



LUSCIOUS DICK INDUSTRIES
QUARTERLY REPORT. 4Q23

**This document (The Quarterly Report) is all my own poetry I (S Cearley) released from July 2023 through September 2023 on Twitter using the hashtags
#concretepoetrythursday
#concretepoetry**

**and on federated networks via the mastodon.art instance using the hashtag
#concretepoetry**

presented here as a single document.

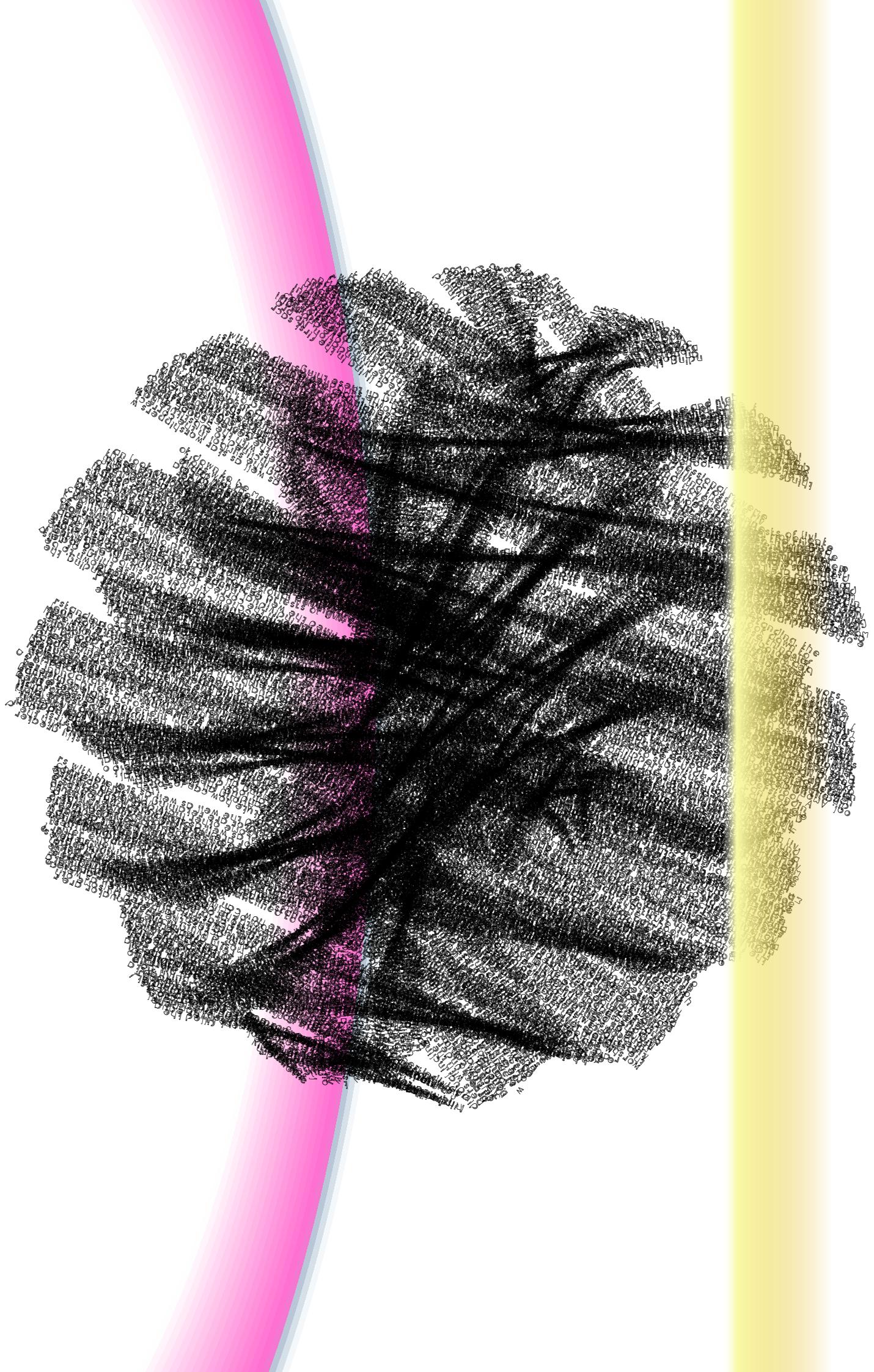
NOTE: This report marks the final time for posting to Twitter. New poetry posts will be found at mastodon starting with the Quarterly Report for the 1st quarter of 2024.

The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

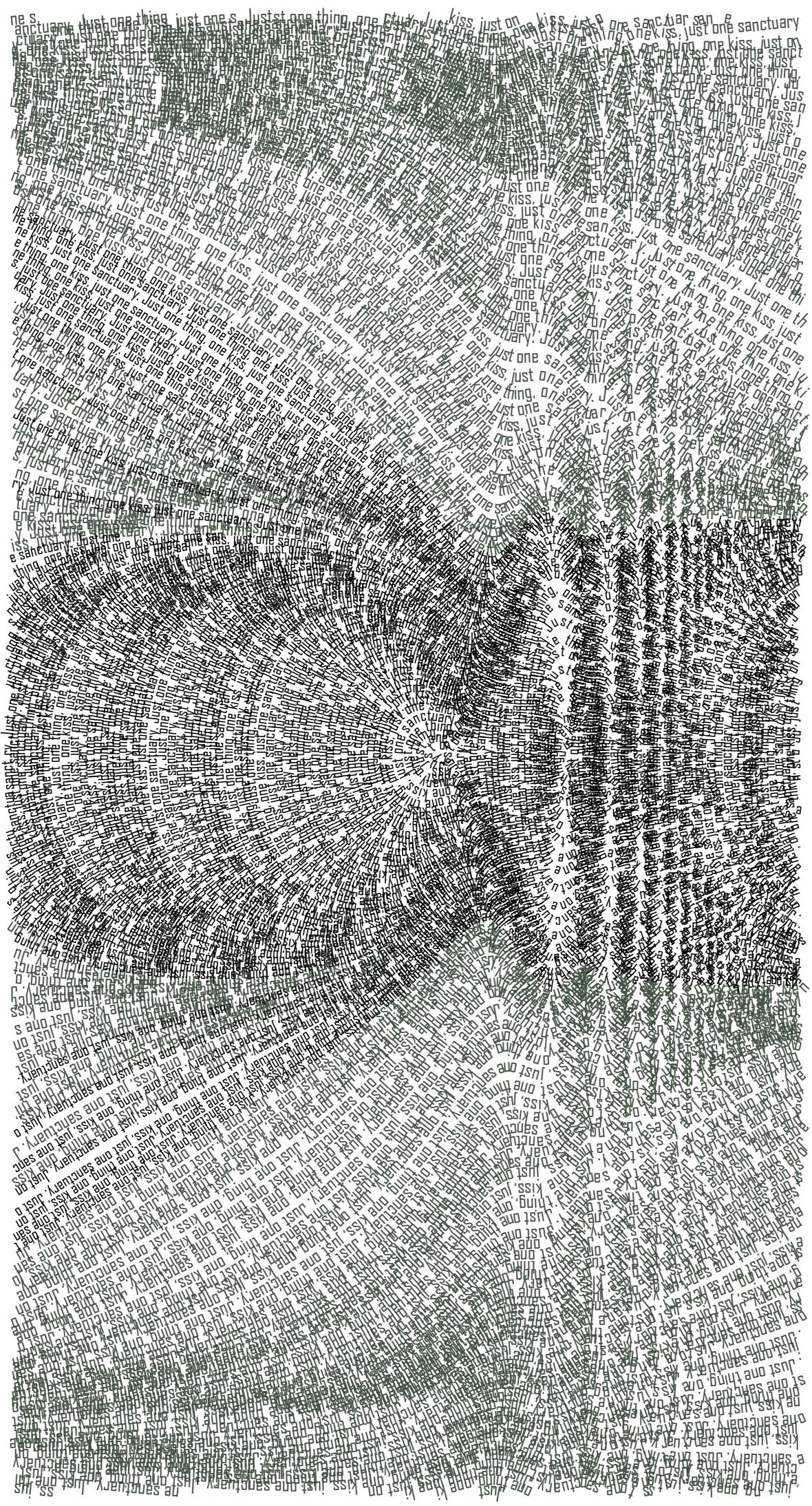
As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

