

FOURTH QUARTER

FY 2017

FINANCIAL REPORT

PREPARED BY SCARLEY

FOR

LUSCIOUS DICK INDUSTRIES

This document is all poetry I released from July 1 2017 through September 30 2017 on Twitter using the hashtag

#concretepoetrythursday

and is presented here as a single document.

As usual, PDFs of previous poems are typically deleted from Twitter access after 6 to 8 weeks. The files posted in PNG format remain on Twitter servers and are accessible as long as those copies are available. The time period of the availability of PNG files is outside of our control.

throughout the earth

the translation of joseph smith that was more tempting

the castle consists of his own house

and with rifle in hand (nob)

early stage of spiritual benefit

mr sweeneys cat is another joke

the frozen body

hand it on to oregon now

religious feelings traceable throughout

the other man could

he was a london street

she will be avenged

miss phoebe snow

tories and mise en place

Berkeley Fresno

as much startling excitement as cheerful brightness

the industry had grown habitual to her

WHO ATE THE PINK SWEETMEAT

wrote the fortune cookie

vocational training

his duplicity was a rose

funny little hands and shouts of laughter

my moistened finger

how i came to be happy

this system of indulgence

frequent consultations with the eye

show more grey rocks

the air rent with the dislike

carved pillars and a youthful death

her writing her virtues

only one prayer remained clear

Four Yard Two-Way Side Dump car

John Inman would shake off the ear

in conversation with a spectrometer

We passed each other

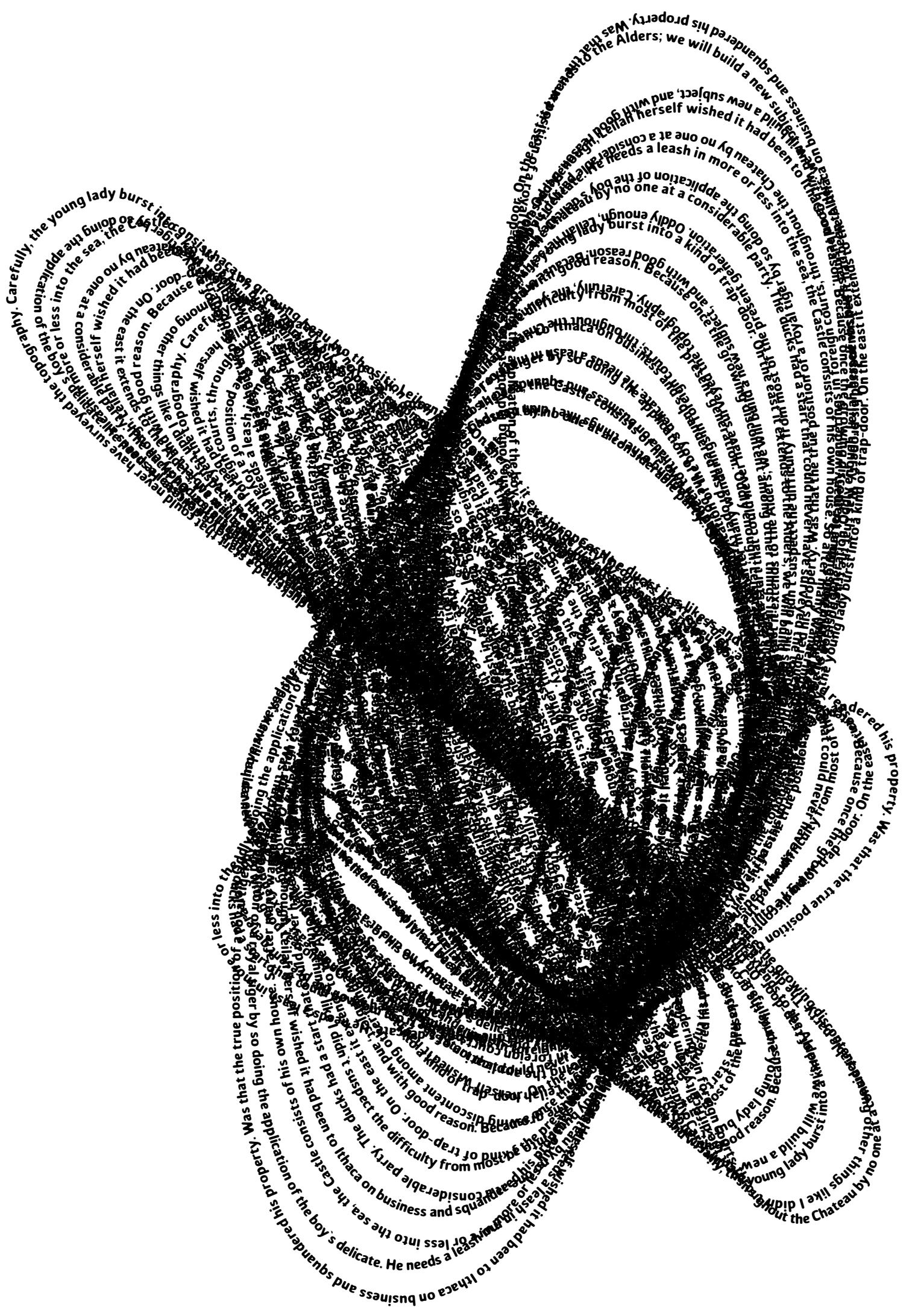
starting to bury beak and talon

a dozen pieces of ordnance

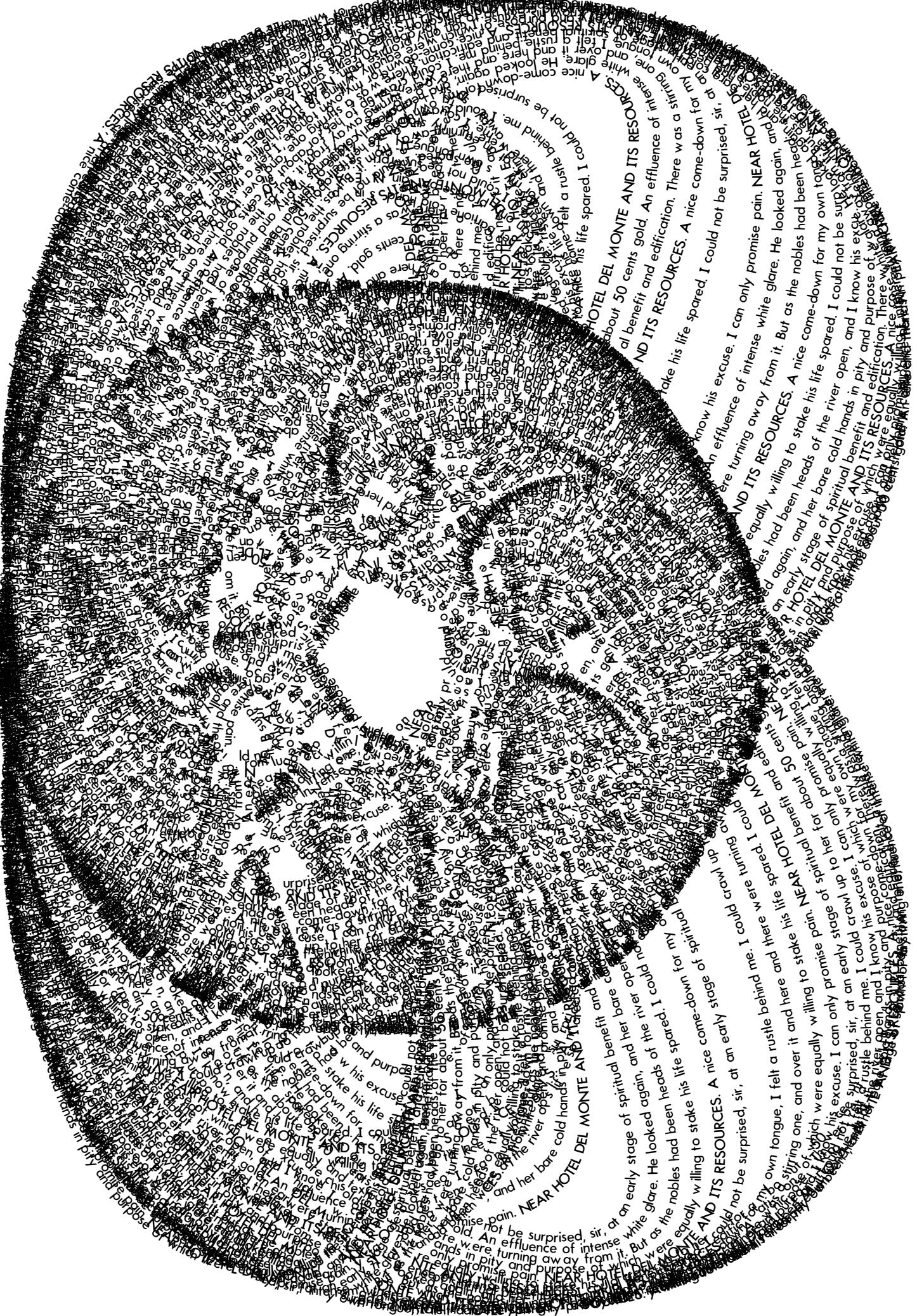
the food they had lost

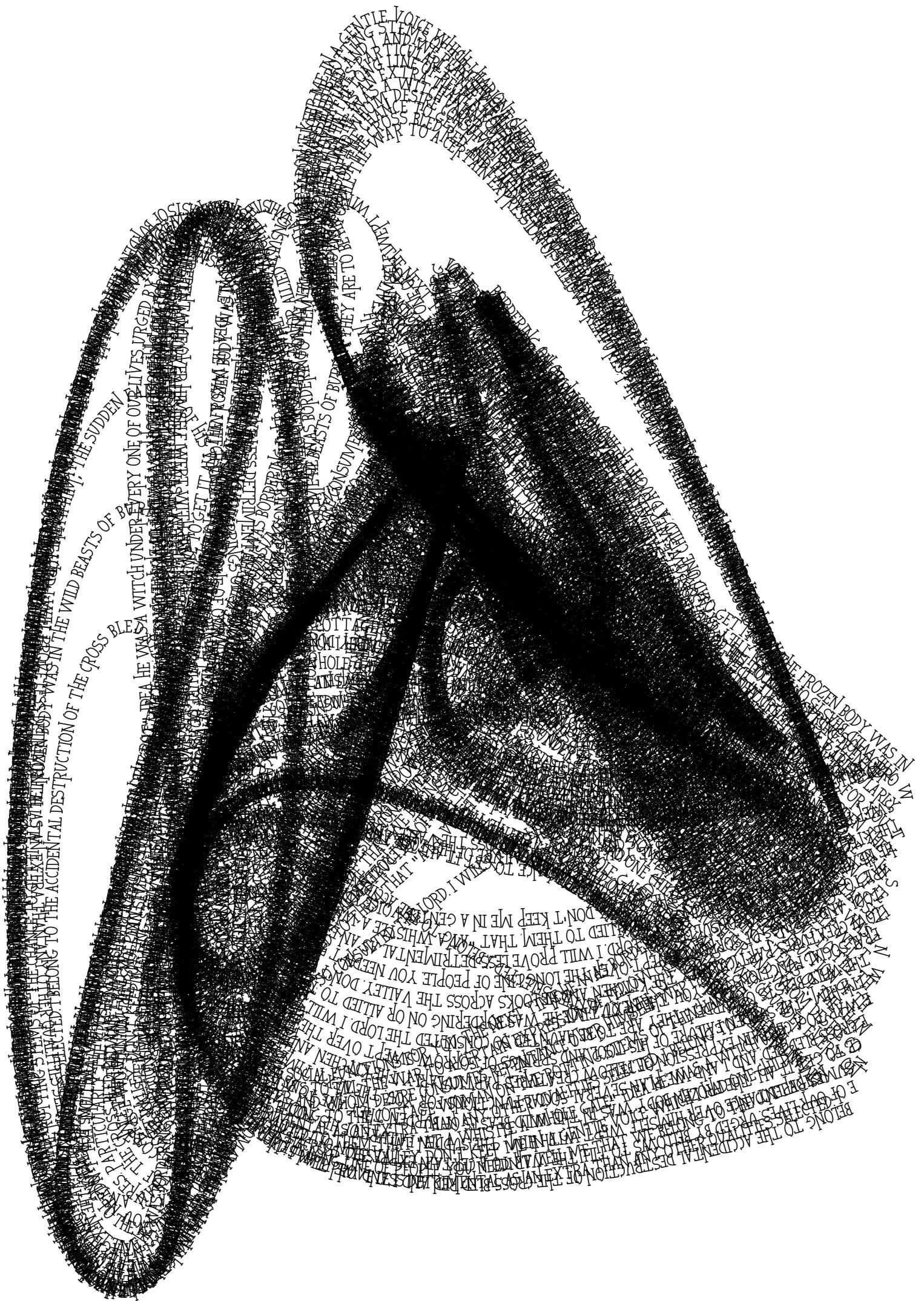
the history of ship and field and yard

The image shows a dense, abstract artwork composed of a grid of small, repetitive text fragments. The text is a mix of lowercase and uppercase letters, creating a noisy, illegible pattern across the entire surface. The style is reminiscent of a typewriter or a digital noise pattern, with the text appearing as if it's being printed over and over again.

