The cover features a black background with a sunburst pattern of yellow rays. Five overlapping circles are arranged in a circular pattern. The top-left circle is yellow and contains the text 'Quarterly Report'. The top-right circle is green and contains 'Luscious Dick Industries'. The middle-left circle is orange and contains '3rd Quarter, 2021'. The middle-right circle is blue with a white sunburst pattern. The bottom circle is dark blue and contains the text 'prepared by S Cearley for Luscious Dick Laboratories a division of Luscious Dick Industries'.

Quarterly
Report

Luscious Dick
Industries

3rd Quarter,
2021

prepared by S Cearley for
Luscious Dick Laboratories
a division of Luscious Dick Industries

This document (The Quarterly Report) is all poetry I (S Cearley) released from April 2021 through June 2021 on Twitter using the hashtags

#concretepoetrythursday

#concretepoetry

and on federated networks via the mastodon.art instance using the hashtag

#concretepoetry

presented here as a single document.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. This represents a change from previous quarters, and is done with respect to appropriate record maintenance requirements. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

a swan appears on page 271
feel the heat
but does not save us

two tablespoonfuls of the smoke
Vocal organs must be strictly maintained
It was no time in January or June. It was before.

in France Spain
especially poetry

sweetbread boiled young
down comes Mr. Another
several sheets of blotting paper under a glass of Madeira

accupuncture
dead in five languages
the french fries in this neighborhood

A for U
i can feel my backbone sizzling

cut diamonds, dealt spades
daisy}ABCD[wheel]abc[

I called this river the Nine of Clubs.
drip systems
seizing Merry from the bottom of the corpse

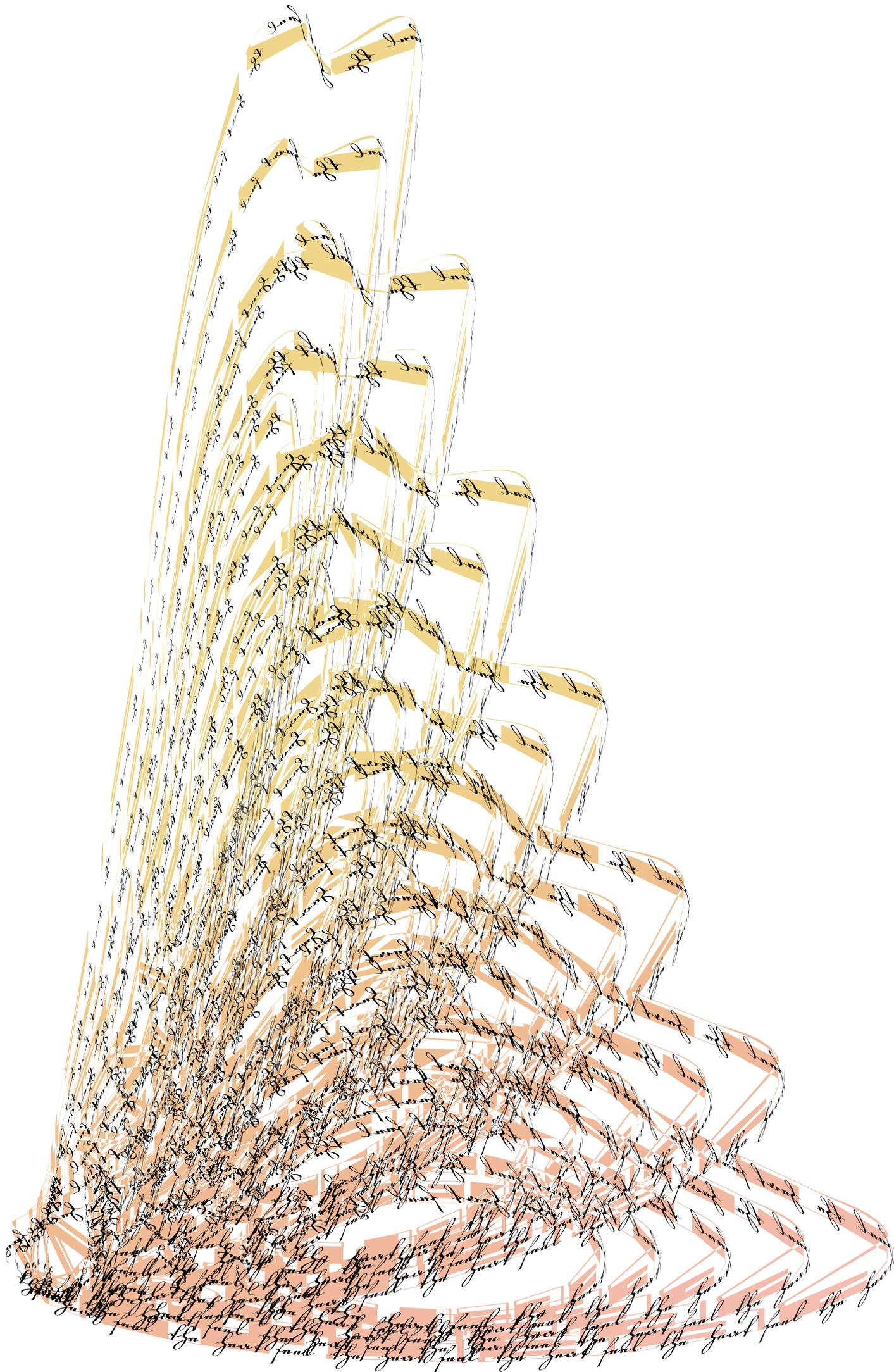
among the rocks
The four forms of emphasis
(before and a little bit of one)

a place in the darkness
the miller's poolman cannot make up his mind 3D
mud chauffeur

the narrow ditch at the fence
a little garrison of capital
So tell me again, what are we doing here?

waving handkerchiefs and hats
the earth modified here
His fantastically tattooed bean tosser

Uncle Ezra's name
the darkness to be polite
each molecule of oxygen





in his own way, he had a certain advantage to seize Merry from the Italian casket of Biancamano. For a moment let me turn back in glory to the Italian casket of Biancamano. For a moment let me turn back in glory to the Italian casket of Biancamano.