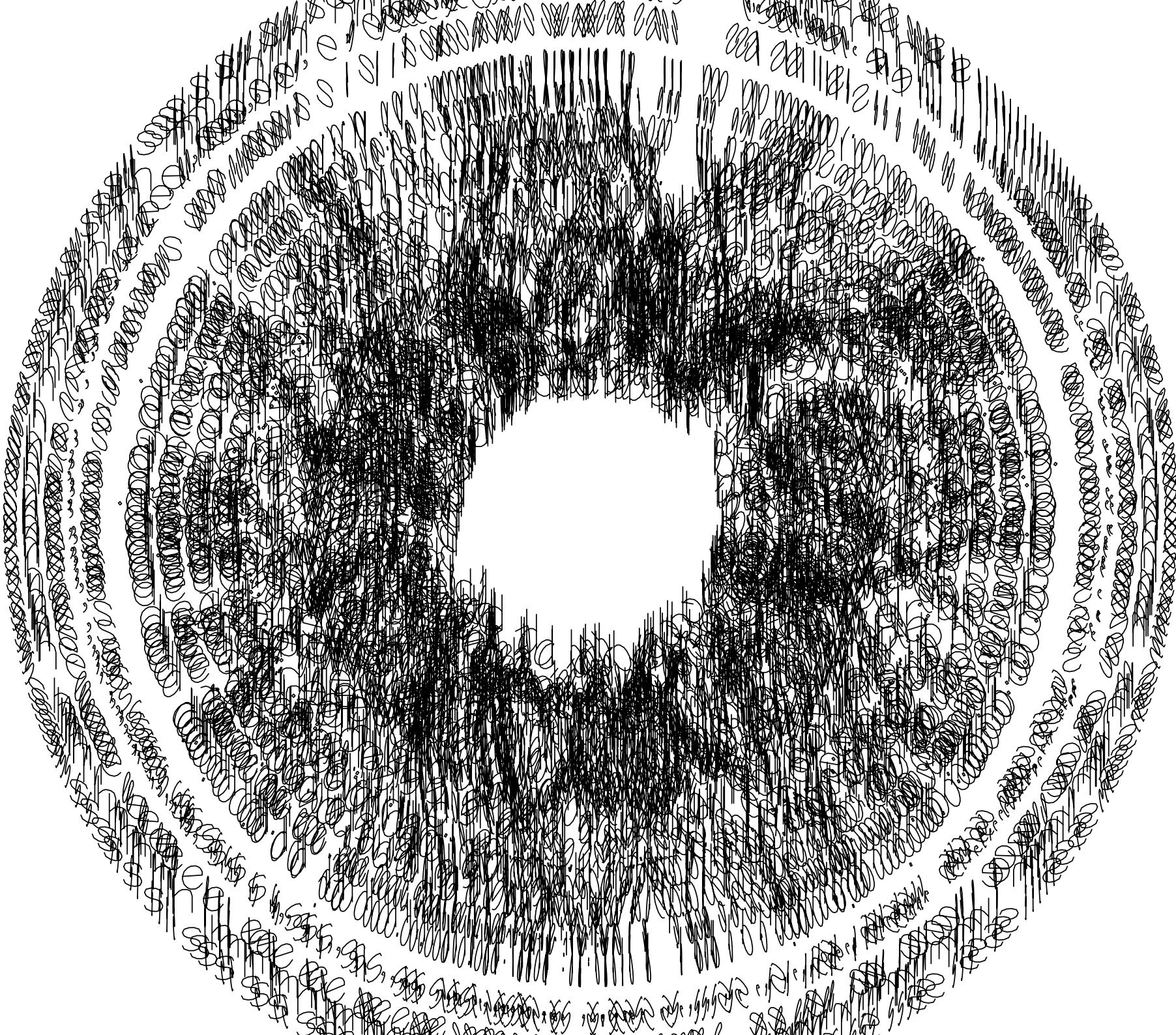
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NFTs of these works are prohibited.**

