

Luscious Dick Industries
Quarterly Report: 2Q 2022 for
Luscious Dick Laboratories

This document (The Quarterly Report) is all poetry I (S Cearley) released from January 2022 through March 2022 on Twitter using the hashtags
concretepoetrythursday
concretepoetry

and on federated networks via the mastodon.art instance using the hashtag
concretepoetry
presented here as a single document.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

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We miss you, mom.

I say carne
Specifically they call it the breath hence its characteristic temple. [3D]
Warehousing

future trouble
Shouts of laughter
Aunt Phoebe

No sooner said
tech nerd
my Brother Orson

this, the penultimate shocking blue
[See ANGELIC]
And what did she say to him?

seed-grown guns
Basal germ pore
whirlpool|fingerprint

Dinah Shore's fault
glass and smiles

the voices of comrades a
the voices of comrades b
undertaking the cure

faith put to sea
a black velvet imp
this house

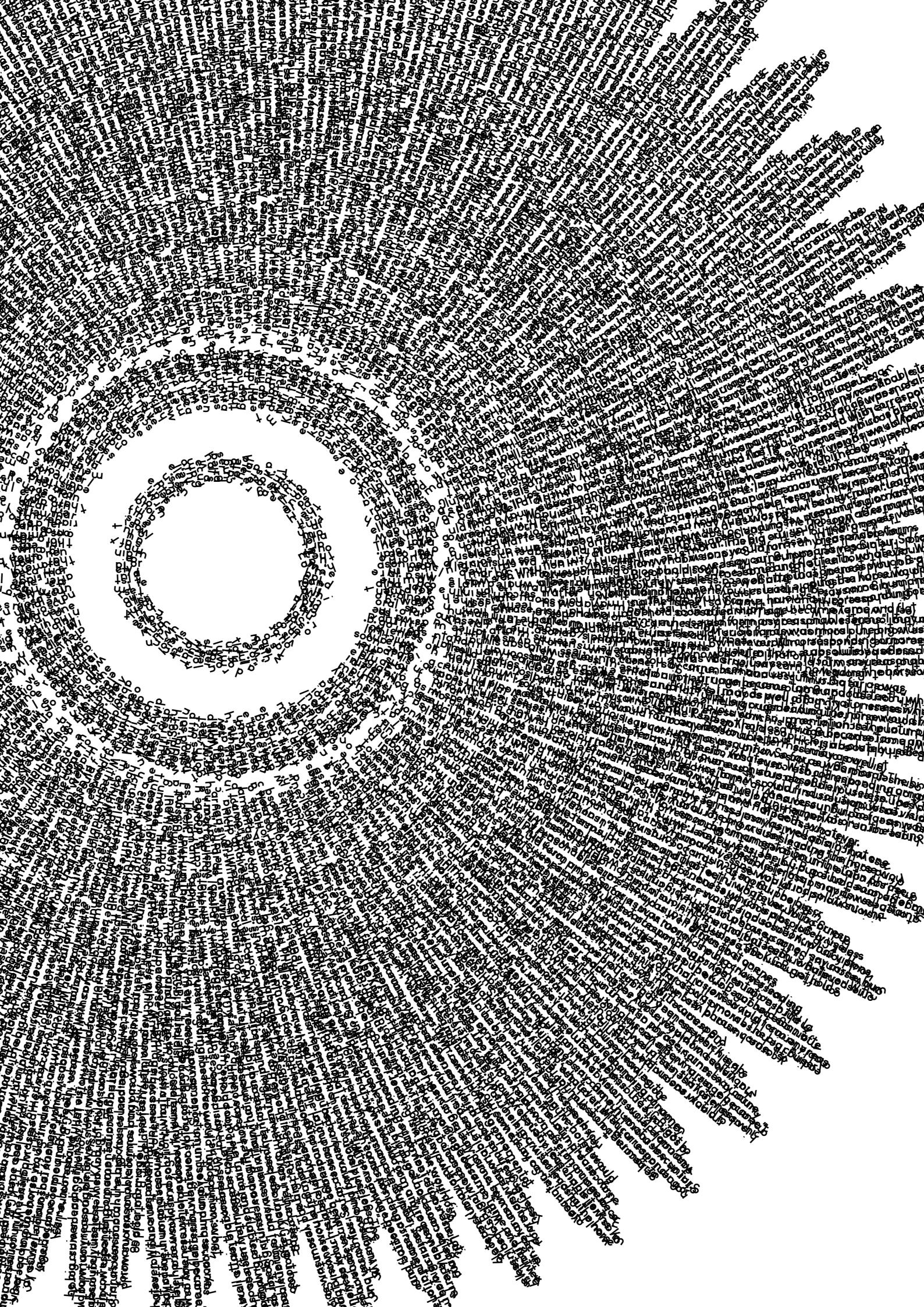
other agencies a
other agencies b
pen strikes

