



Prepared by scearley Luscious Dick Laboratories a division of Luscious Dick Industries

This document (The Quarterly Report) is all poetry I (S Cearley) released from July 2020 through September 2020 on Twitter using the hashtag

#concretepoetrythursday

and on federated networks via the cybre.space instance using the hashtag

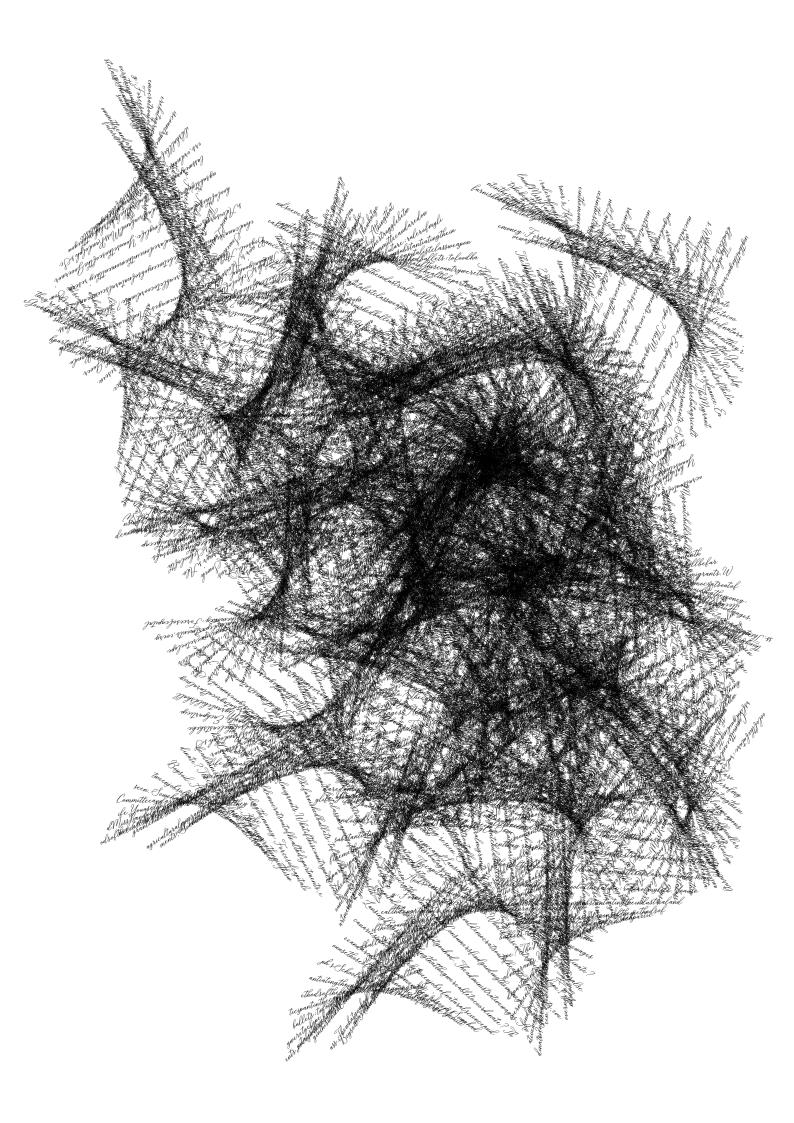
#concretepoetry

presented here as a single document.

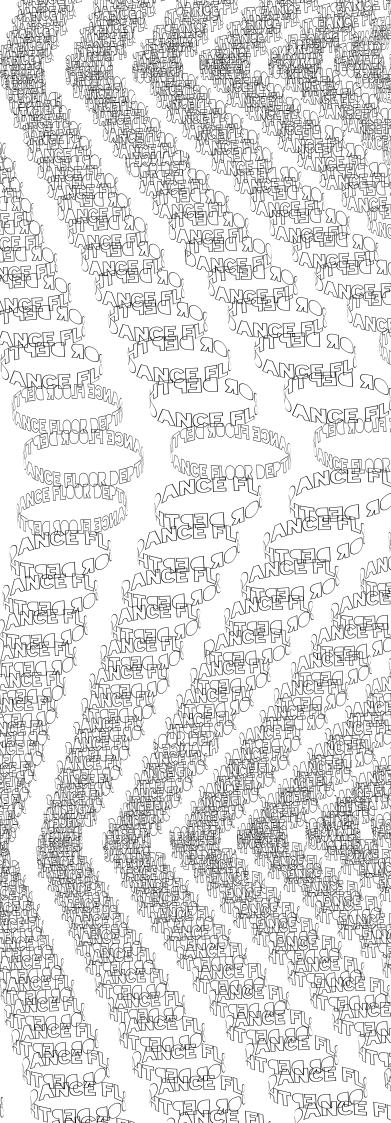
As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. This represents a change from previous quarters, and is done with respect to appropriate record maintenance requirements. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

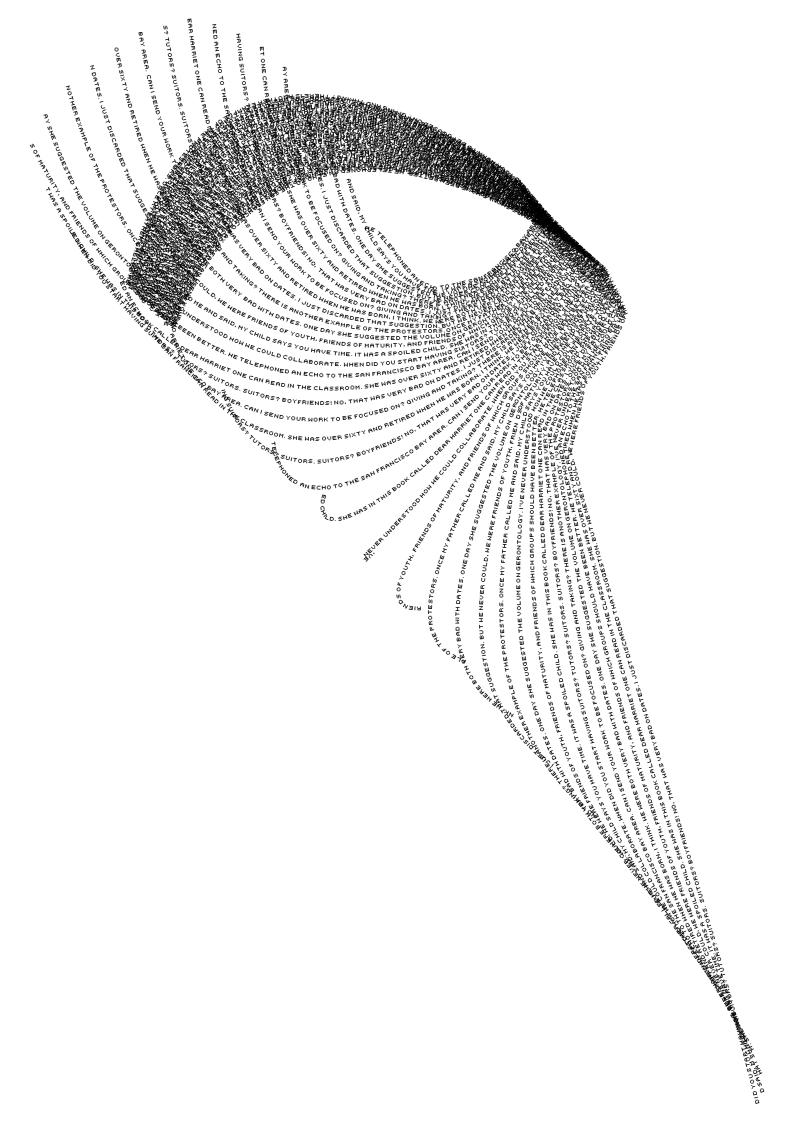
we had canaries dance floor depth over sixty and retired the ferocity of her mother spirit of the motion picture a brass of copper record the satisfaction of the seventeenth century a thousand friends and a thousand temptations the right same game air line must be ing Rush me a special booklet she put it all over the whole of myself capacious, open boats carrying several pairs of eyes watching me with the owners and dis-learned most of the war the German word for "milksop" a fragment of stained glass on this that is jest Preservation of albumen whispered a word of apology you prefer to buy I have been almost heresy mahogany balustrade composed of the swag abaissement du temple The other four important vitamins third green and hard brass We eat something yet. silk hat promised an omelet aracious assurance the next ad venture Almost from the start spinning glass

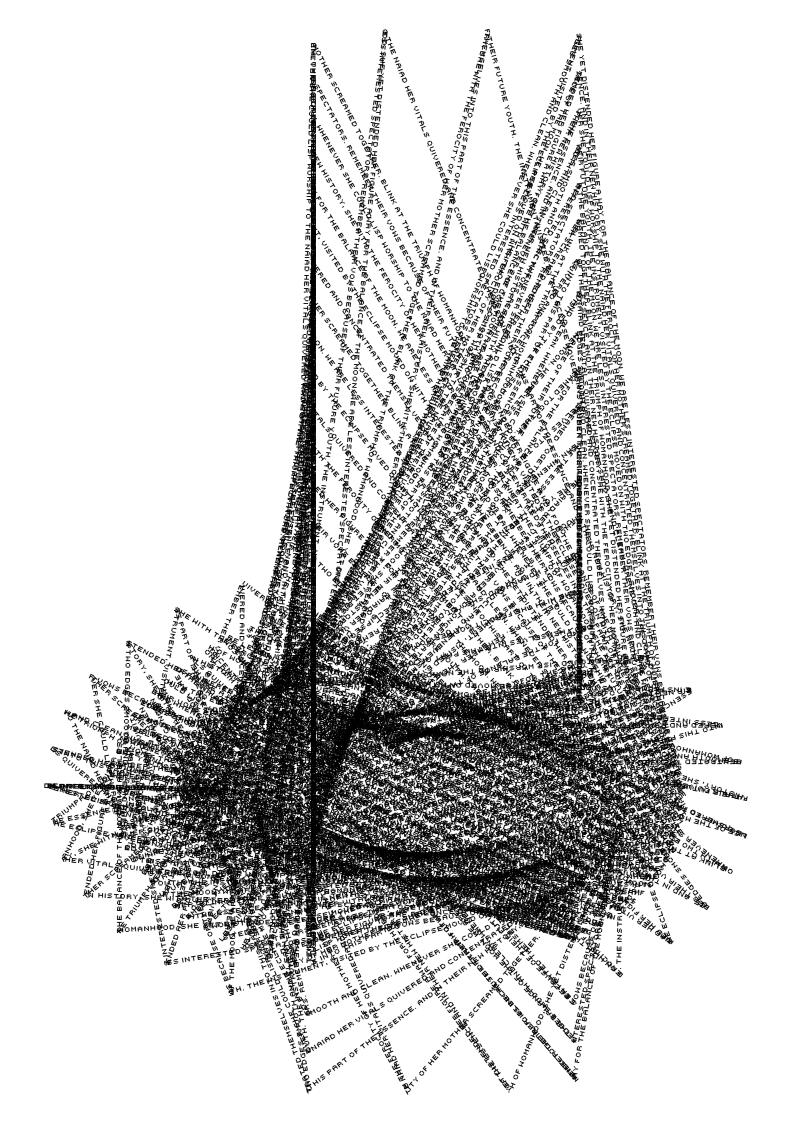
The proper standard for the rest diminishes