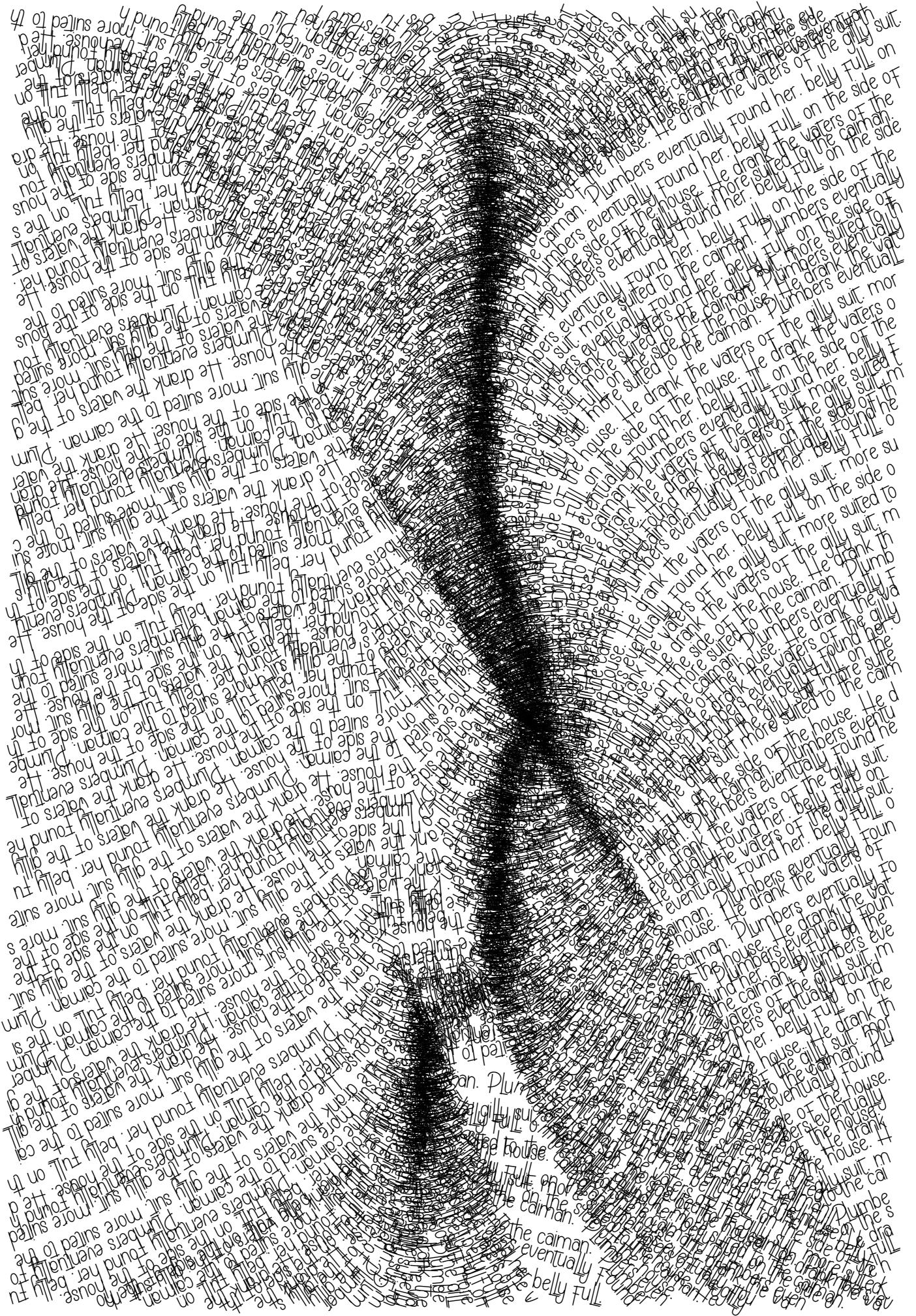
**across the river equator
the vivacity of her machinery
Just one
horsefeed
the horoscope painted the sink
garde loo
She's dead. I wanted to be her.
caiman
something 118th
Figures, SNoopy,
raccoons were barred from the race
The width of proper hampers.
Pockets filled with new home smell, shells are waiting.
snow falls like pain
more give and take than one would expect in an apartment
fisticuffs
zoomier
stored in guano
bring 400 people together
Origami manifold
No cables, yes battery.
horse oscillator
Baked in green beans
your tapestries**



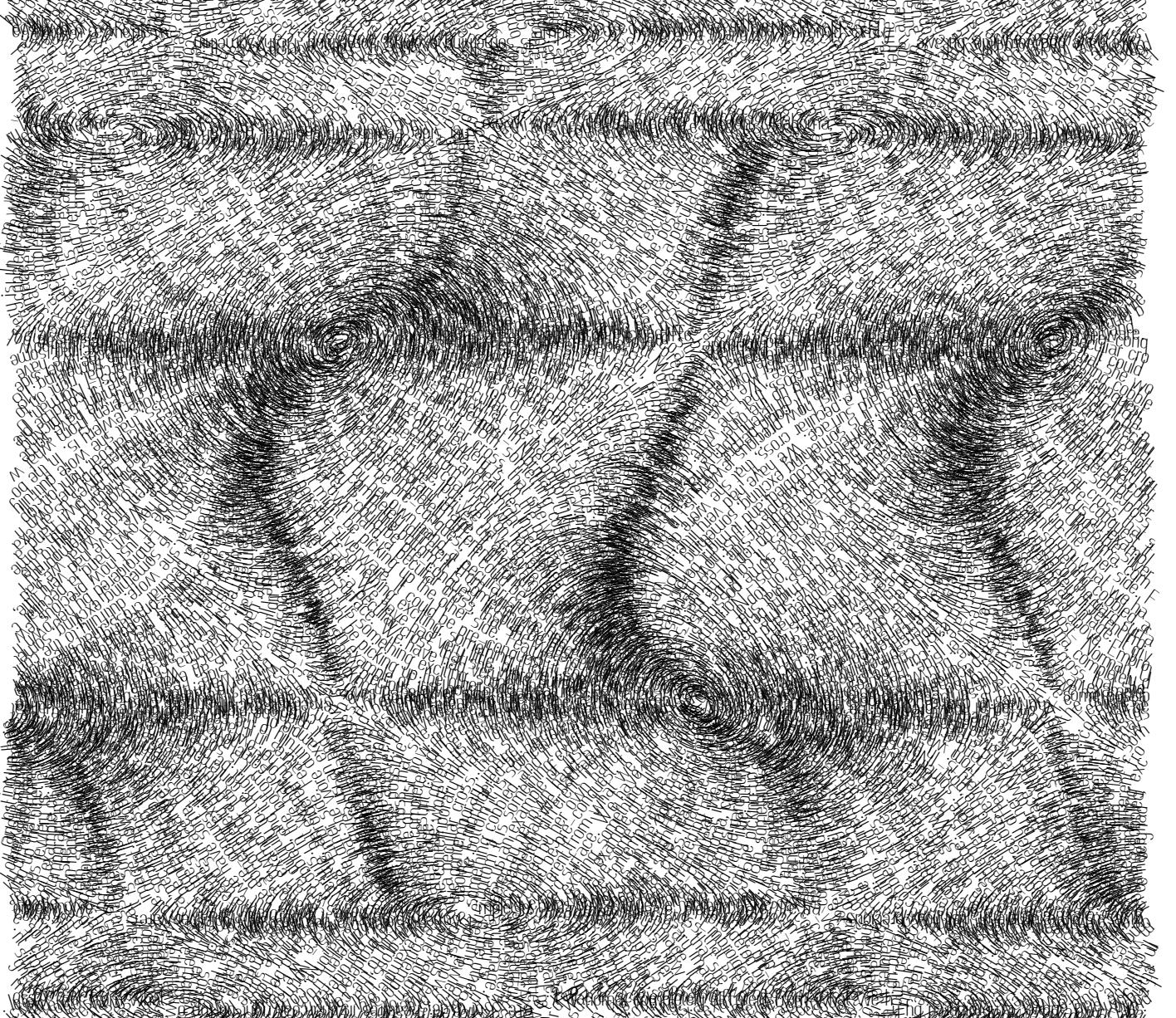
A circular arrangement of text forming a portrait of a man's head and shoulders. The text is in a monospace font and is densely packed, creating a dark, textured silhouette of the subject. The portrait is oriented vertically, with the head at the top and shoulders at the bottom. The background is white, and the text is black.