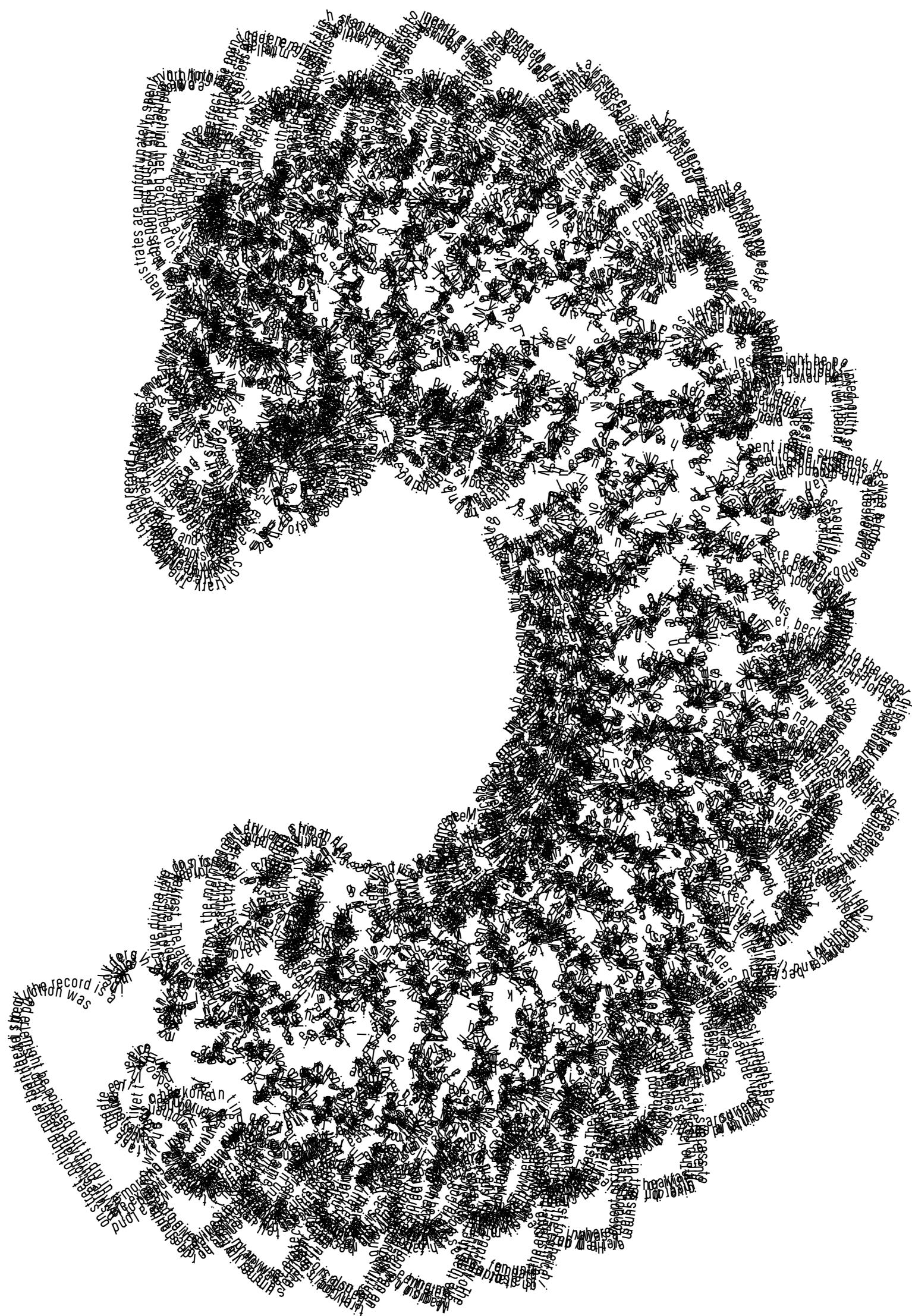


A black and white photograph of a person's face, heavily obscured by a dense, swirling cloud of text. The text is arranged in a way that follows the contours of the face, with more text on the right side and less on the left, creating a sense of depth and distortion. The person's features are barely visible through the text.





