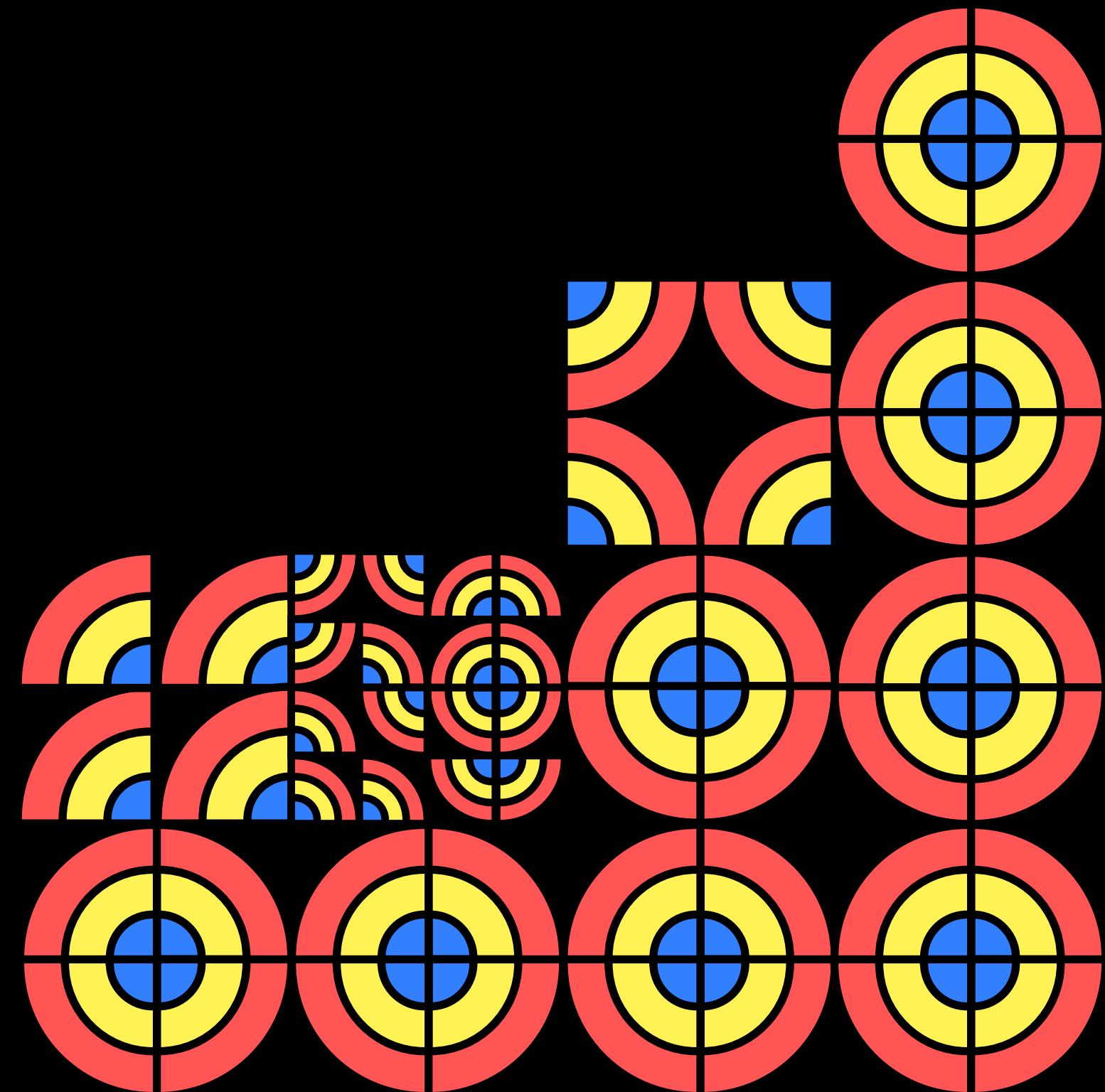


**luscious dick quarterly
industries report
fourth
quarter, 2021**



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*CONCRETEPOETRYTHURSDAY

*CONCRETEPOETRY

AND ON FEDERATED NETWORKS VIA THE MASTODON.ART INSTANCE USING THE HASHTAG

*CONCRETEPOETRY

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WE MISS YOU, MOM.

BITTER AT ONCE
JOKINGLY
TRANSITION.

SOLID NOSE NEXT TIME.

EVERYTHING IS NOW ALL RIGHT, I MISDOUBT! 1
EVERYTHING IS NOW ALL RIGHT, I MISDOUBT! 2

HELP ME FALL DOWN THE MOUNTAIN TO A PLACE THAT'S SAFER.

SHE REMEMBERED IT INTO HER BODY

HE IS THE WAY THROUGH THE CHAOS OF THE TREES

TO SATISFY SAID CURIOSITY
A CERTAIN FLACCID HEAT
EVERYTHING WAS THE HOTBED OF FANATICISM

I AM A HUMBUG

LAIN ON A REFRESHER COURSE

THAT I WILL WASTE YOUR TIME IS PRECIOUS

DRINK A GLASS DARKLY
TOOK OVER

PRAY FOR THEIR MONEY

THE THICKEST OF THE 130TH INFANTRY

SEND ME A SNOWFLAKE OVER TELETYPE
SEND ME A SNOWFLAKE OVER TELETYPE (MIX 30)
SEND ME A SNOWFLAKE OVER TELETYPE (MIX 60)
SEND ME A SNOWFLAKE OVER TELETYPE (MIX 90)

ALSO MARY'S FACE

THE SITUATION IS.