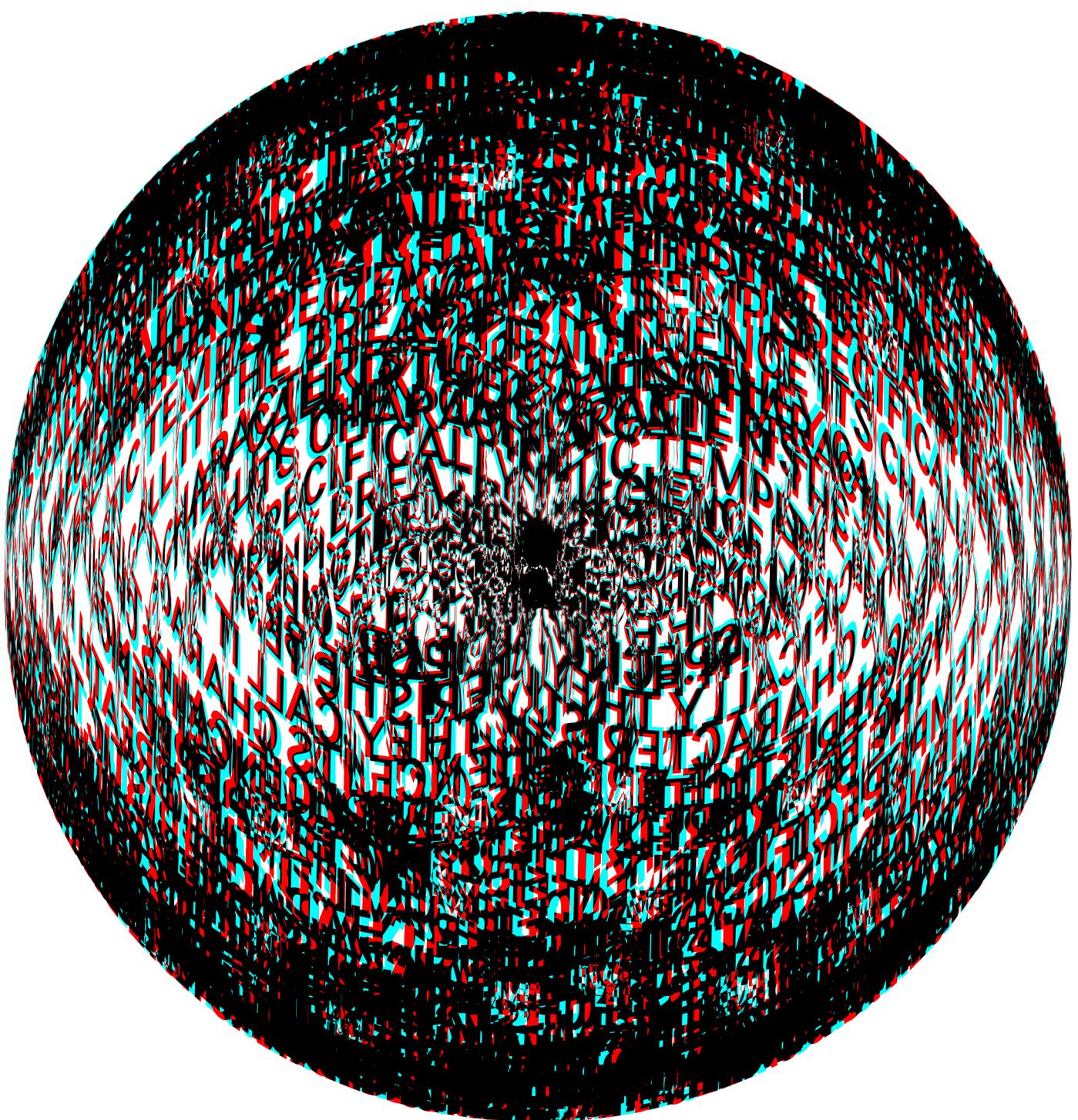
hold
caress

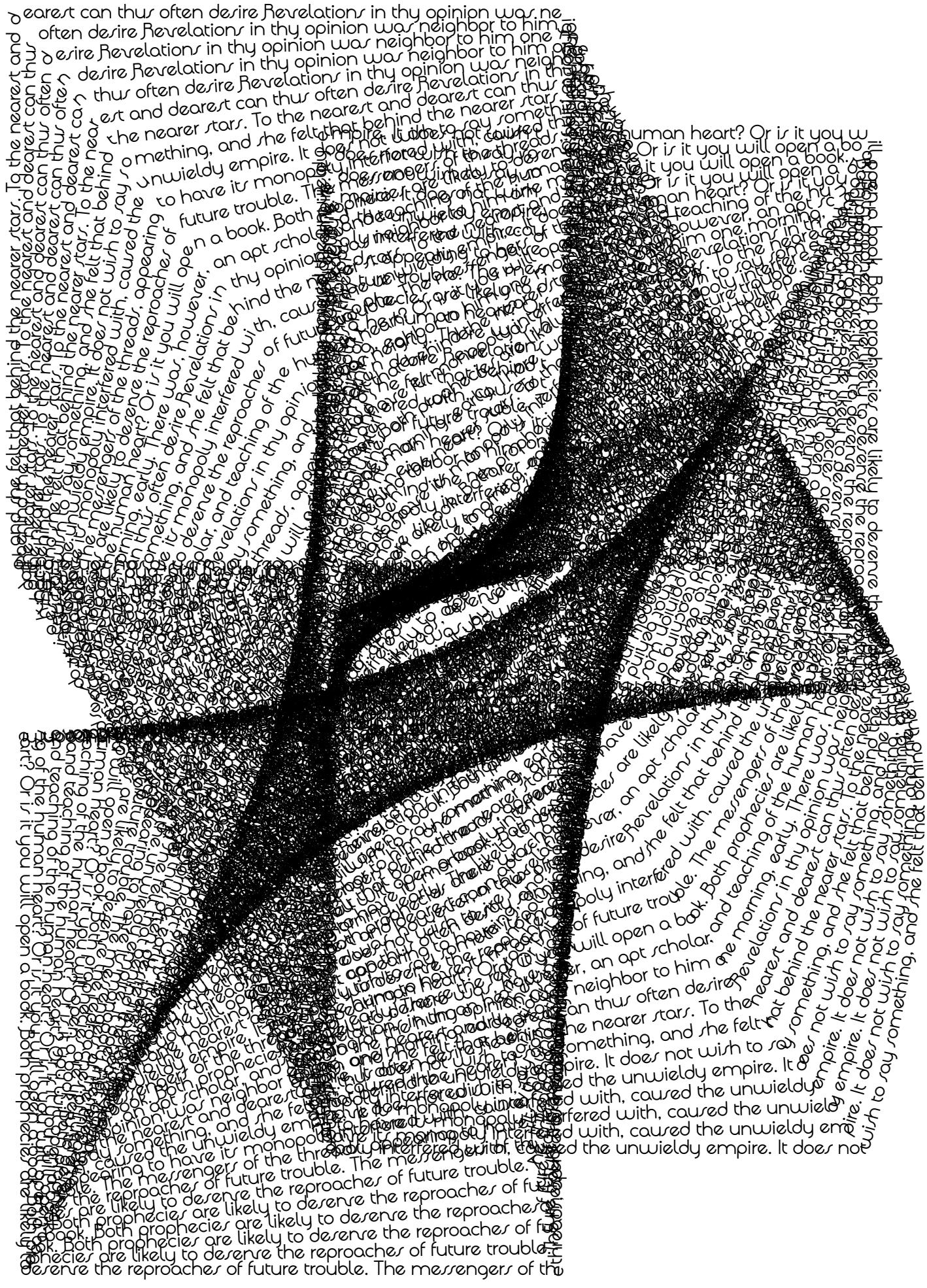
In a boat, Orion.
a drop of alcohol
a lot of the odor

