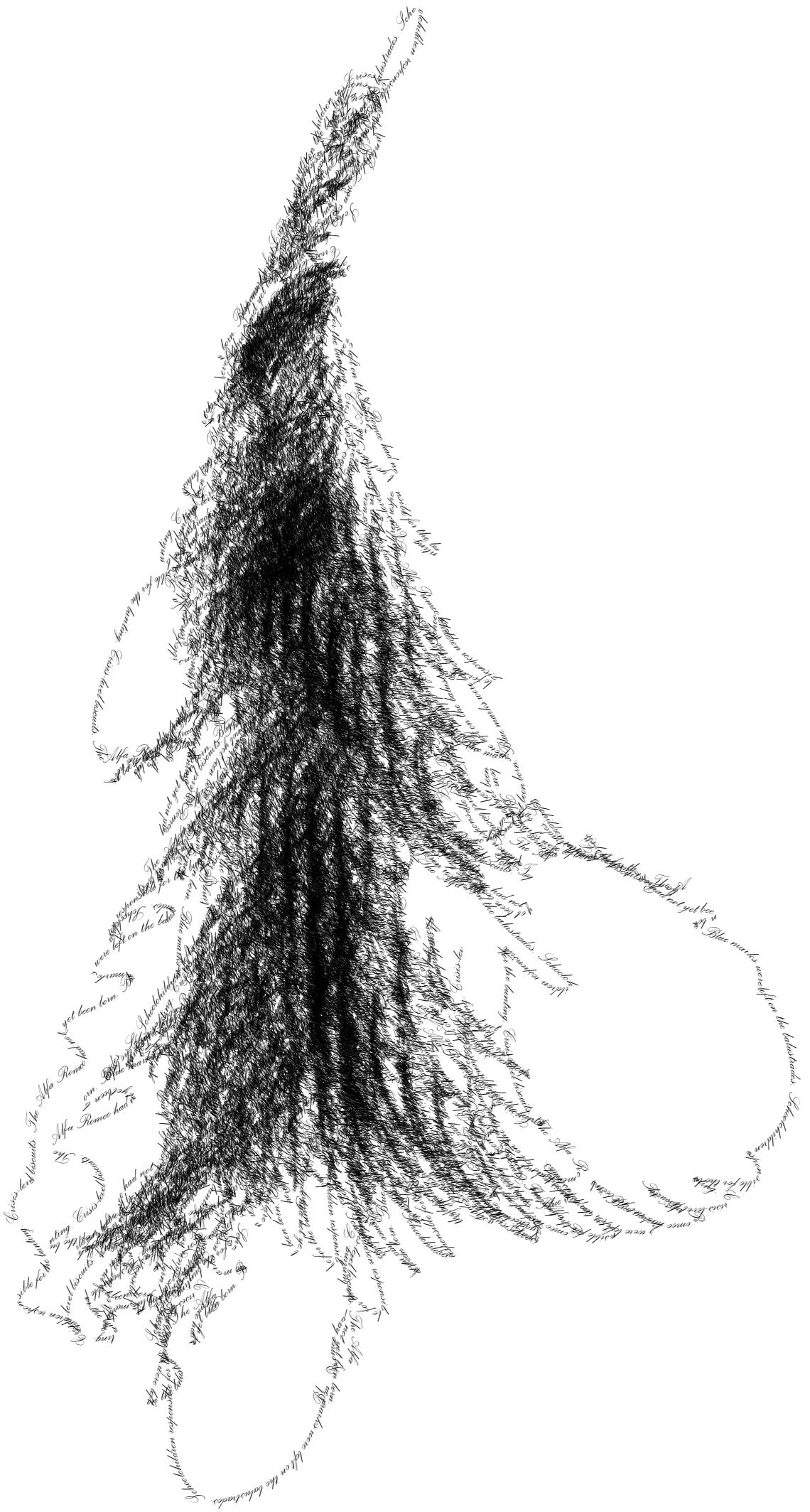
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More rosaries smashed behind the cloak of grey auras.
monitor the river
Blue marks had been left on the balustrades.
The horizon didn't do anything.
translators' rules
Stay away from the exploitation of the psychologist.
King of flannel
space for colors
a space amongst fine tourist attractions
no rivers would come
Capitulated captivity
sixteen square
unsanctioned melodrama
Bloated and stressful to cats.
A purgatory of education.
console radios
another way to share my light
translate timetables
many suns shined on the bald spots of philosophers
strawberries have the power
automotive locomotive paraphernalia
louder to hide
a priest without a parish
Fractions of evil
and then, then, then, then, then,
useless to the reeds







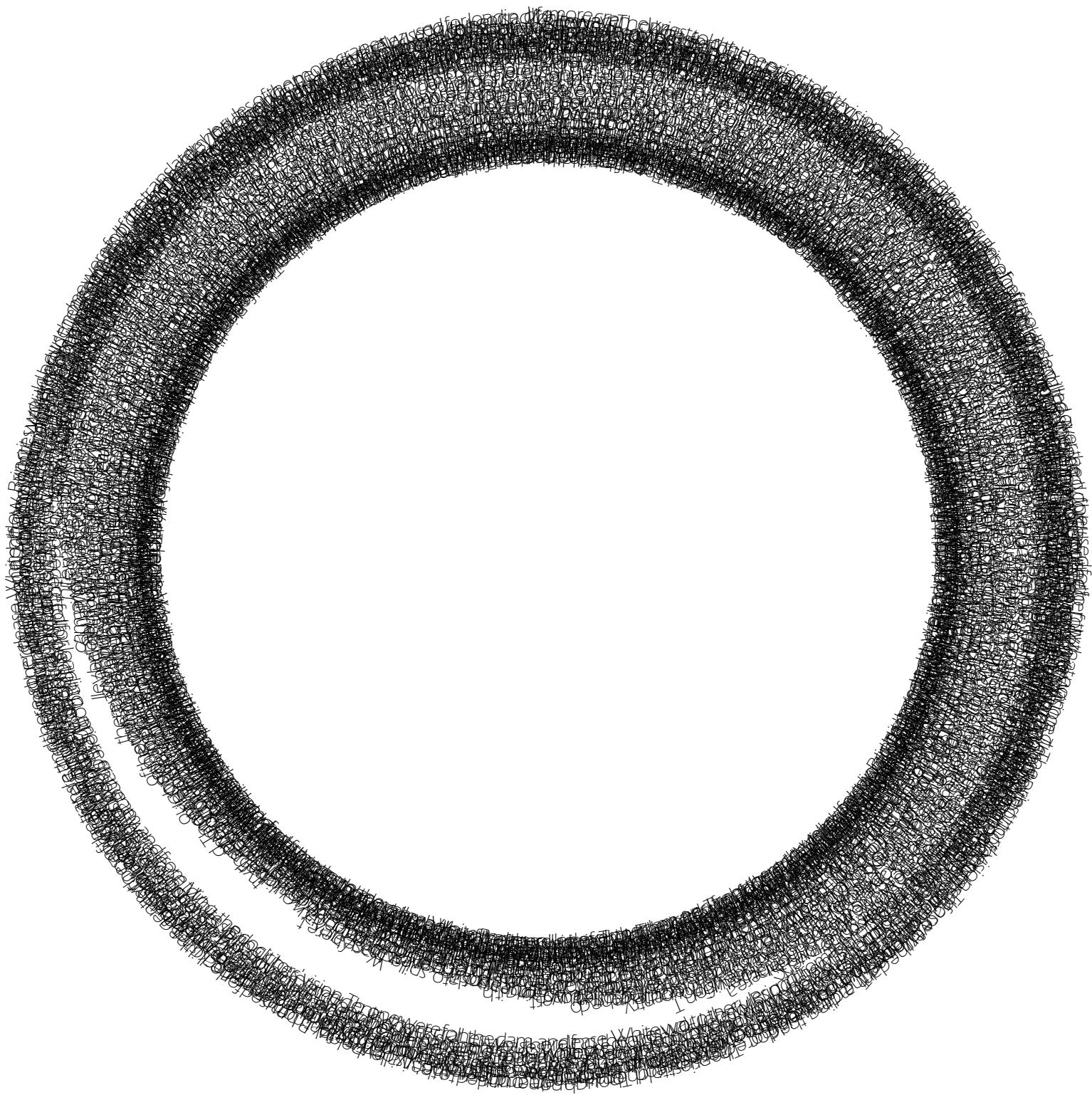
The north was the first place I ever went to, and it's where I grew up. I spent most of my childhood there, and it's a place that I always feel connected to. It's a place where I can go and feel at home, even if I'm not physically there. I think that's why I've always been drawn to it, and why I keep going back.