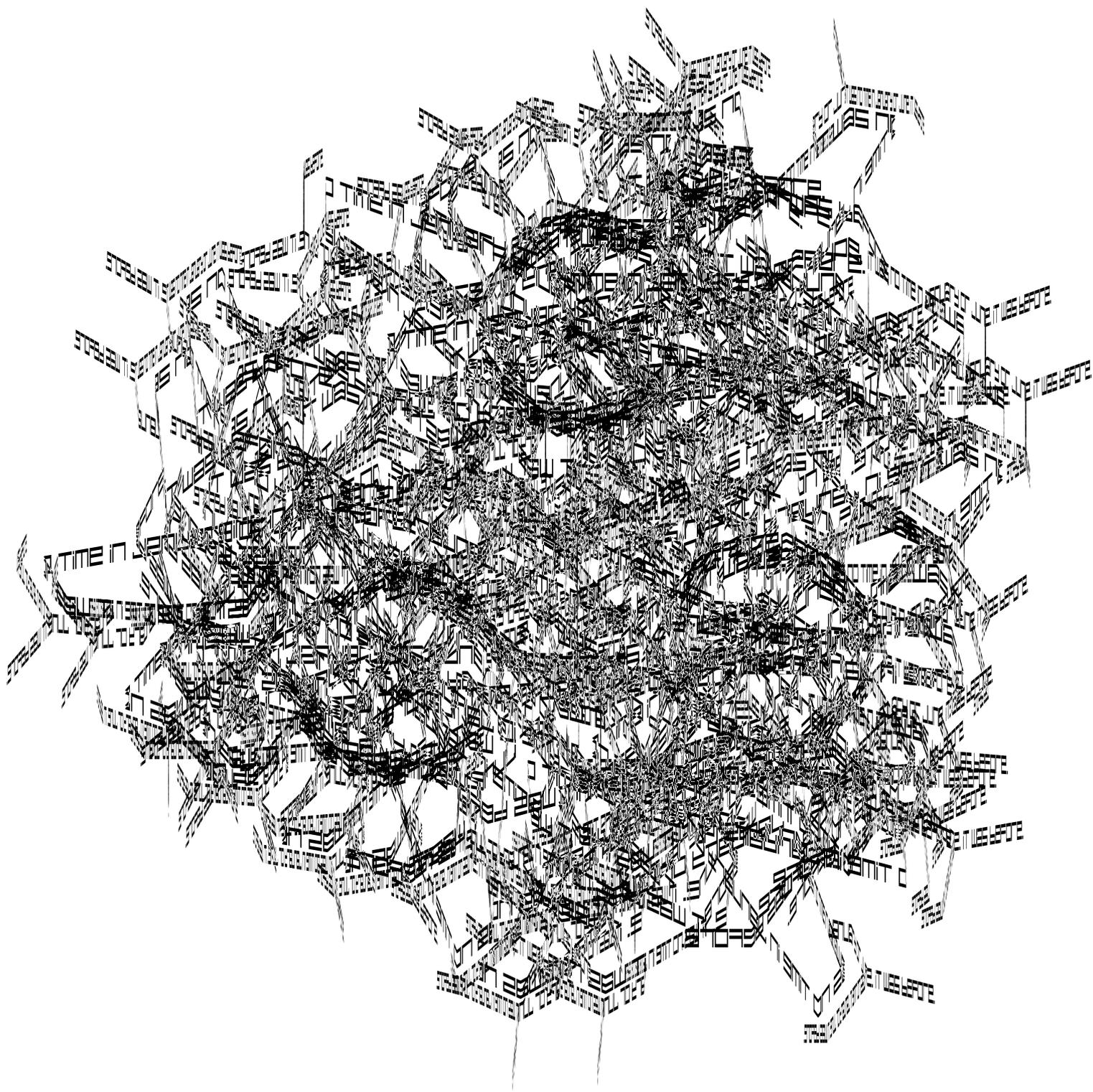
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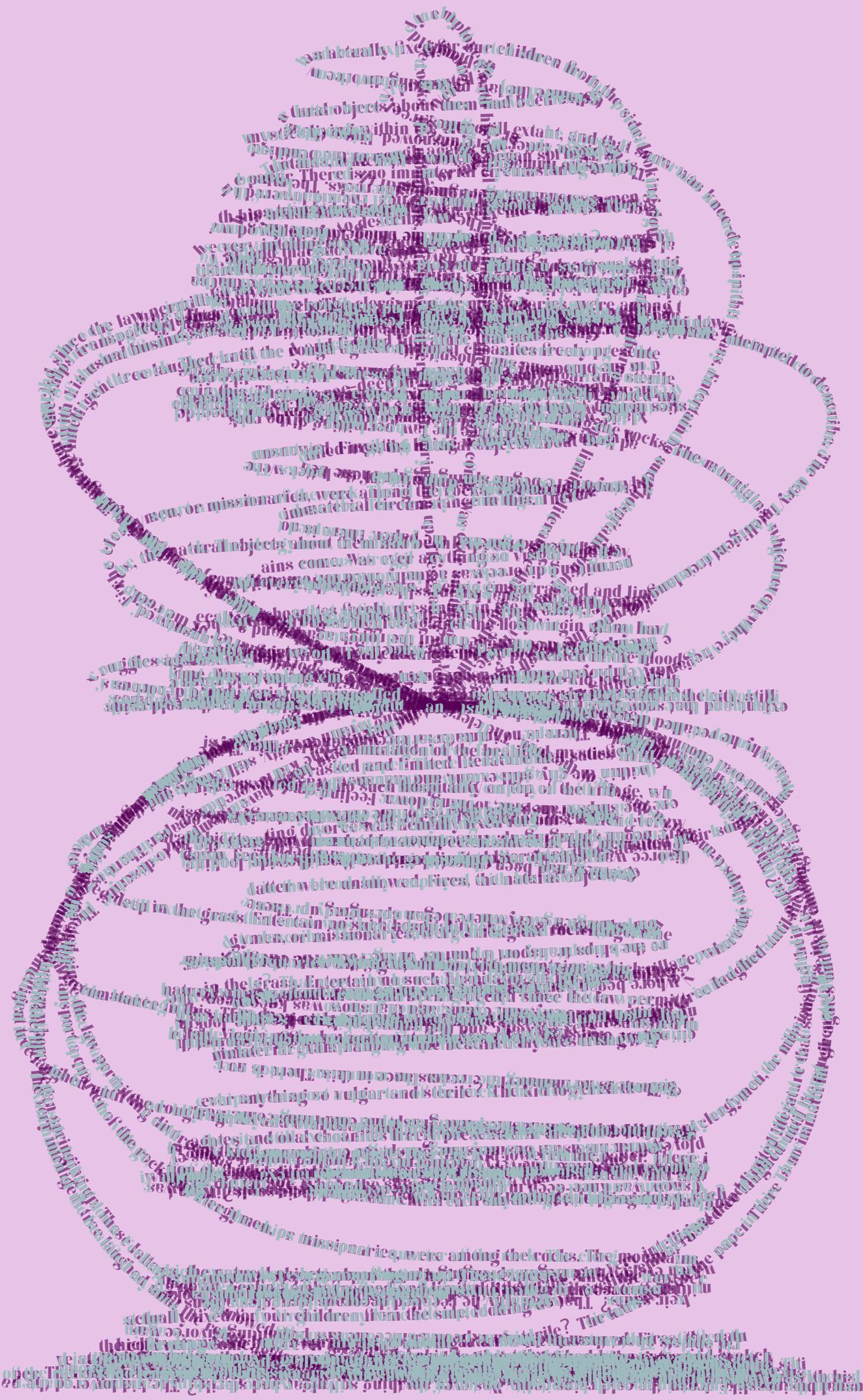
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For a moment let me turn back in glory to the Italian casket of Biancamano. For a moment let me turn back in glory to the Italian casket of Biancamano. For a moment let me turn back in glory to the Italian casket of Biancamano.

By all absent-mindedness, he had a certain advantage to seize Merry from the Italian casket of Biancamano. For a moment let me turn back in glory to the Italian casket of Biancamano. For a moment let me turn back in glory to the Italian casket of Biancamano.

One great advantage to seize Merry from the Italian casket of Biancamano. For a moment let me turn back in glory to the Italian casket of Biancamano. For a moment let me turn back in glory to the Italian casket of Biancamano.