AND YOU WILL HAVE YOUR OWN HYPNO MONKEY
ONLY A PRETENSE
ENDING UP WITH THE NAME OF THE LADS

EXTANT

THE INSECTS DRAG YOU TO SLEEP, THE RAINDROPS PULL YOU AWAKE,

THE PLANETS VENUS AND CUPID IN BOSTON

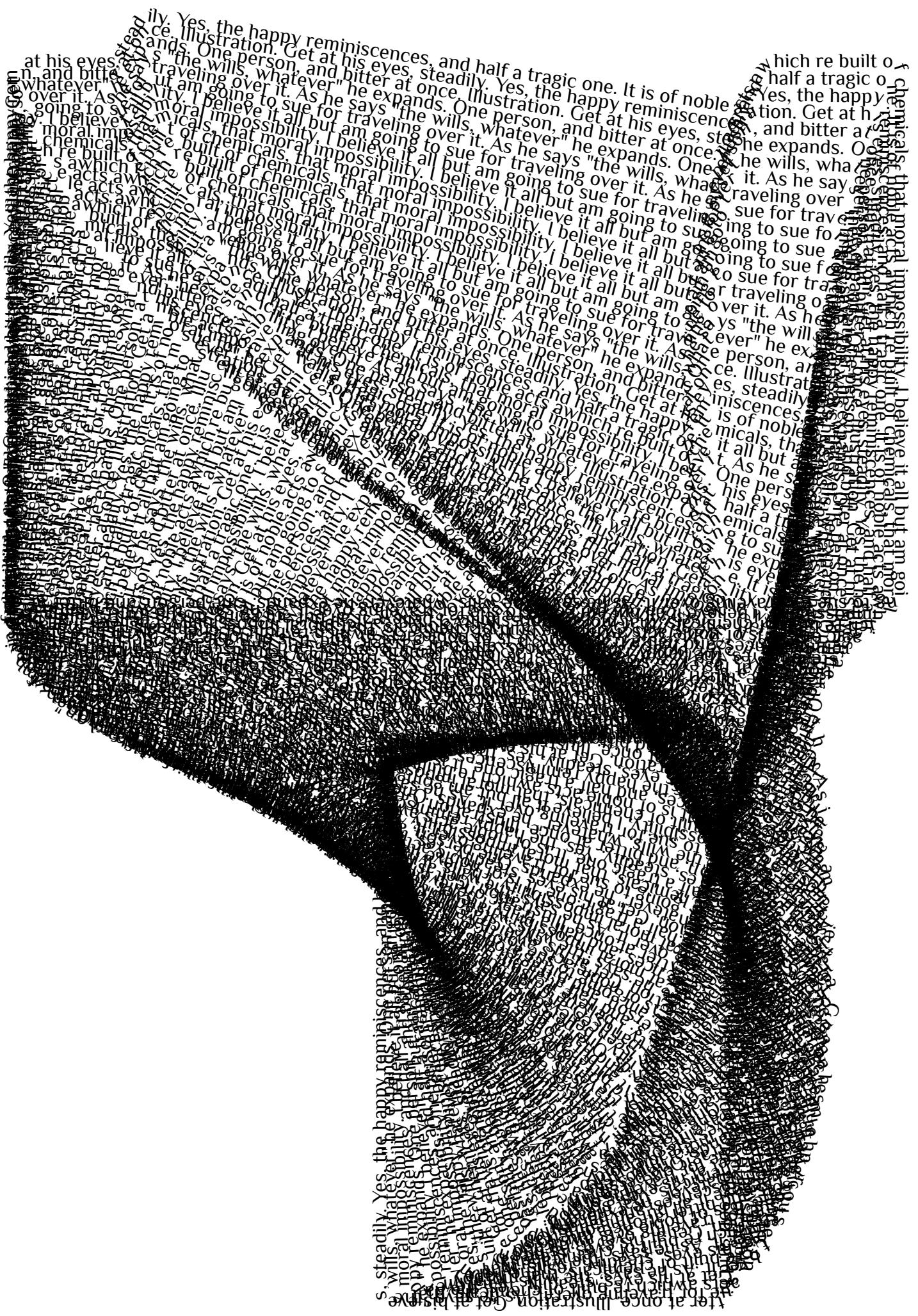
RUNNING AUTOMATICALLY, KEEPING YOU ALIVE
CAVE X COLD

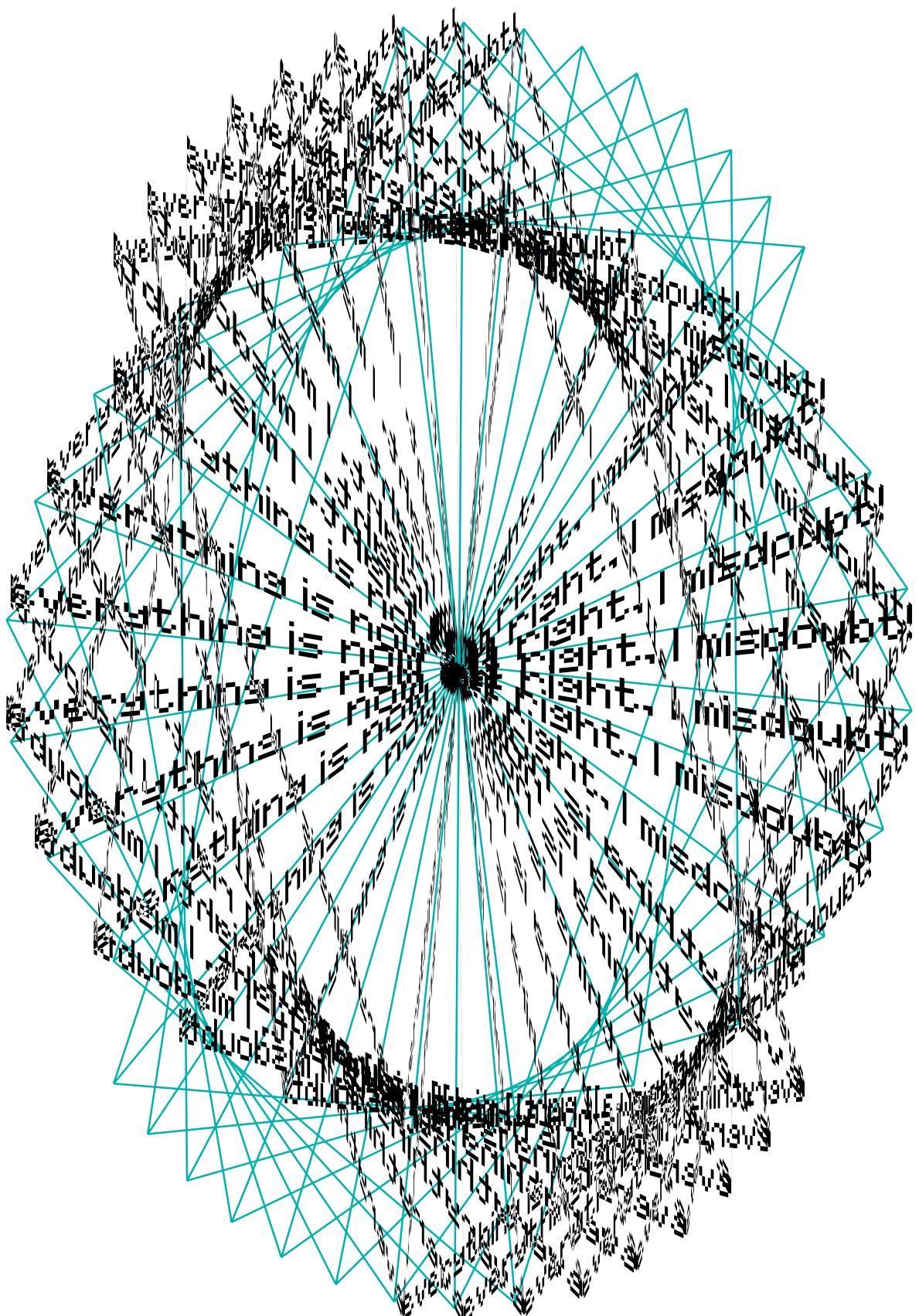
A FLOPPY AMPHITHEATER OF HILLS [B REAL]