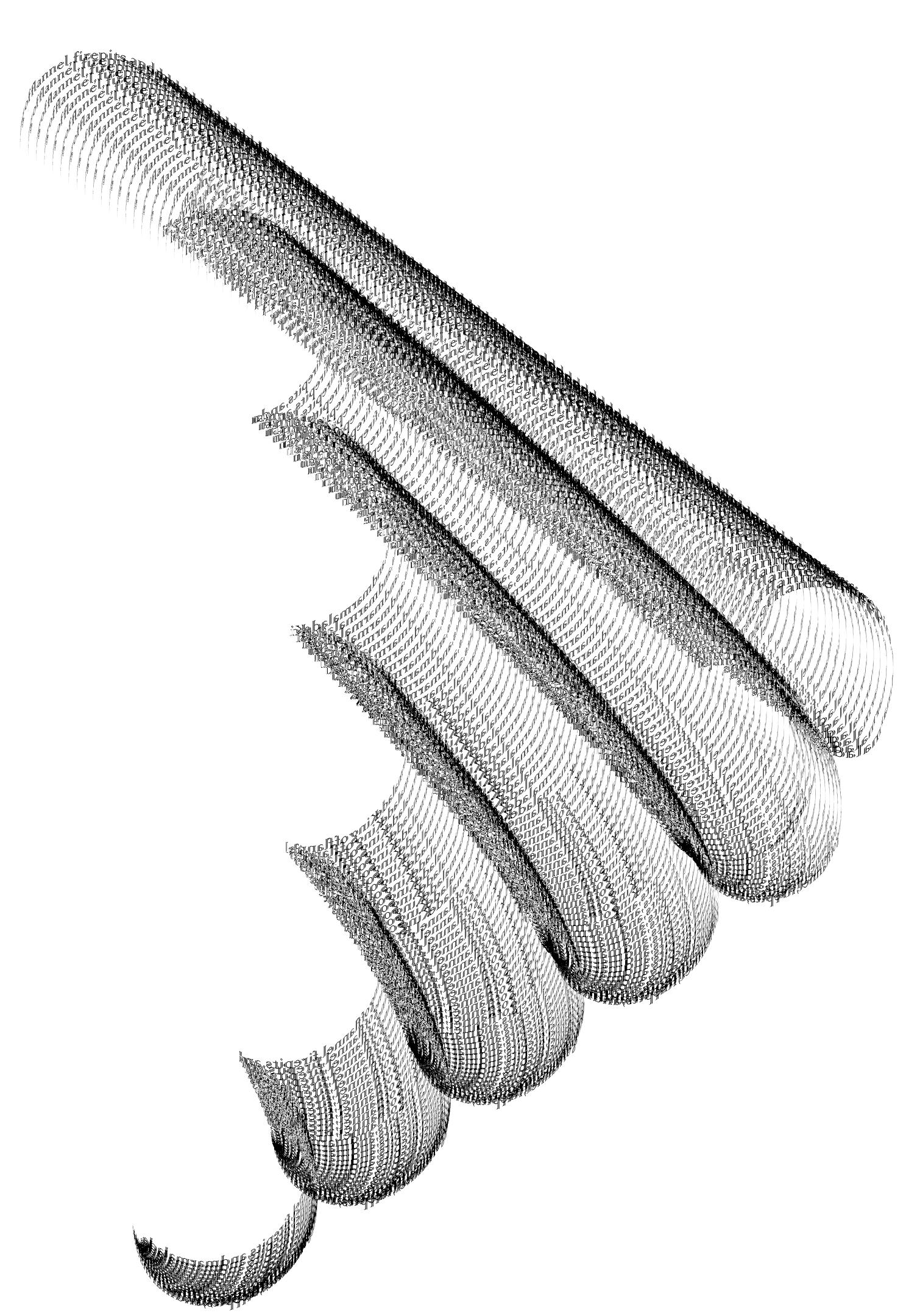
I first visited the north when I was about 10 years old. My parents took us on a road trip from our home in the south, and we drove up through the mountains and across the Great Plains. We stopped at various national parks along the way, like Yellowstone and Grand Teton. We also visited some smaller parks and state forests. It was a long drive, but it was worth it. I remember the beauty of the landscape, the tall grasses, the rolling hills, the mountains in the distance. It was a place that I fell in love with right away.

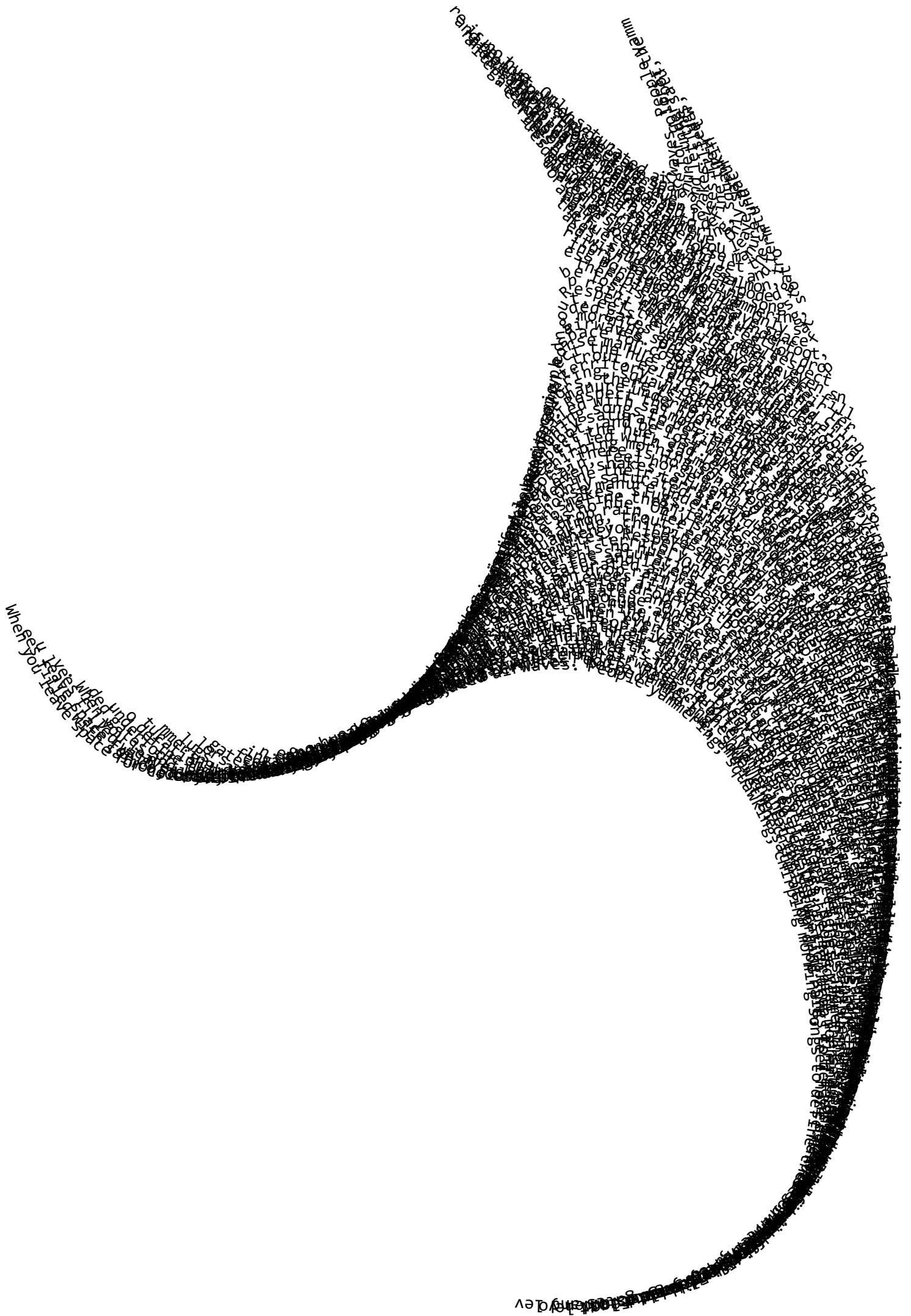
As I grew older, I began to explore the north more on my own. I would take day trips or weekend trips to different parts of the region. I visited cities like Denver and Salt Lake City, and I explored the surrounding mountains and deserts. I also spent a lot of time in the forests, hiking and backpacking. I found that the north had a lot to offer, both in terms of natural beauty and cultural experiences.

One of the things that I really enjoyed about the north was the sense of community. There were small towns and villages scattered throughout the region, each with its own unique character and history. People were friendly and welcoming, and there was a strong sense of shared values and traditions. I felt like I belonged there, and that's something that I still feel today.