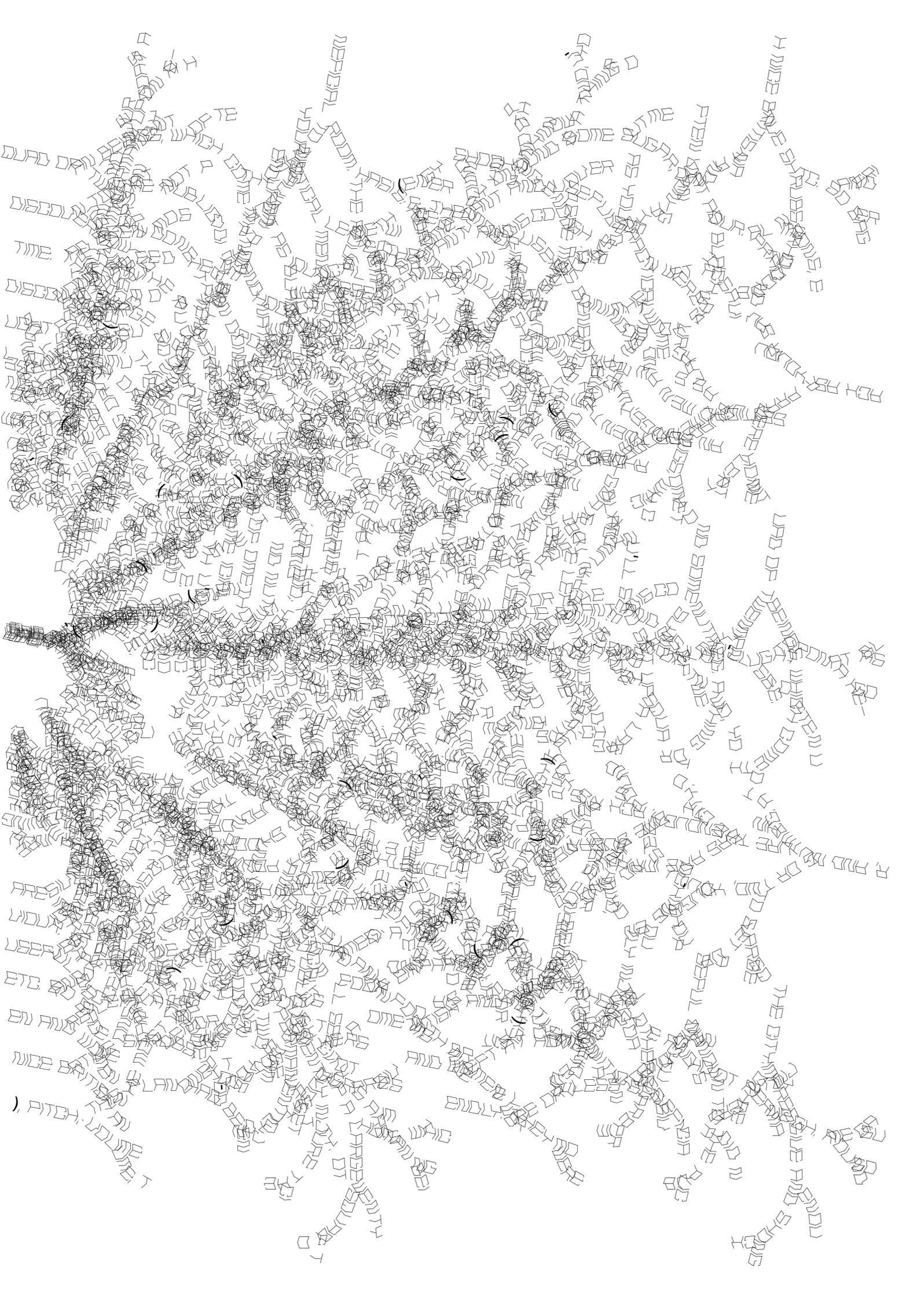
was actually fixed for children from the side of the road

that objects about them had been

myself and my friends, and that

There is no interior of the

the law permitted them to be transported



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ADOM OF THE CARBURATOR AND THE CLOSED LIQUOR

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MONTAGUE TANK AND THE FLUSHING TANK. RAISING THE PERILOUS ON

them solely as well as late Jacobean and masculine in interior. It should be classified as the action. With hangings we credit about of these double candlesticks. His scholars found the forced a tile, green, plush and autumn in English finely made