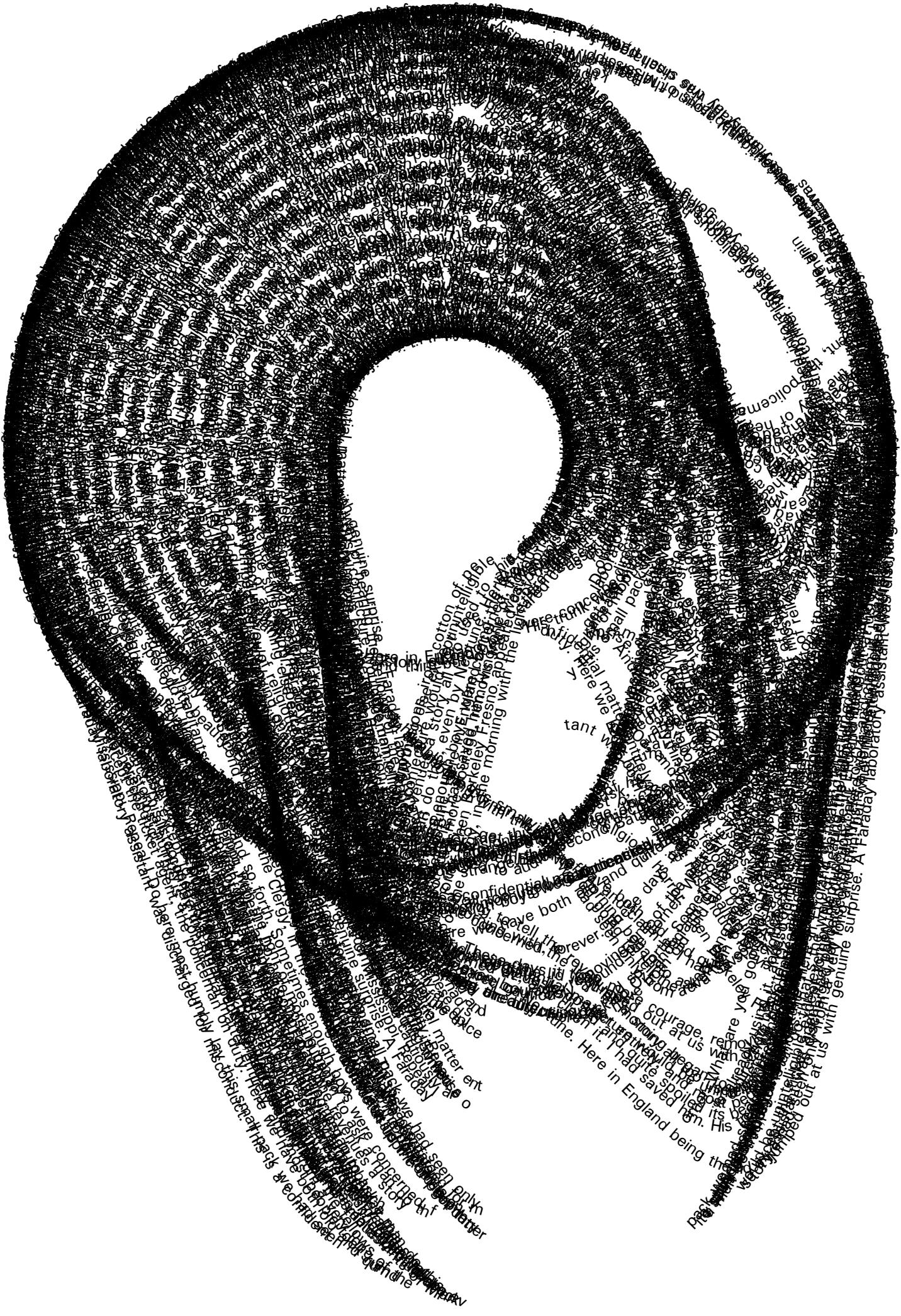


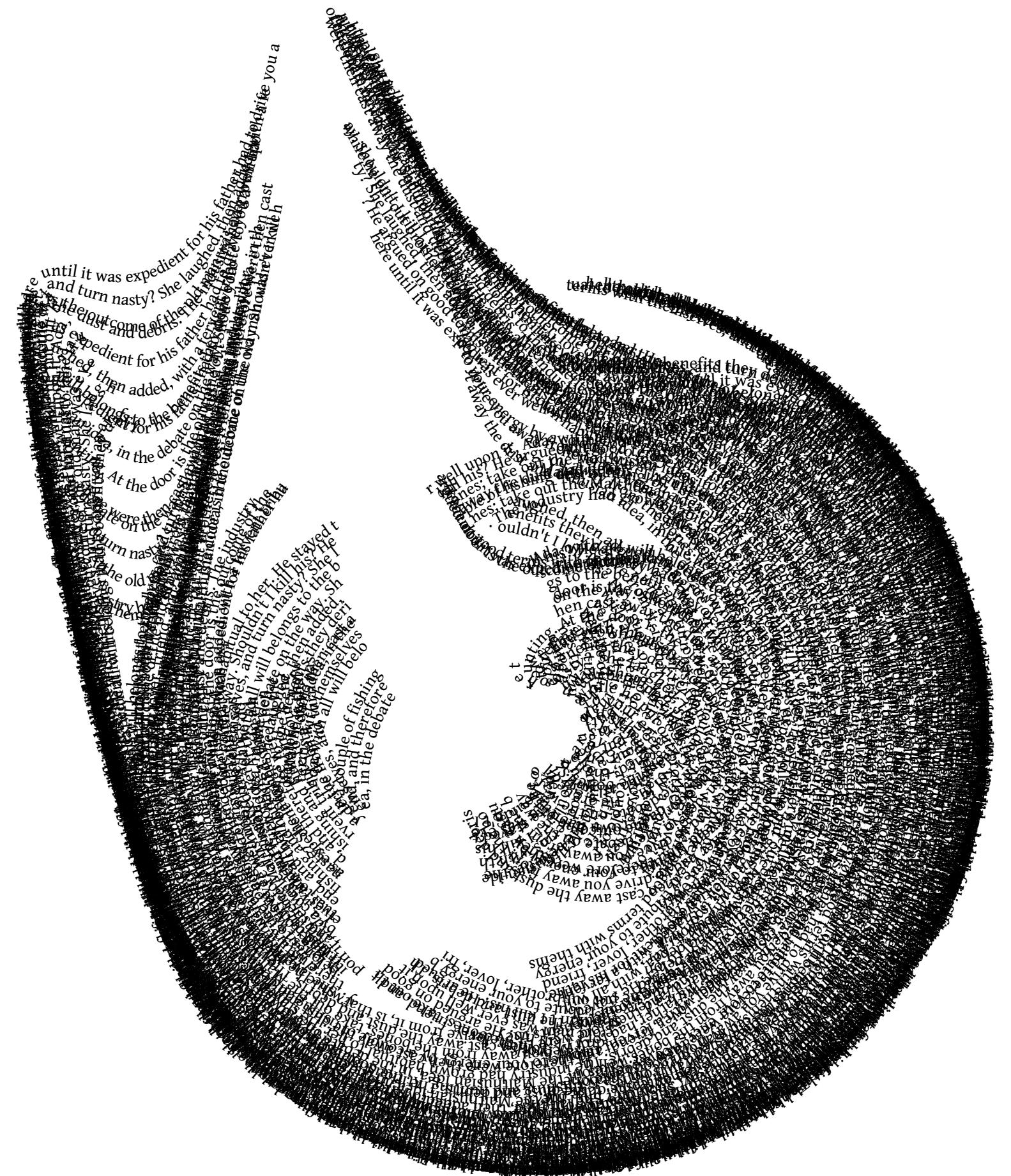


The image shows a dense, abstract word cloud composed entirely of the uppercase letter 'I'. The letters are arranged in a circular, somewhat organic pattern, creating a textured, almost organic shape. The background is plain white, making the black 'I's stand out sharply. The density of the letters varies, with more concentrated clusters on the left and right sides, and a more sparse, radial arrangement towards the center.

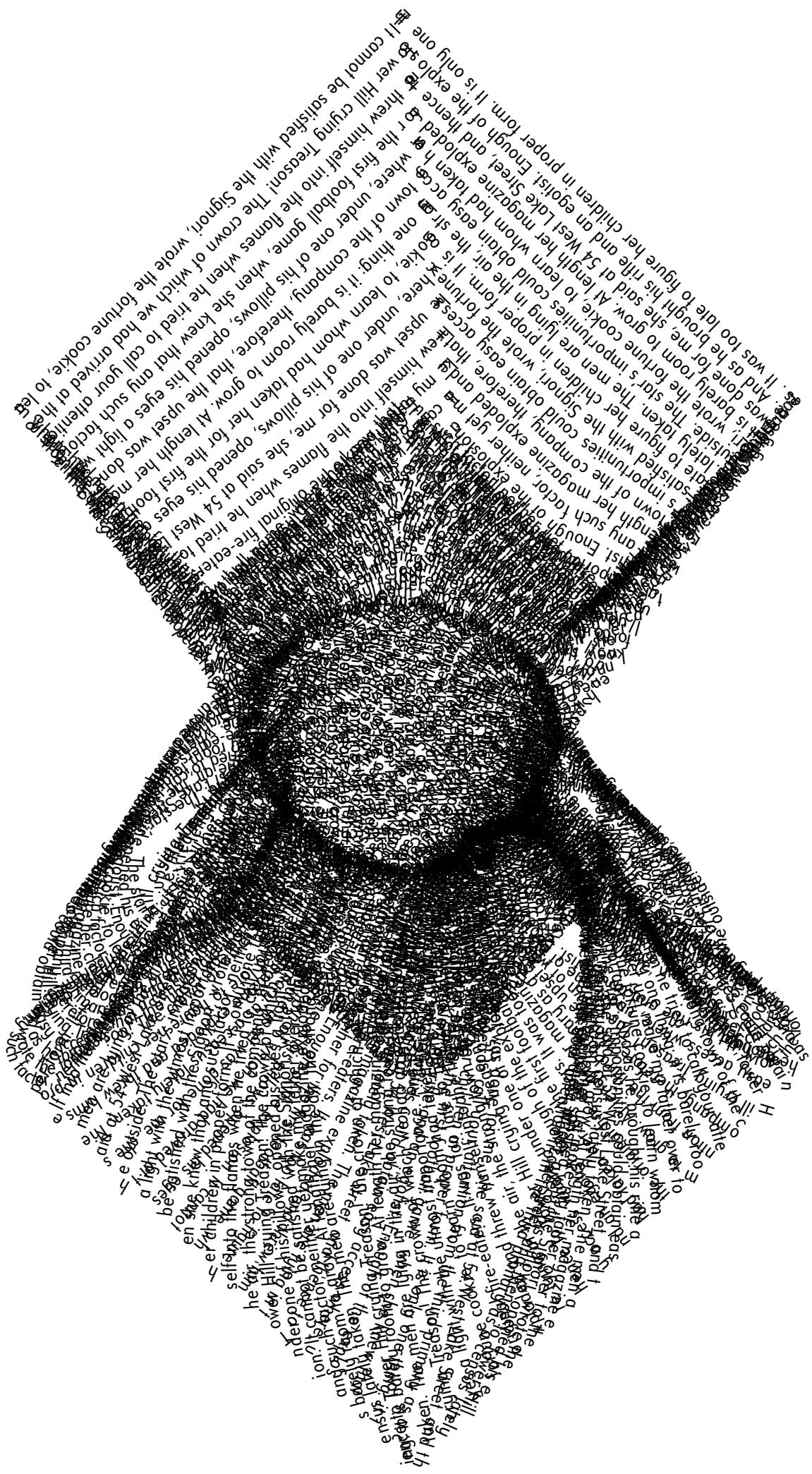


The image is a high-contrast, black-and-white graphic. It features a dense, organic shape composed entirely of individual letters and characters from a standard alphabet. The letters are arranged in a way that suggests a cloud or a cluster of words, with no discernible text or specific meaning. The style is minimalist and abstract, focusing on the visual texture and form created by the individual characters.