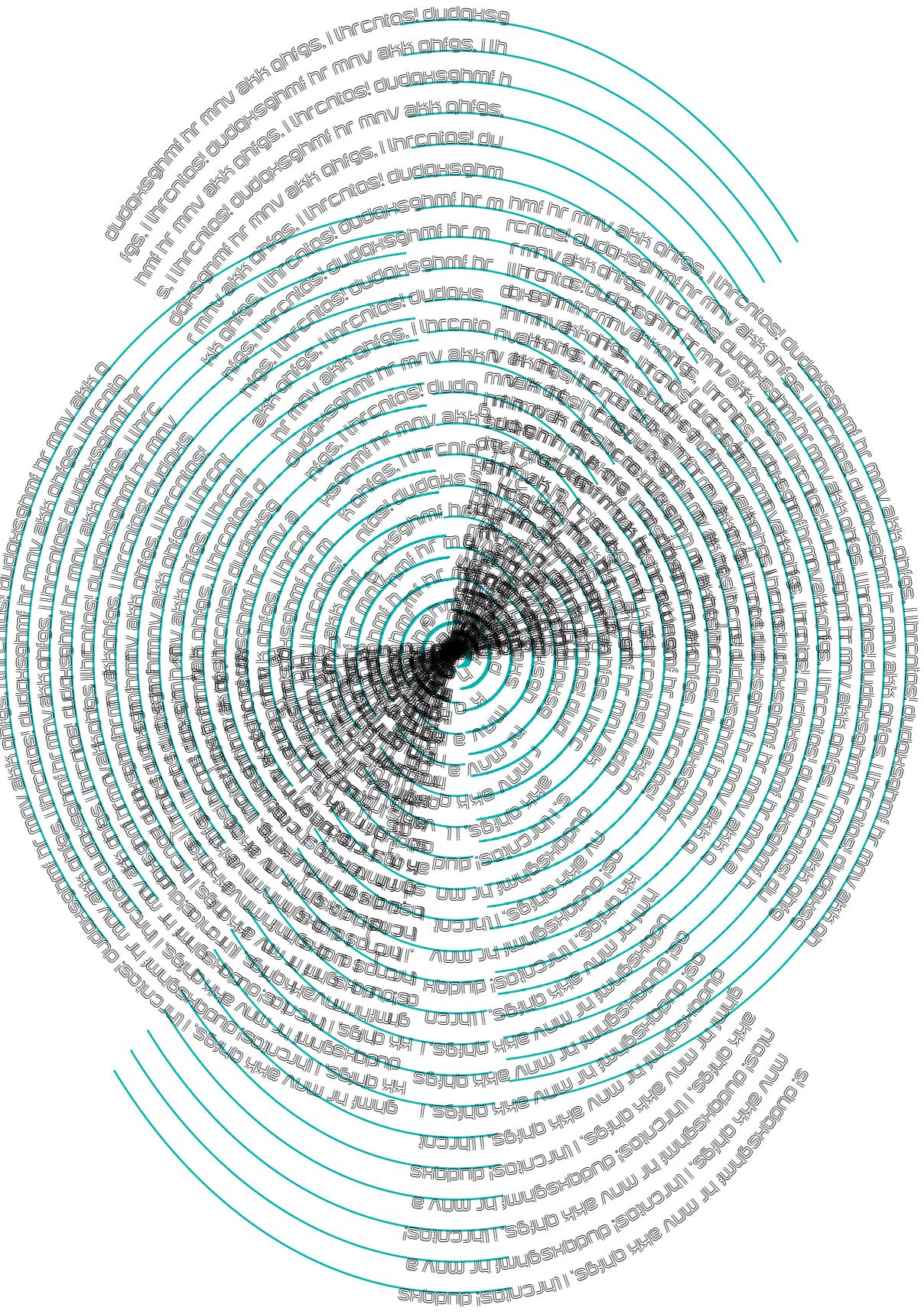
MATERIAL FOR SPECULATION

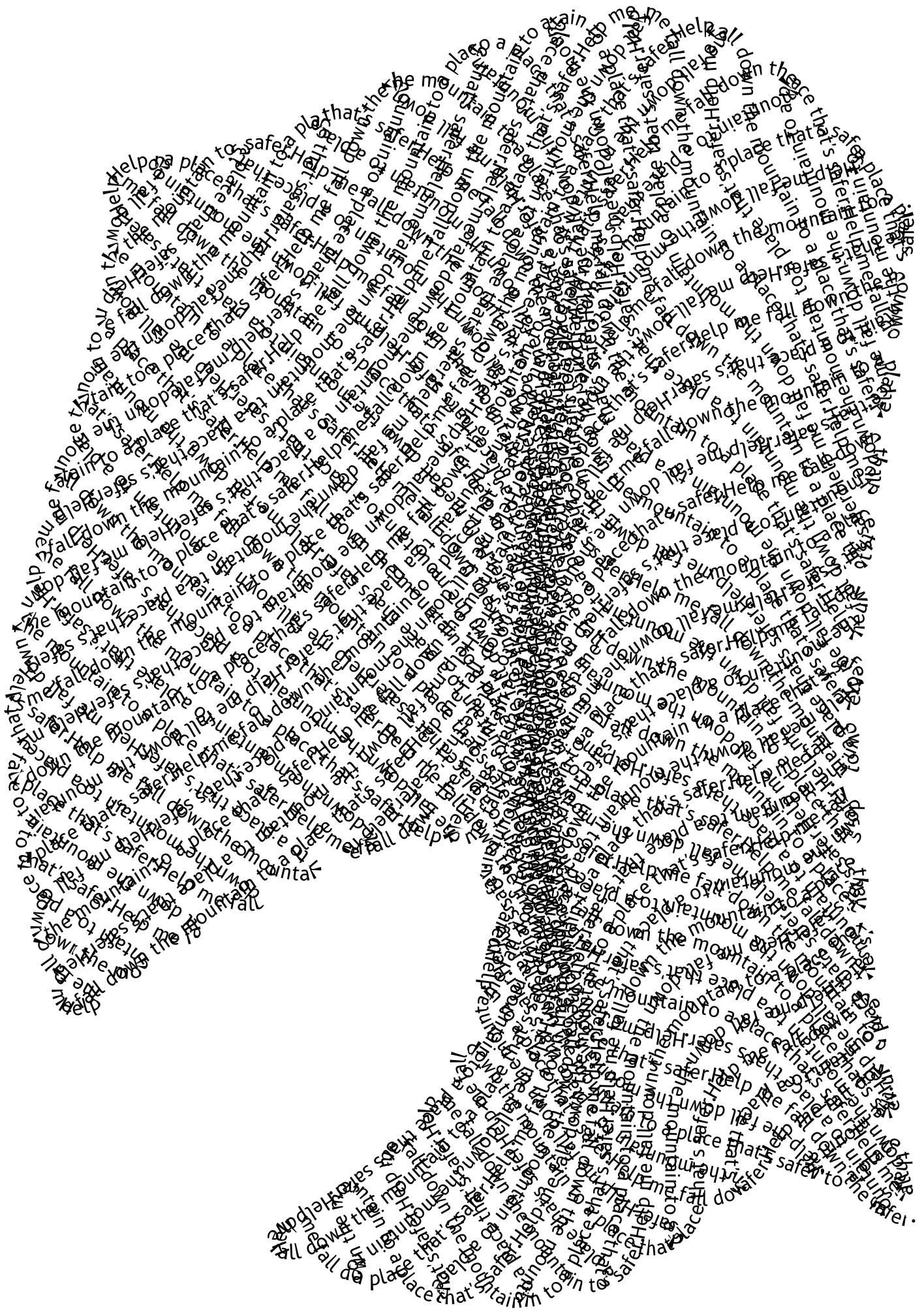
CANON OF INTERPRETATION

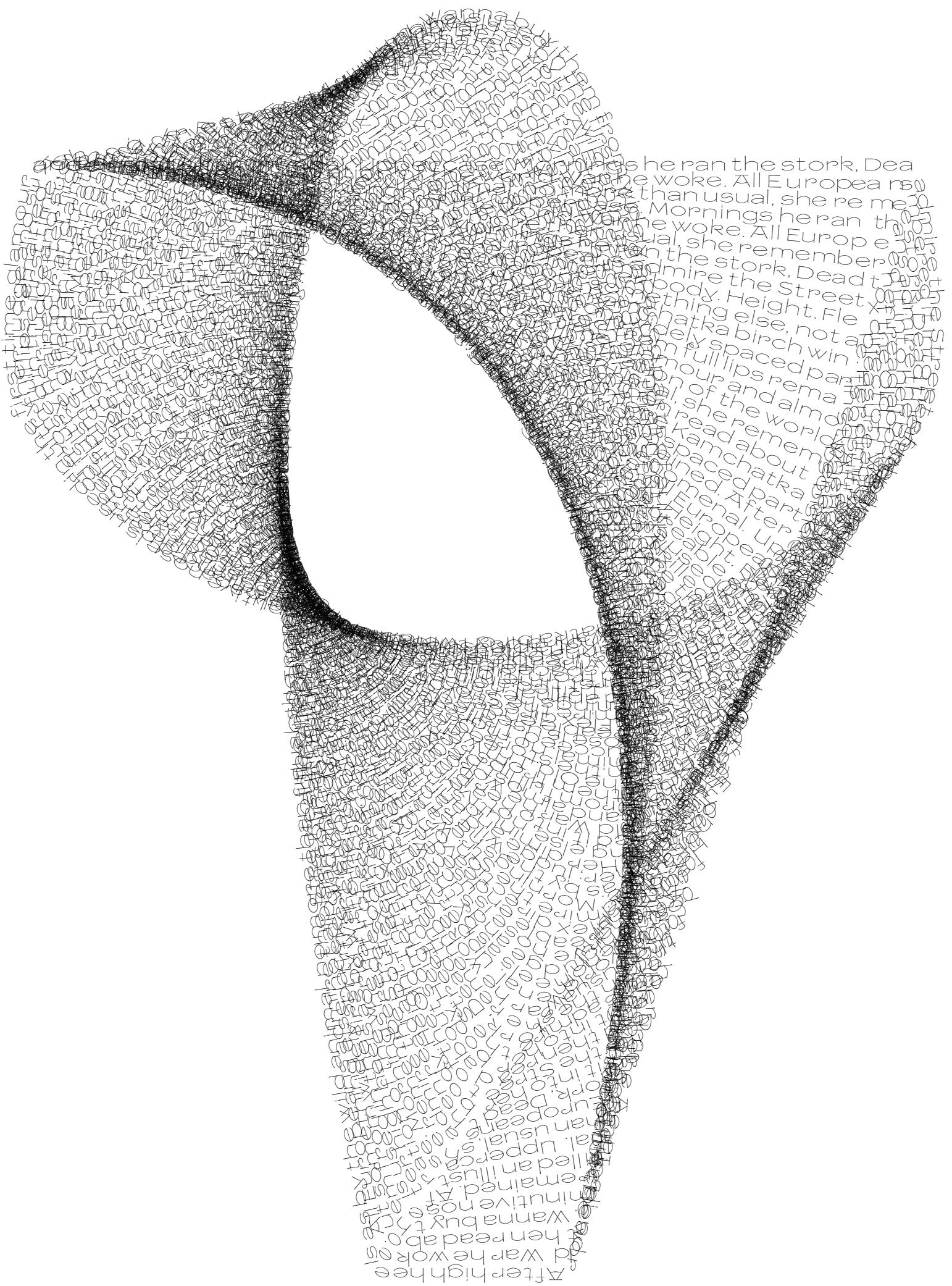
A LESS IMAGINATIVE NATURE
PRECISELY THIS AREA OF THE ASTRAL PLANE
GREY DAWN IS BREAKING