the method the earth in interior of the with the carpet

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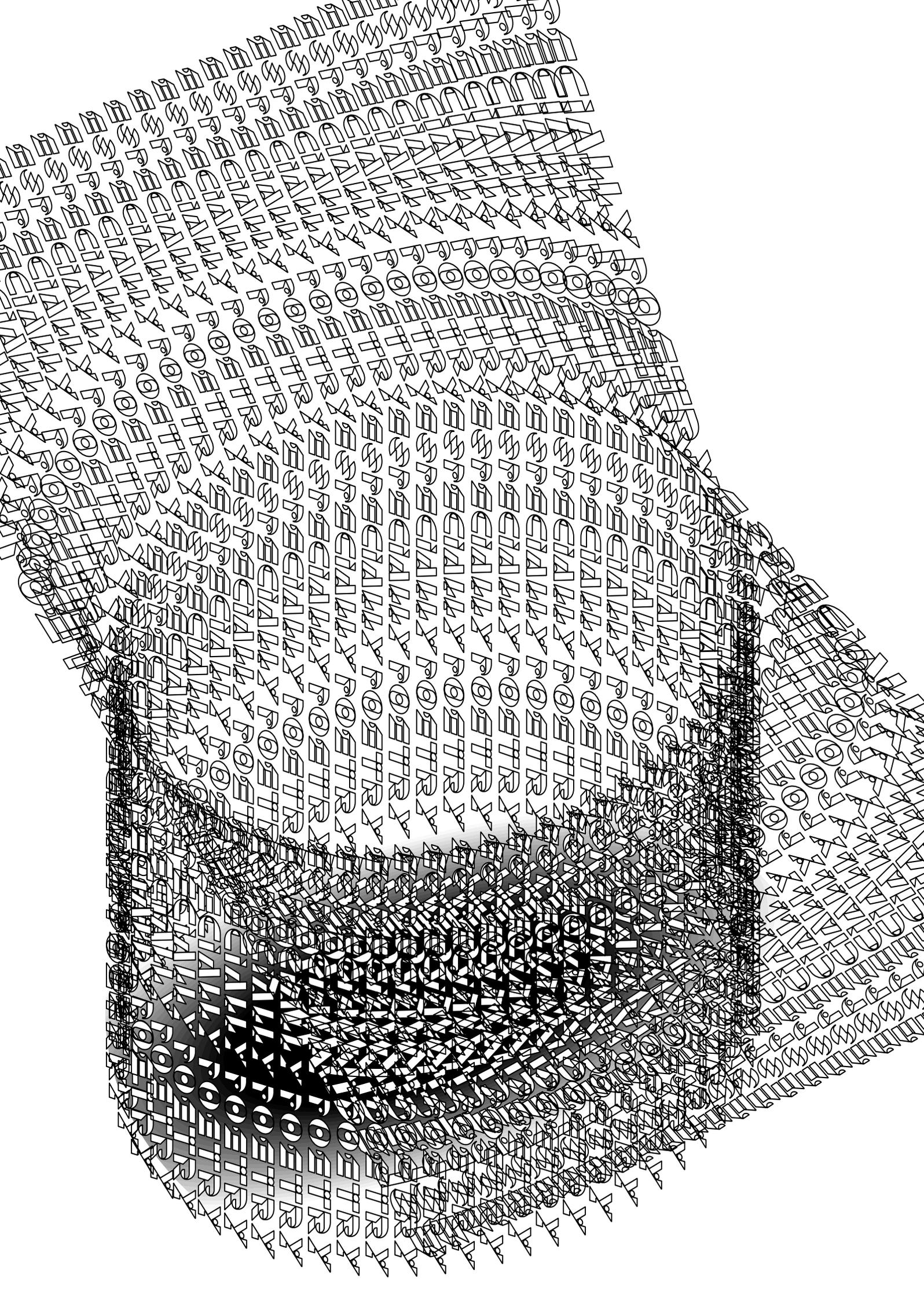
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