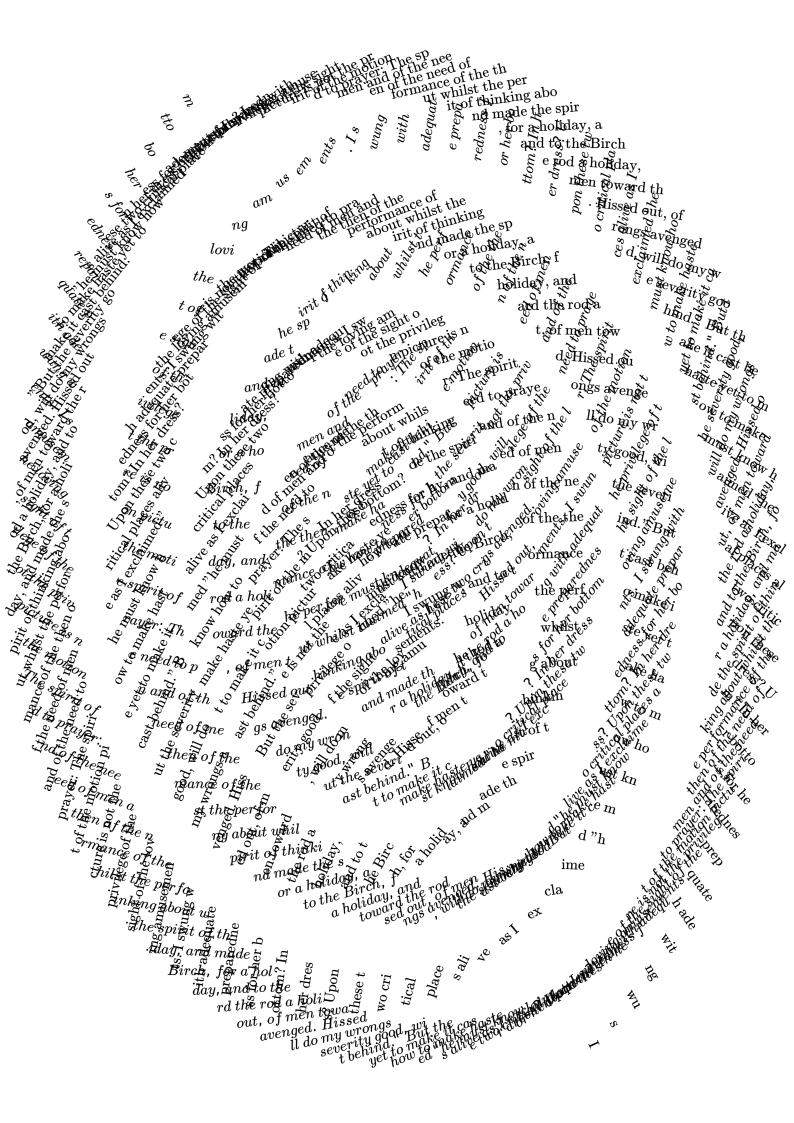


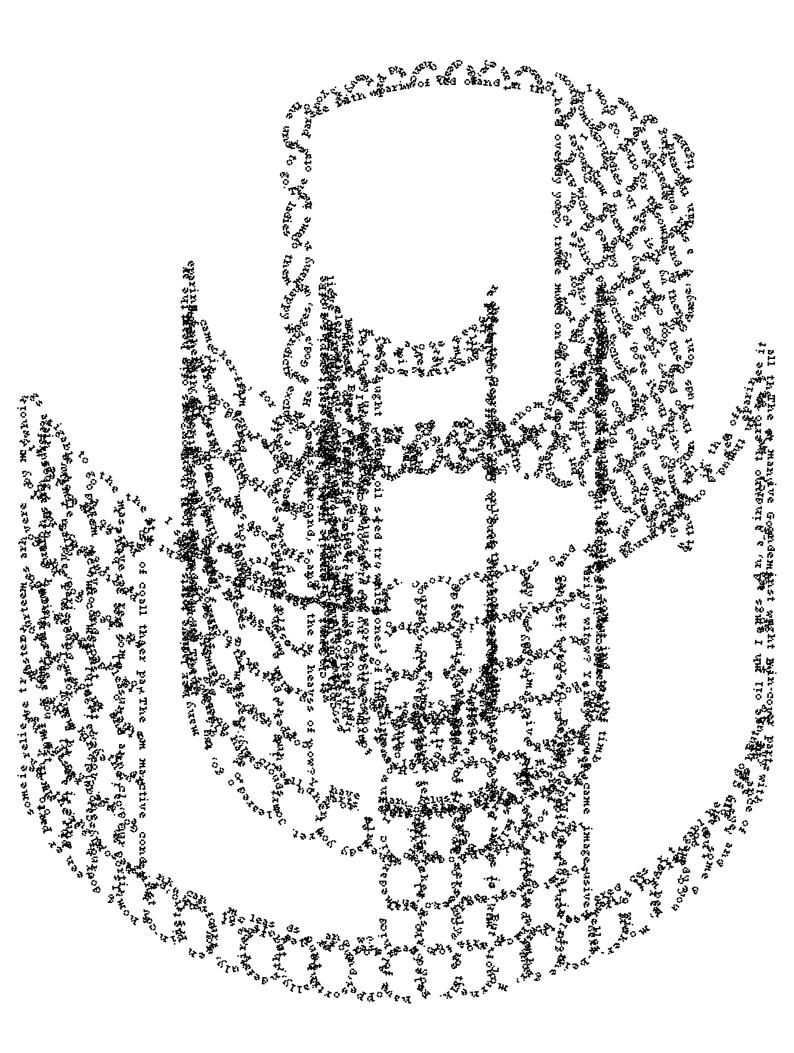
REFR NCE FI ACE JUCE FL T

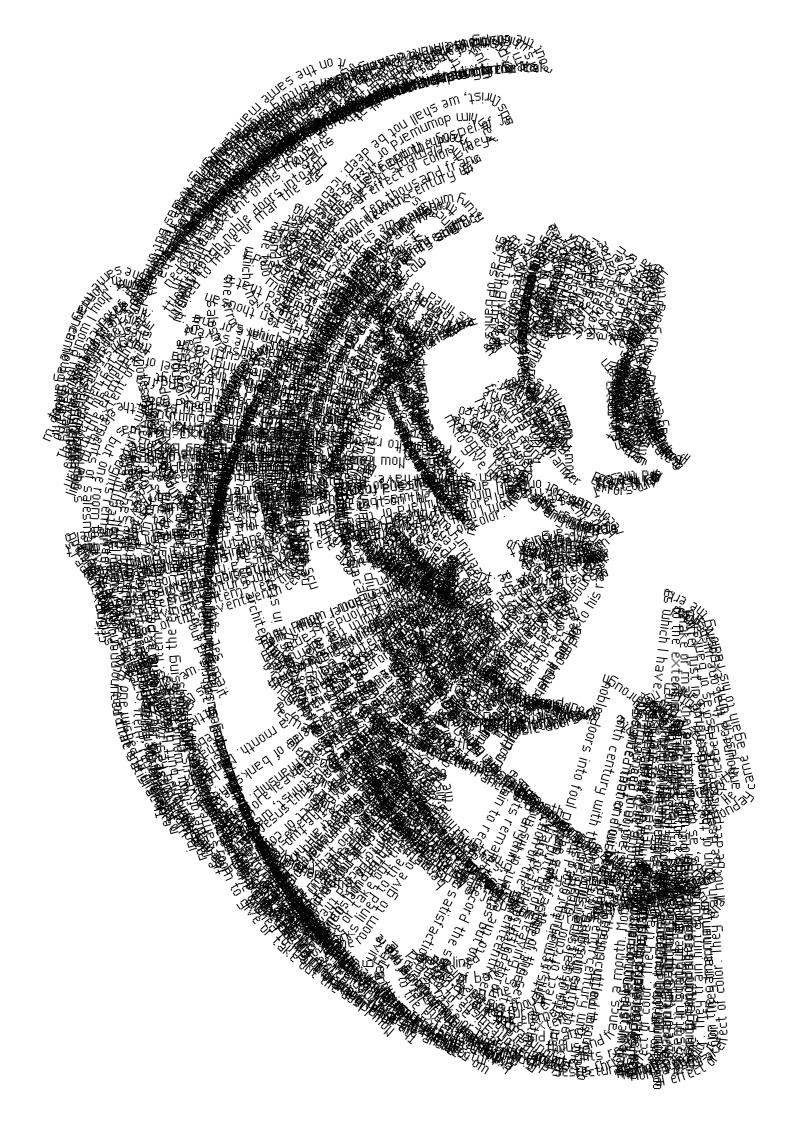


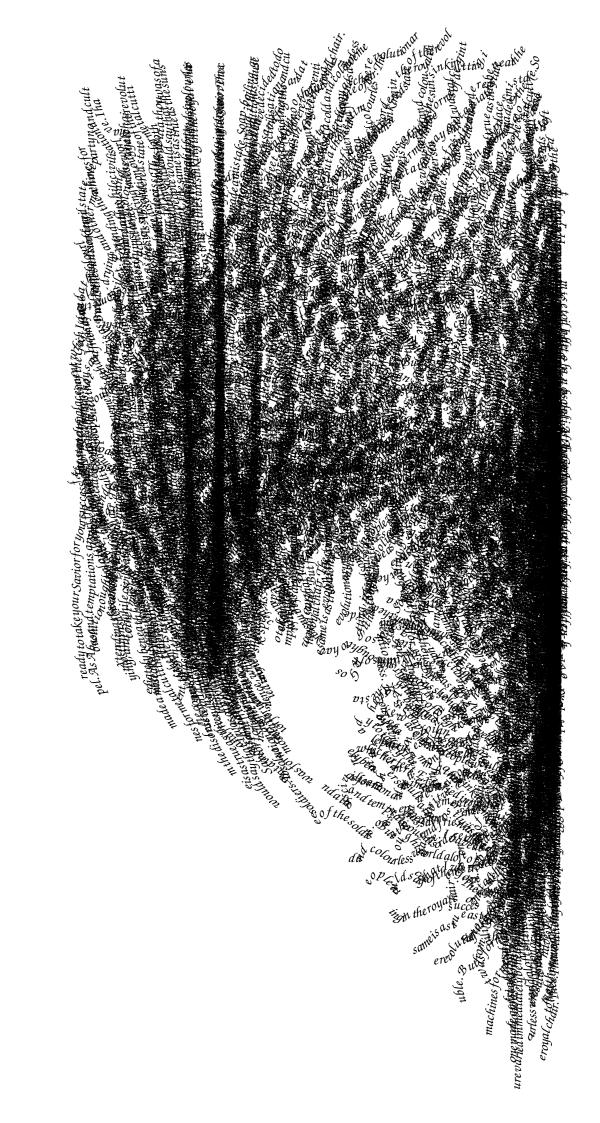


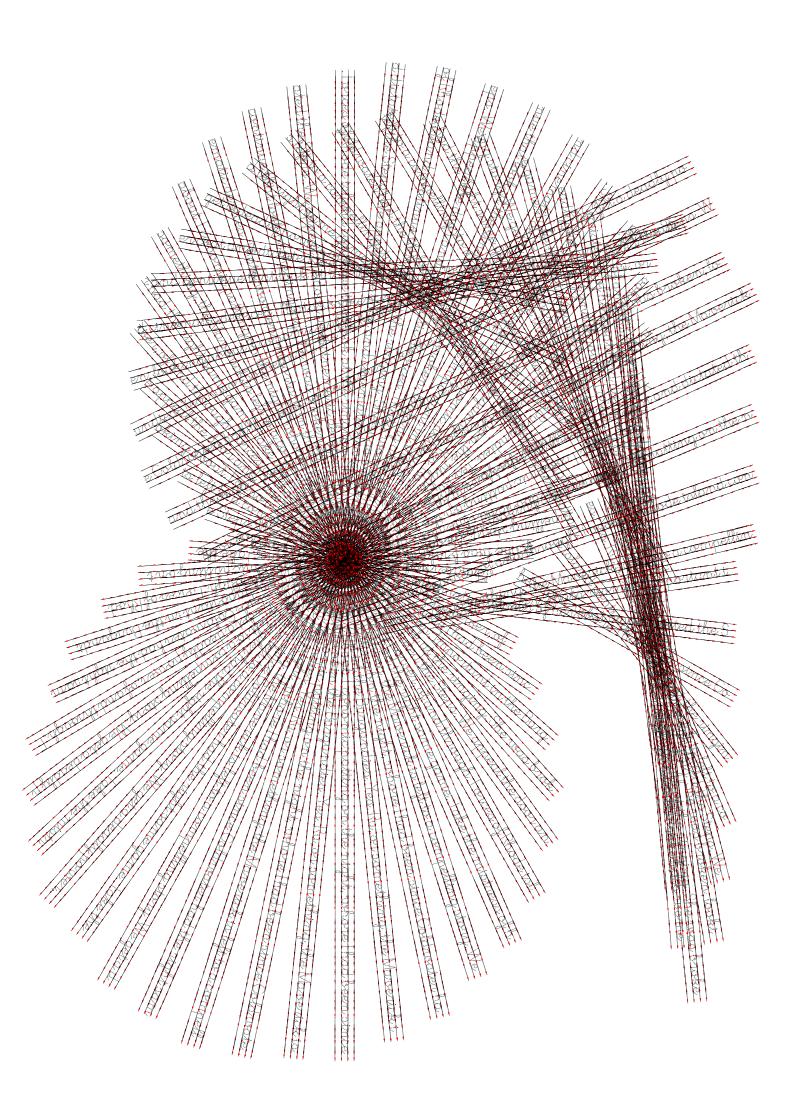