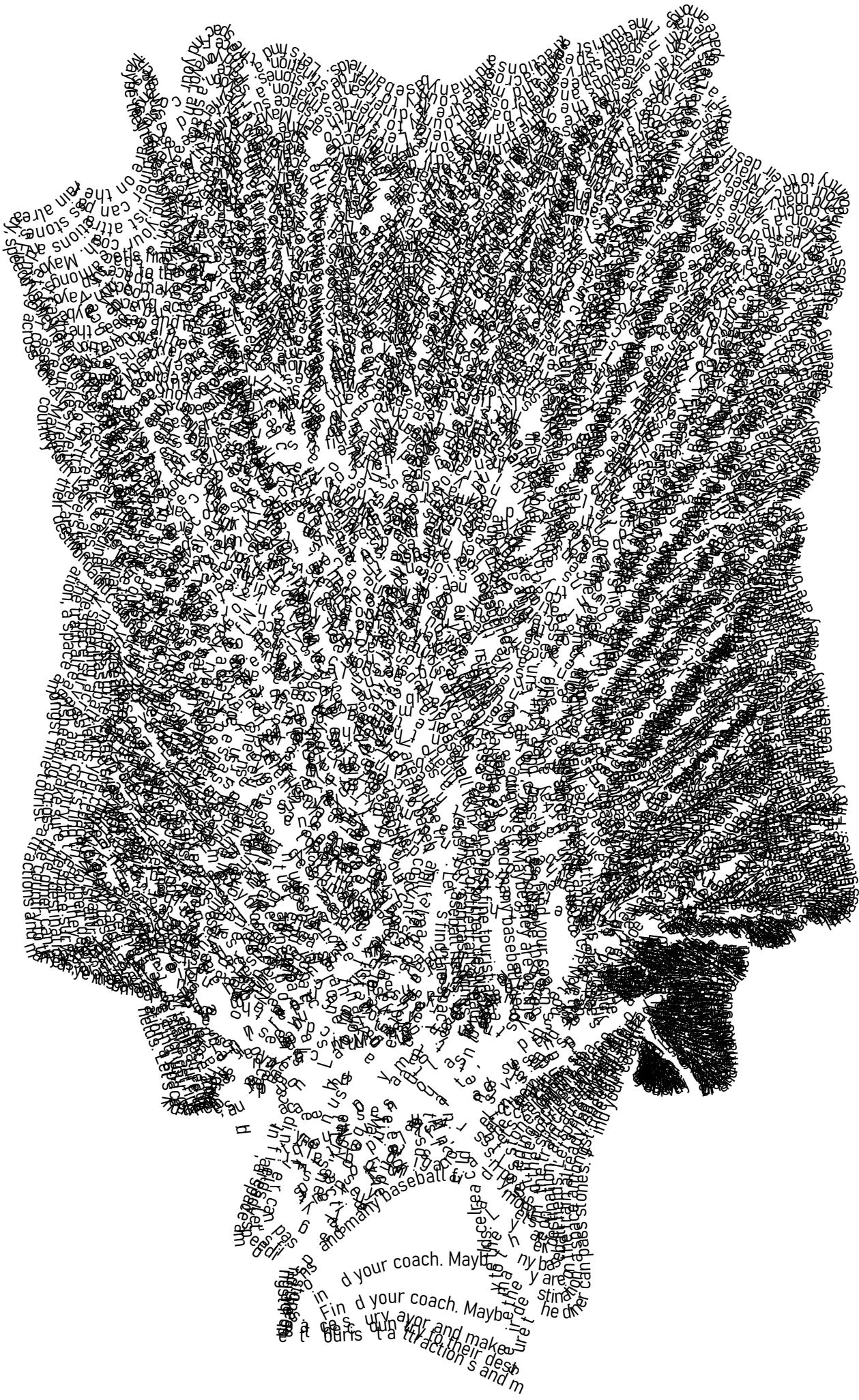
Over the years, I've returned to the north many times. Each visit has been different, and each one has added to my appreciation of the region. I've seen it change and grow, and I've witnessed the challenges and opportunities that come with that. But no matter how much time has passed, I always feel a sense of familiarity and comfort when I'm there. It's a place that I'll never forget, and one that I'll always hold dear.

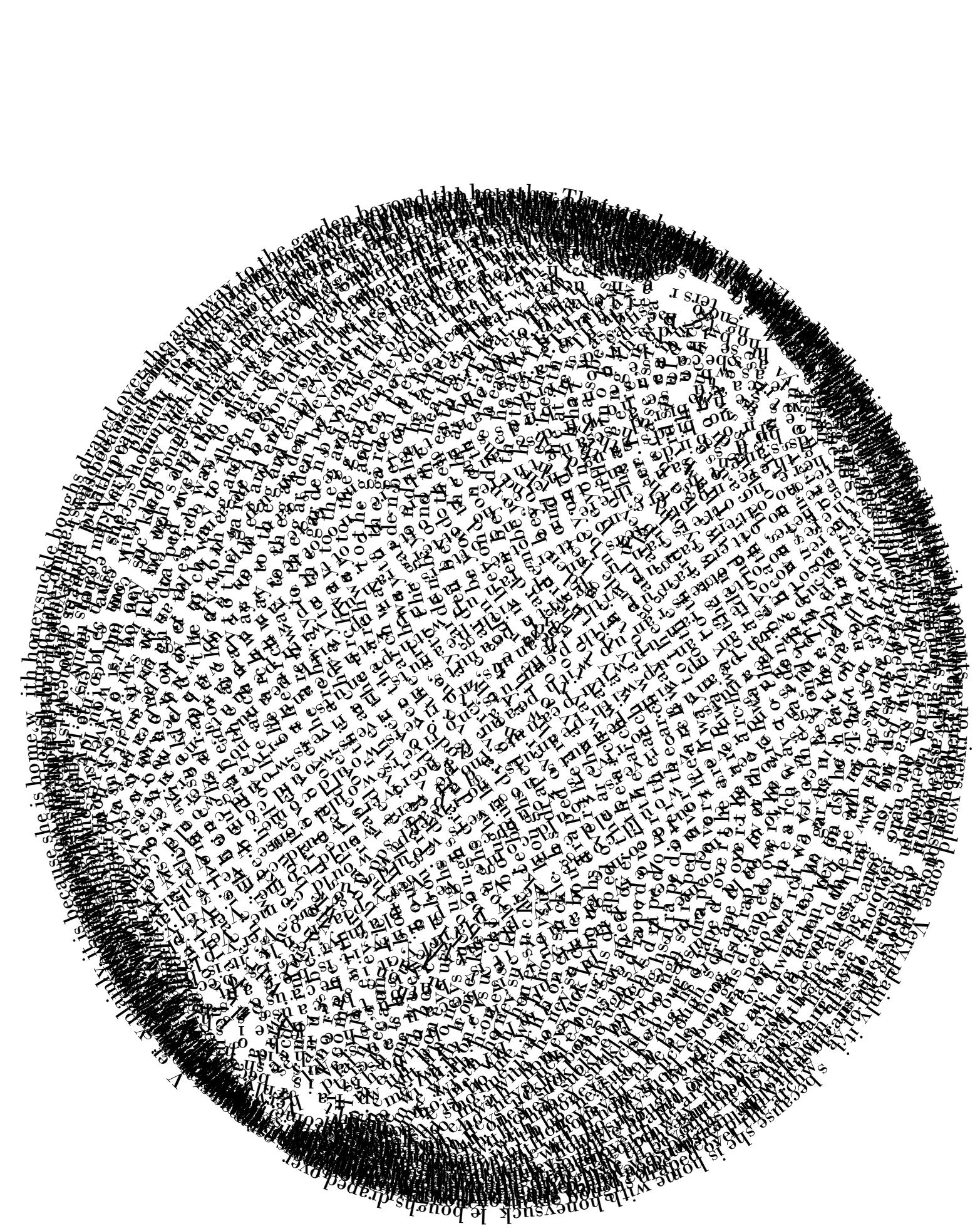






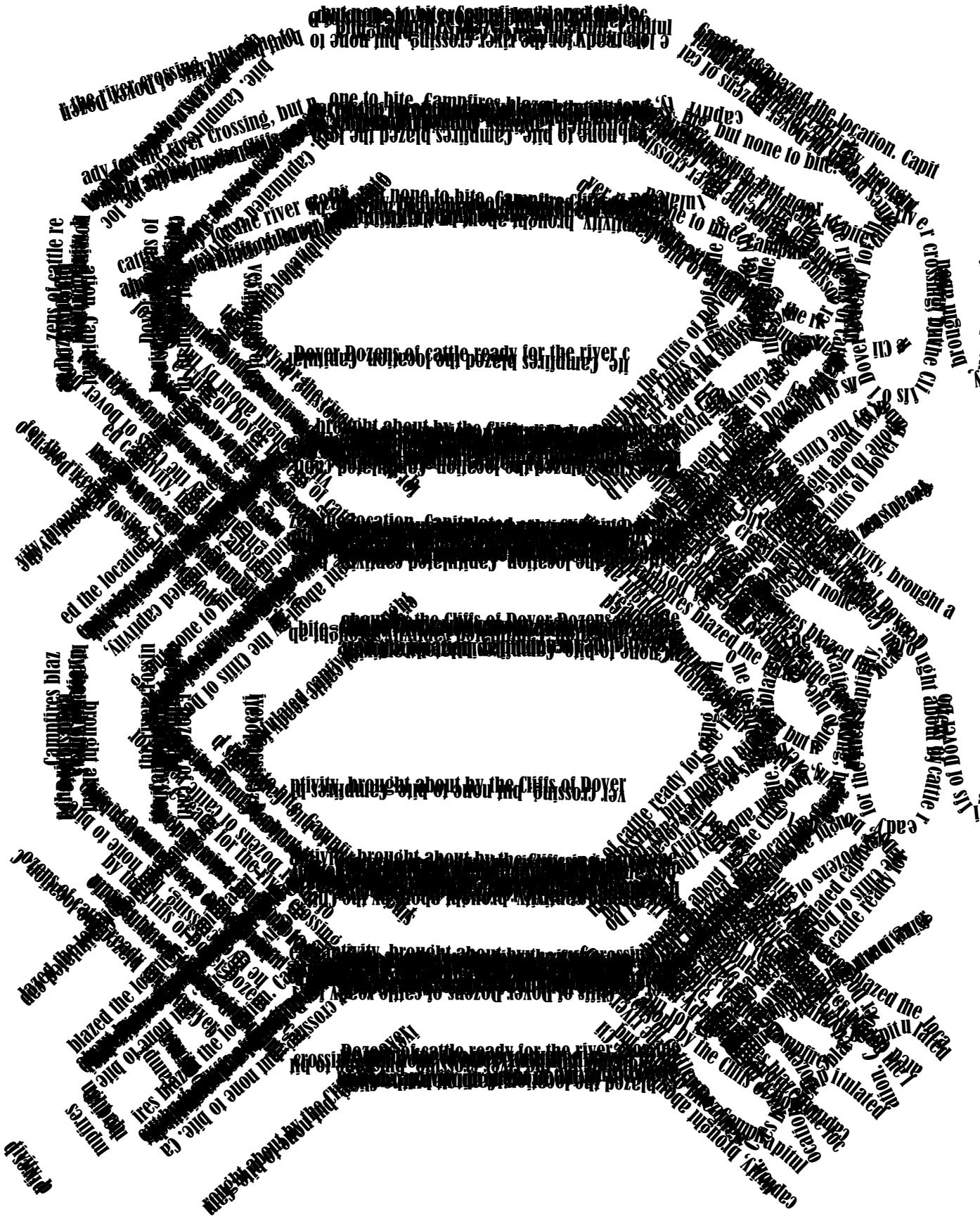
Where you leave
You will have space
of no space
Liberate
Inhabitants
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TIEV