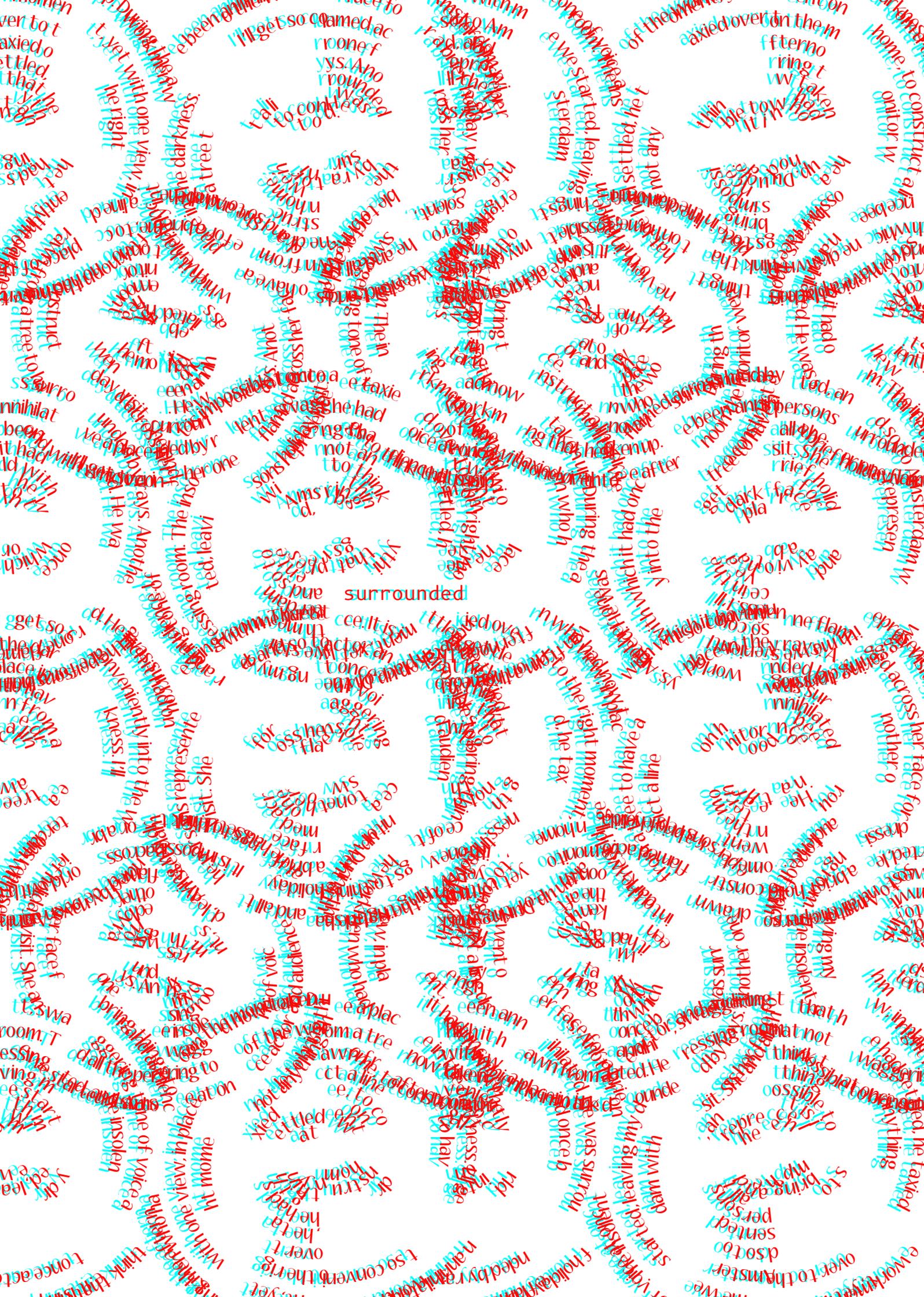
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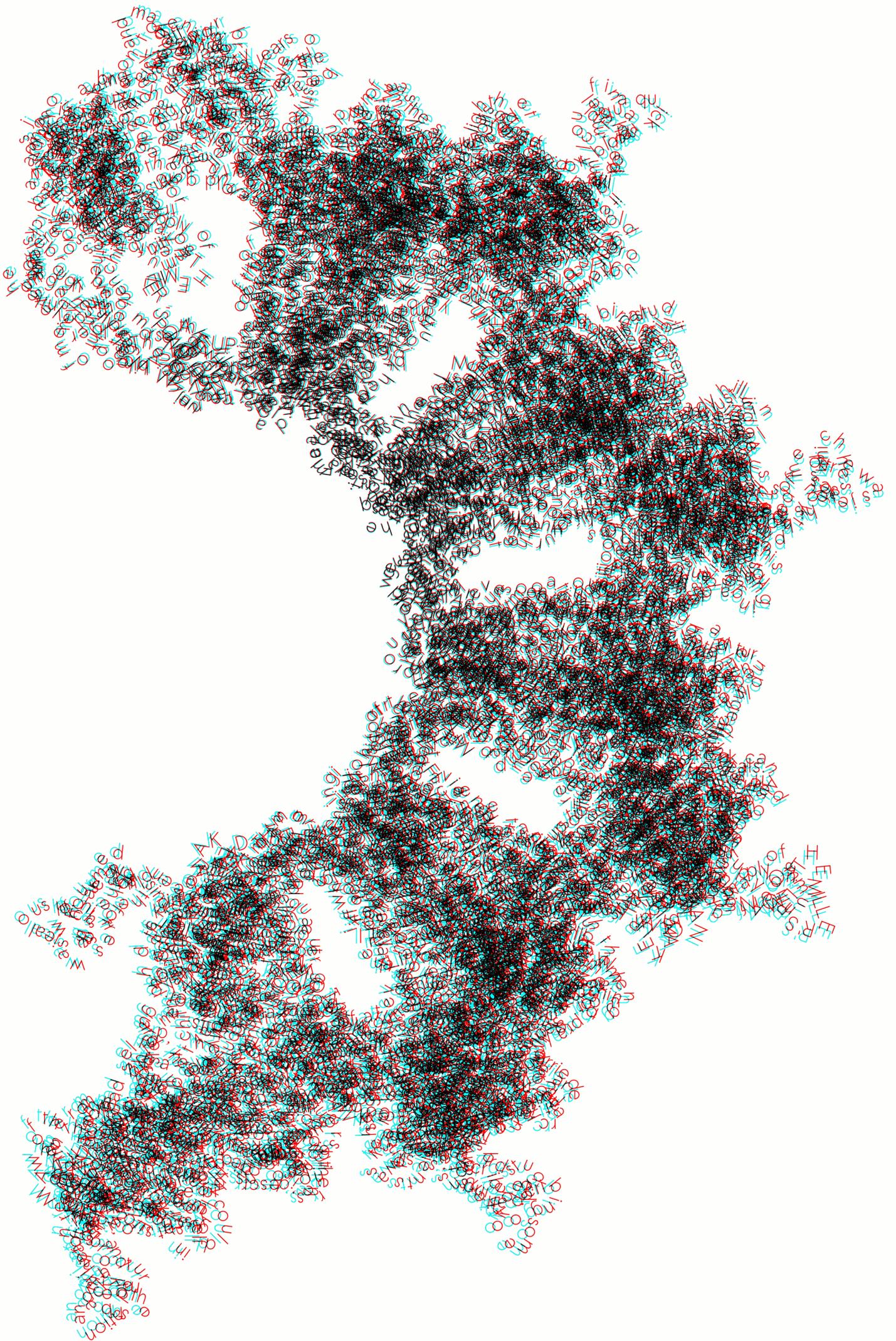
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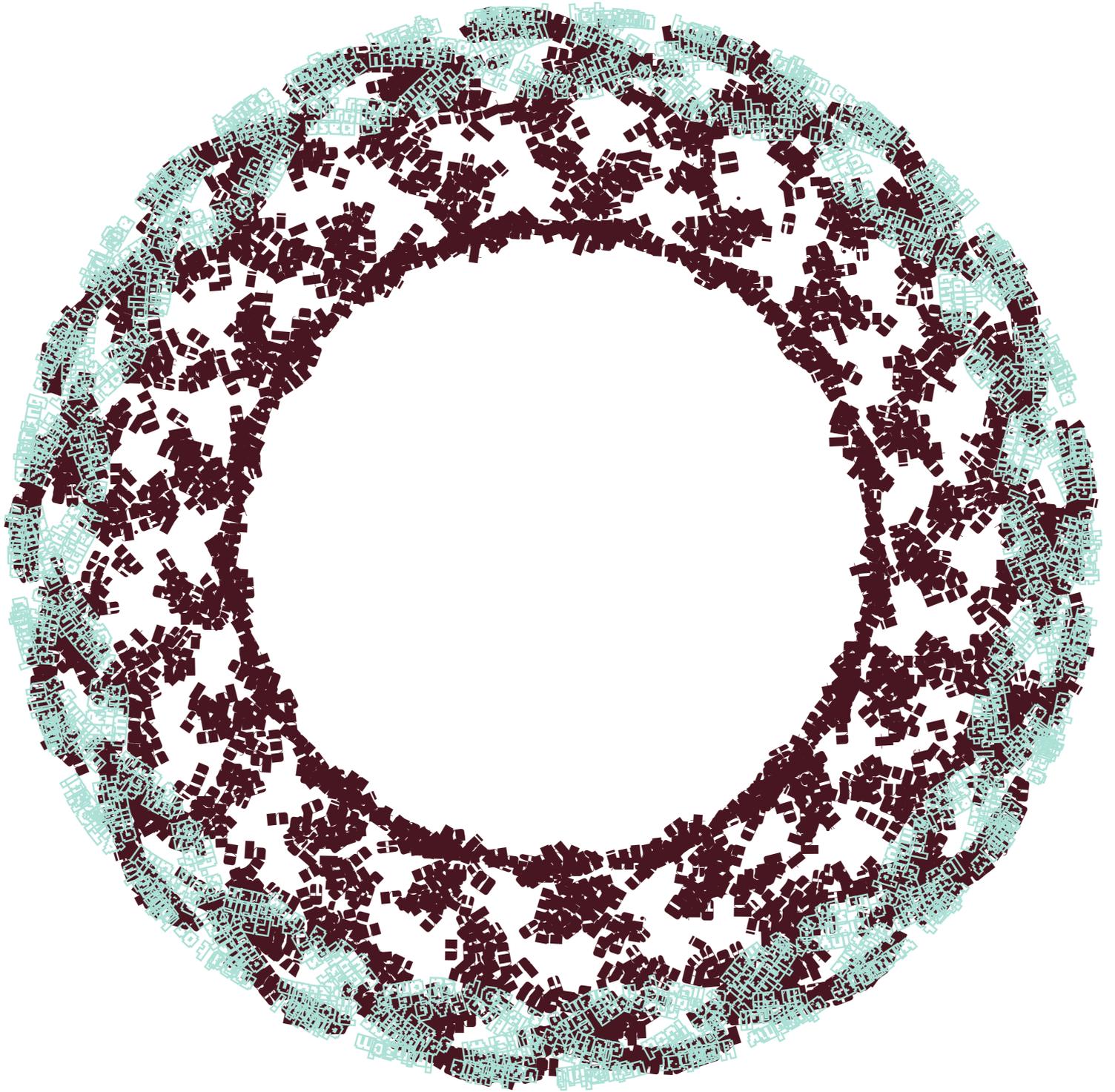