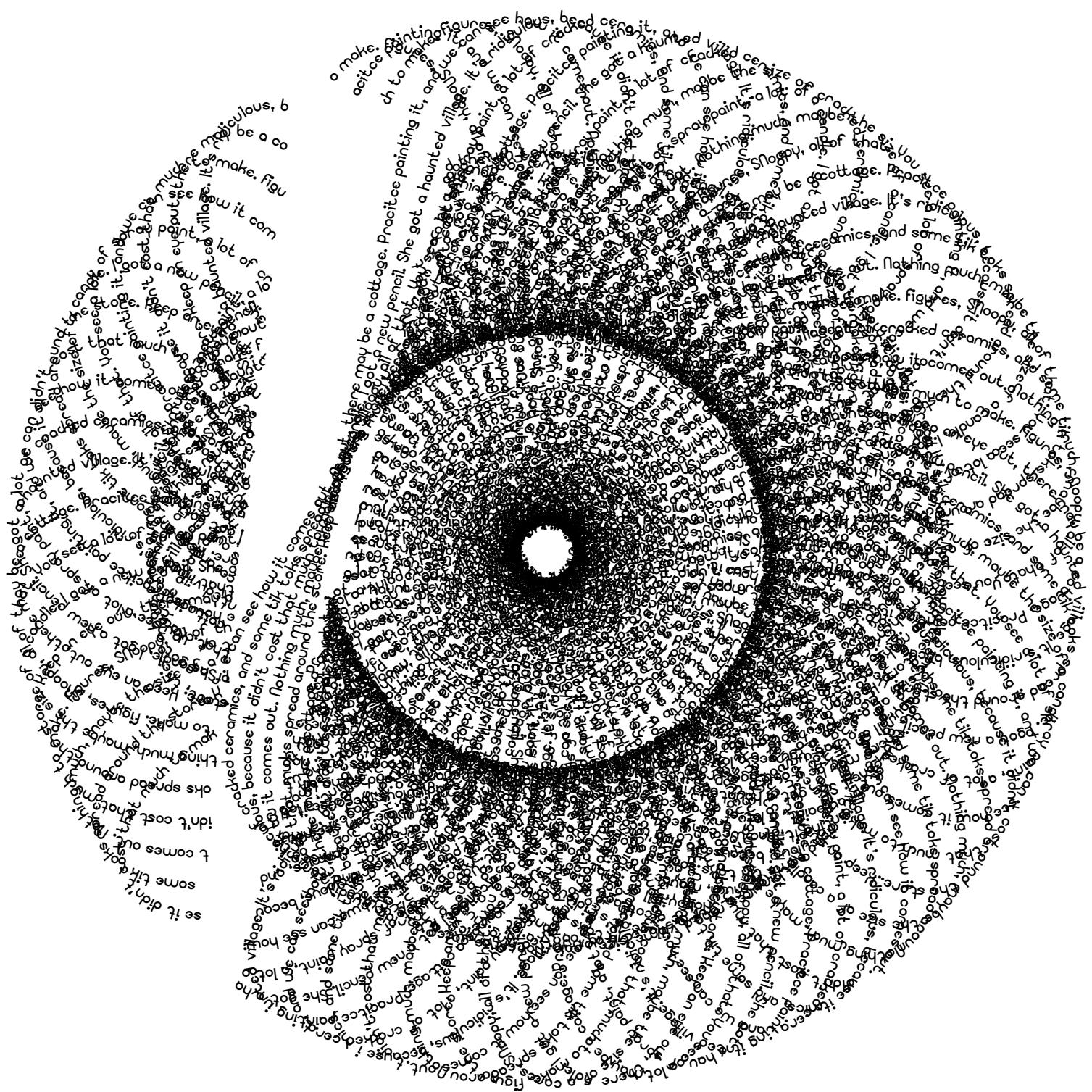


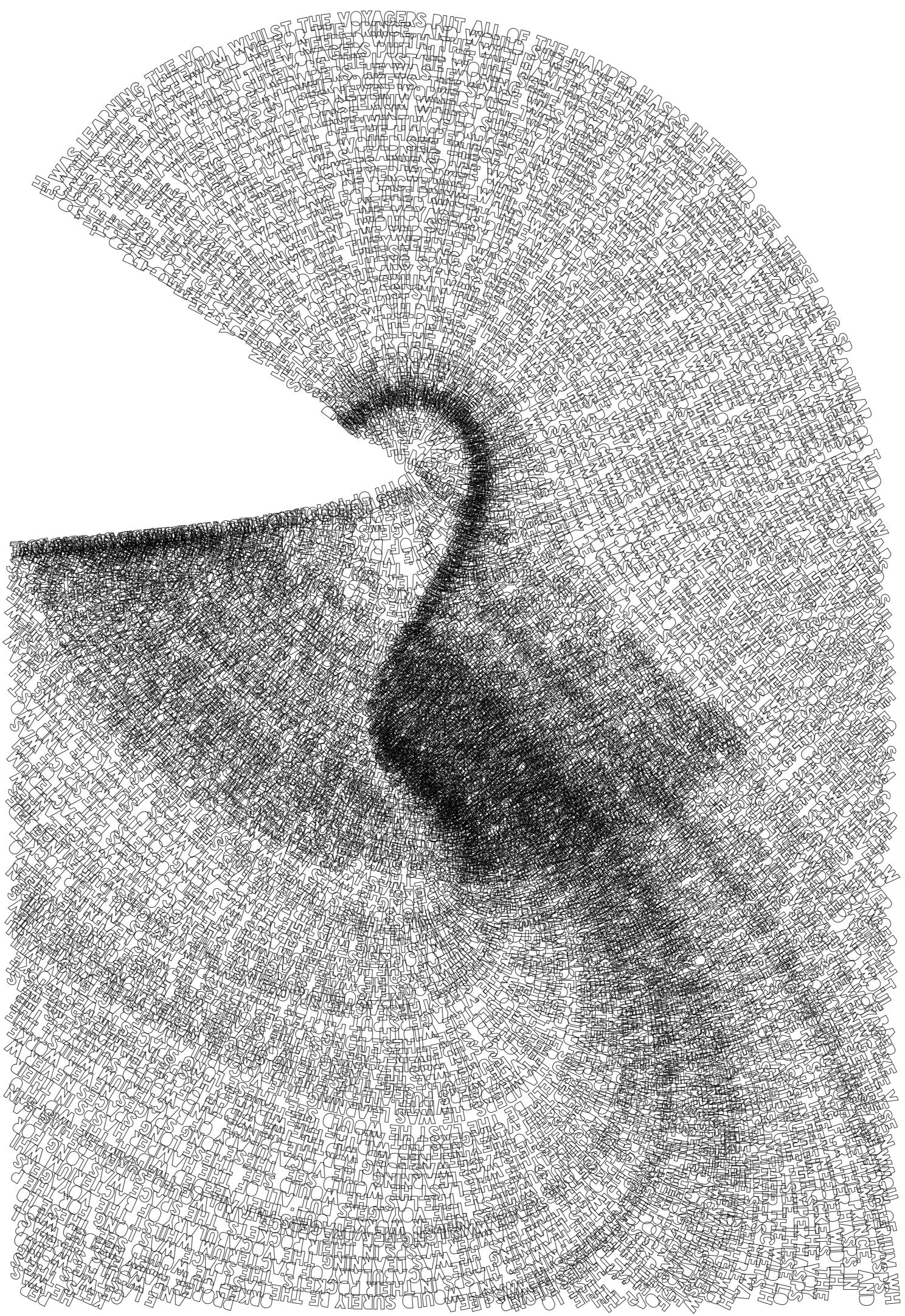
Provider Solutions to help providers take the top of the market.