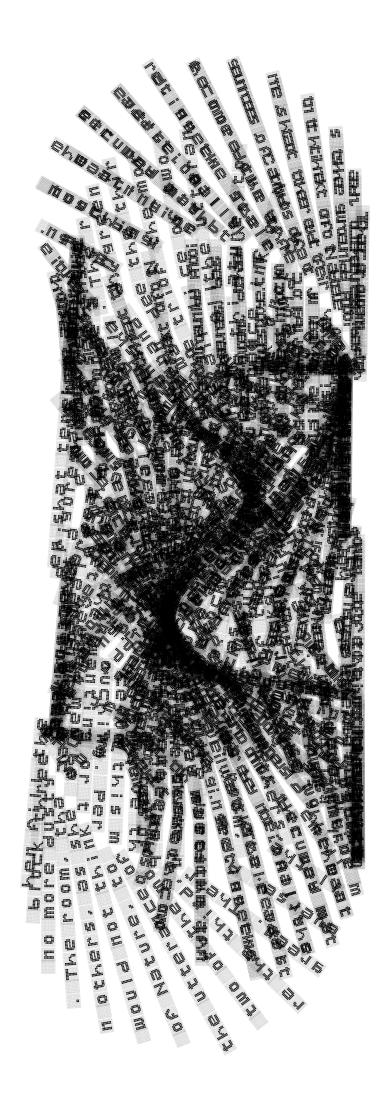


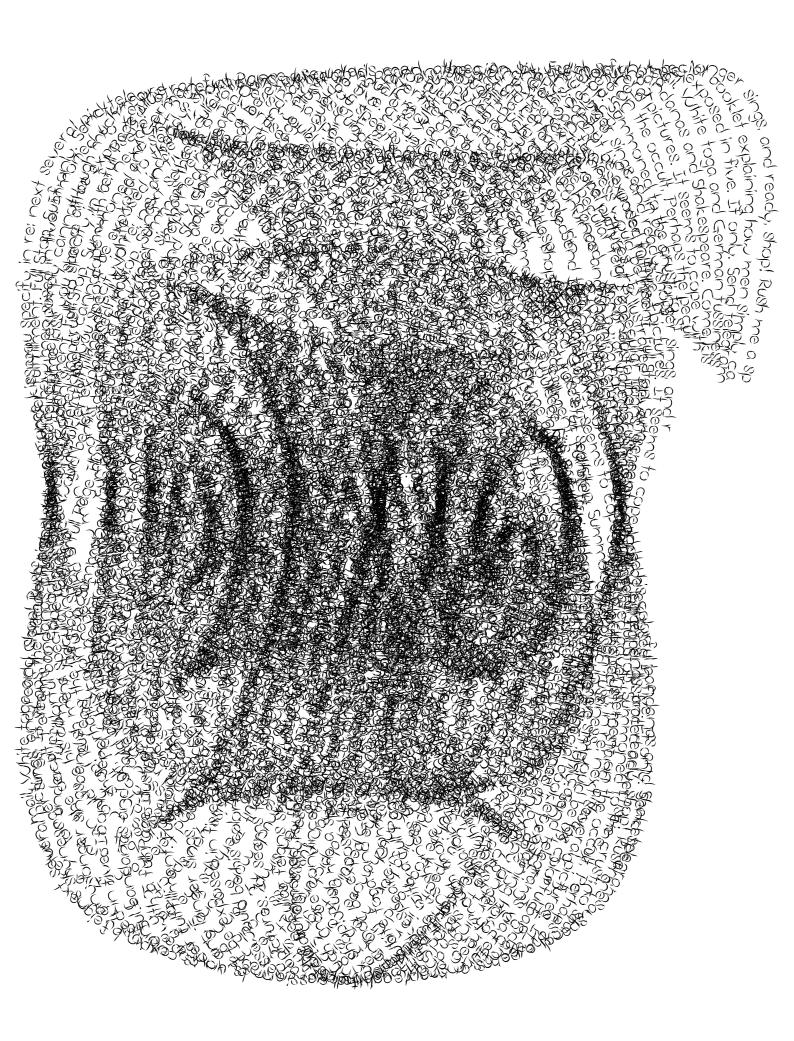


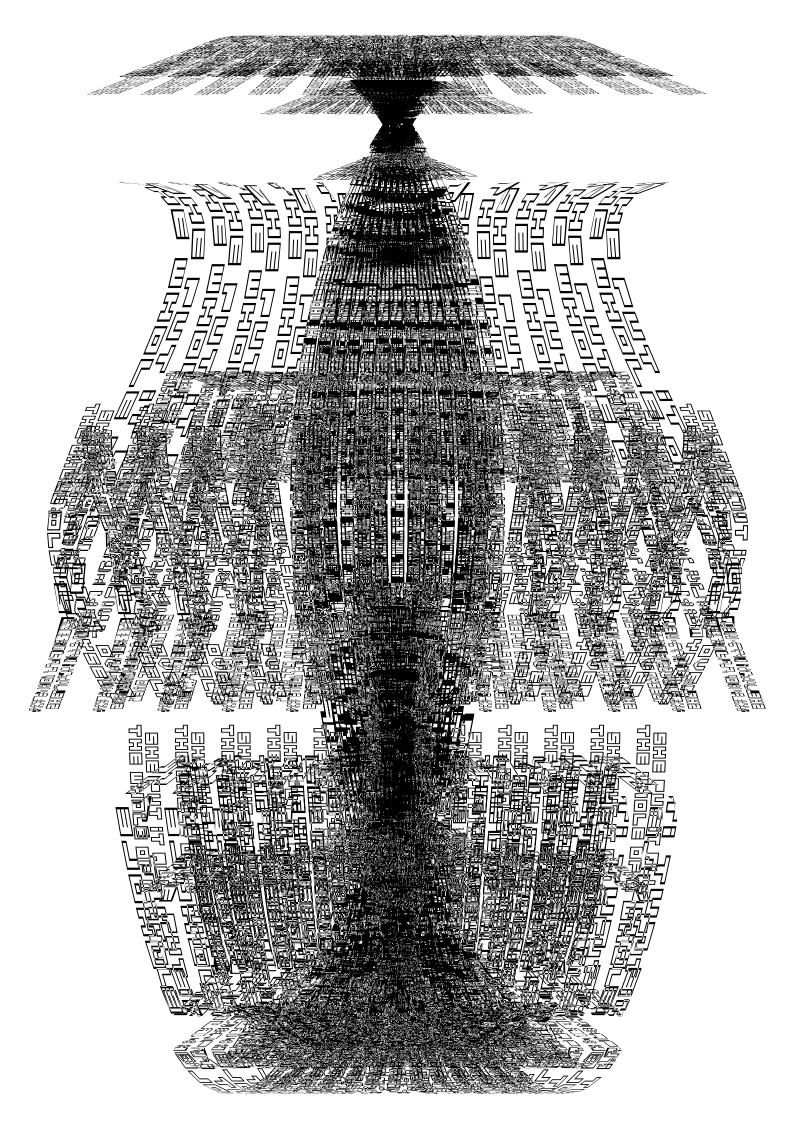




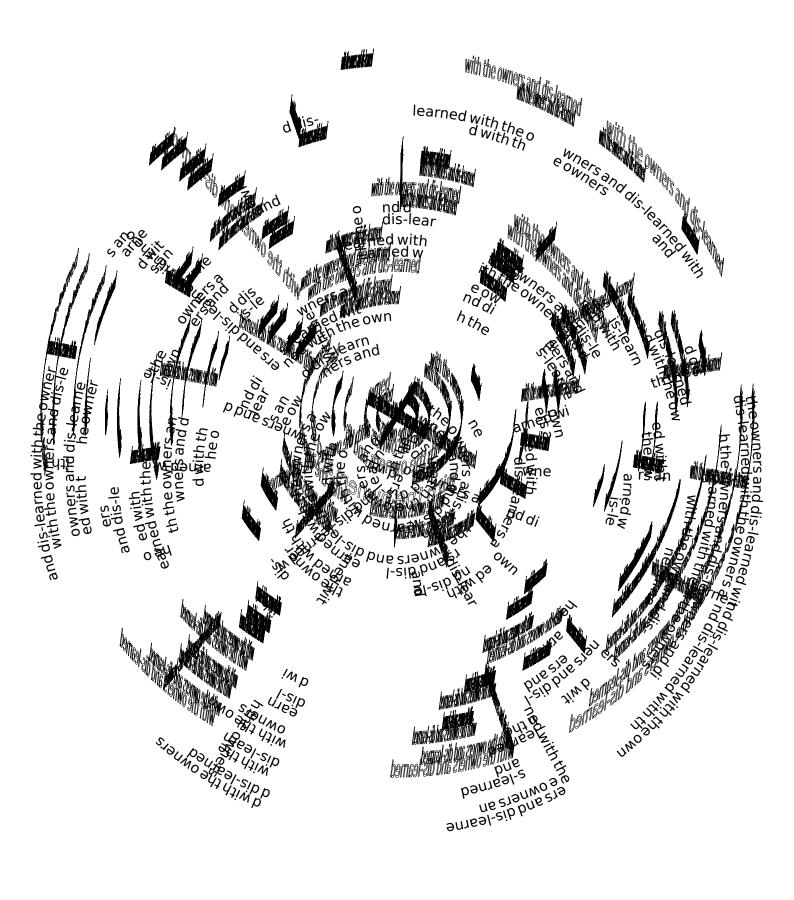


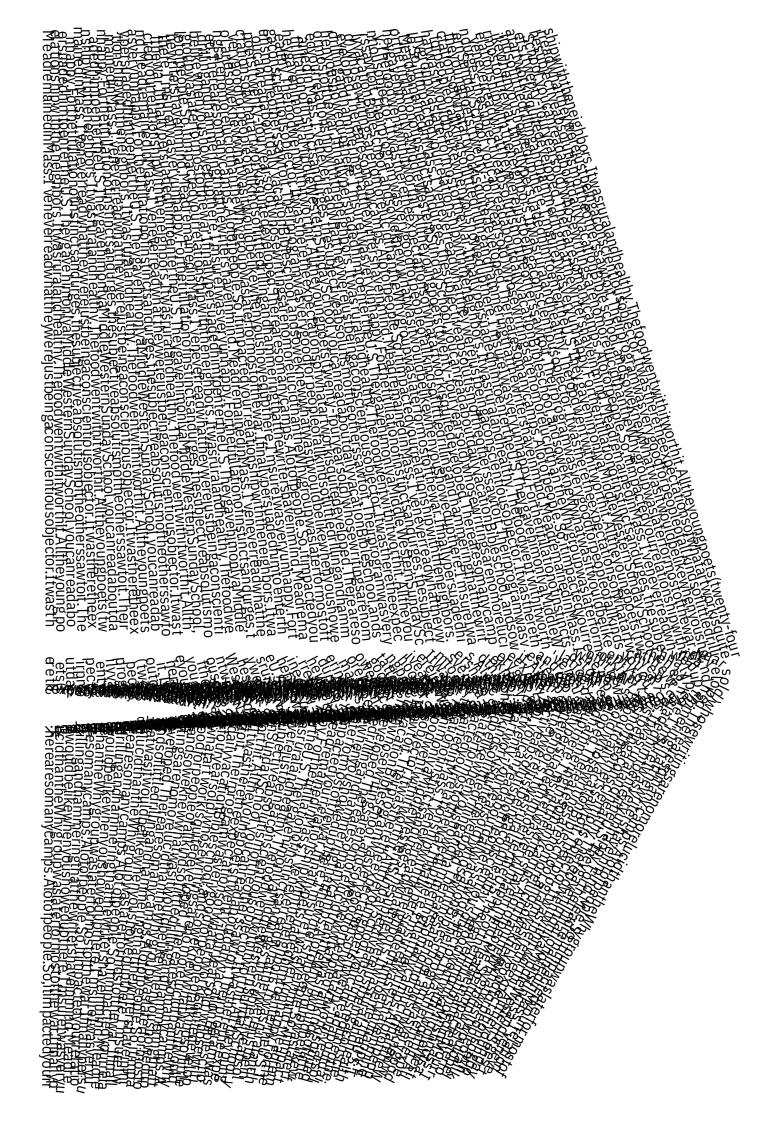


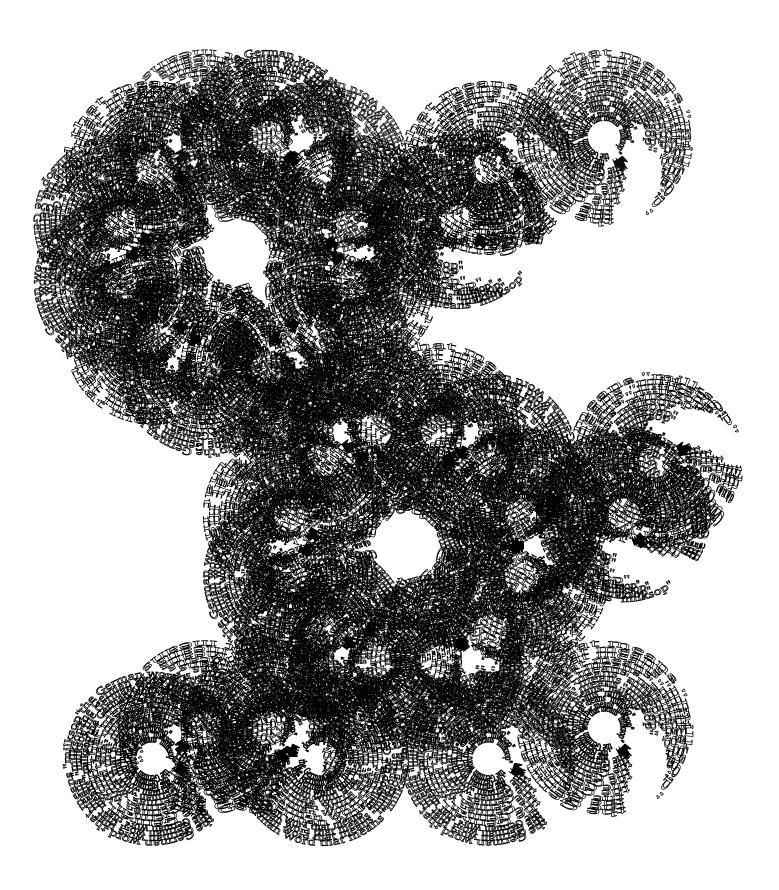