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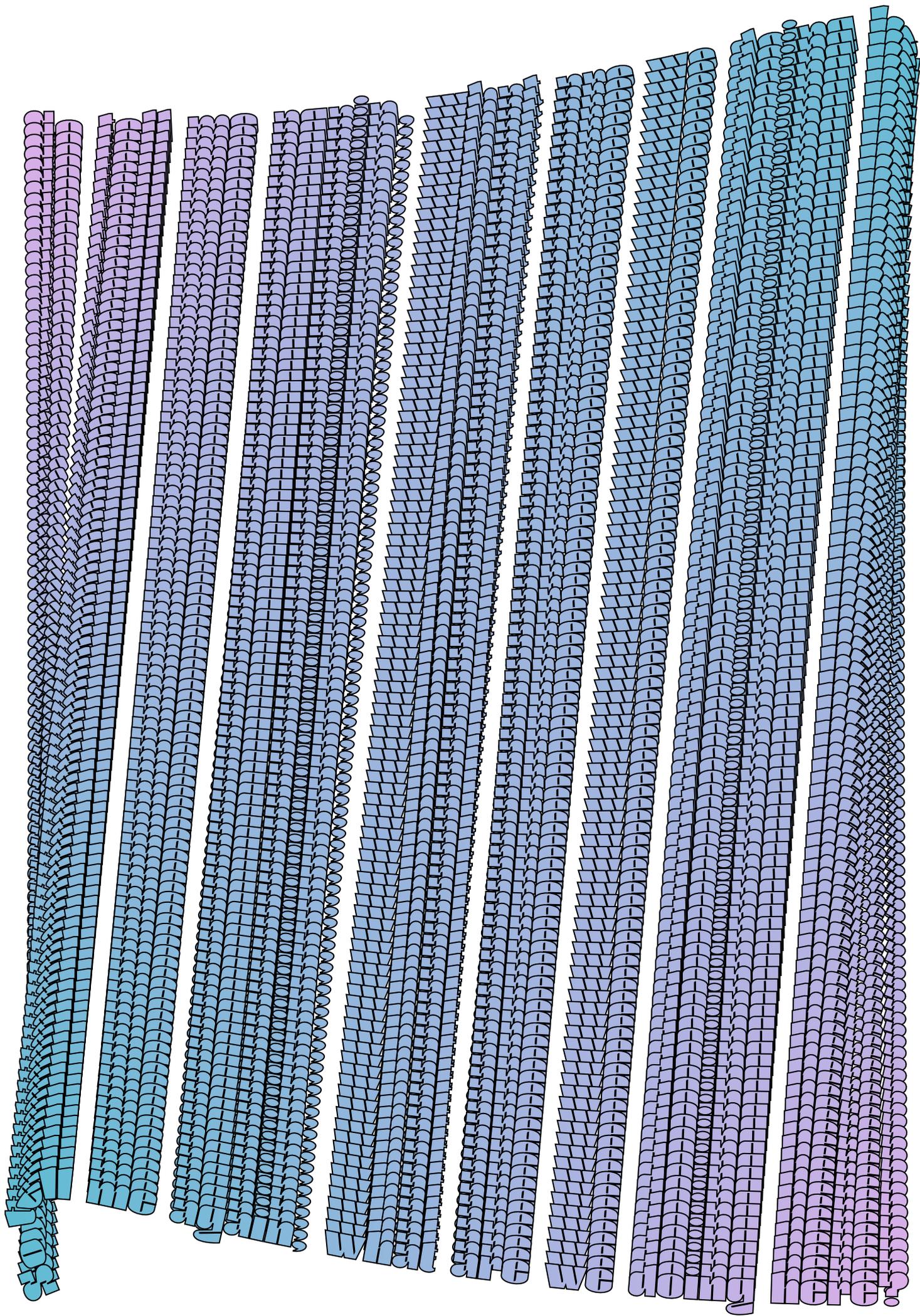
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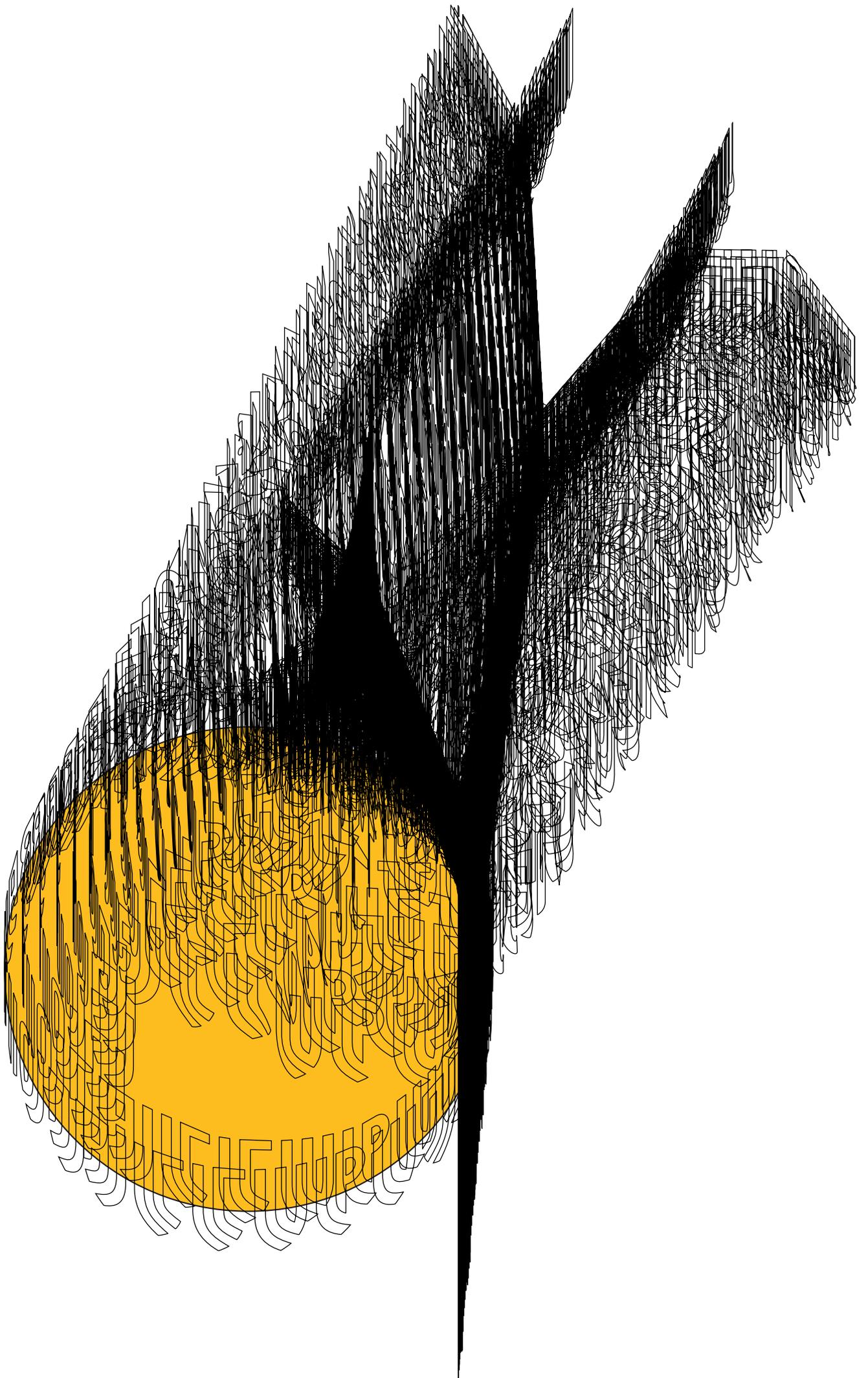