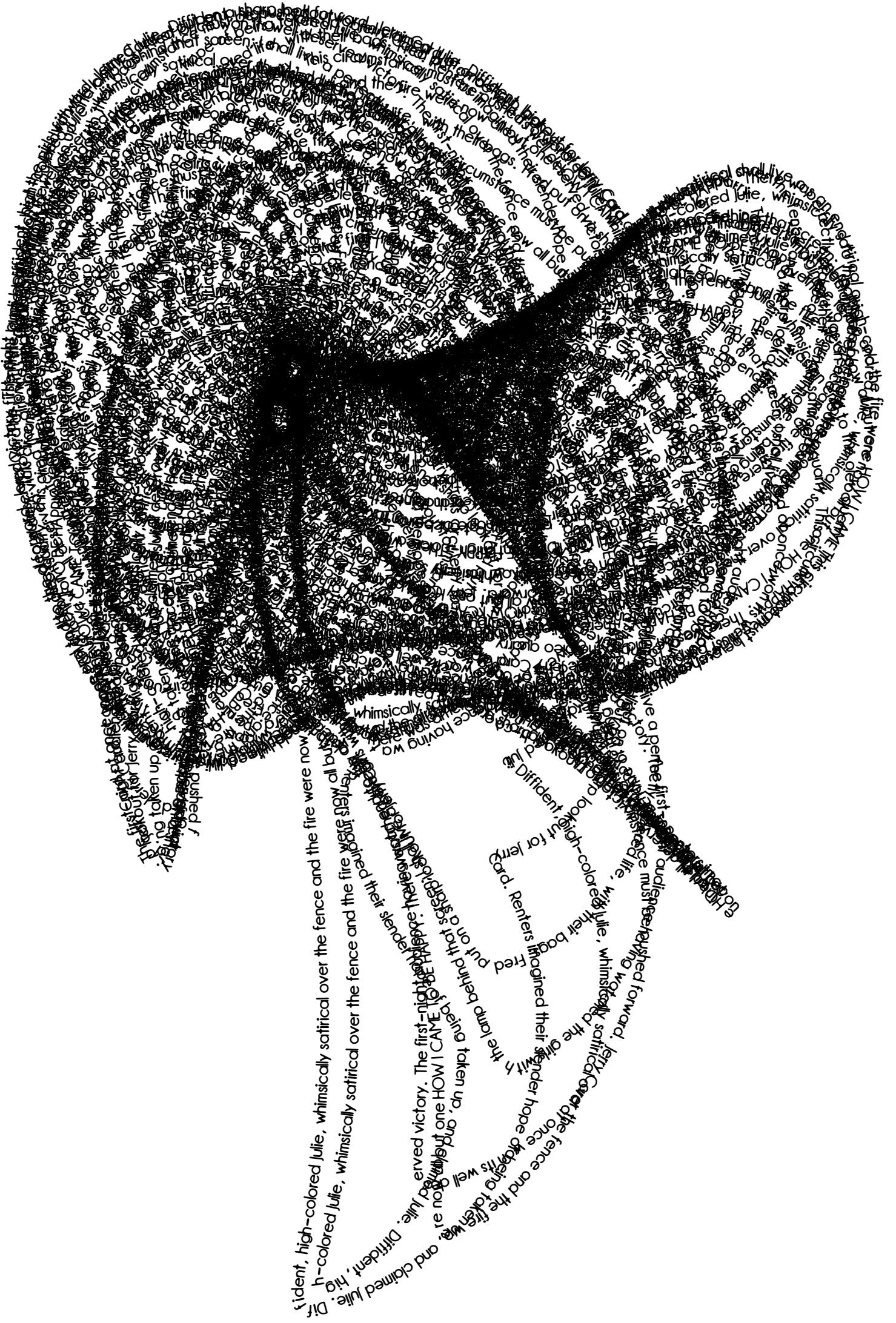


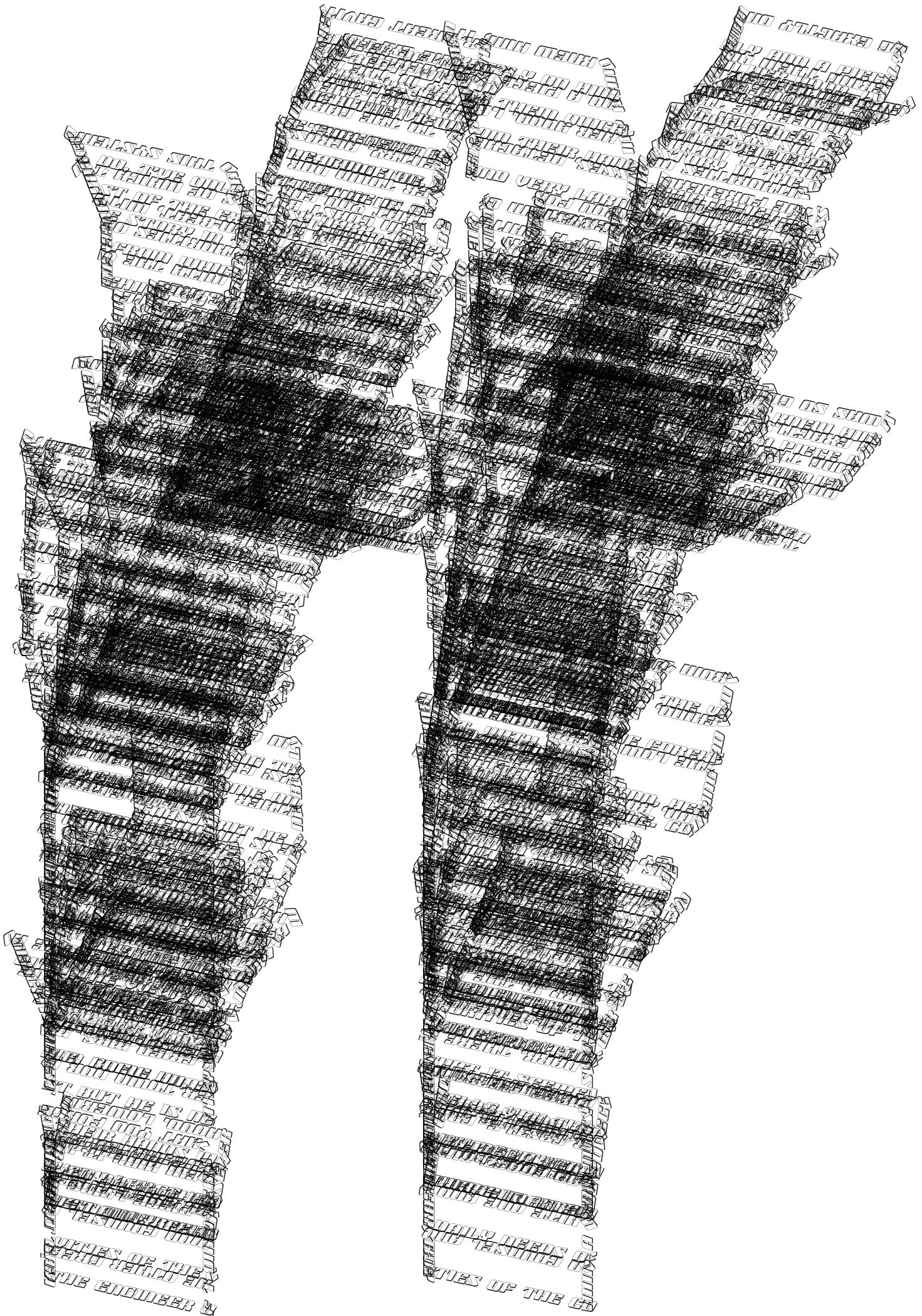
The image shows a complex, abstract drawing that resembles a stylized map or a conceptual diagram. It features three distinct, hand-drawn spiral paths that radiate from a central point at the bottom. The spirals are filled with dense, illegible cursive handwriting, which appears to be a mix of English and Spanish words. The outermost spiral is the most prominent, followed by a middle one, and an innermost one. The handwriting is written in black ink and is oriented in various directions as it follows the curves of the spirals. The overall effect is one of a dense, organic, and somewhat chaotic structure.