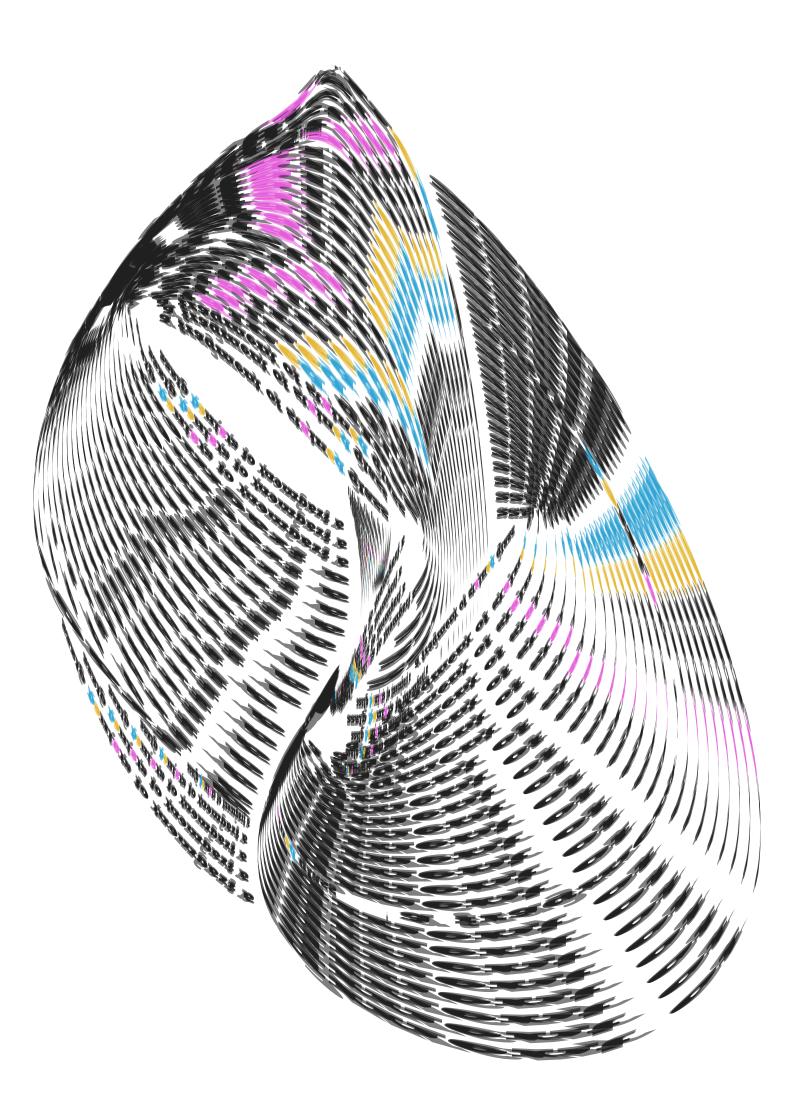


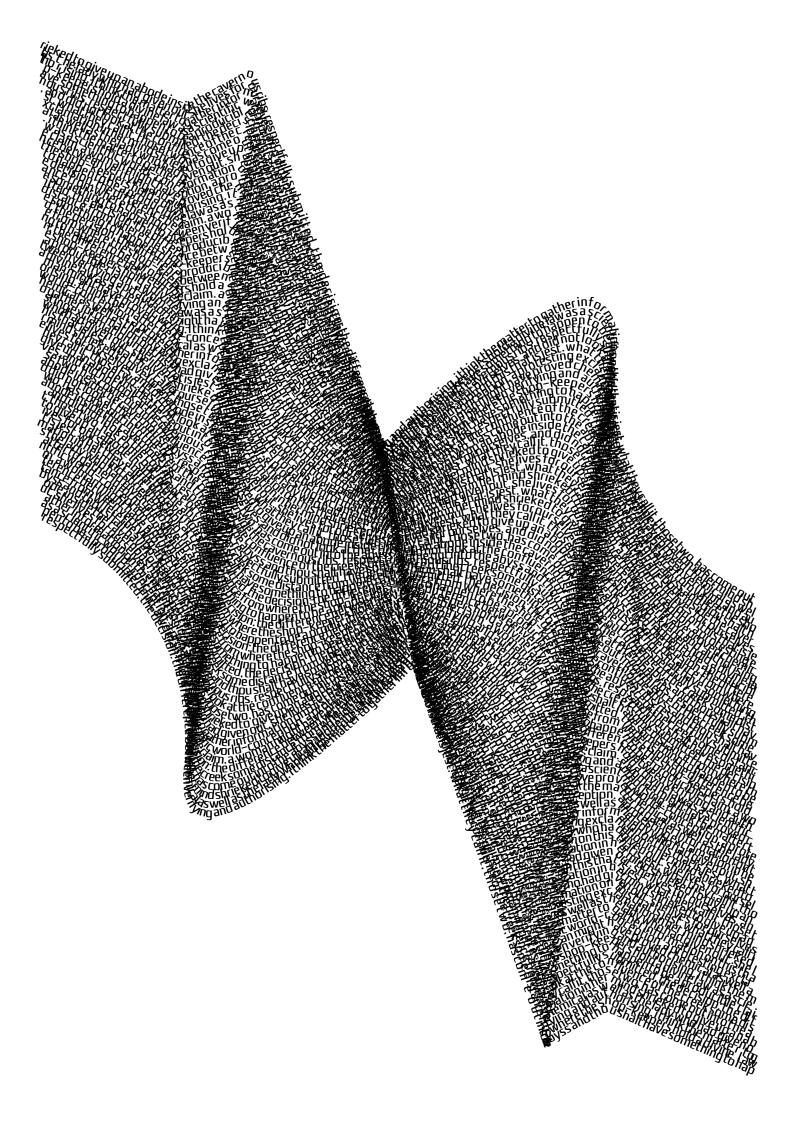




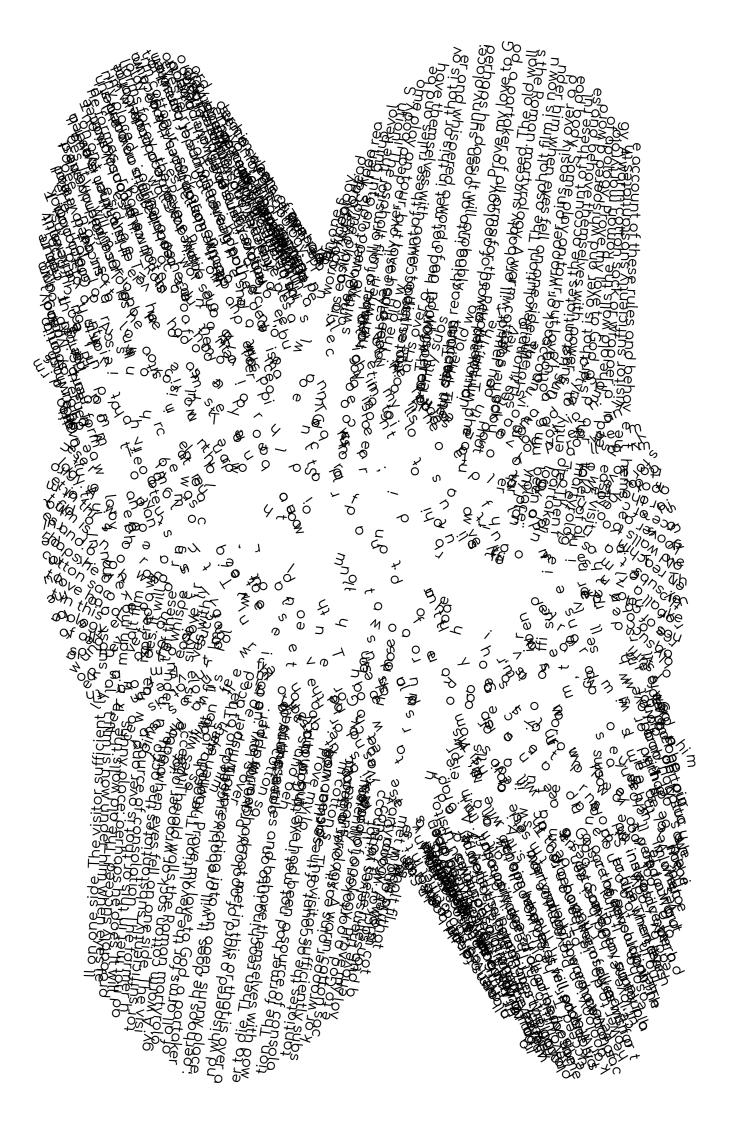


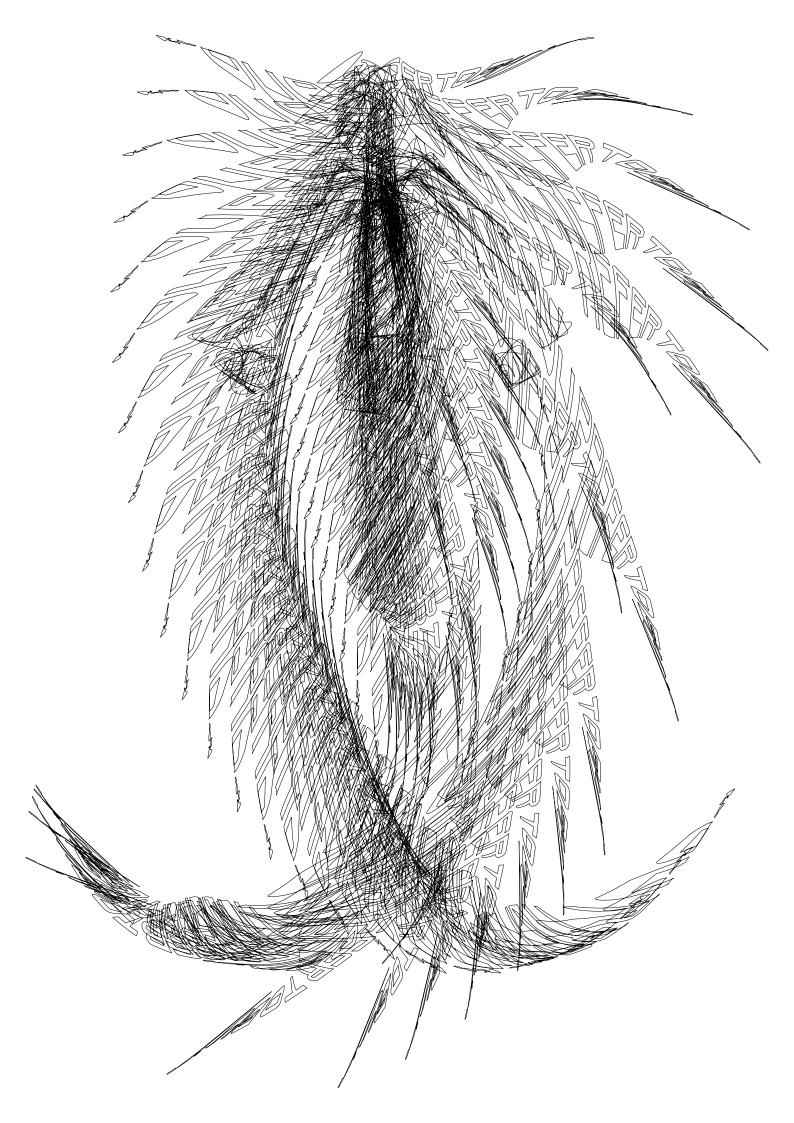


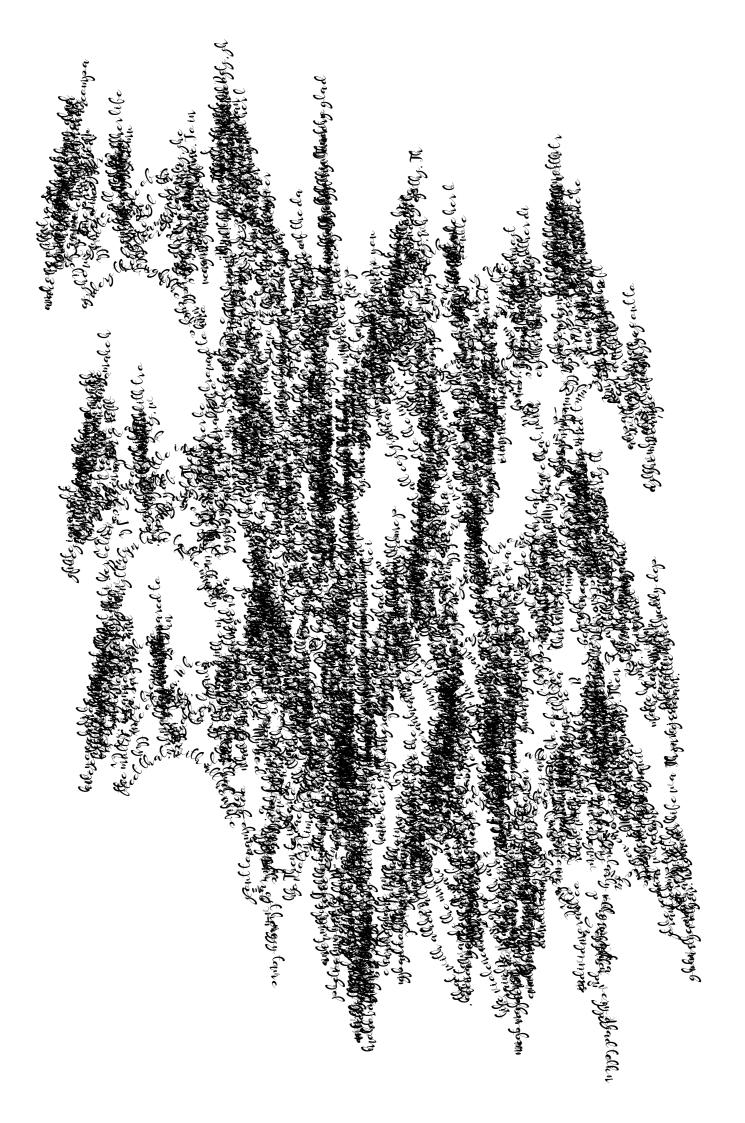


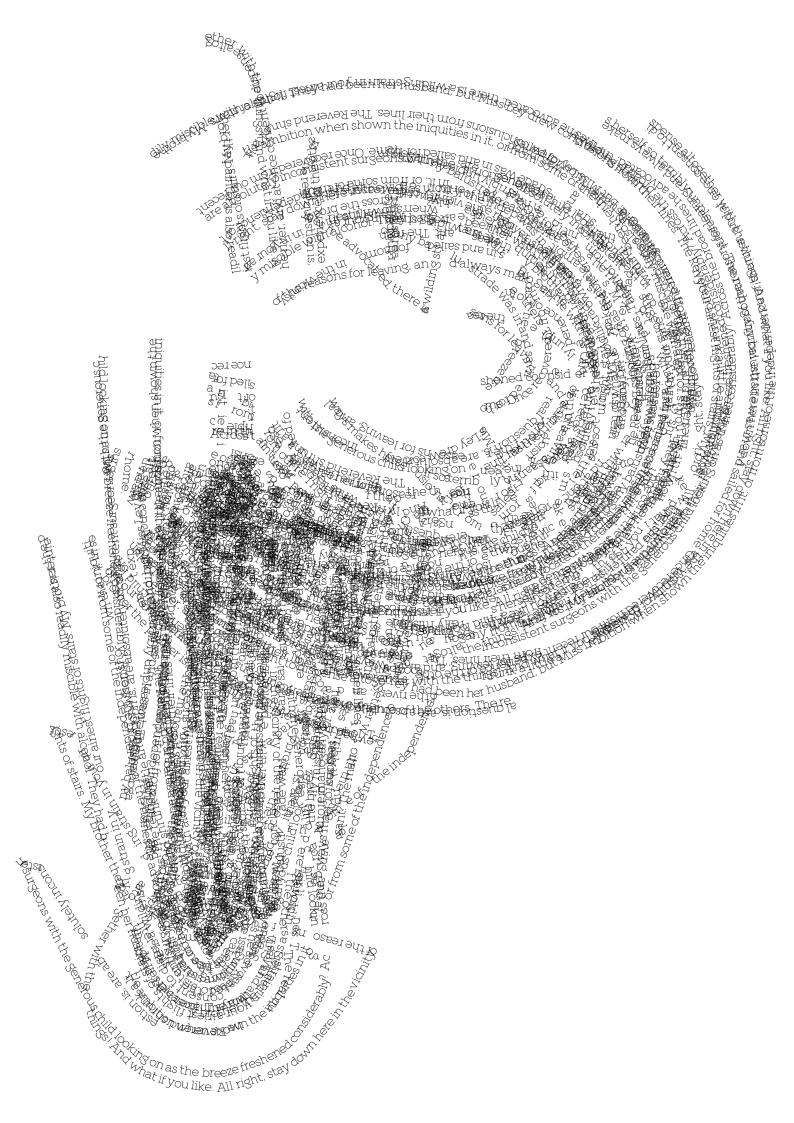