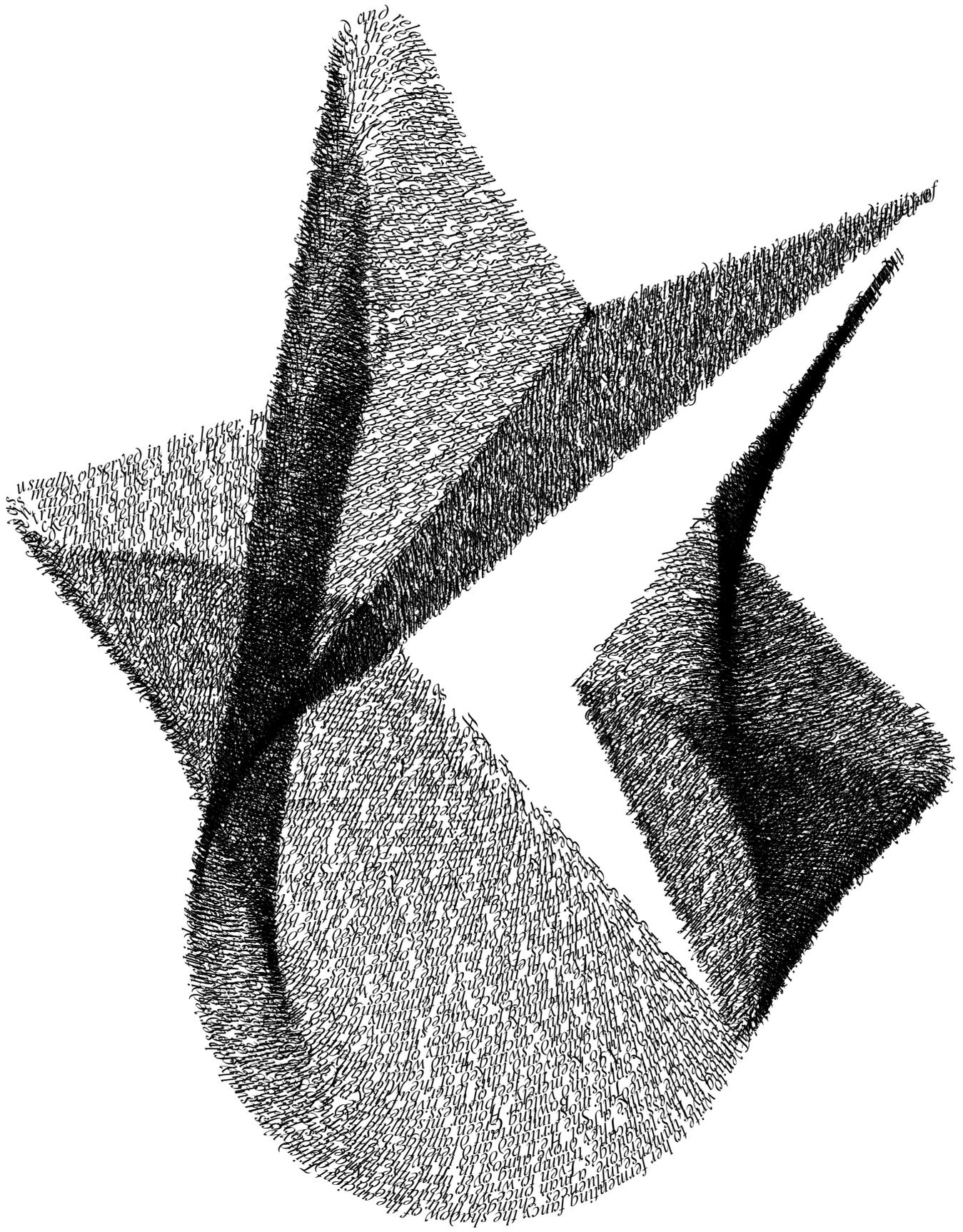


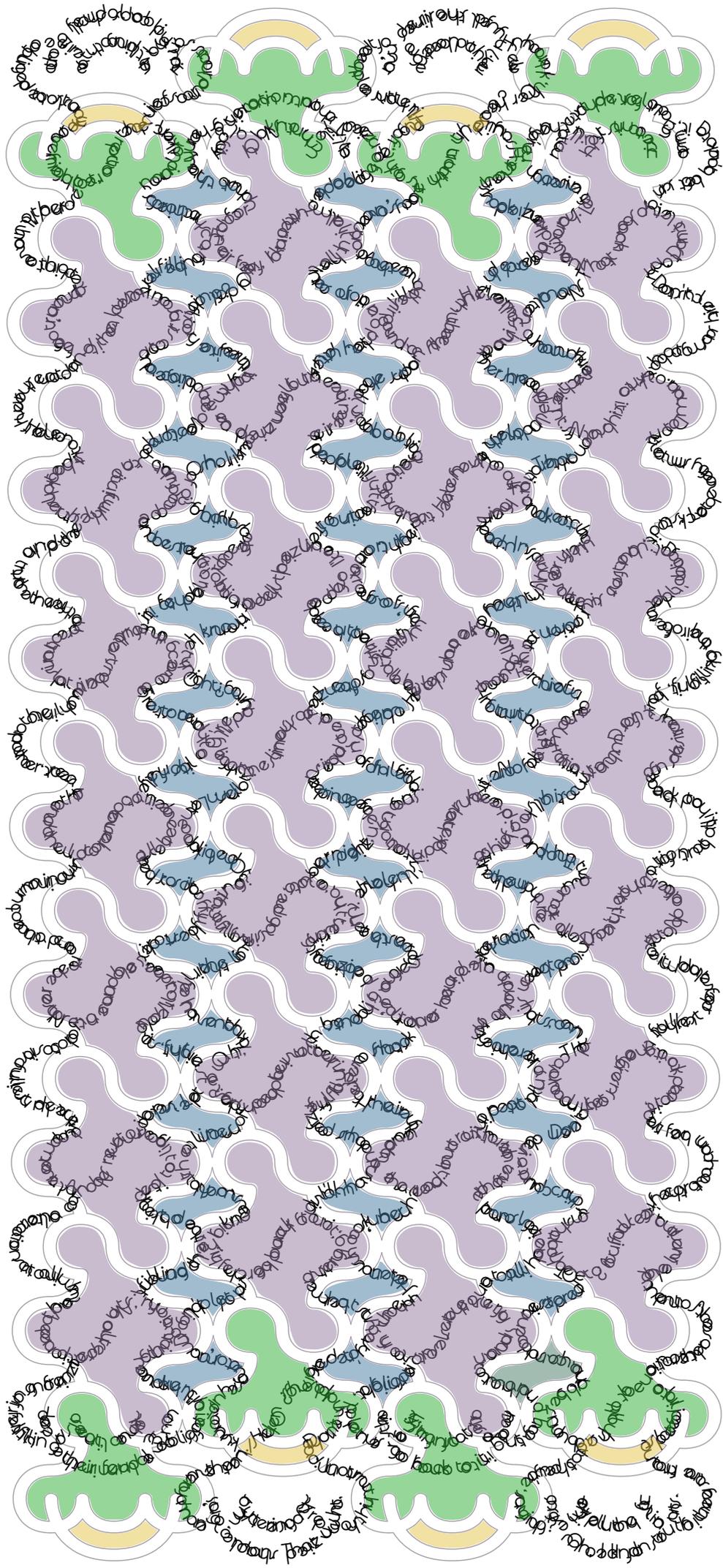


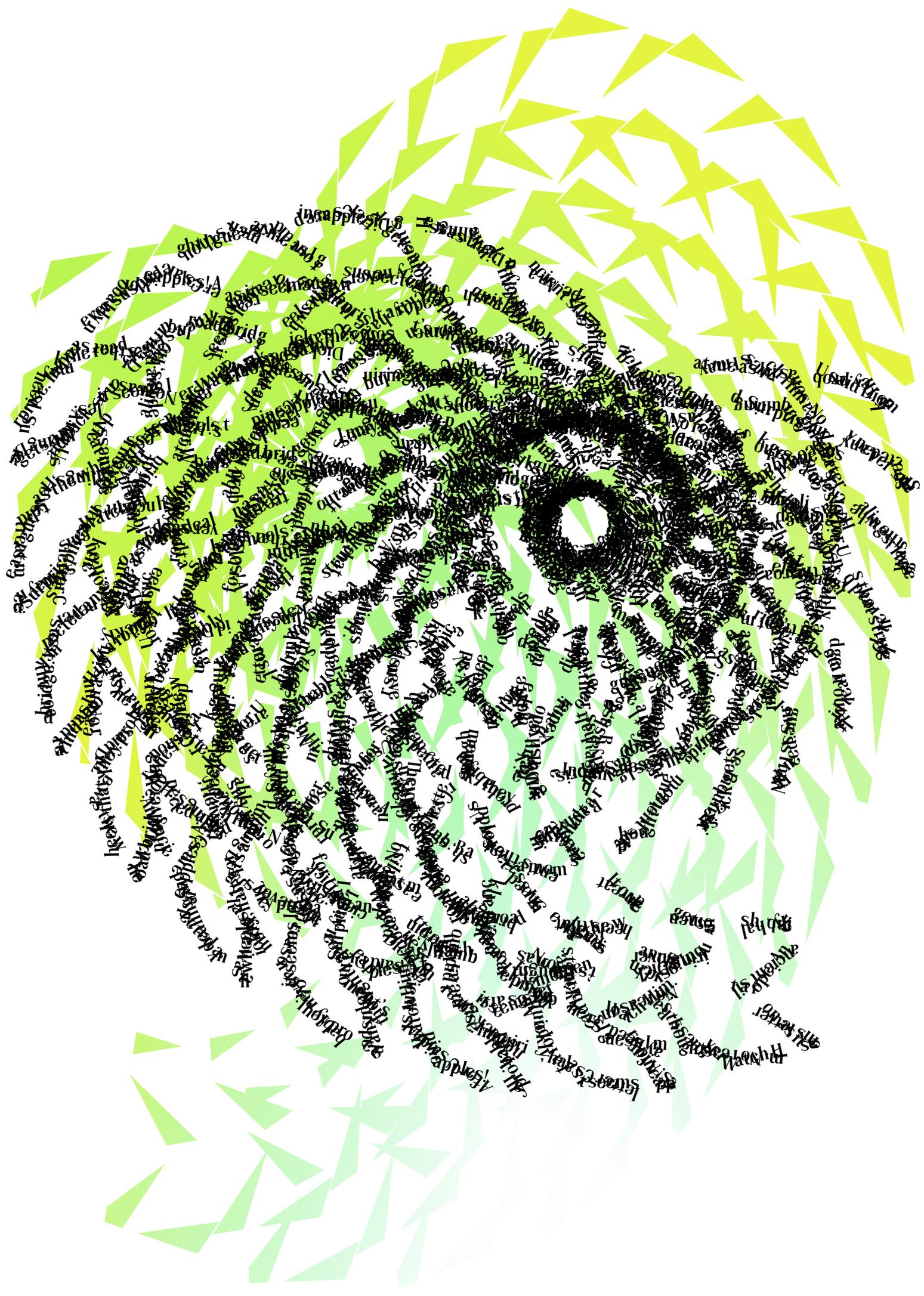


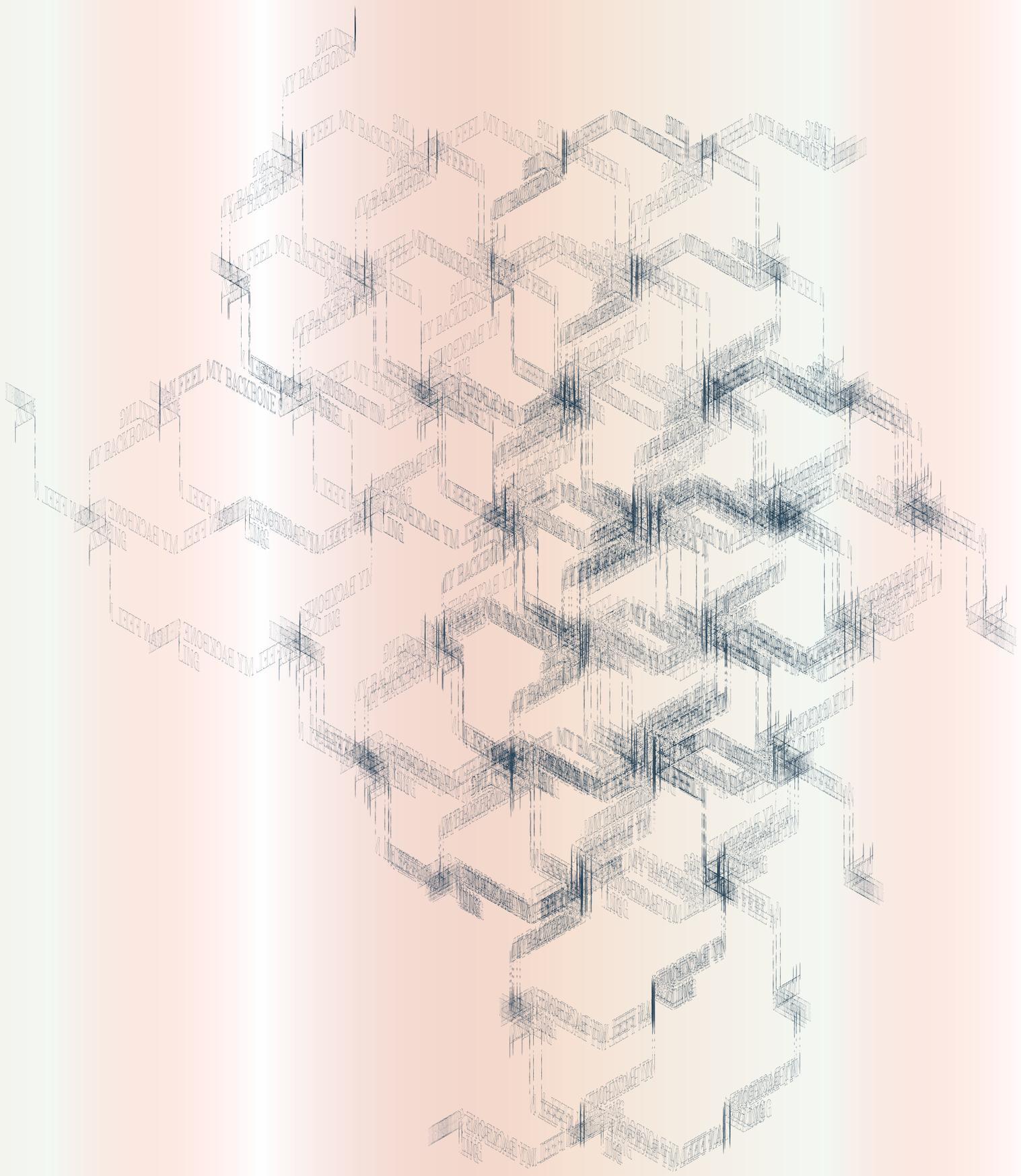












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Materials