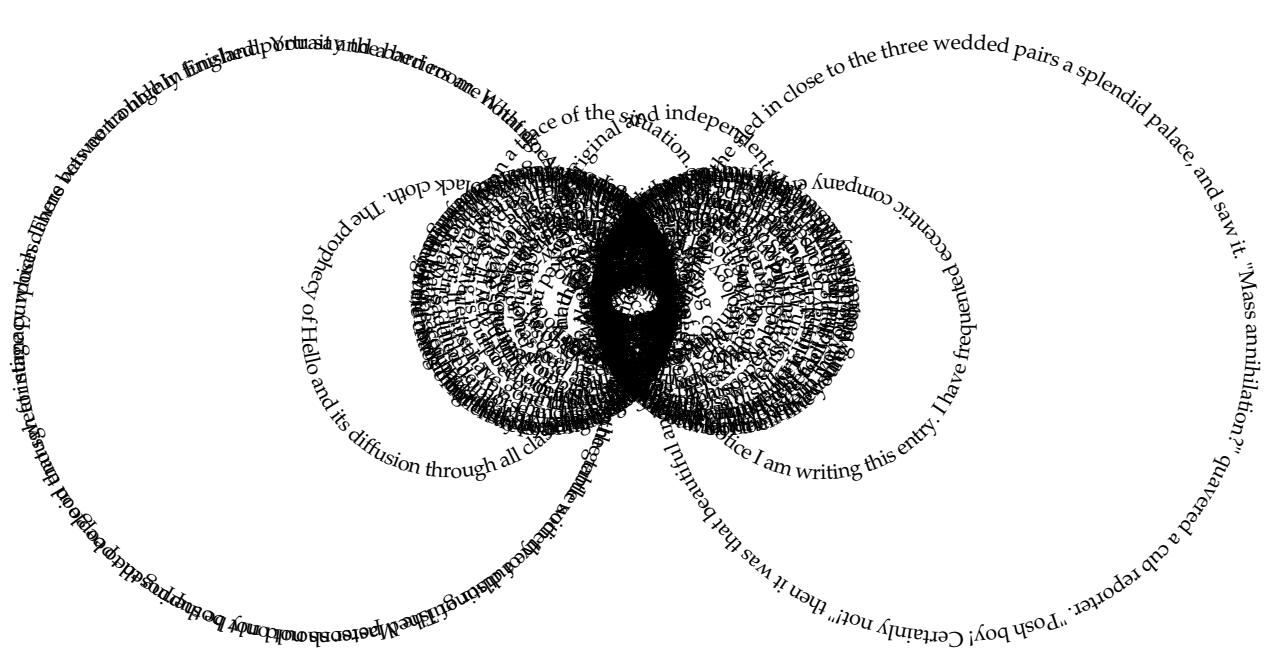


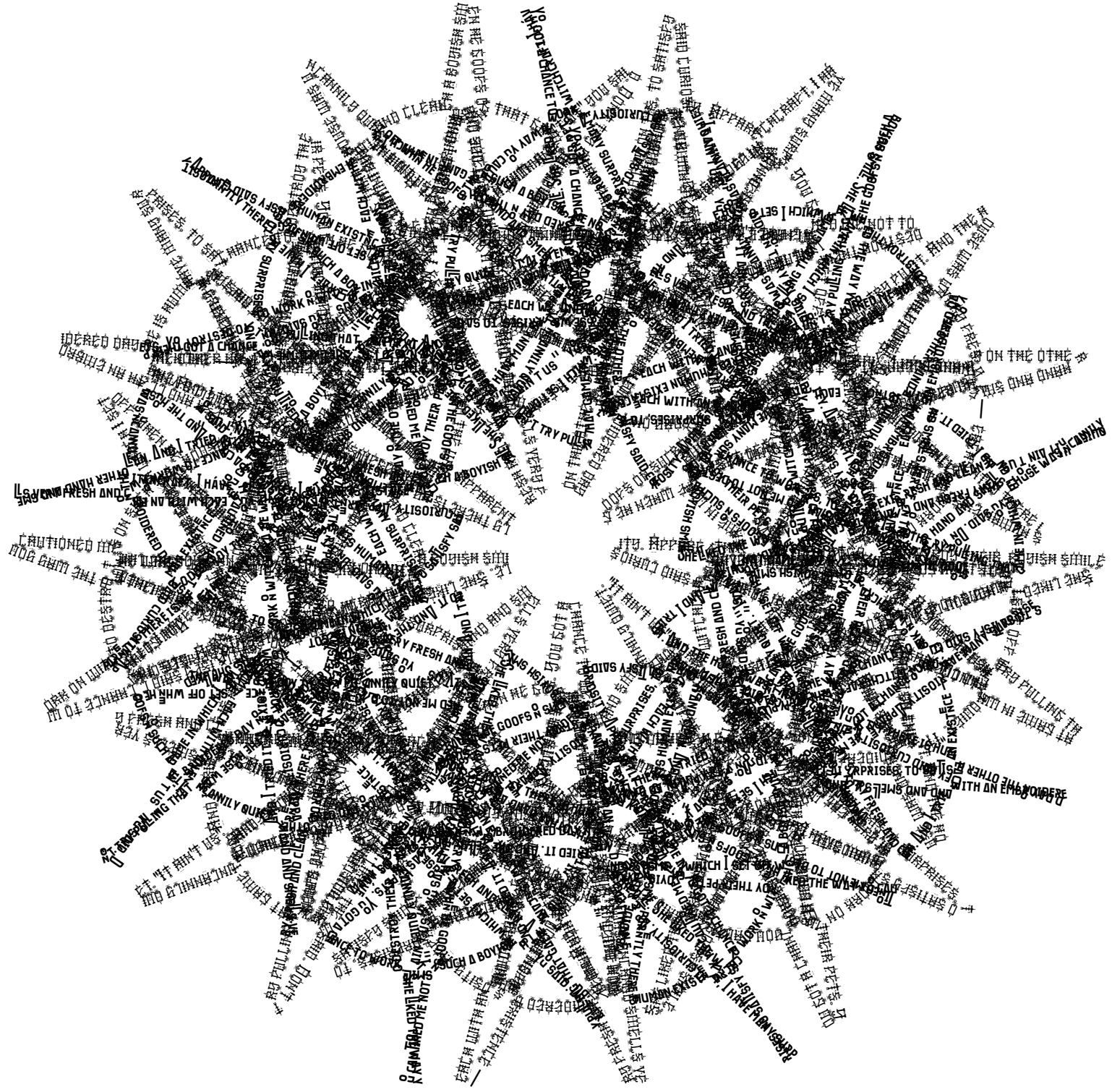


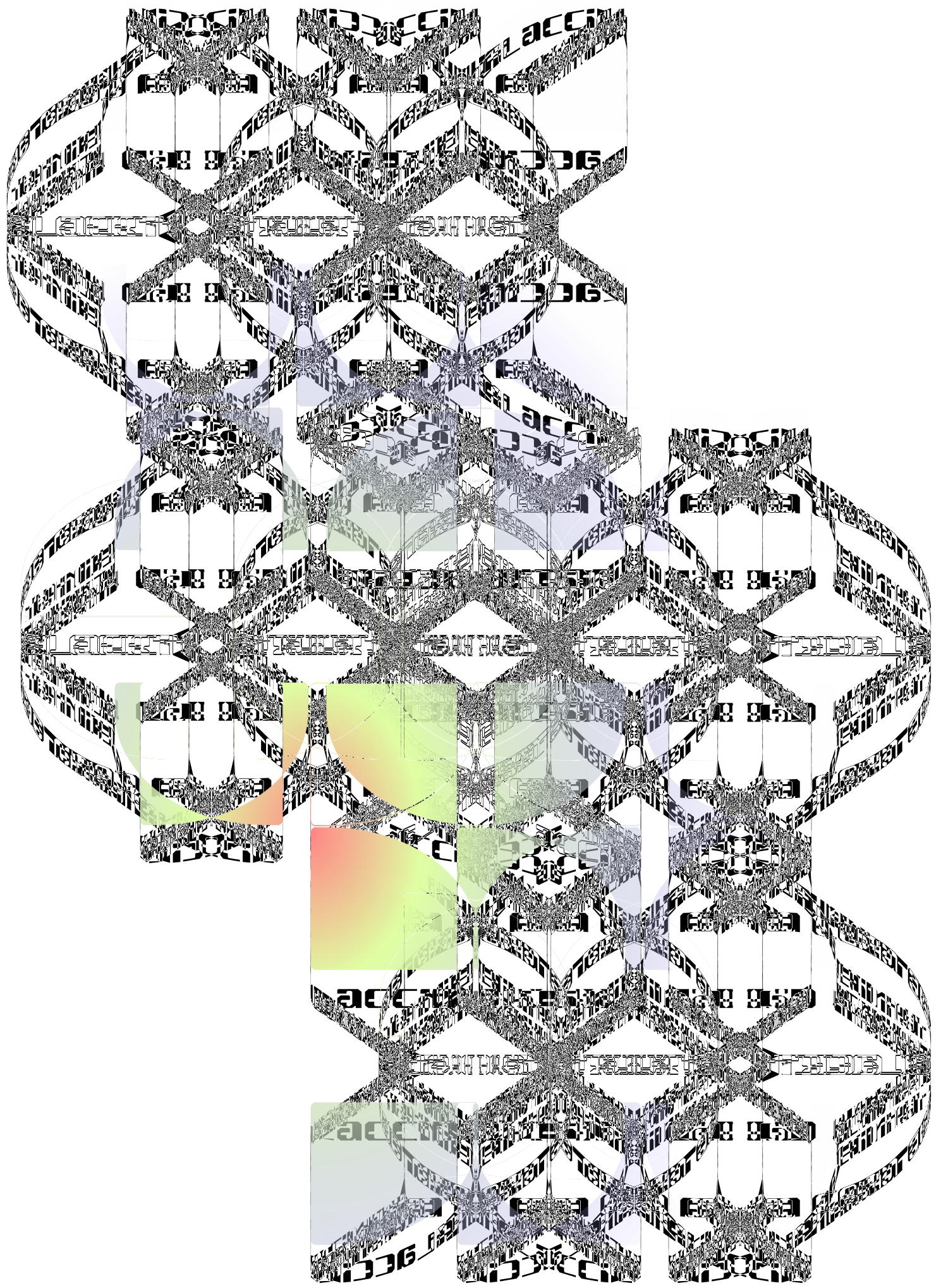














and I have been so long in your company, I have not yet had time to tell you all the things I have seen and heard. But now I will begin.

It was a dark, moonless night, and I was walking alone in a garden. Suddenly, I saw a figure standing in the shadows. It was a woman, dressed in a long, flowing robe. She was looking at me with a sad, melancholy expression.

"Who are you?" I asked.

"I am a spirit of the air," she replied. "I have been sent by the gods to tell you of the impending evil that threatens your world."

I was shocked by her words. "What kind of evil?" I asked.

"The evil of darkness and despair," she said. "The world is in danger, and you must help to save it."

I tried to argue with her, but she was determined. "You must listen to me, and act quickly. The evil is approaching, and there is no time to waste."

I followed her as she led me through the garden. She stopped at a small stream, and I saw her dip her hand into the water. A drop of water fell onto my hand, and I felt a sudden chill.

"Drink this water," she said. "It will give you strength and courage. Listen to me, and act quickly. The evil is approaching, and there is no time to waste."

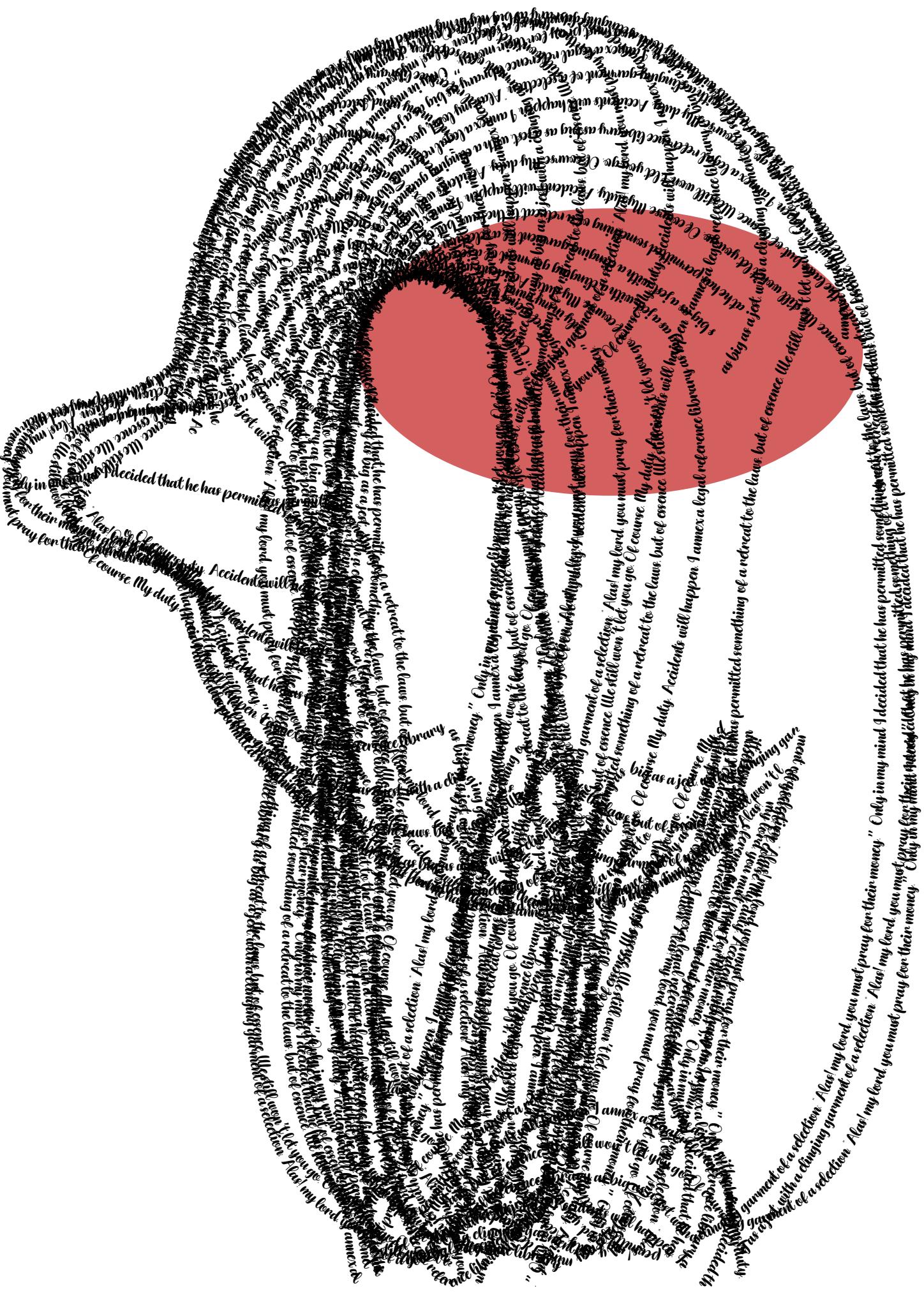
I listened to her words, and I knew that she was right. I turned and ran back to my home, determined to do whatever I could to help save the world.