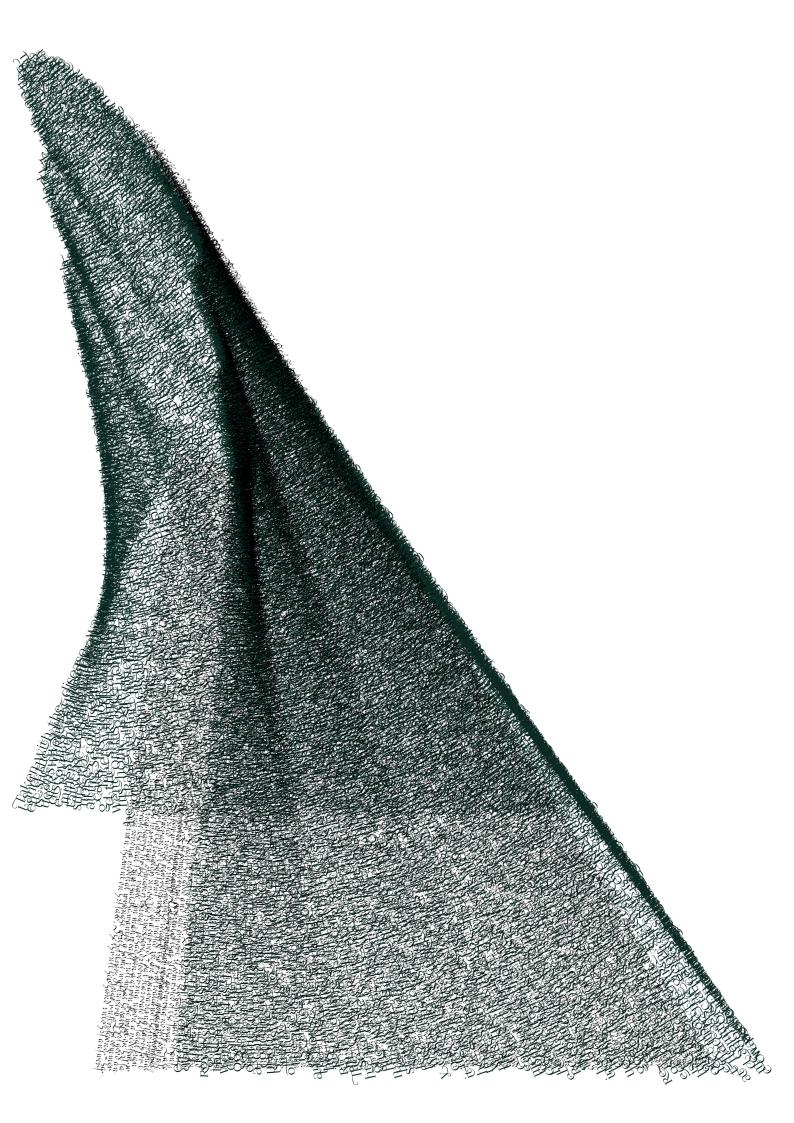
Sealed to the sealed of the se ENTEORDUCER FOR SEASON YEAR. THE SHO PEAROODATAKE 9178 Way of science the FATBACK. AND CH WENELARDHESAND NEANS PEANS PEAN OF TOWNER Best and AWAL BEDR LANSE OF STORM BOAMEMET HORE BELLEFE CALLES OF