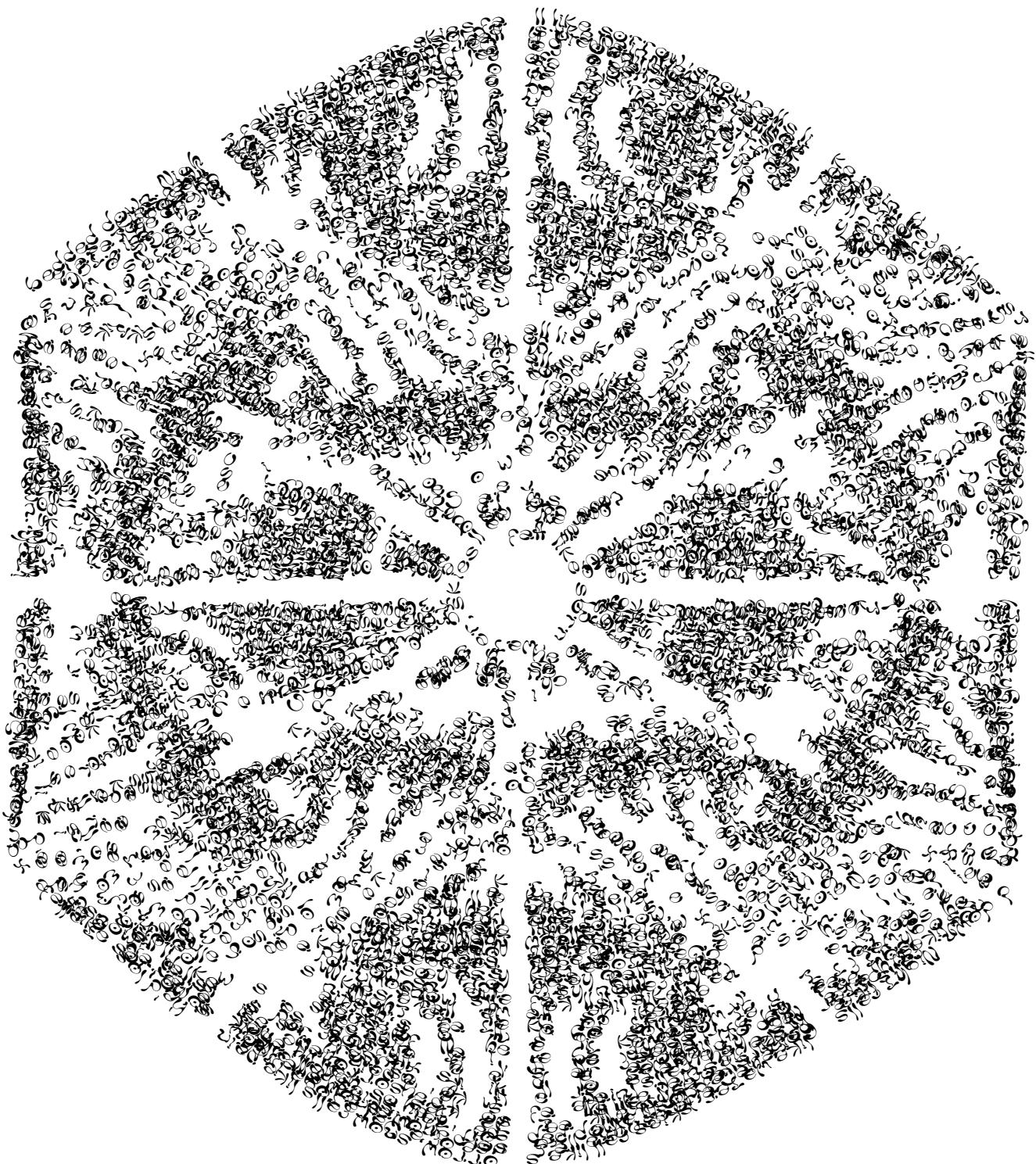


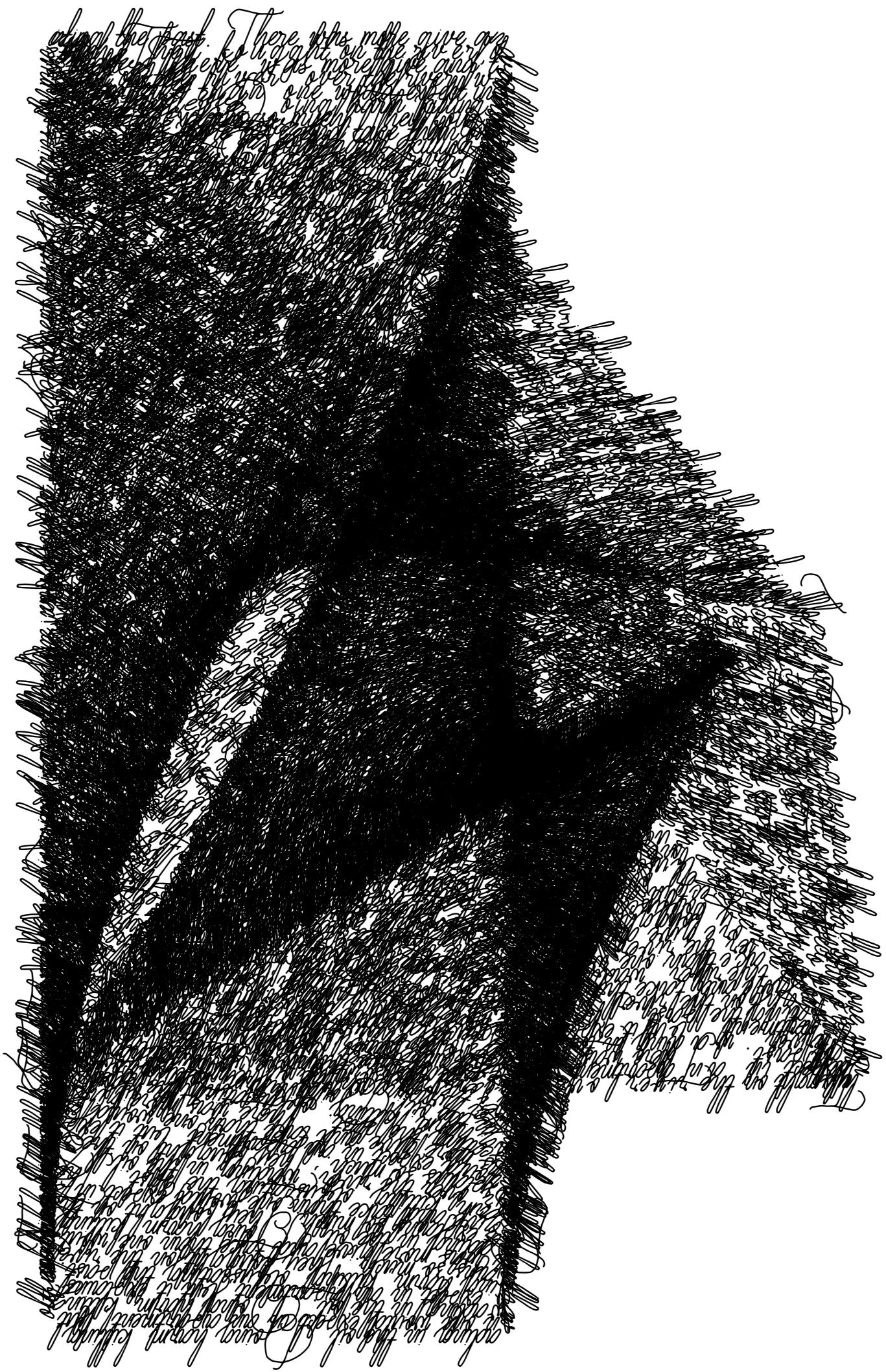
Digitized by srujanika@gmail.com

the first time, the results of the study were presented at the 1998 Annual Meeting of the American Society of Plastic Surgeons.