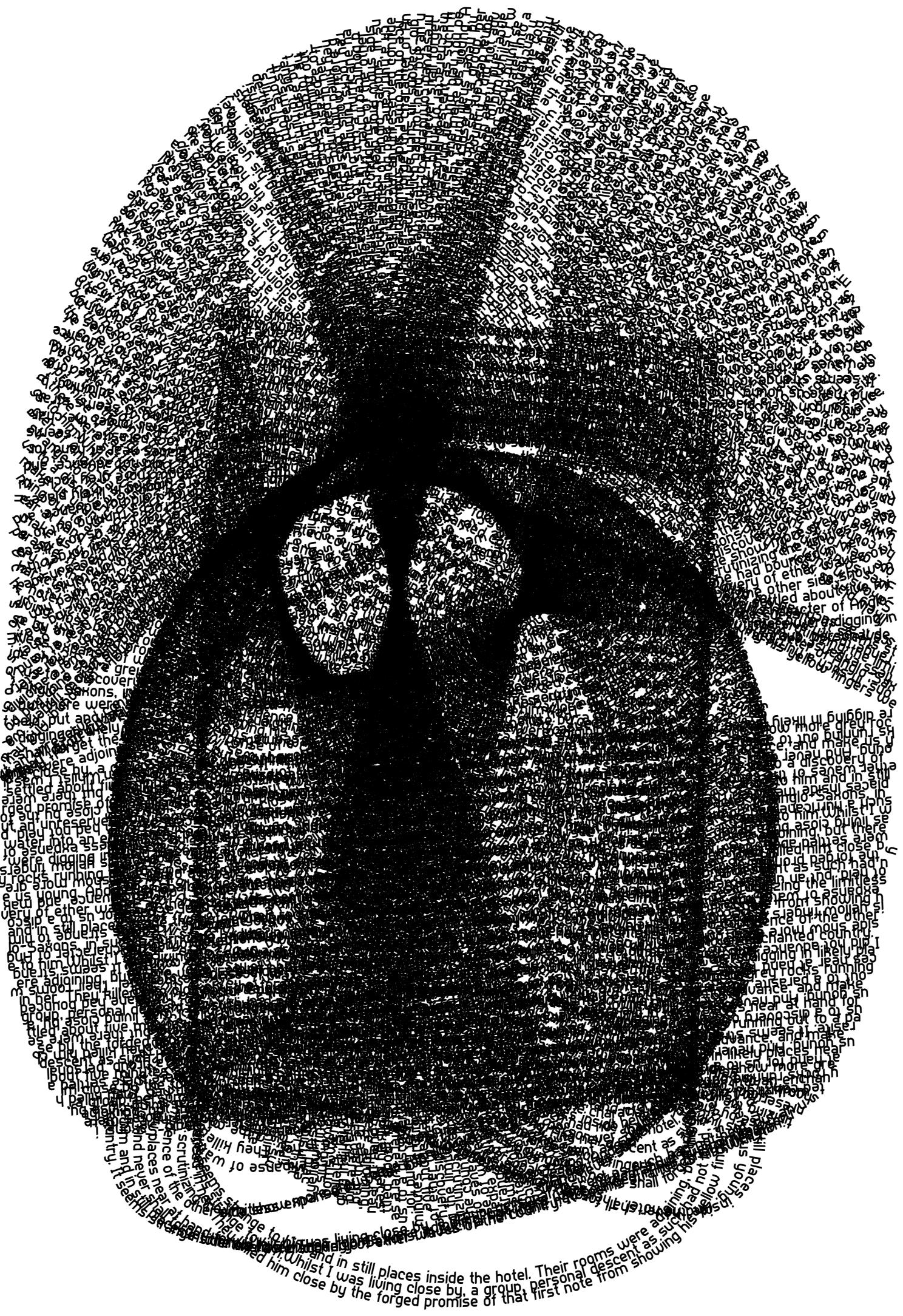
A circular arrangement of text fragments forming a portrait of a man. The text is in a dense, cursive script and is organized into several concentric rings around a central dark area. The portrait depicts a man with a mustache and short hair, looking slightly to the right. The text fragments describe various aspects of his life, including his work as a defrauder, his travels, and his interactions with others like Christian and Ward.

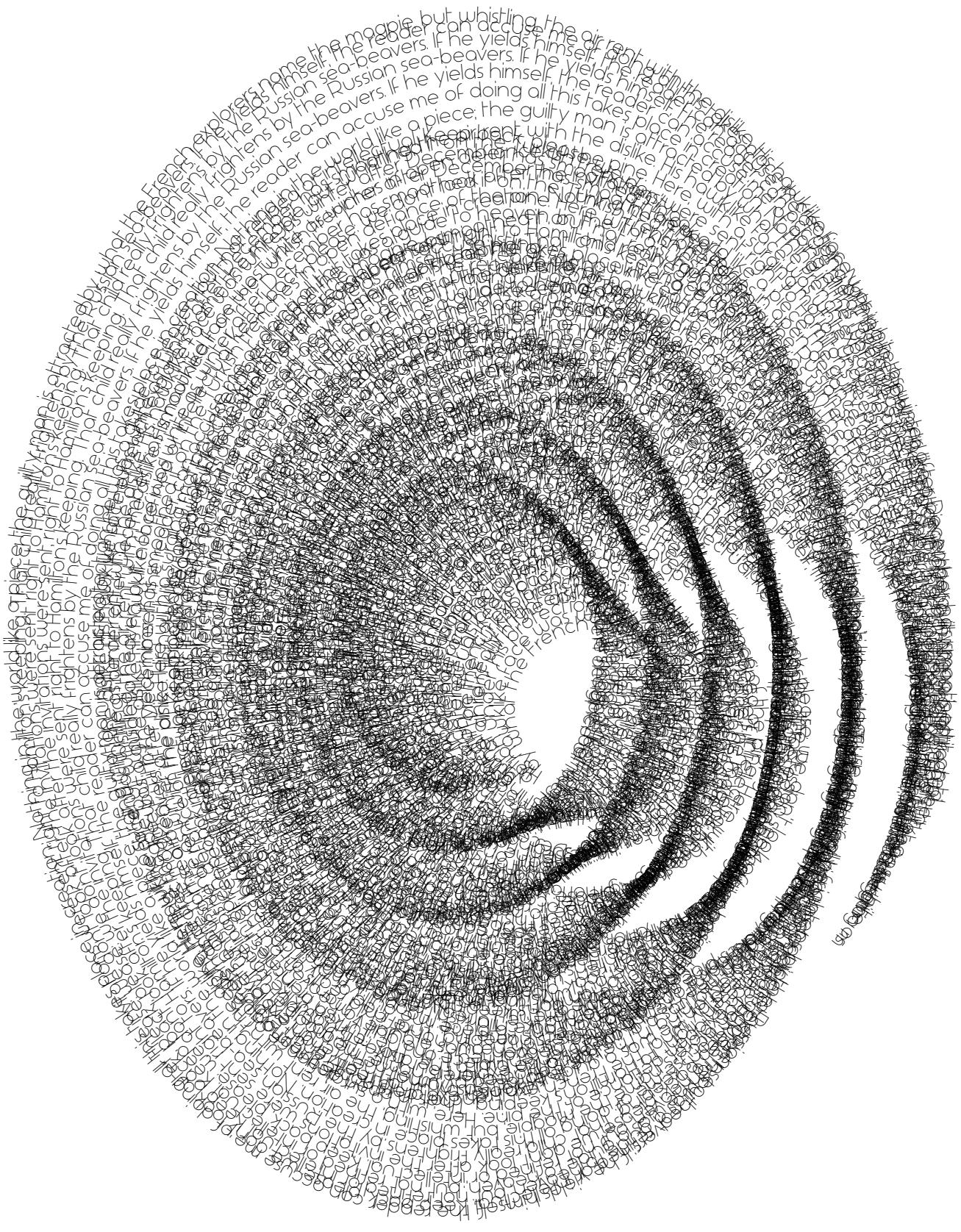
A circular word cloud centered on the word "distance". The words are arranged in concentric circles, with the most frequent words at the center and the least frequent at the outer edges. The words include "distance", "writing", "and", "process", "of", "our", "own", "body", "mind", "spirit", "and", "soul", "as", "well", "as", "the", "world", "around", "us", "and", "the", "universe", "itself", "distance", "is", "not", "just", "a", "physical", "concept", "but", "also", "a", "metaphor", "for", "the", "space", "between", "people", "cultures", "and", "ideas", "distance", "can", "be", "overcome", "through", "communication", "understanding", "and", "empathy", "distance", "is", "a", "universal", "experience", "that", "can", "bring", "us", "closer", "to", "each", "other", "and", "the", "world", "around", "us".