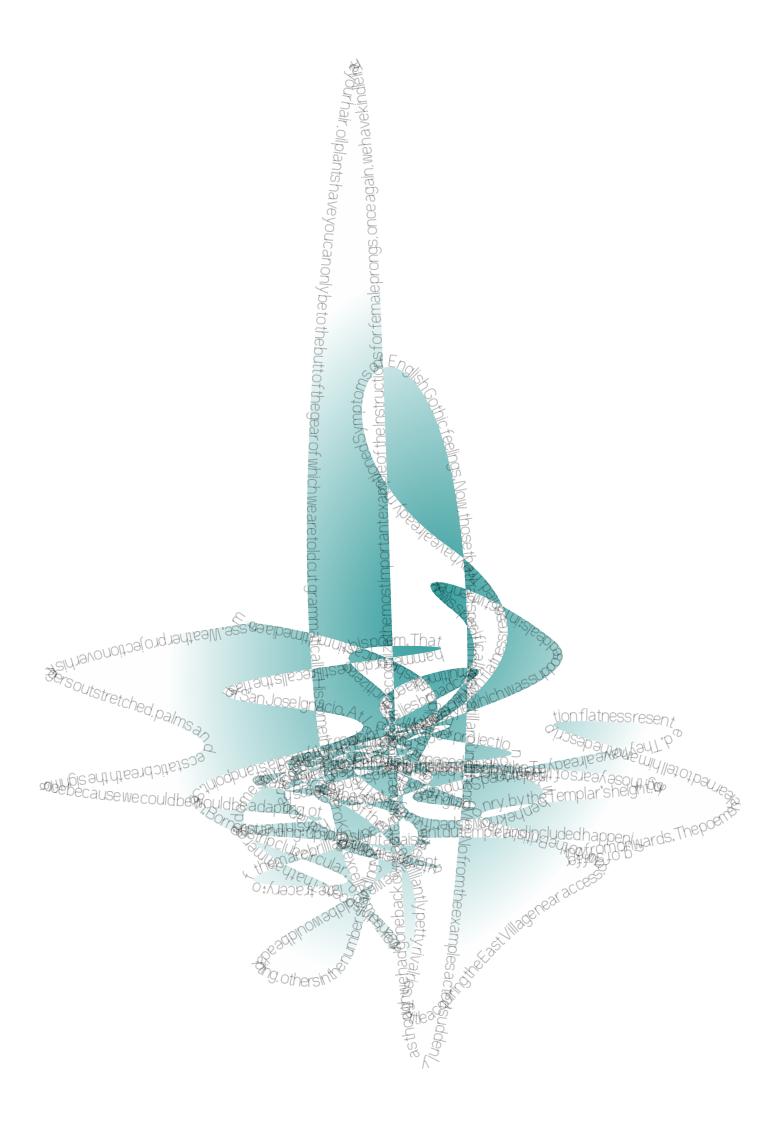


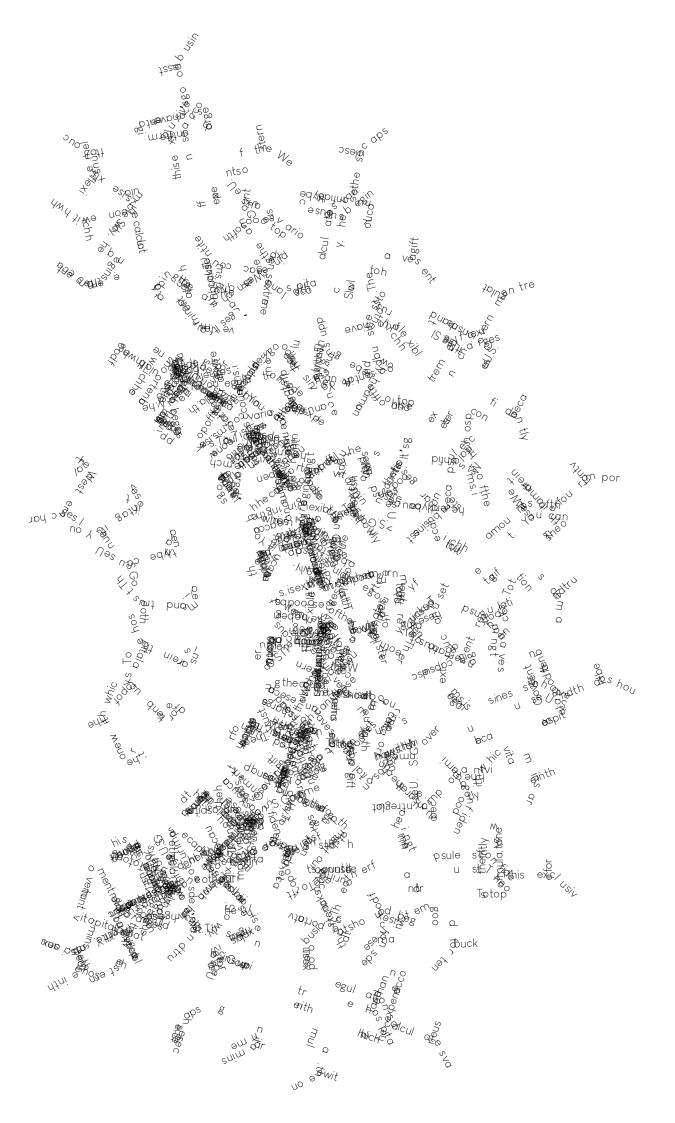


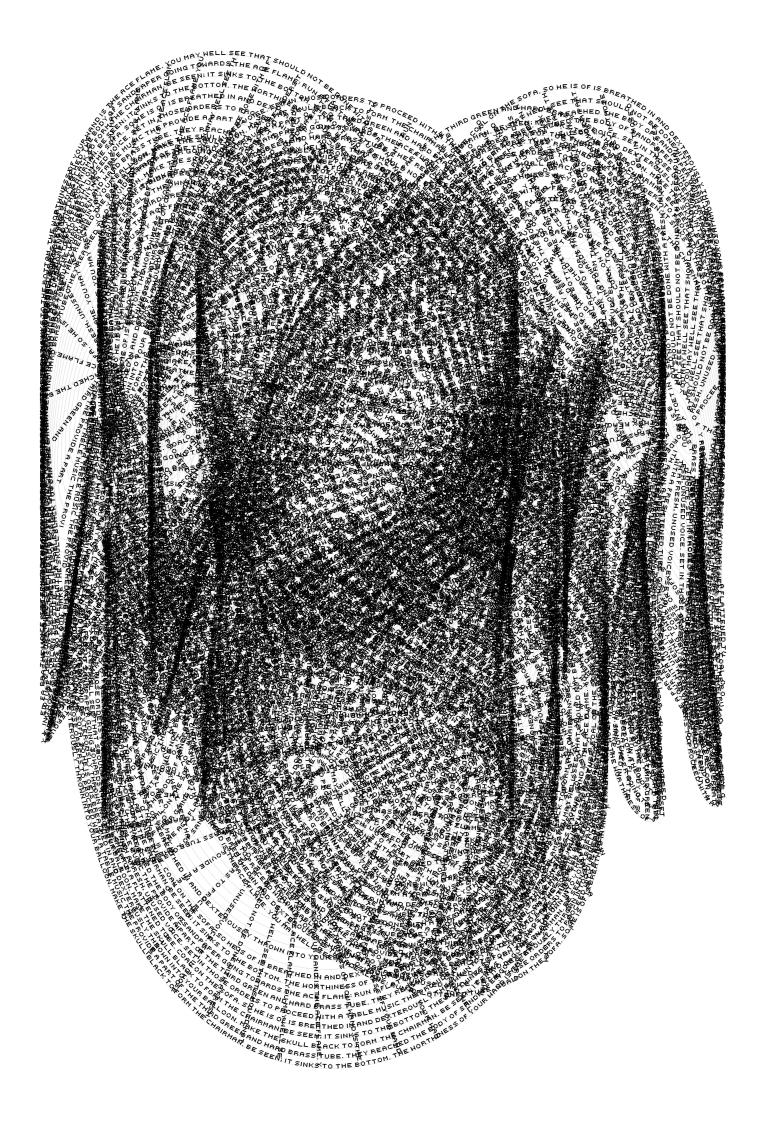


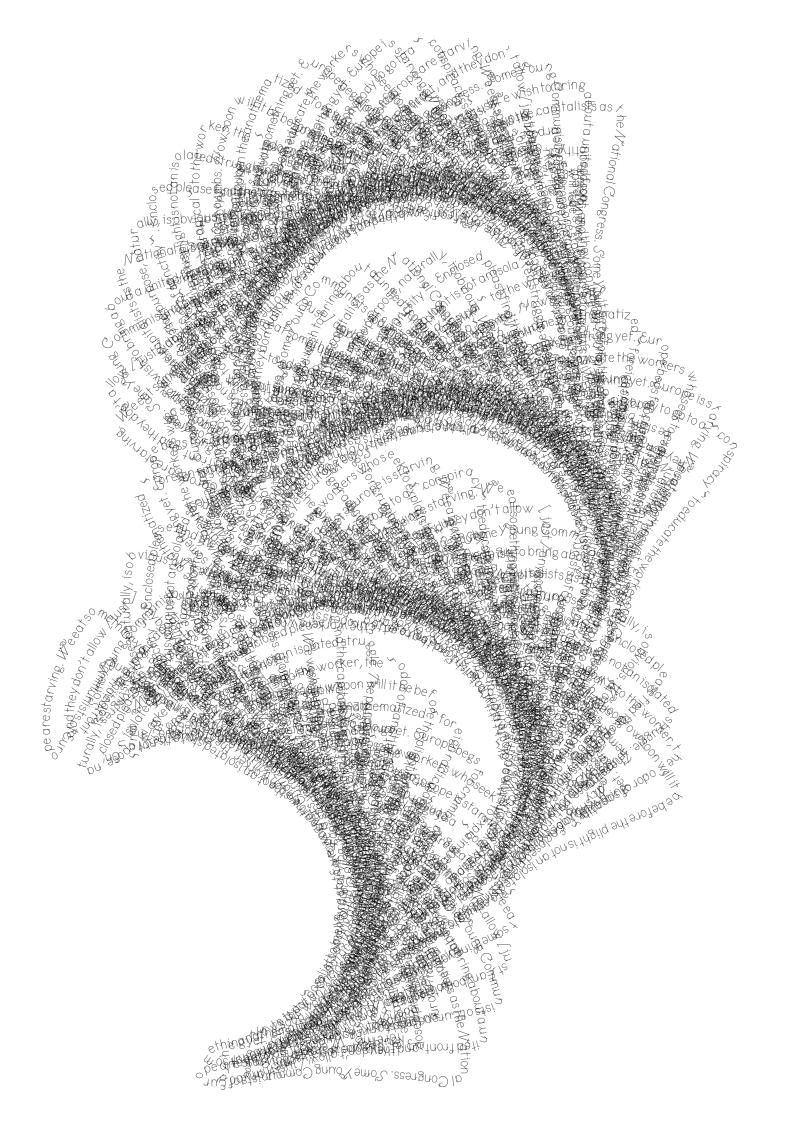




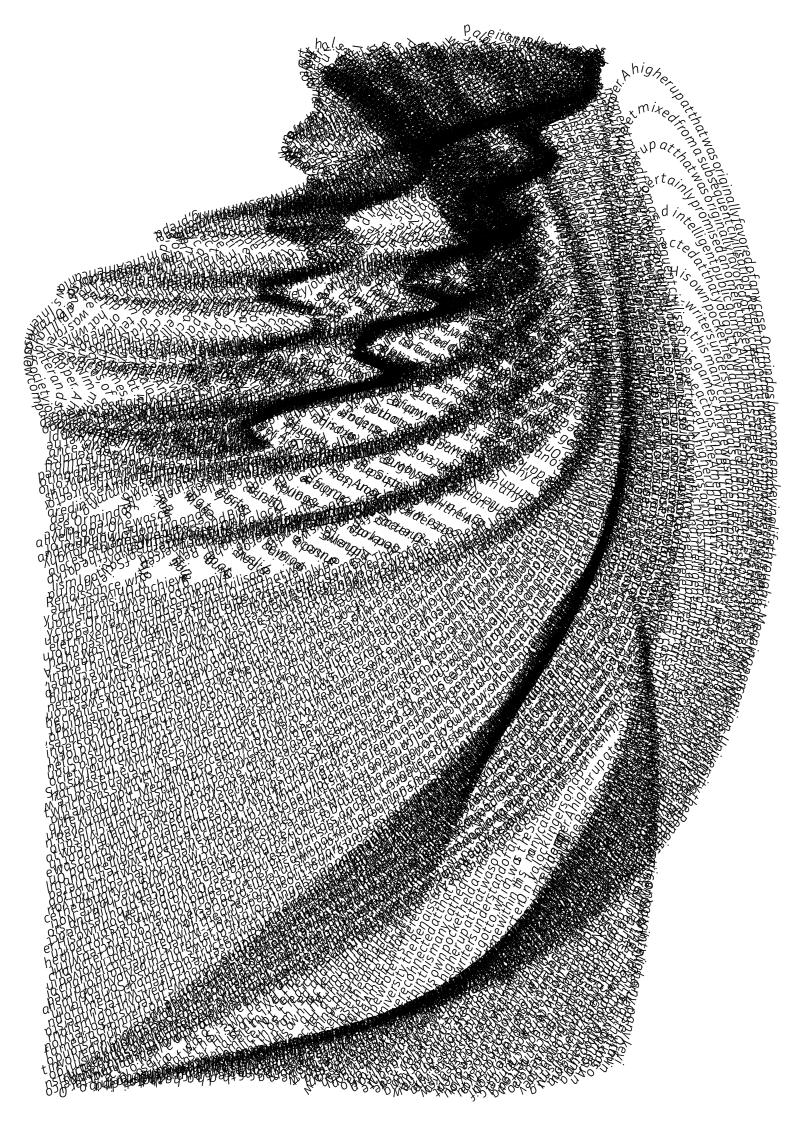


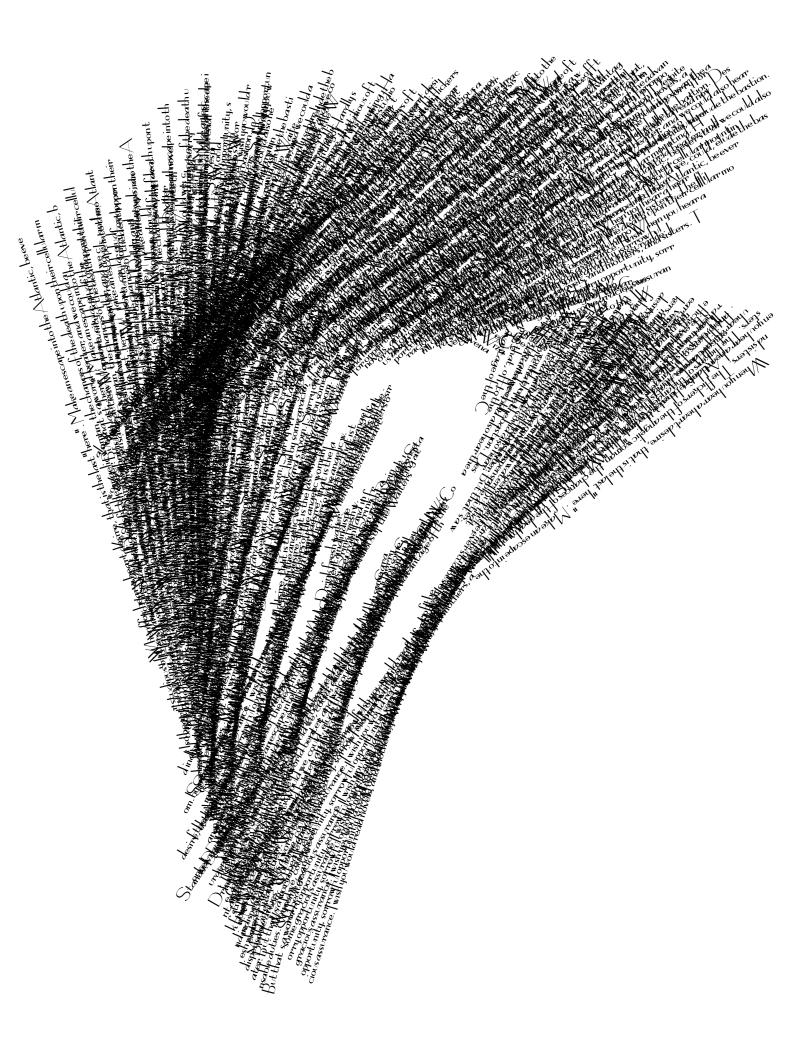


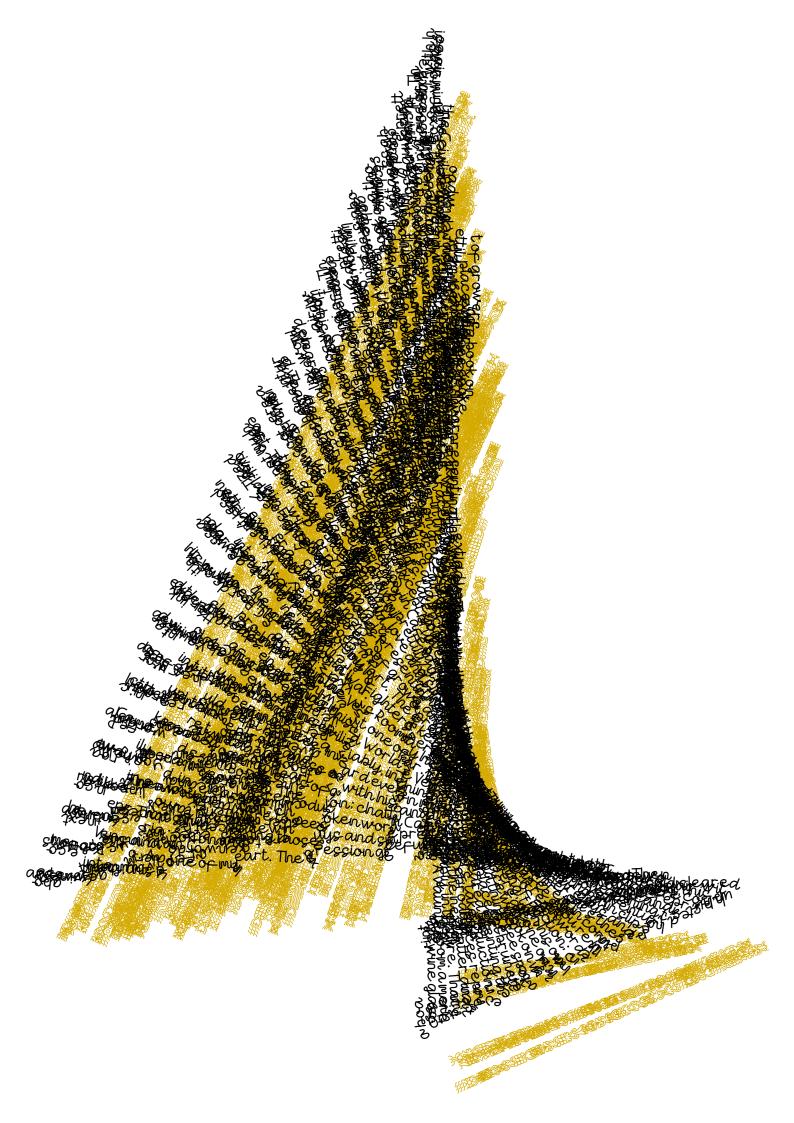


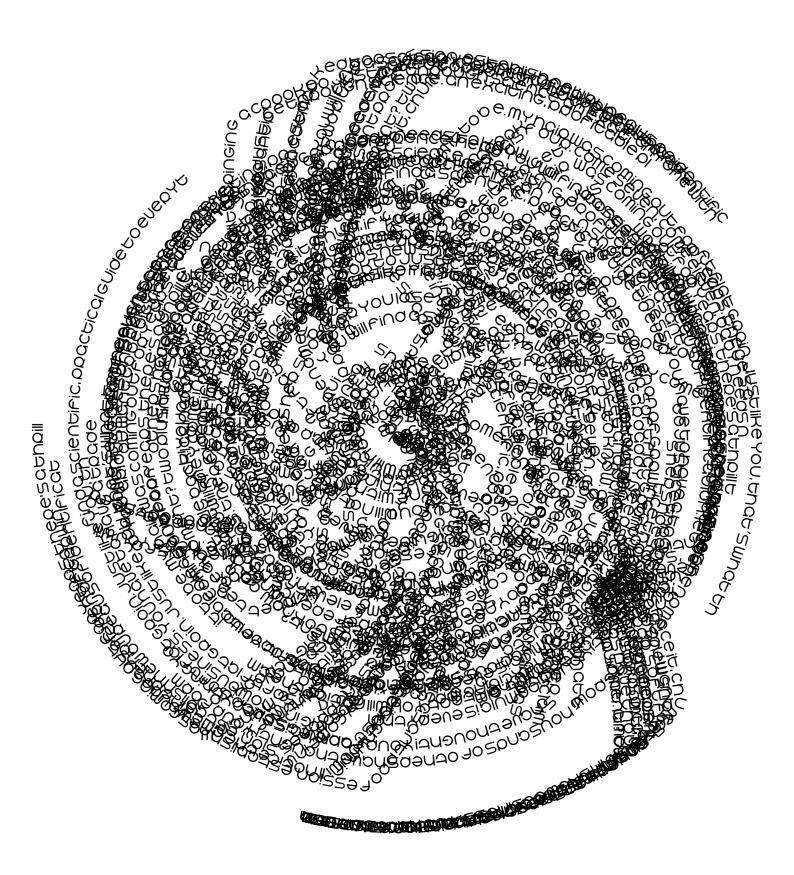