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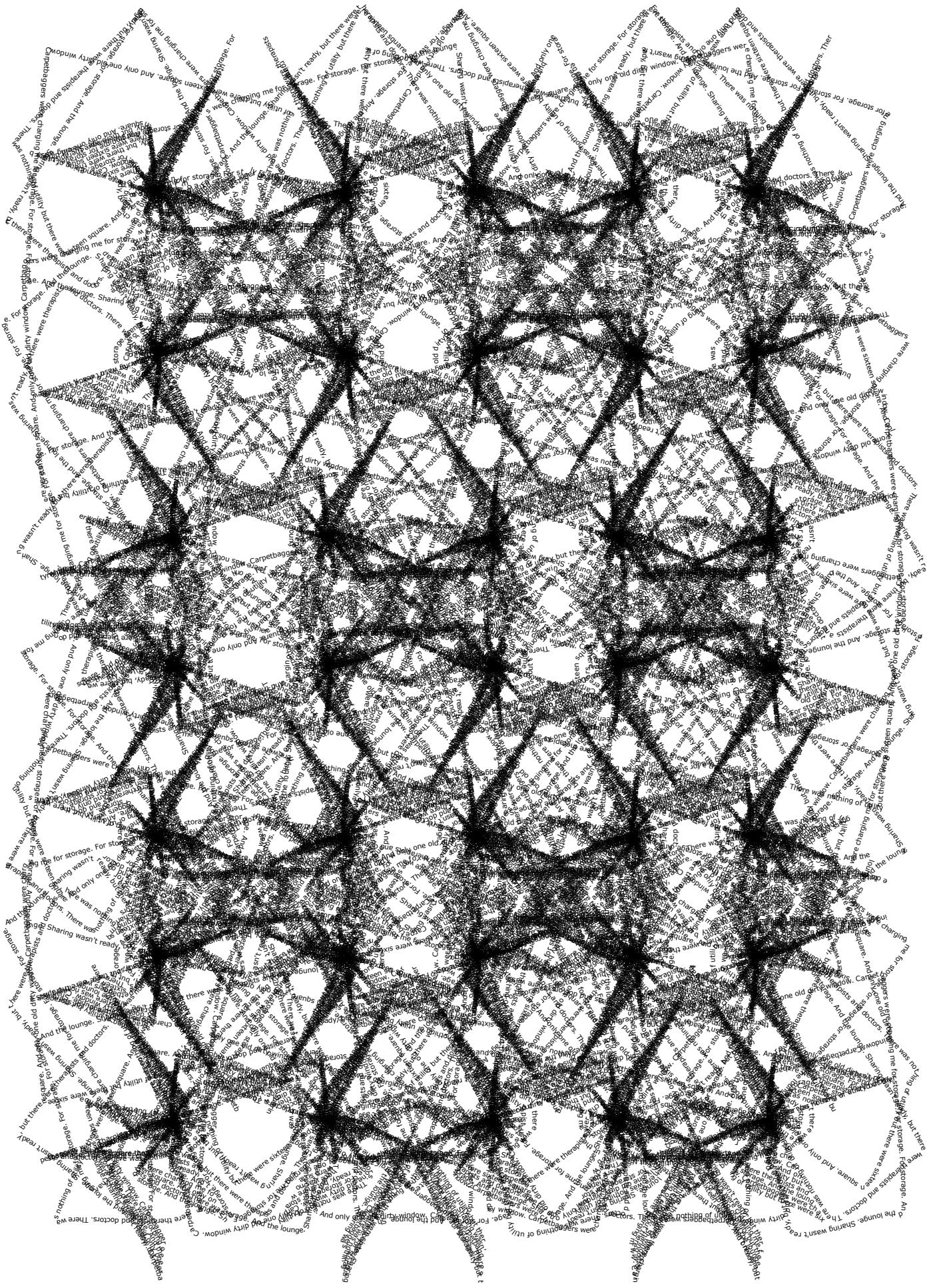
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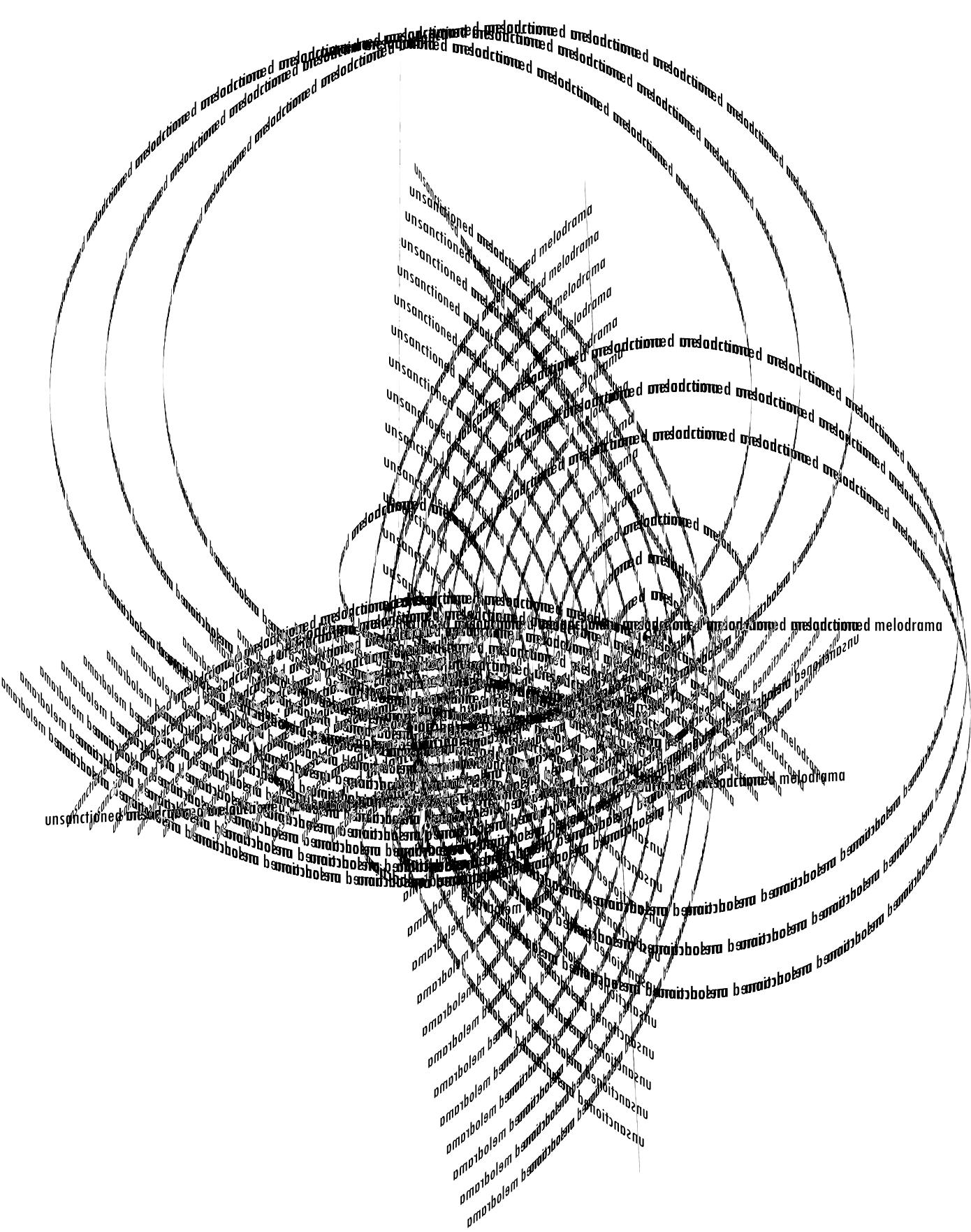