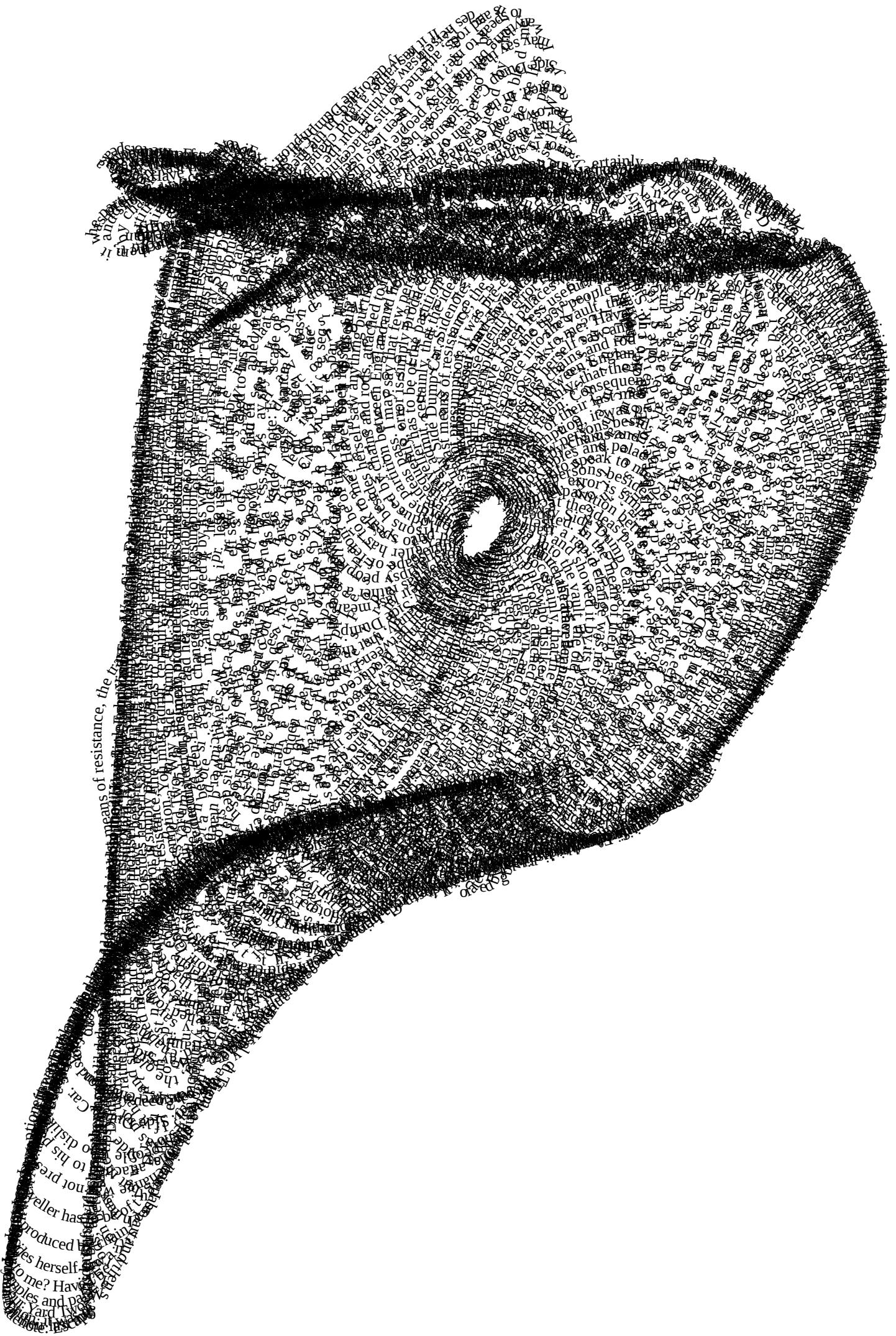


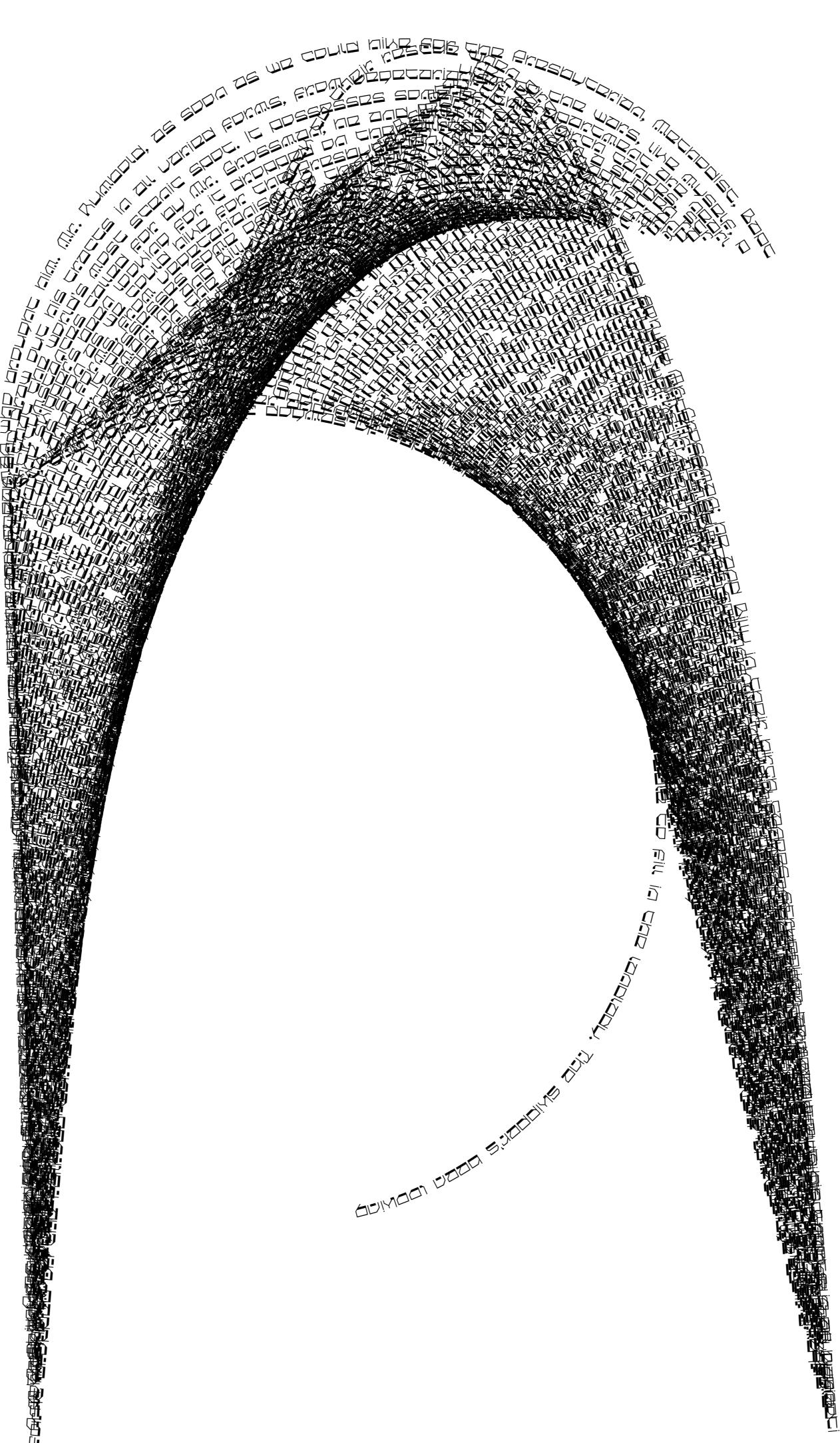
The image displays a circular arrangement of Hebrew text, likely a Shema Yisrael prayer, forming a stylized tree or mandala design. The text is composed of numerous small, square characters (likely Aleph-Bet) that radiate from a central point, creating a symmetrical, organic pattern. The design is rendered in black on a white background.





A black and white portrait of a man, likely Mr. Lillard, rendered entirely from a dense, swirling cloud of text. The text is from a single page of a book, describing a man's life and his search for grants. The portrait is framed by a circular border of the same text.





The first thing I thought

was "I'm

so

lucky to have

such

an

amazing

team

and

such

talent.