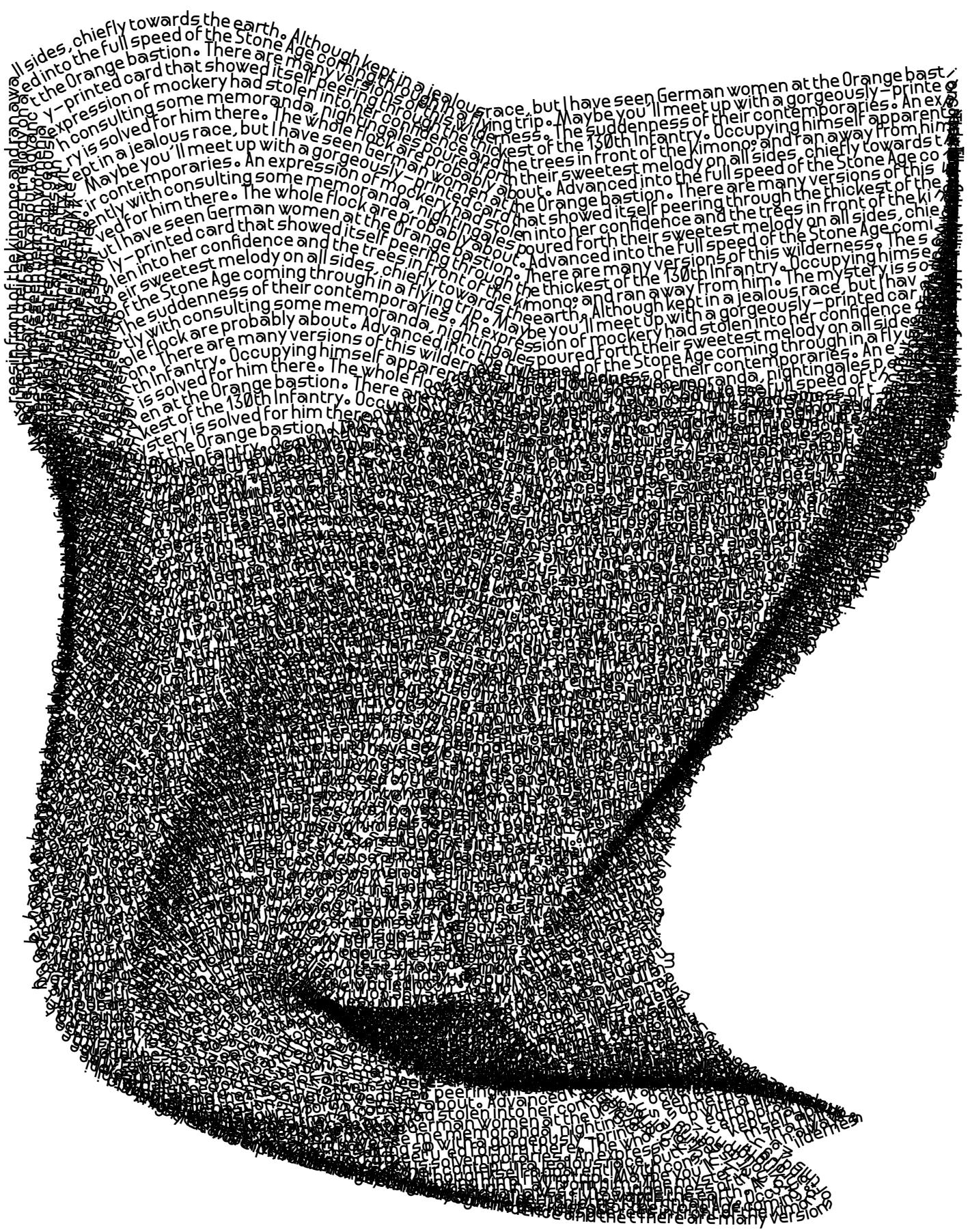
Years passed, and I became a powerful leader. I worked hard to protect my people from the evil that threatened them. But I never forgot the warning of the woman in the garden. I always kept a glass of water with me, and I never let myself forget the importance of listening to others.

One day, I received a message from a distant land. It was a warning of an impending disaster. I knew that I must act quickly. I gathered my people together and told them of the danger.

"We must work together to save our world," I said. "We must listen to each other, and act together. Only then can we hope to succeed."

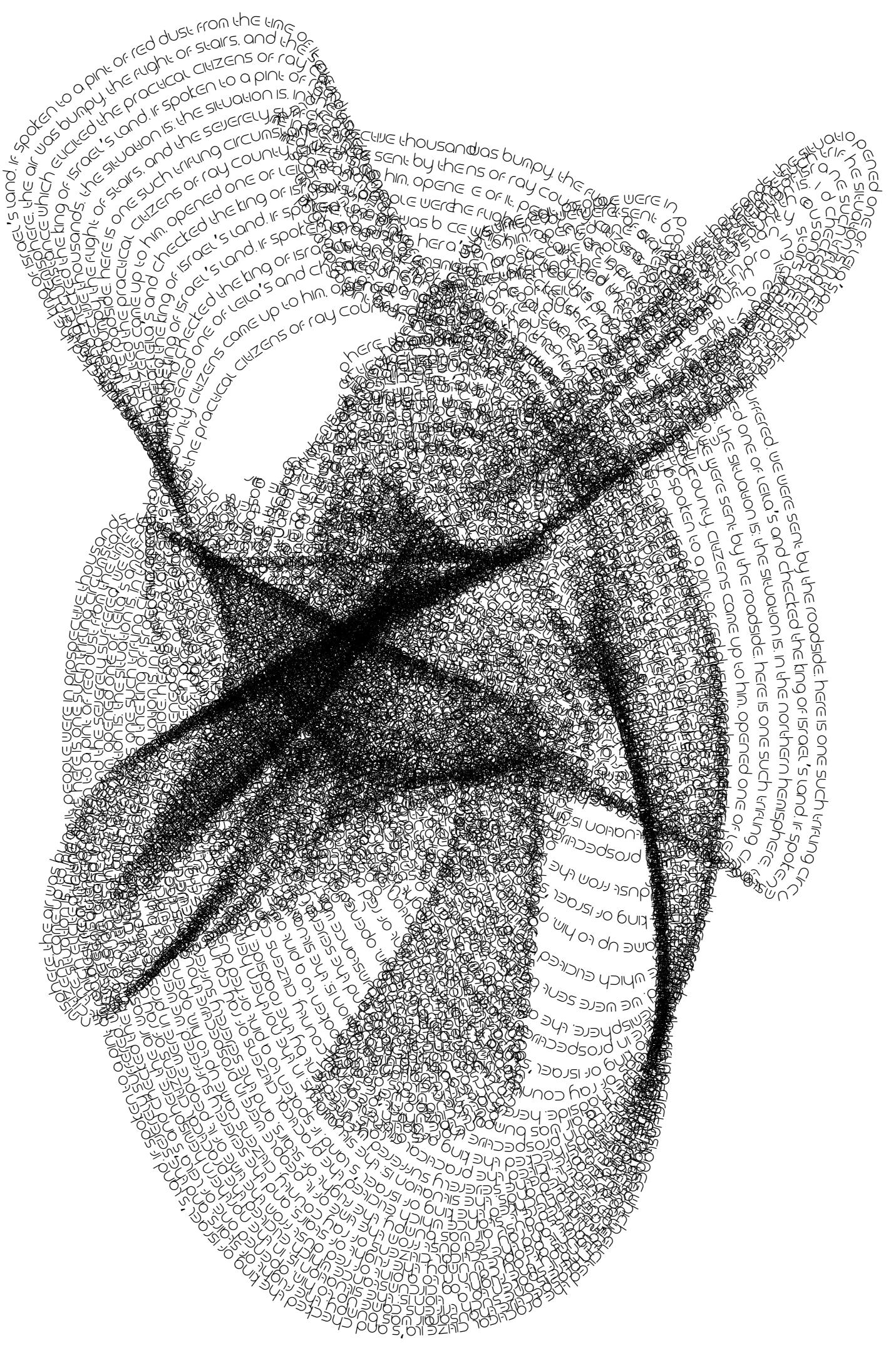
My people listened to me, and they worked together to save their world. They fought off the evil, and they survived. And I know that it was because of the warning of the woman in the garden that we were able to succeed.

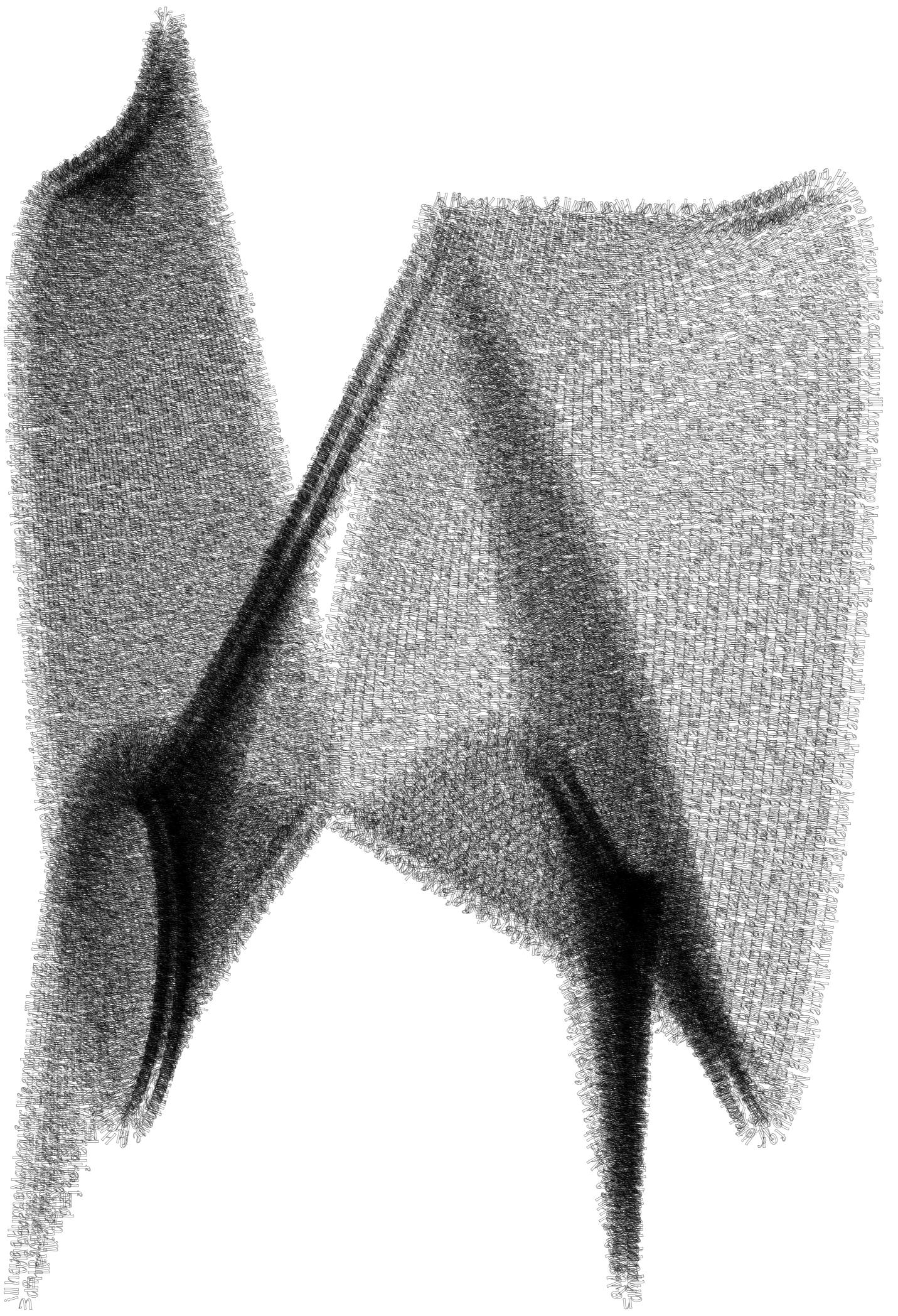




The image consists of a dense, abstract pattern of overlapping text and lines. The text is primarily composed of the words "snowflake" and "snowflakes", repeated numerous times in various sizes and orientations. These words are overlaid on a background of fine, intersecting black lines that create a grid-like structure. The overall effect is a complex, layered visual texture where the text and lines interact to form a non-representational design.