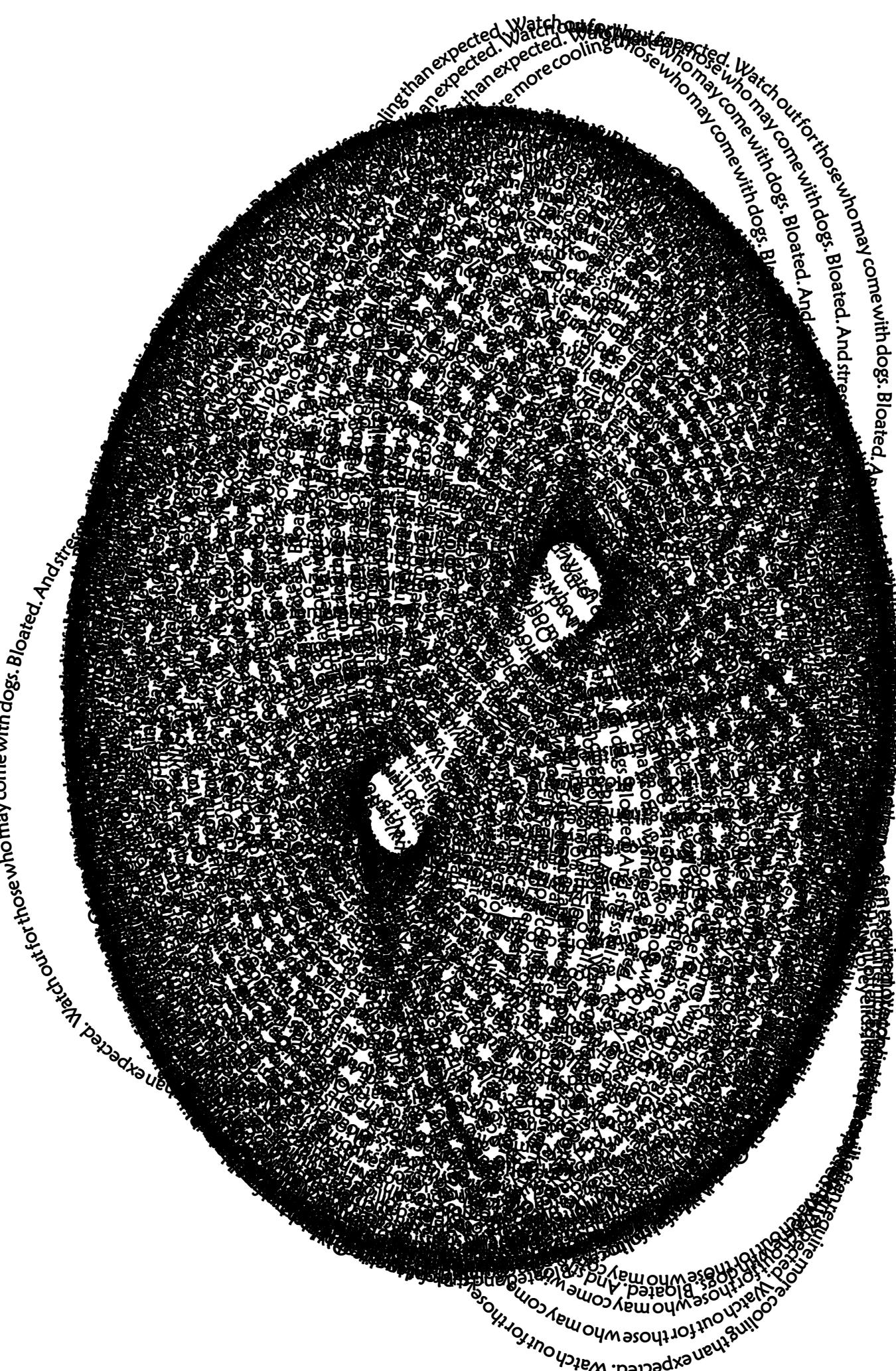
present ready to

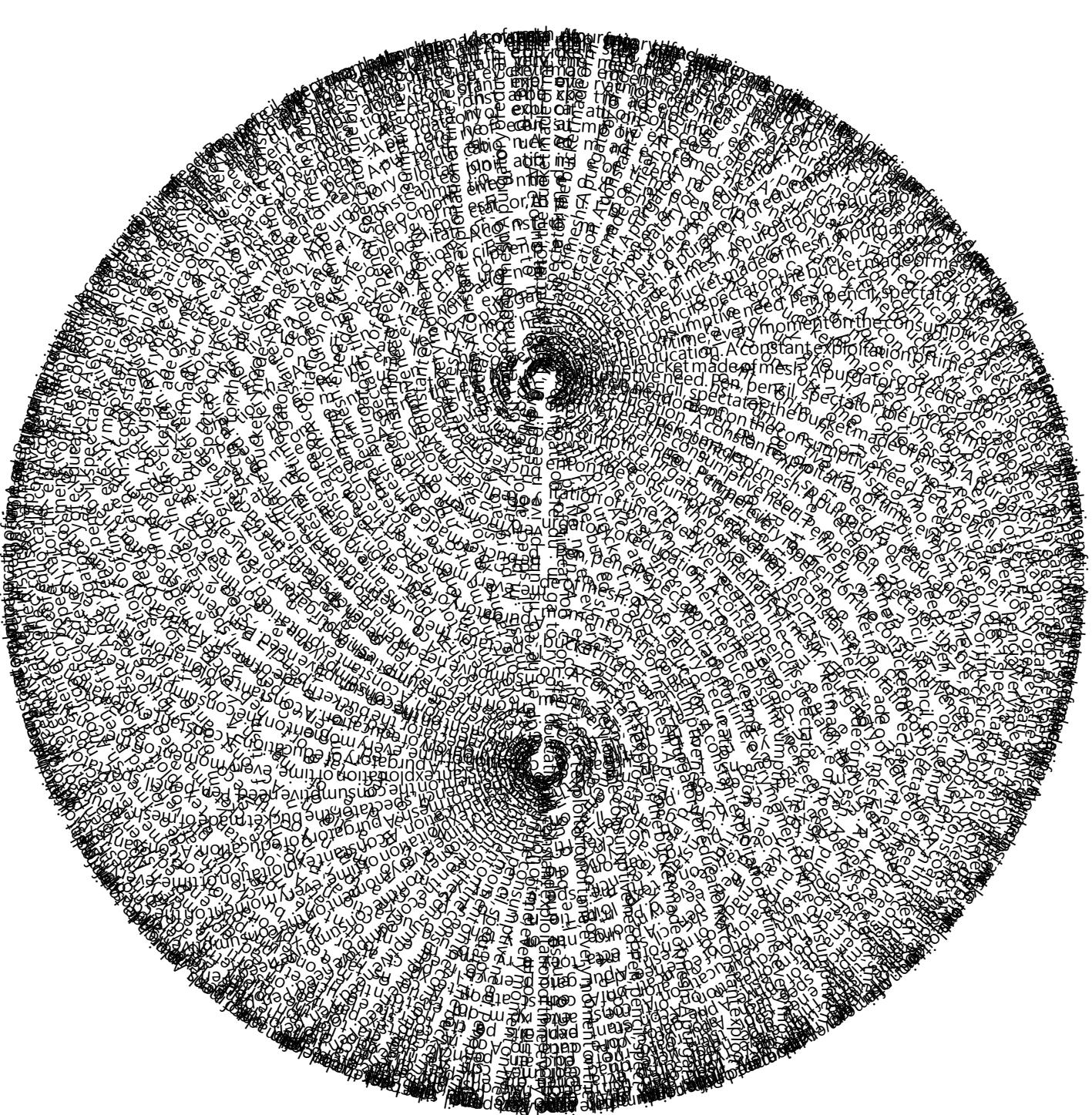
rights of property

private









lifetime engagement

before you first became

an adult.