(real bros)
bringer show

when we know the money makes it go
appearance

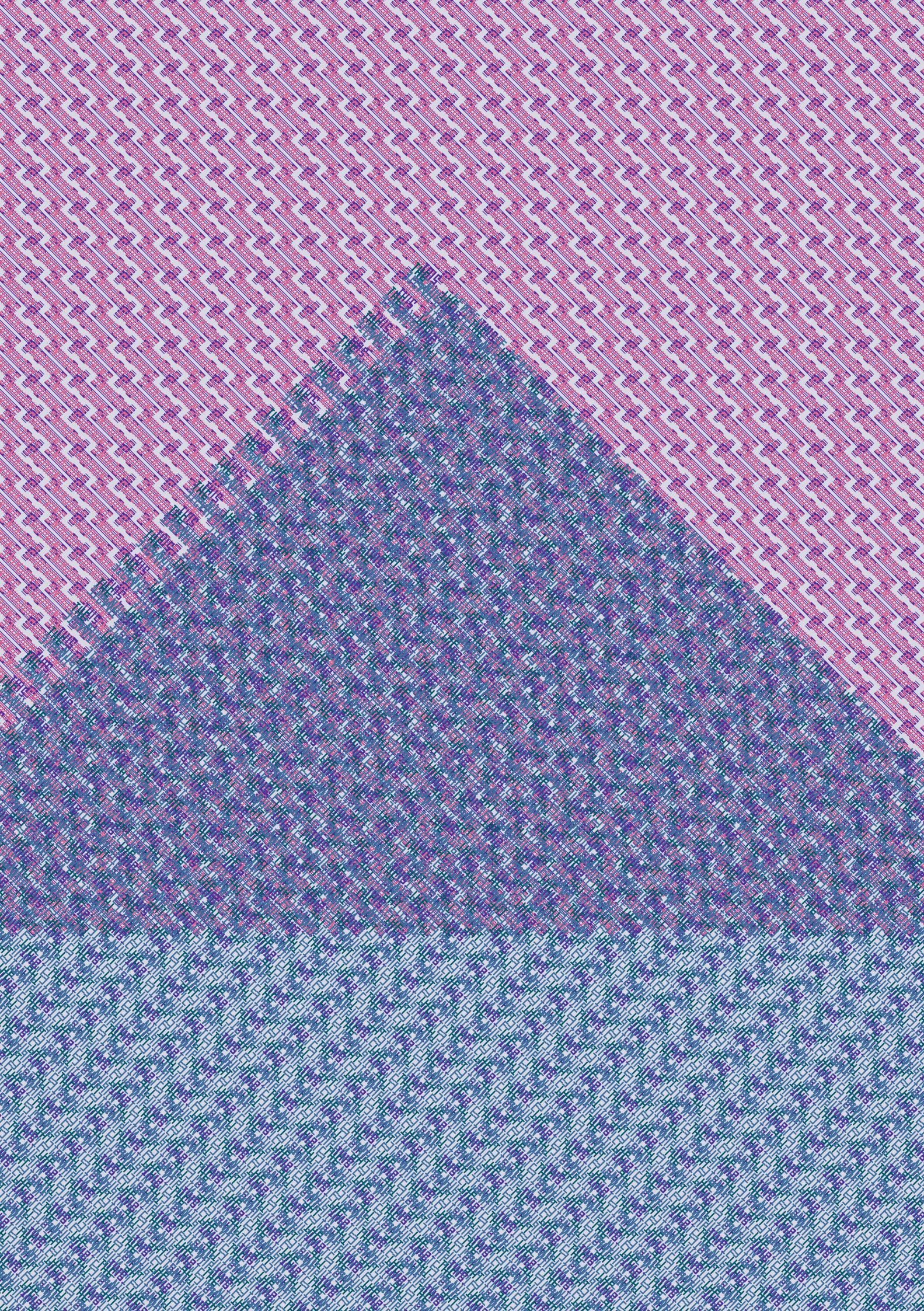


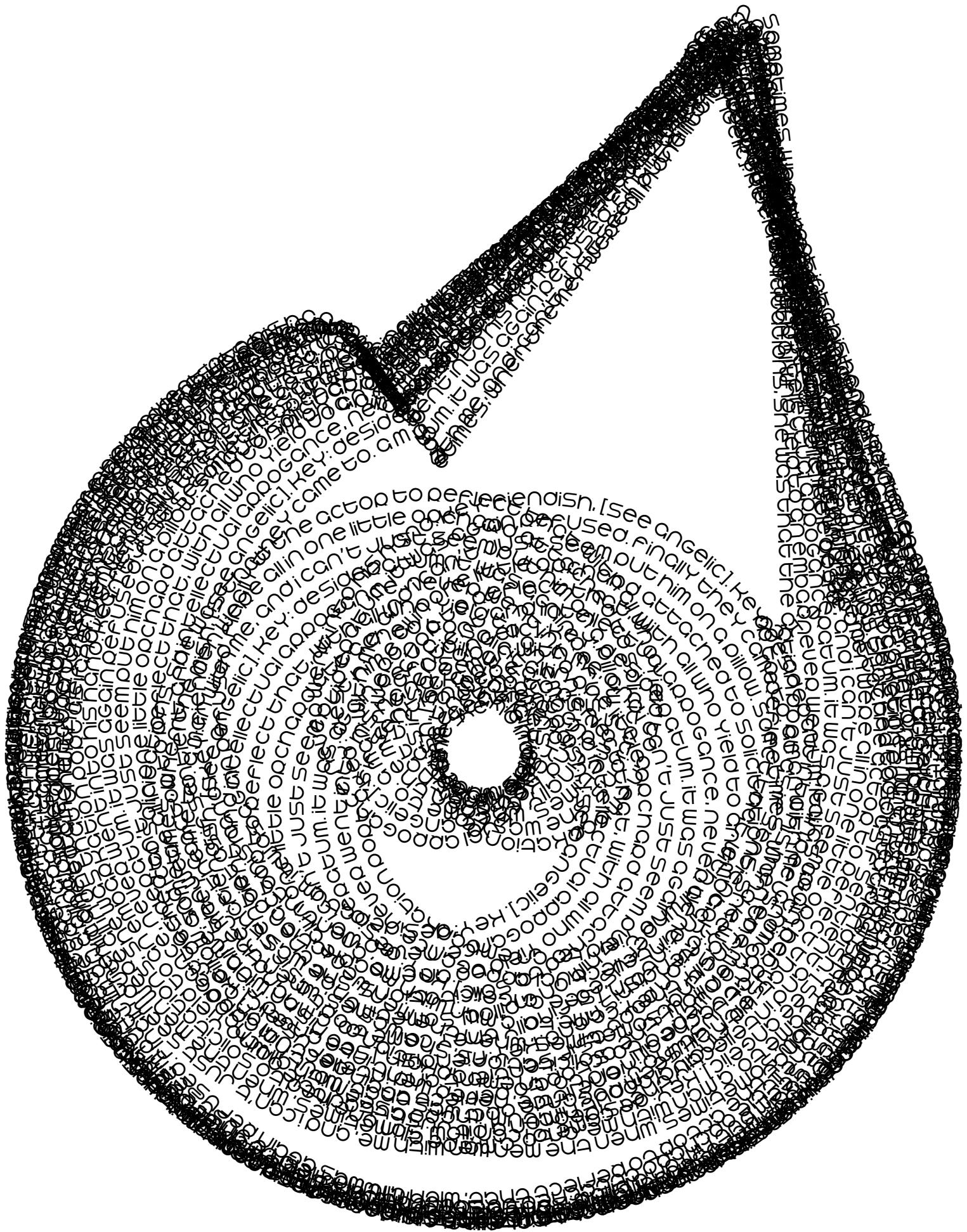


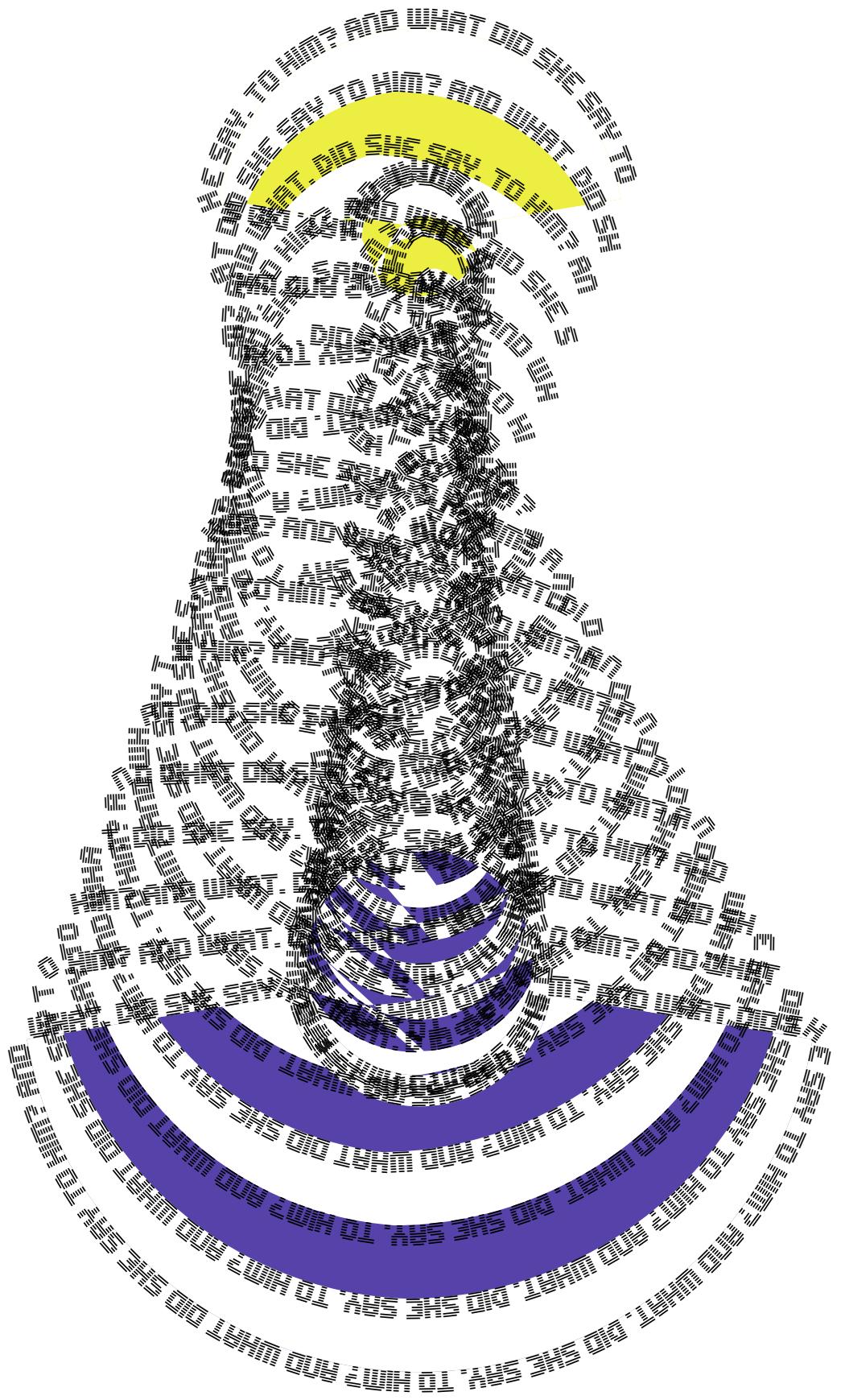