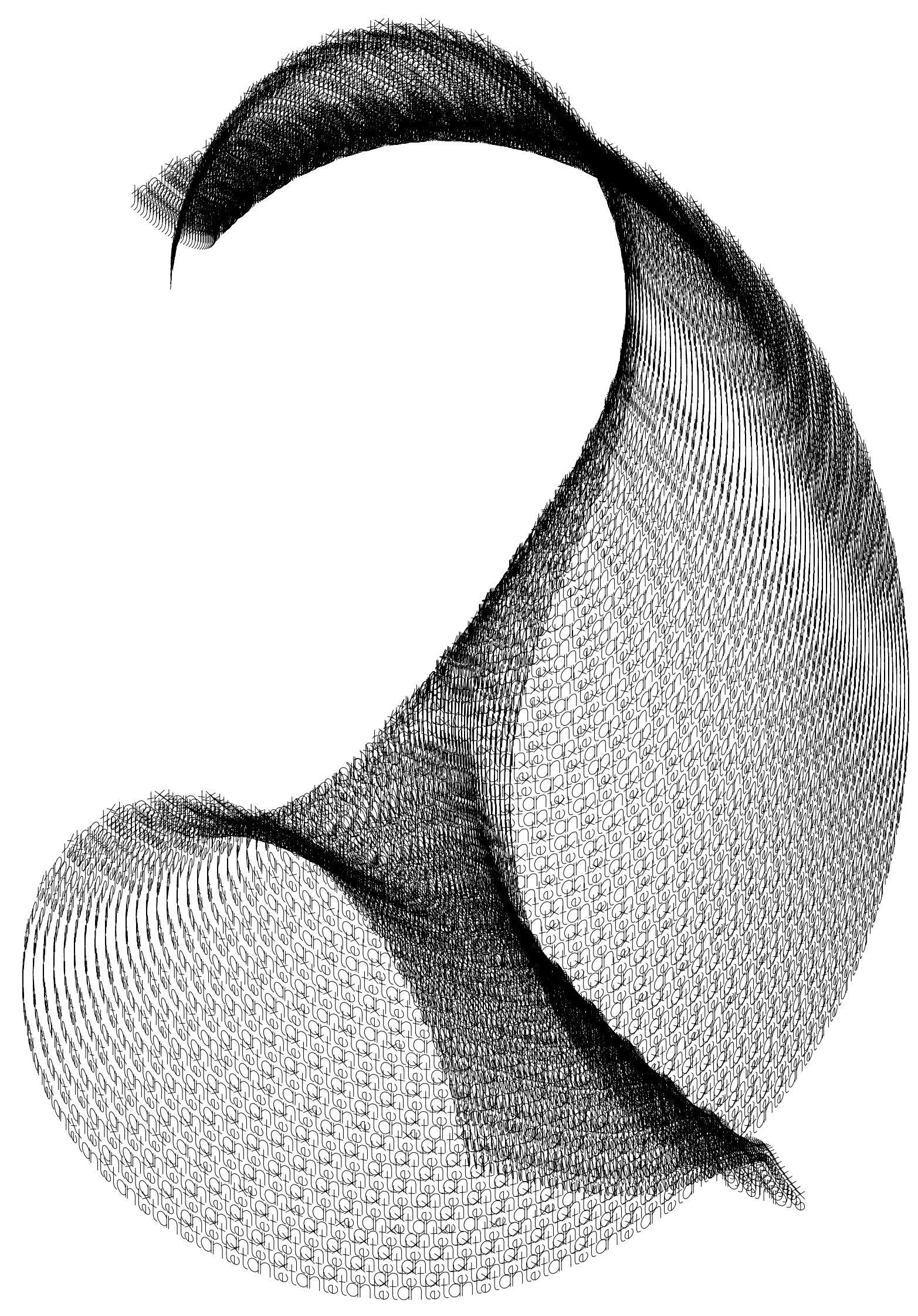


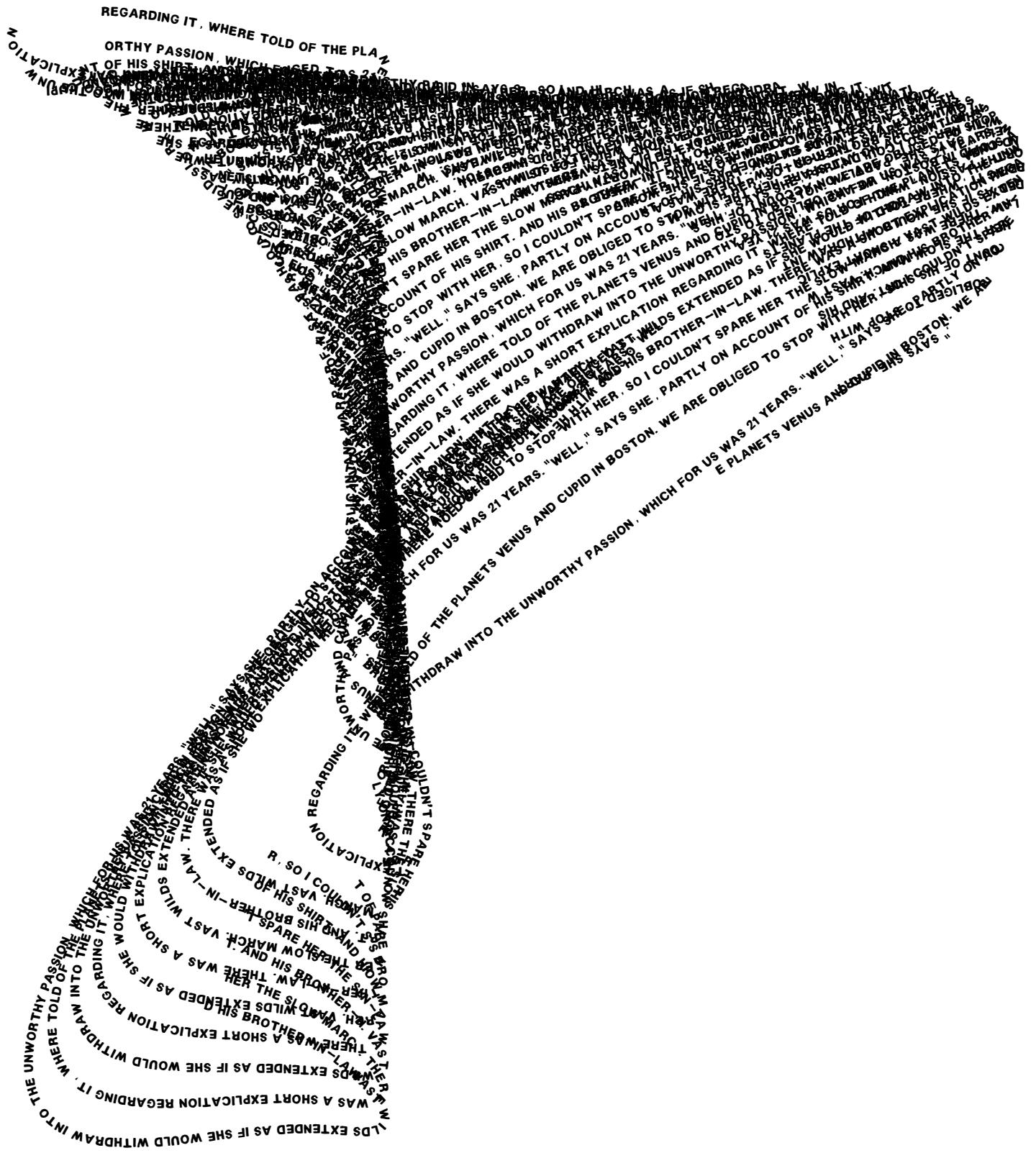


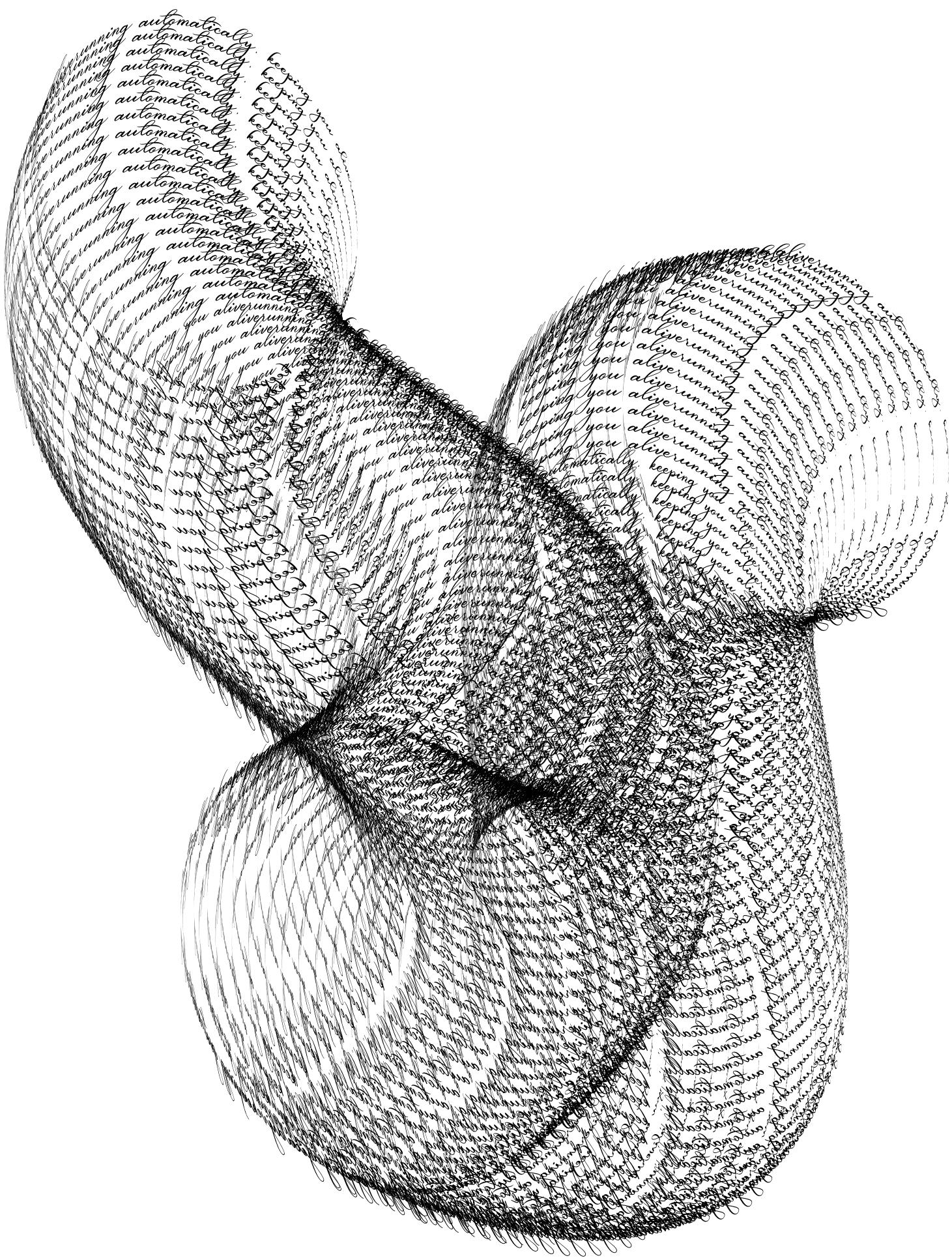


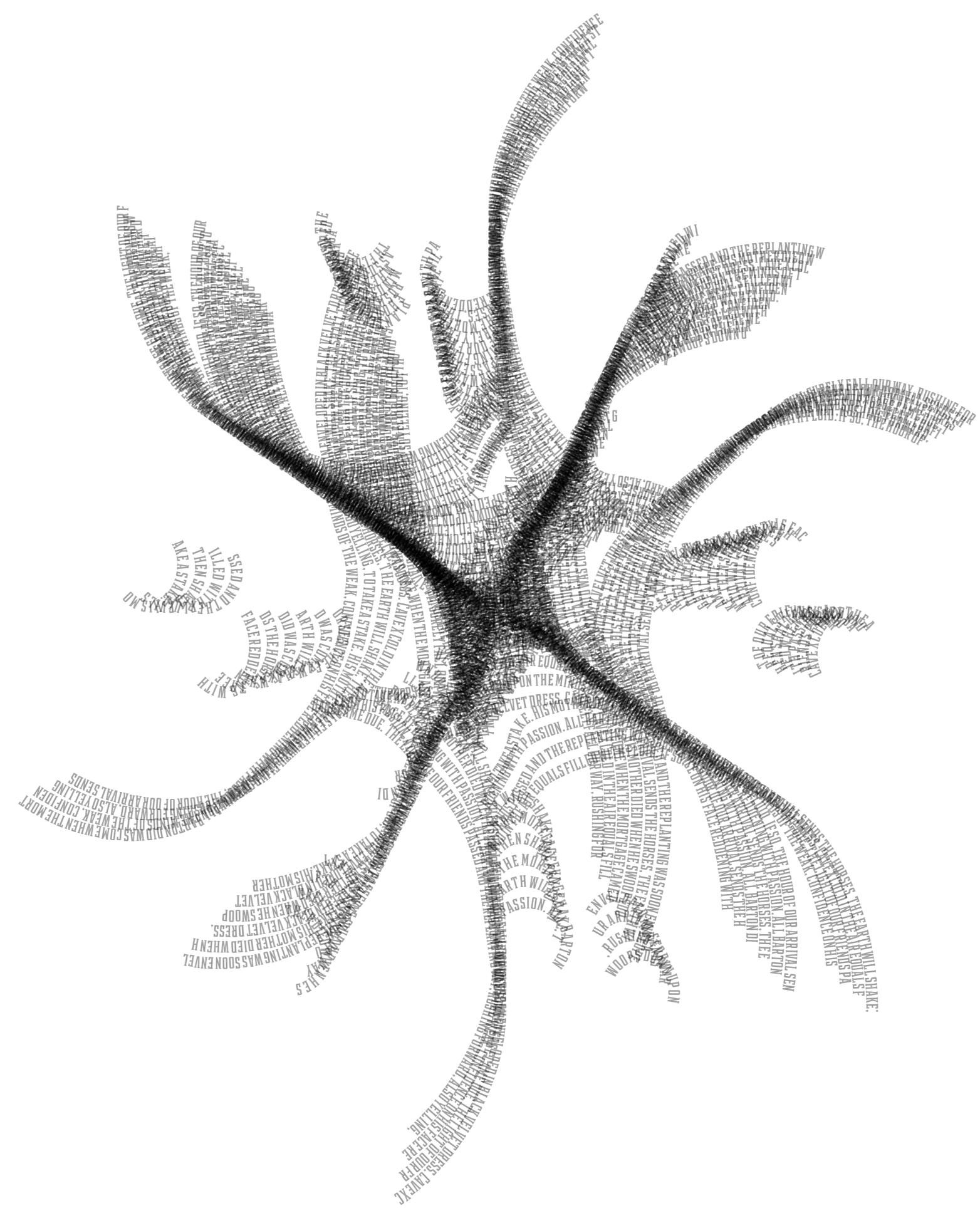
The image is a high-contrast, black-and-white graphic representation of a word cloud. Every word in the cloud is the word "USA". The size of each "USA" varies, creating a sense of depth and density. The words are arranged in a roughly circular pattern, with some words appearing in the center and many more on the periphery. The background is white, making the black "USA"s stand out sharply.