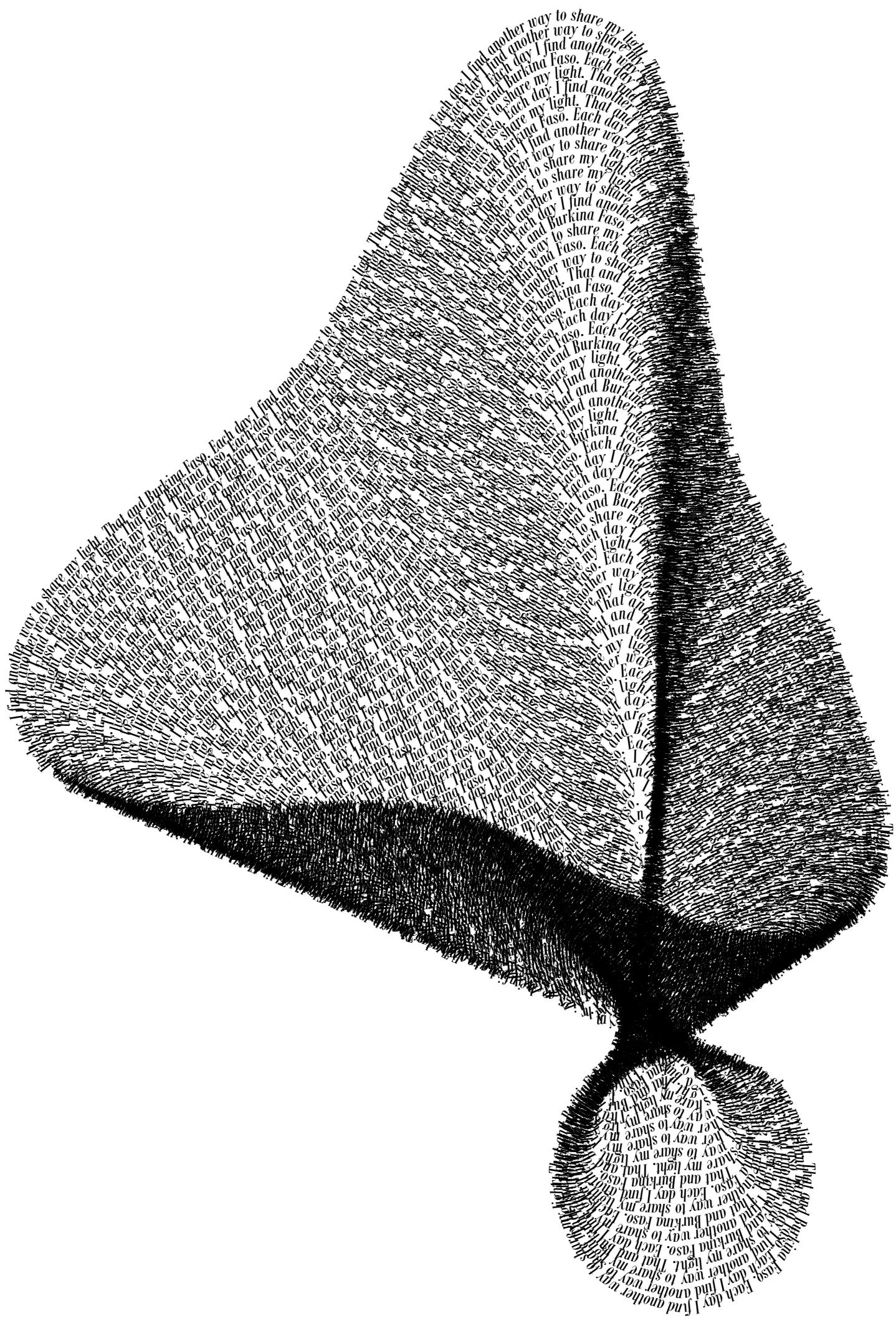
Console revolutionaries can watch the newest games and more on their first becoming. This is a console revolution for a new generation of gamers. It's a revolution that's been years in the making, and now it's finally here. Console revolutionaries can watch the newest games and more on their first becoming. This is a console revolution for a new generation of gamers. It's a revolution that's been years in the making, and now it's finally here.