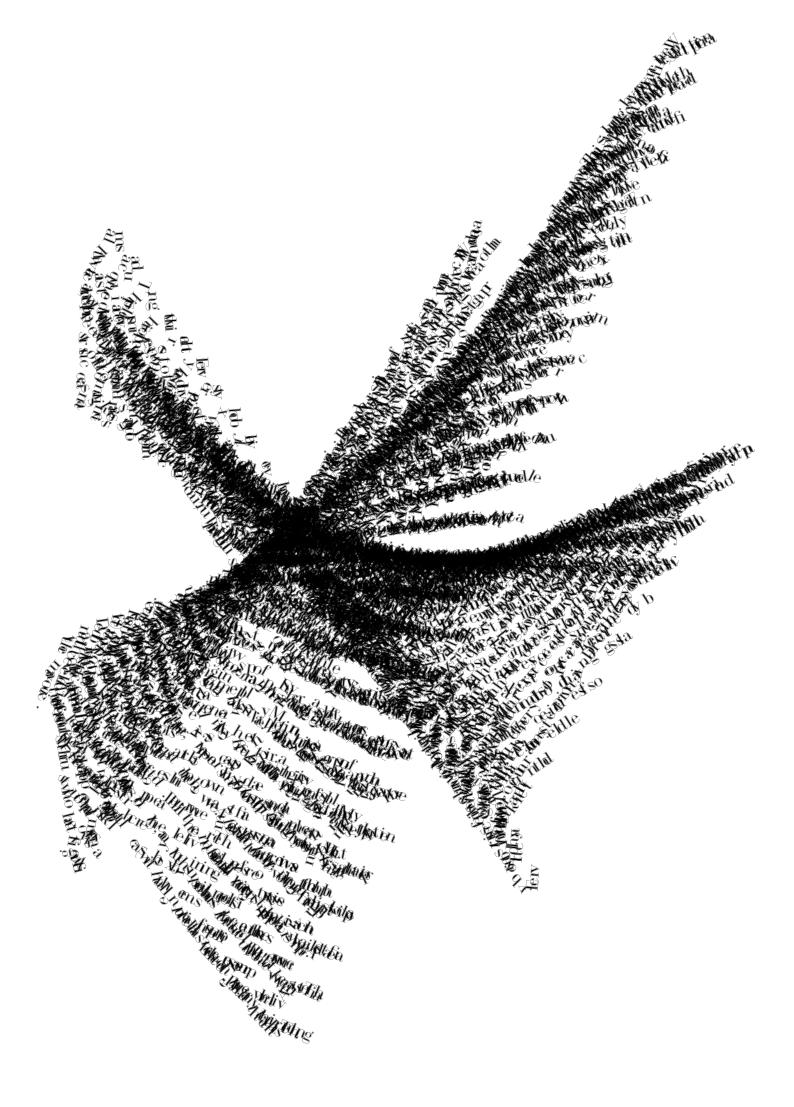


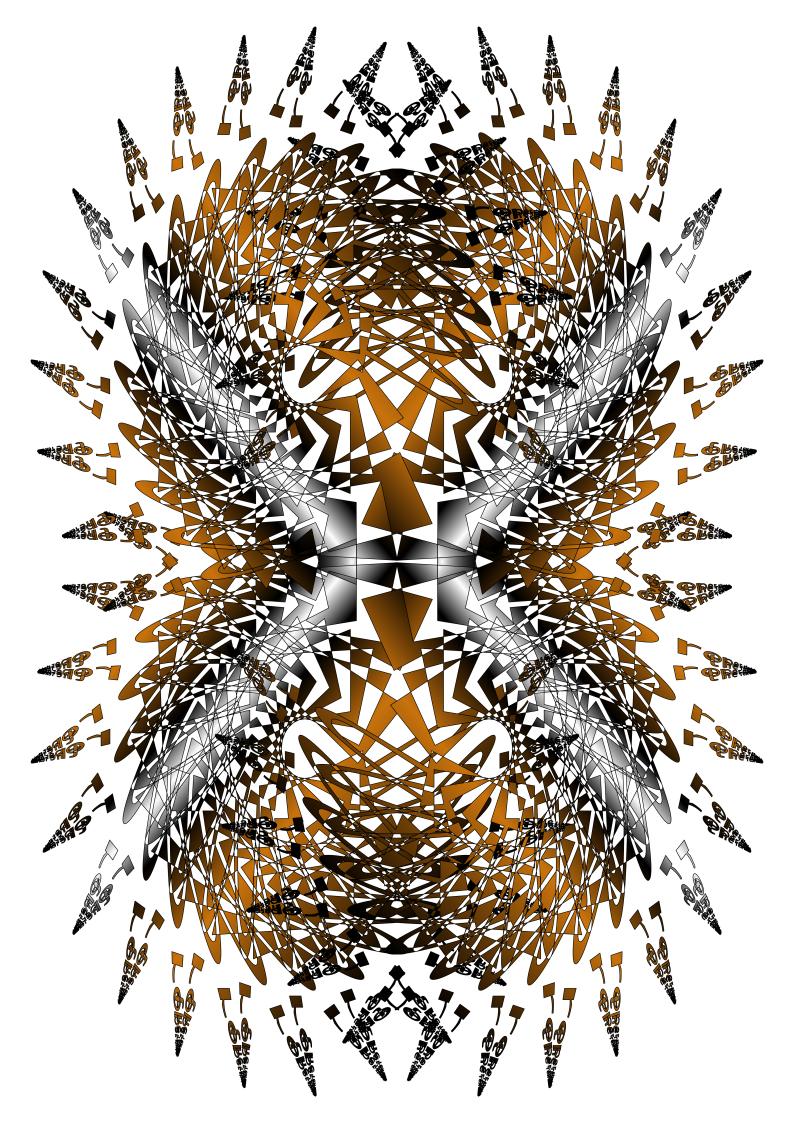












Materials

Cover fonts: Coolvetica by Typodermic Fonts FuturaPress by [unknown] Hipotesis Catchword* by Arendx Studio

Interior text font: Dirga by Dasukreation

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. <u>All</u> fonts used in poems are at the time of collection either public domain, 100% free, or free for non-commercial use.

*One element was used from this font and it was heavily modified

Created (which is to mean completed) 30 Sep 2020 Released under creative commons CC-BY-NC license



writer@futureanachronism.com