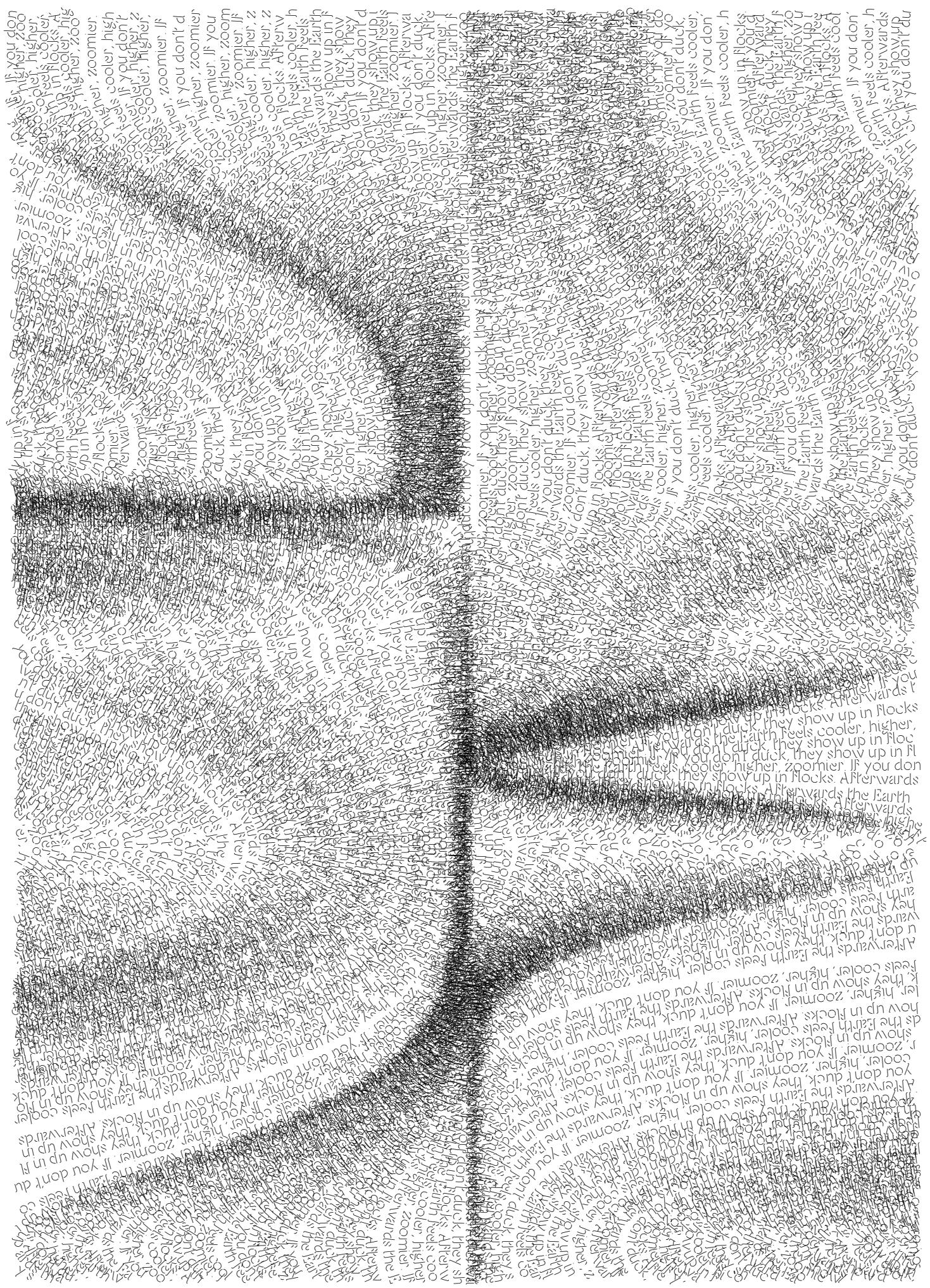




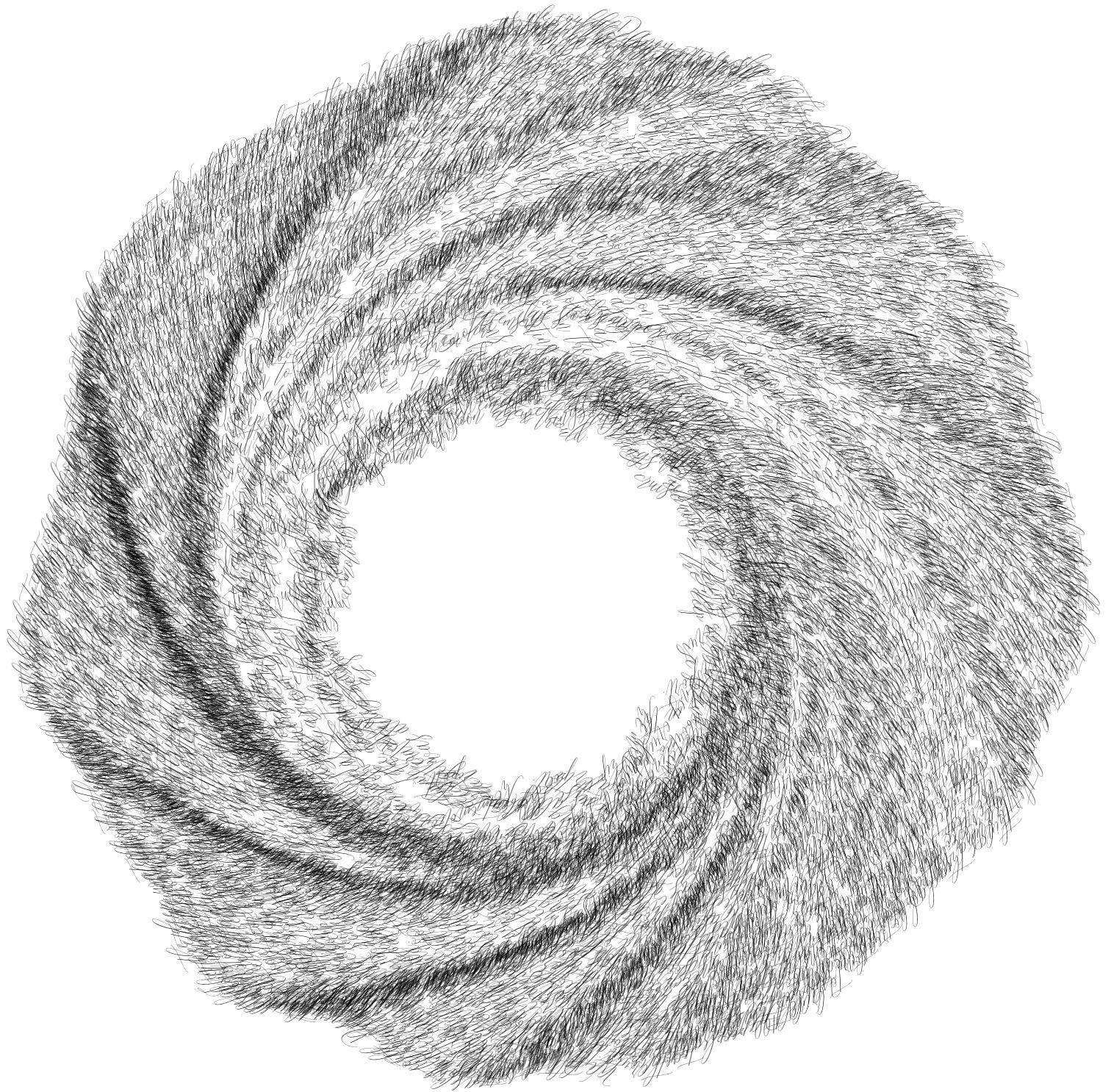


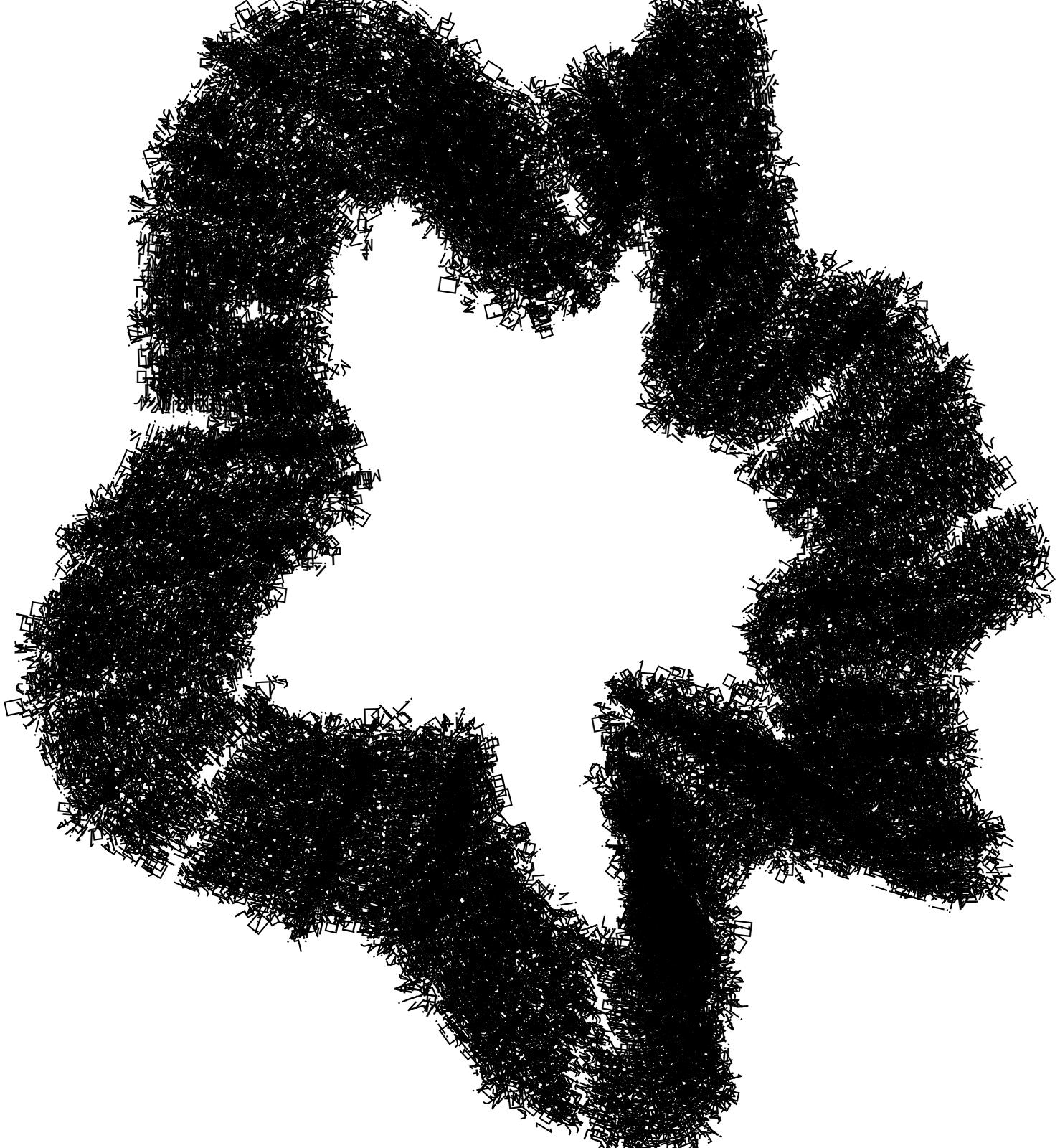


The image features a dense, abstract word cloud composed of black text on a white background. The words are arranged in a roughly triangular shape, with the highest concentration of text at the top and tapering off towards the bottom. The text is a mix of various fonts and sizes, creating a textured, organic appearance. Some words are partially obscured by others, particularly in the center and lower sections.