Cover font:

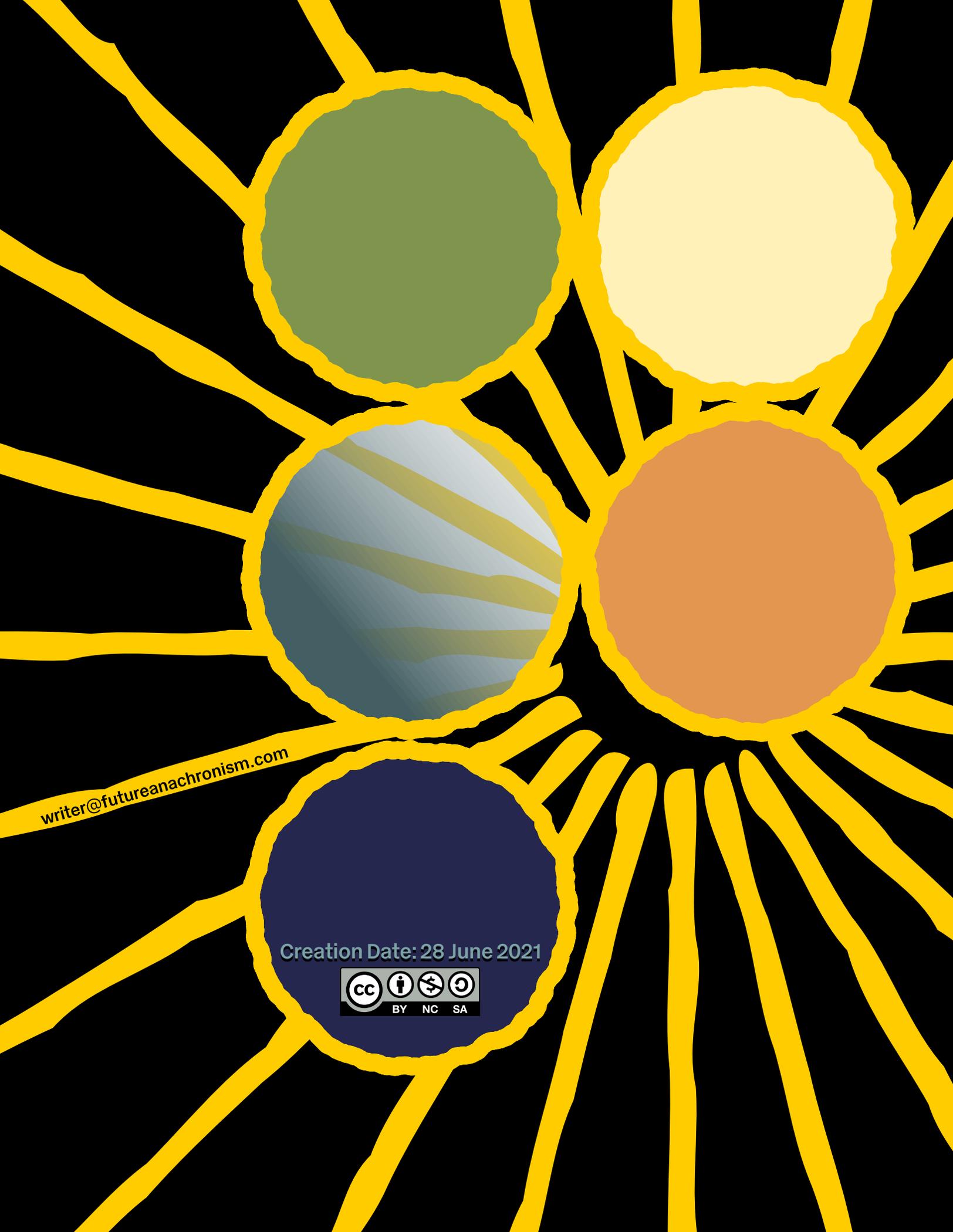
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writer@futureanachronism.com

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