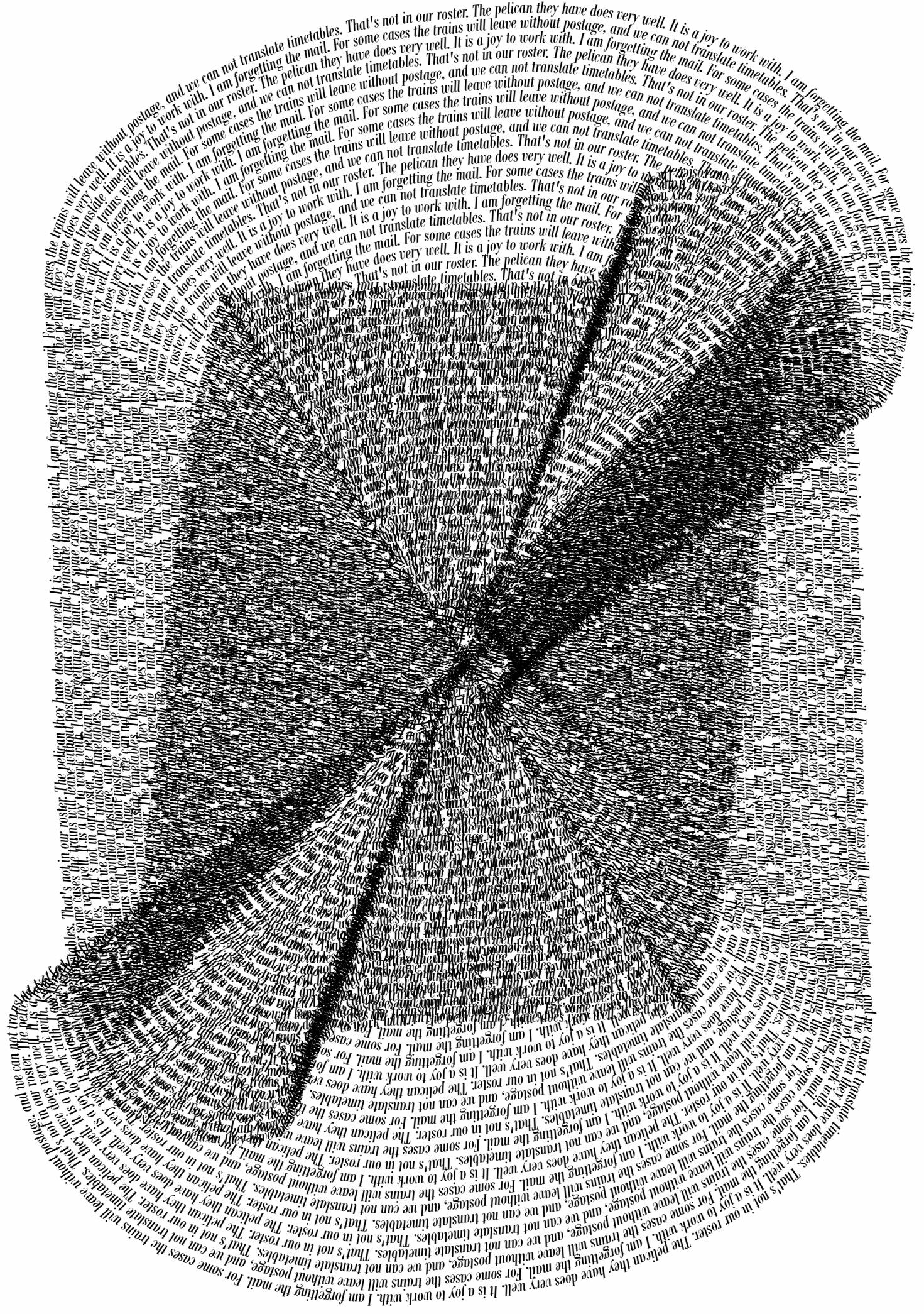
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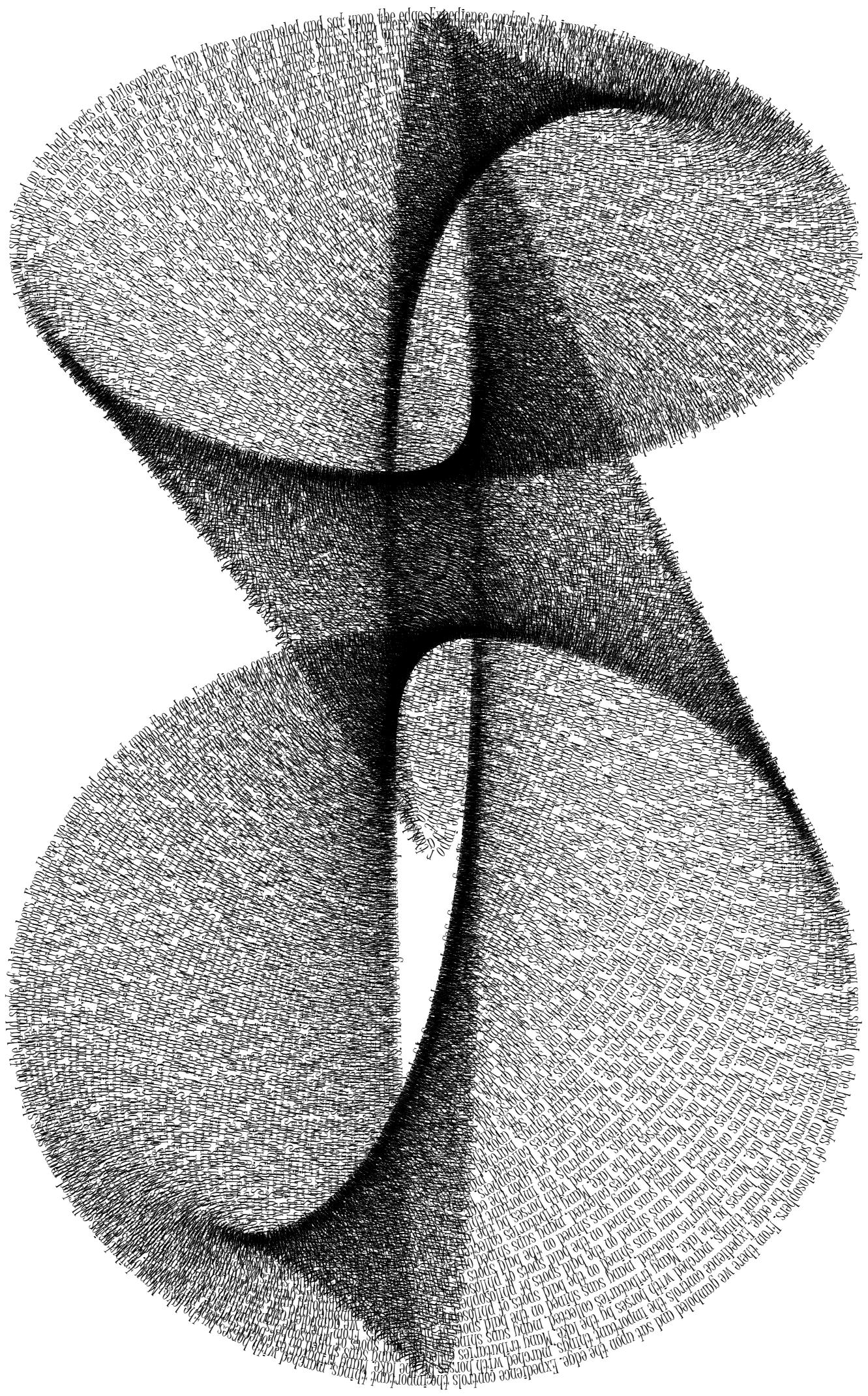
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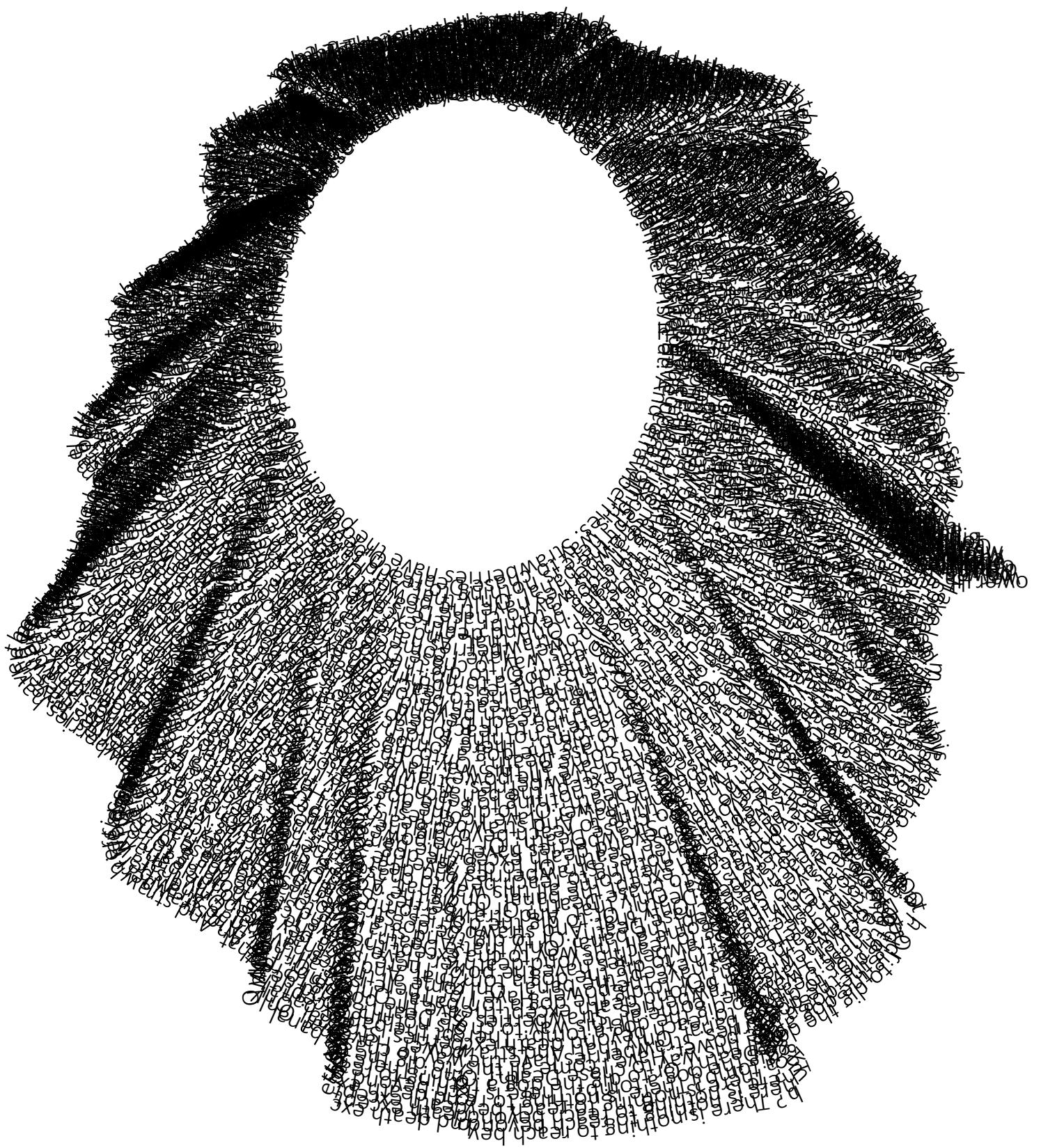
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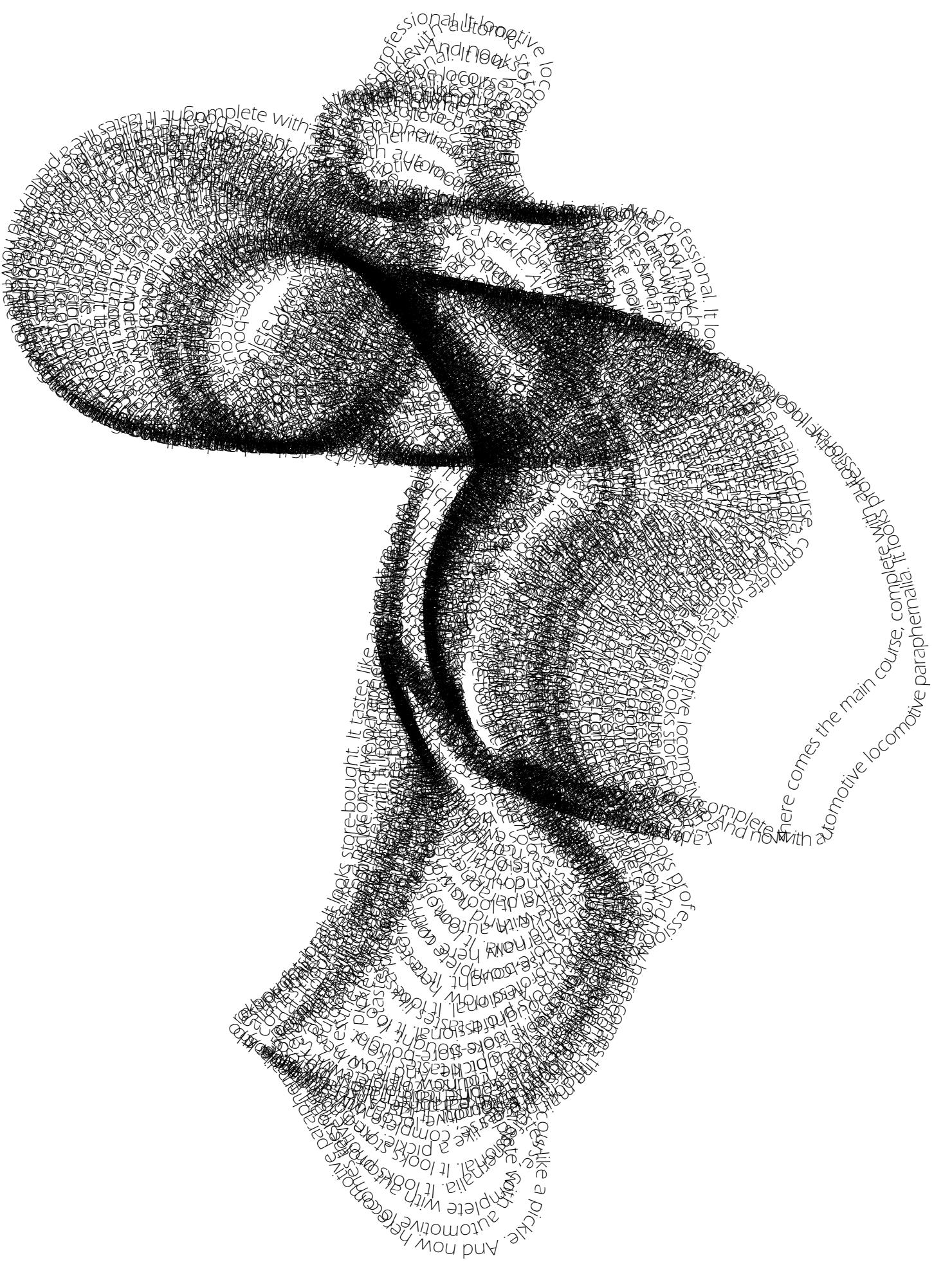
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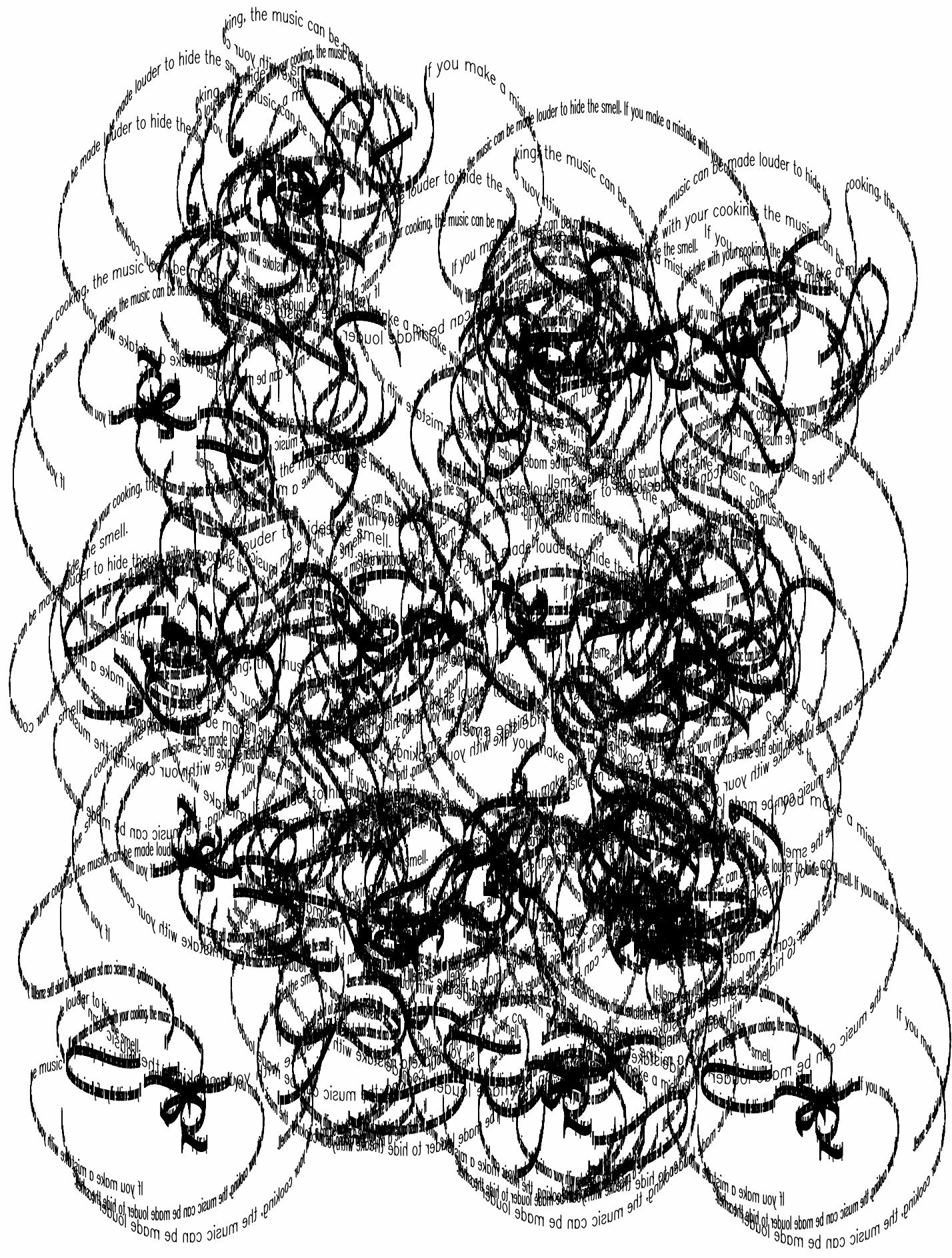