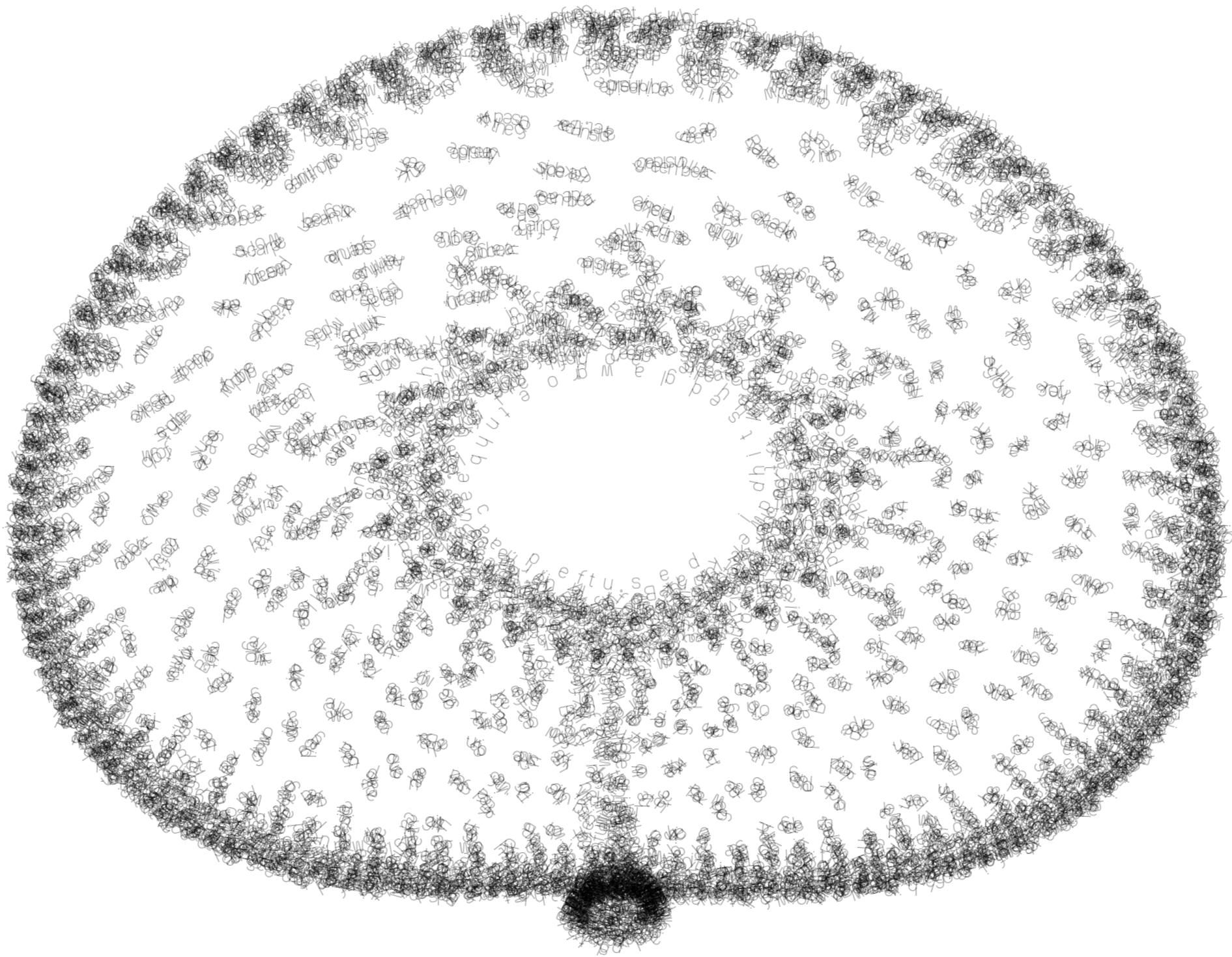


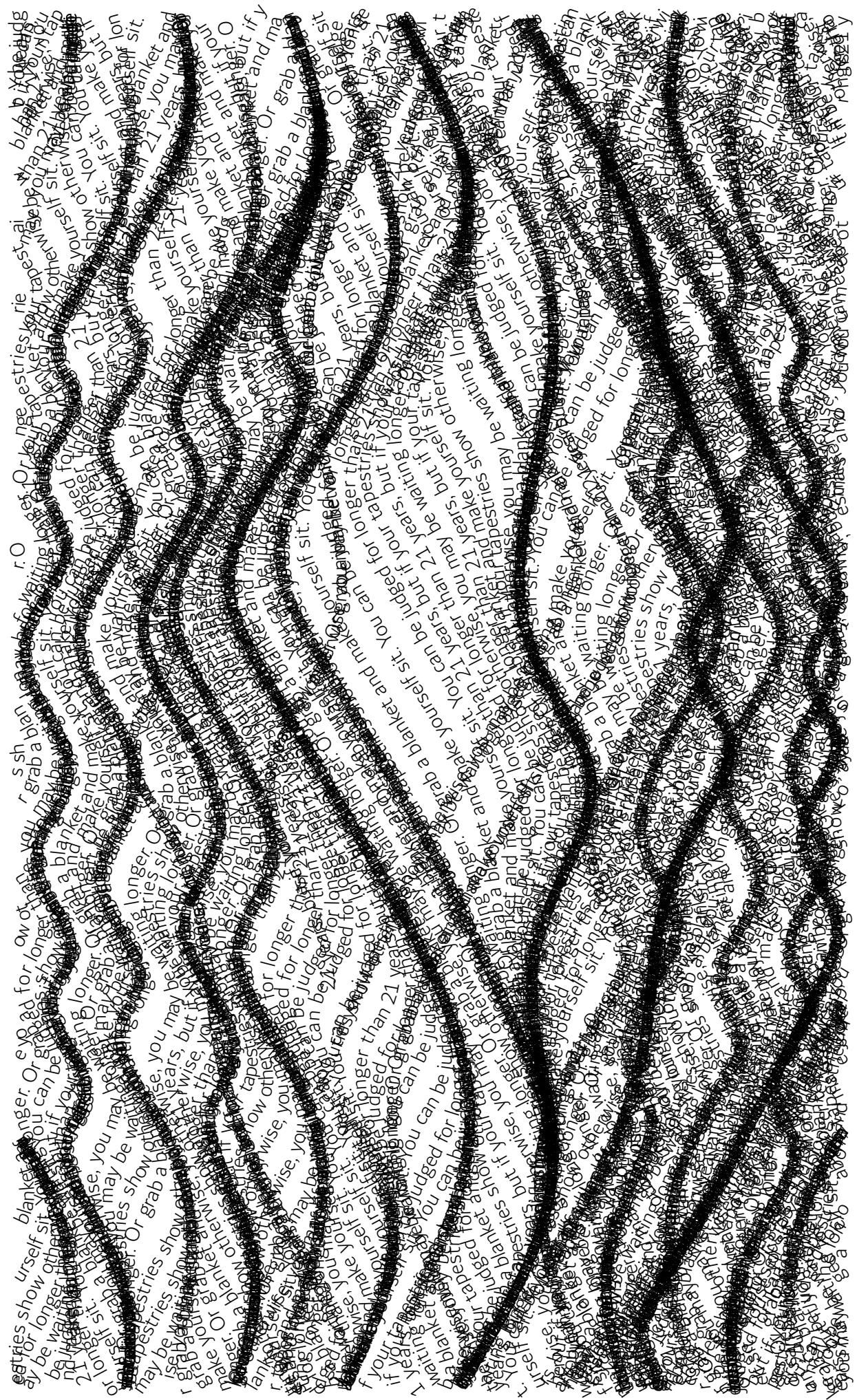
A dense, abstract drawing composed entirely of handwritten text in black ink on white paper. The text is arranged in a way that creates a complex, organic shape, resembling a stylized animal or a cloud. The handwriting is cursive and fluid, with varying line weights and ink saturation. The overall effect is one of a non-representational artwork where language and form are intertwined.





A circular, abstract graphic composed of a dense, swirling pattern of text. The text is a repeating phrase in white, such as "I dunno, he used the horse oscillator", set against a dark, textured background. The pattern is roughly circular and has a slightly irregular shape, with the text appearing to flow from the center towards the edges.





Materials

Front cover font:

Automobile Contest by Ghazi of ASD Studio

<https://www.myfonts.com/collections/automobile-contest-font-asd-studio>

Aqala Display by TYPETEMP

<https://www.behance.net/gallery/129251009/Aqala-Display-Serif-Typeface>

Interior text font:

Langiā by Mevstory Studio

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

Coming
Next up!

WRITER(AT)FUTUREANACHRONISM.COM
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