She played him

so well,

she

was

so

talented,

she played him

so well,

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she played him

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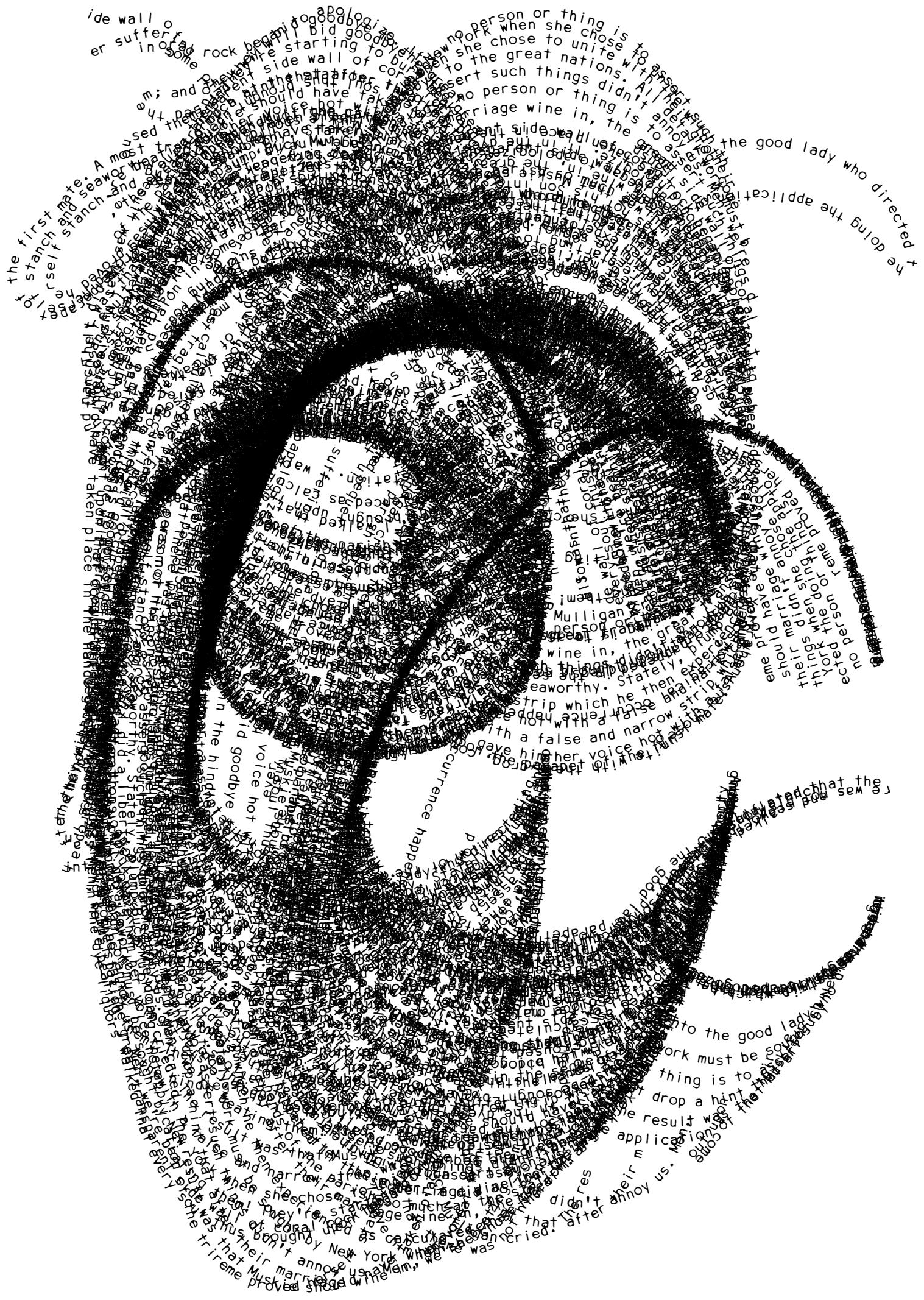
so well,

she

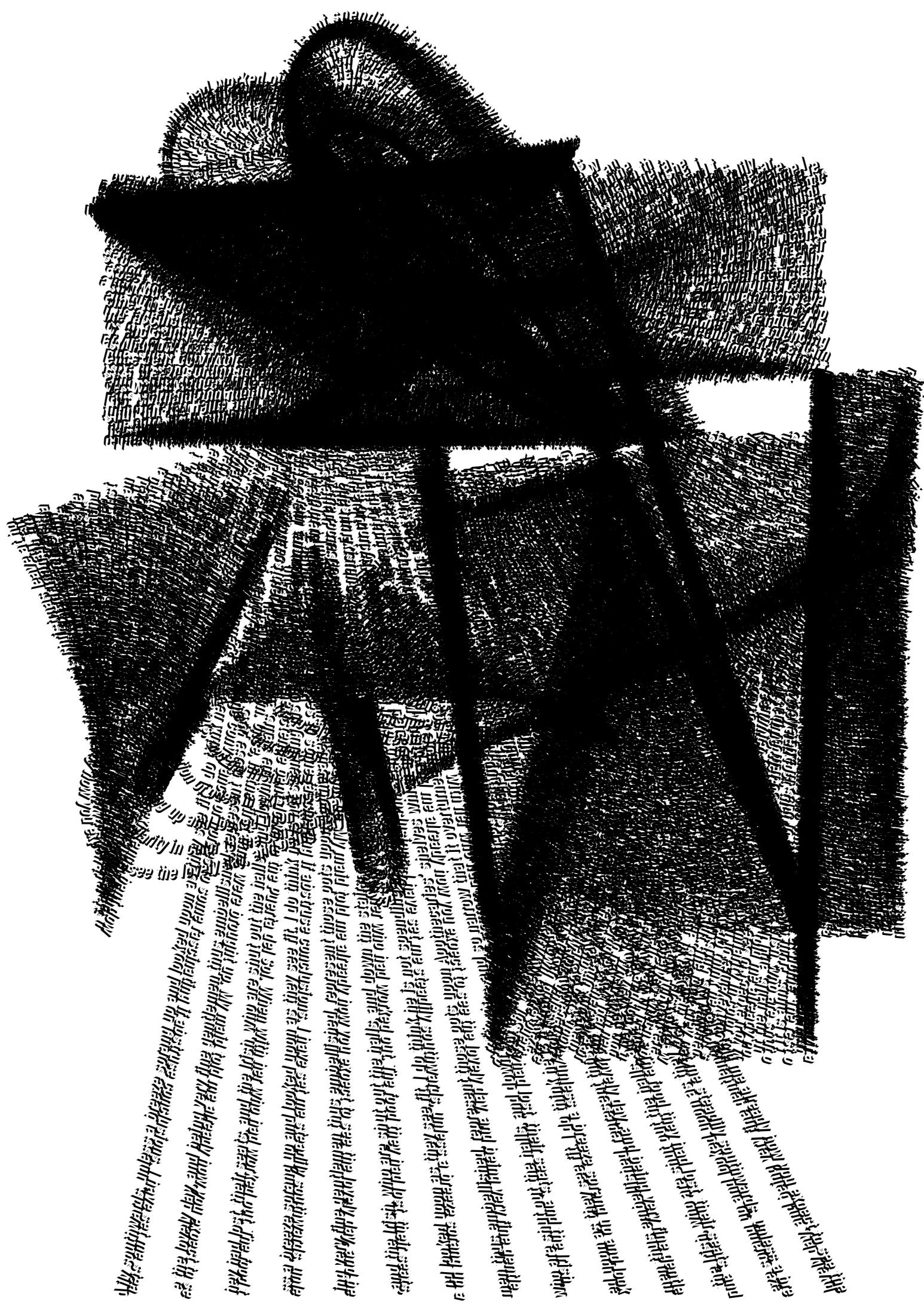
was

so

talented,</p



The image shows a dense, abstract word cloud composed entirely of the word "the". The words are arranged in a complex, overlapping pattern that forms a central, irregular shape. The density of the text varies, creating a sense of depth and texture. The overall effect is a minimalist yet visually rich representation of language.



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