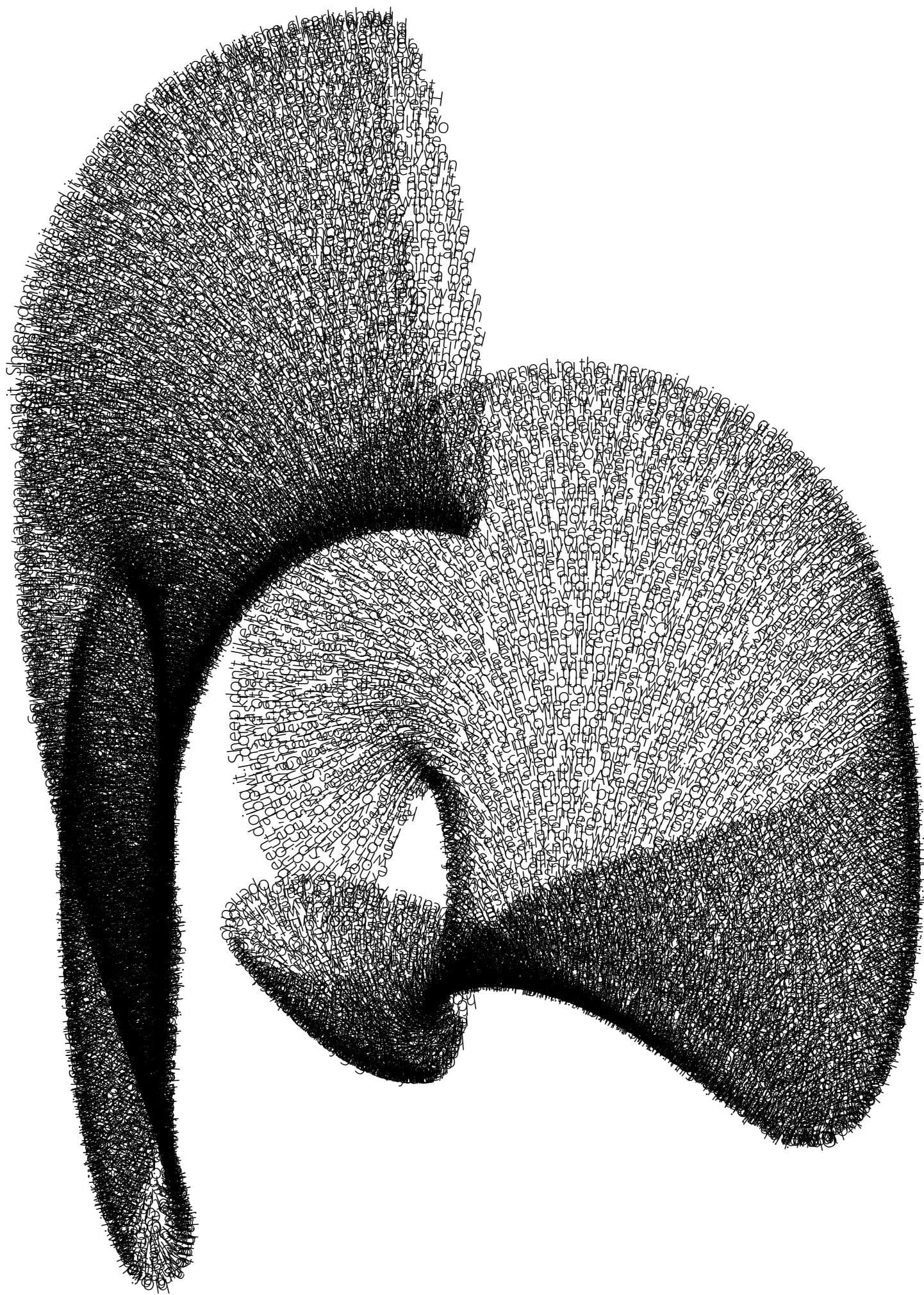














...tures, friends, and rabbits,

incidentally, then, it's incredibly... mind boggling.

around, and to use scent to find you... Use scent home, use scent to find you... Use scent like a weave, make a border & the book fragrance. They are hard to

Tricks a way at, the act. They had never seen the pictures and measured your pleasure, responsibility, patient, compassion, and internal reason.

trite I
five tape-recorded sessions recorded as "interviews" for the purpose of study. Then the c
collected tapes were transcribed and read by the author. The personal material, letters, friends
and relatives, were also read. The author's notes, notes from lectures, friends

“I’m here to help someone,” I say, “but I’m not sure who.”

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person and their round fence.

to the TPI should be limited to those who have been granted a license. They should be subject to periodic re-examination and re-licensing, under such conditions as may be determined by the state board.

the connection between friends and relatives, and the connection between one's past and present.

Look at us like ~~we~~ ^{we} are incredibly ^{surprised}, then, the audience ^{will} agree ^{with} us ^{and} hardly ^{will} have ^{the} time ^{to} notice ^{any} ^{tiny} ^{details}.

Scenes, ^{→ built with the} **home**, and **then**, ^{→ built with the} **a person.** **T+**'s
local.

Then the connection is broken all around.



Materials

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Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

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WRITER@FUTUREANACHRONISM.COM