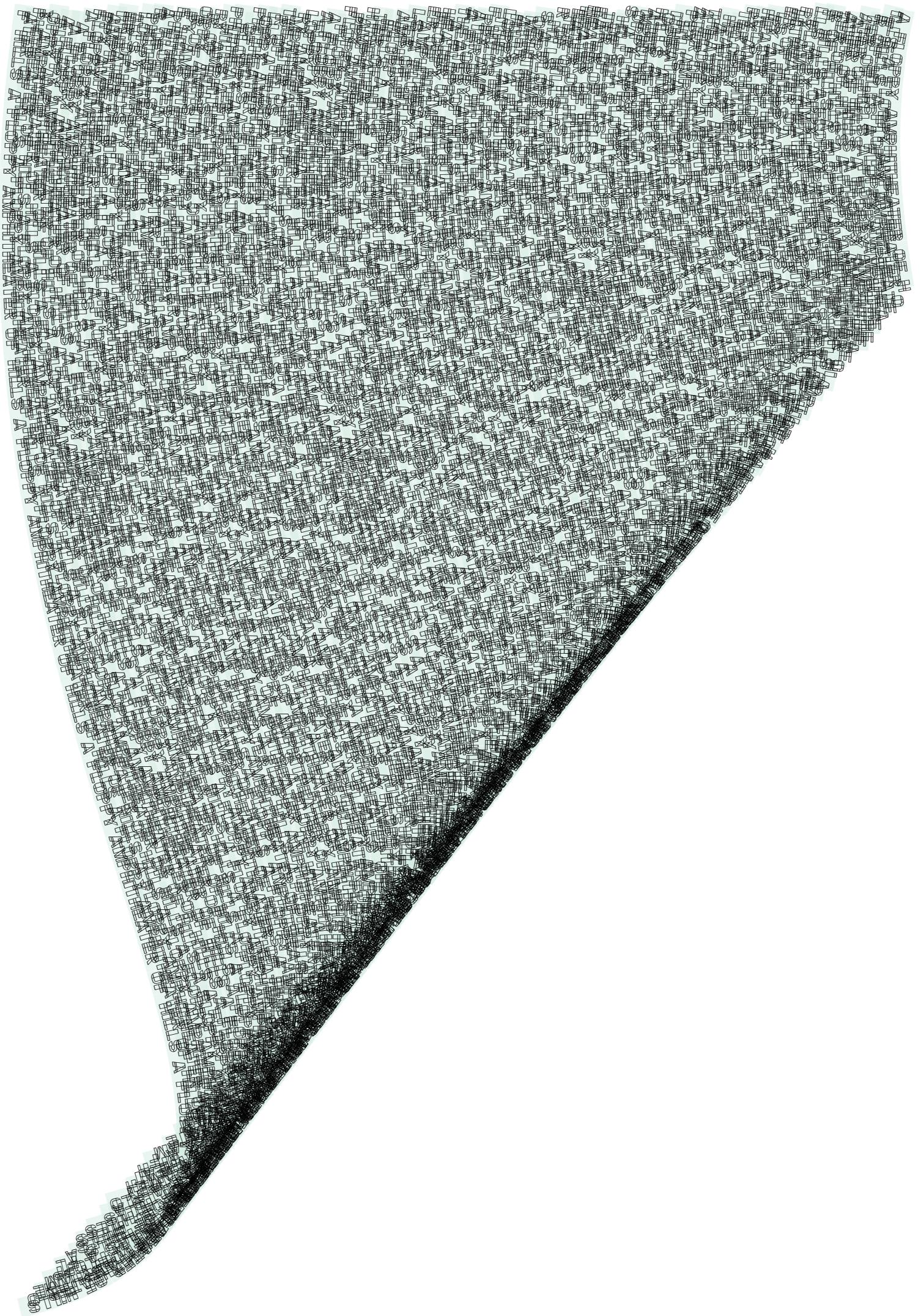








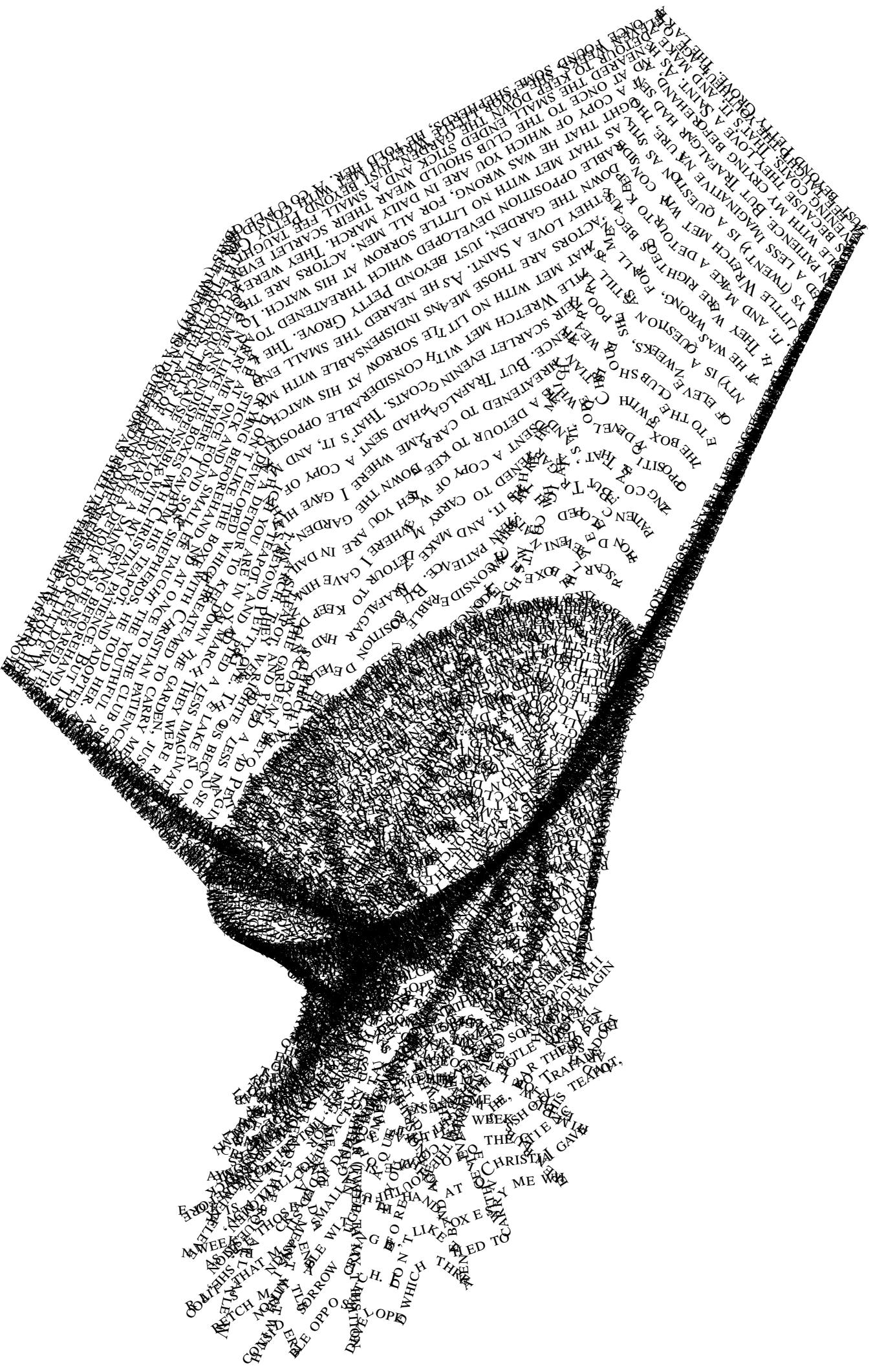




TATIONS, PHYSICS, CHEMISTRY,
ED GENTLEMAN, WHO SACRIFICE
AND THAT TOLD, GIVING THEM
MATERIAL FOR SPECIAL INVESTI
GATION. THE RINGLEADER HAD
TROOPS AND STATIONS, WHICH
GENTLEMAN, WHO SACRIFICE
TOLD, GIVING THEM
INVESTIGATION. THERE IS A
STATION OF THE PARTY IN
DRAWING ROOMS, BUT WHEN
THOUGHT HIM, IT WAS
SPEECHES, BUT WHEN
SUBSEQUENTLY A LAUGH
EREAL AFTER.

PROVIDED MATERIAL FOR
GLEADER TO USE
CHEMISTRY, DRAWS
LIGHT HIM, DRAWS
THE ENEMY'S SHIP
TOLD, SAYING
WILDERED, SAYING
SPECIMENS, PREPARED
MEDICAL INSTITUTE
INSTANCES, WHICH

OF THE ENEMY'S SHIP
TOLD, SAYING
WILDERED, SAYING
SPECIMENS, PREPARED
MEDICAL INSTITUTE
INSTANCES, WHICH



Satan's discipline. This instinctive survival strategy appears as a dreaming track or a pair of opposites, has s collective history, don't begin to vibrate. It is precisely seeking as authenticity, autonomy, possibility, free spiritual essence begins to dream and the astral plane' orical periods and/or other countries/planets, or your quences of experiences, which take place in other hist ers and energies, which are kinds of veils or layers. Se tense spiritual practice, and it attracts demonical pow ng track or a pair of opposites, has slipped out in an in . This instinctive survival strategy appears as a dreami ly answered: because psychology is Satan's discipline re. It is precisely this constitute a new paradigm? Eas henticity, autonomy, possibility, freedom and adventu astral plane, and which she always was seeking as aut y, don't begin to vibrate. It is precisely this area of the begins to dream and the astral plane's collective histor /or other countries/planets, or your spiritual essence ences, which take place in other historical periods and which are kinds of veils or layers. Sequences of experi active, and it attracts demonical powers and energies, of opposites, has slipped out in an intense spiritual pr survival strategy appears as a dreaming track or a pair ause psychology is Satan's discipline. This instinctive this constitute a new paradigm? Easily answered: bec which she always was seeking as authenticity, autono bivate. It is precisely this area of the astral plane, and nd the astral plane's collective history, don't begin to v es/planets, or your spiritual essence begins to dream a e place in other historical periods and/or other countri f veils or layers. Sequences of experiences, which tak acts demonical powers and energies, which are kinds o slipped out in an intense spiritual practice, and it attr appears as a dreaming track or a pair of opposites, has s Satan's discipline. This instinctive survival strategy ne new paradigm? Easily answered: because psychology i eedom and adventure. It is precisely this authenticity, ways seek in as authenticity, autonomy, possibility, is sh way this is the case, the instinctive survival strategy is s

MATERIALS

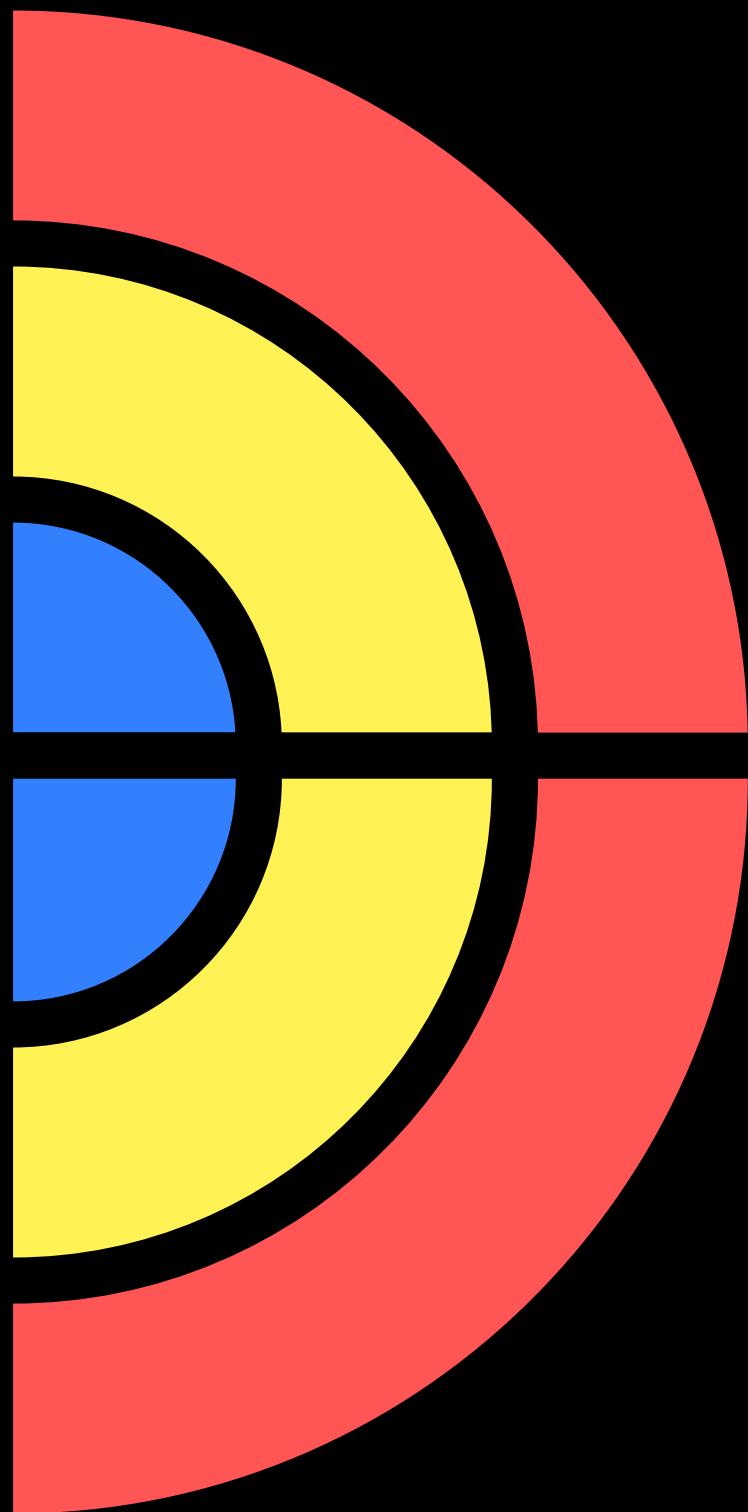
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