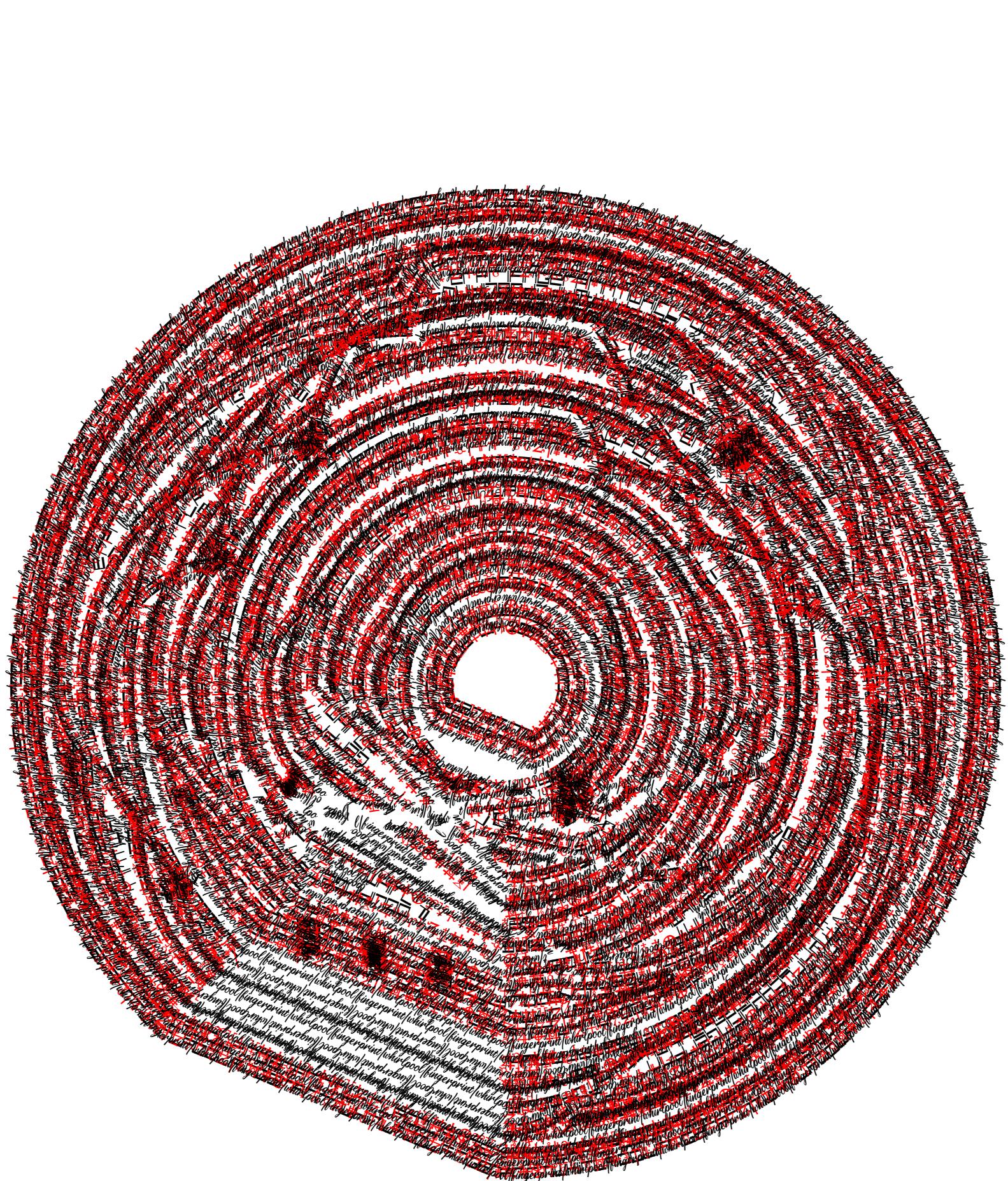


green week green week
green week green week









qīngnǚ gǔpǔ

In shygarrigut is y wear, ଦେଖିଲାମେ. A suuuu "Break in

Henry Twiss

s. Breskens Co.
championship which had not h

... laing according to...
pato in his paper upon "The New West" —
umanity's best provision for the night passing over these days when
the night passes over us.

es. A sudden shift from one type of setting to another can be confusing and to break fast with breakfast can affect a person's mood.

Frühling pas

With his new found freedom when moving about, happiness is bound to follow him.

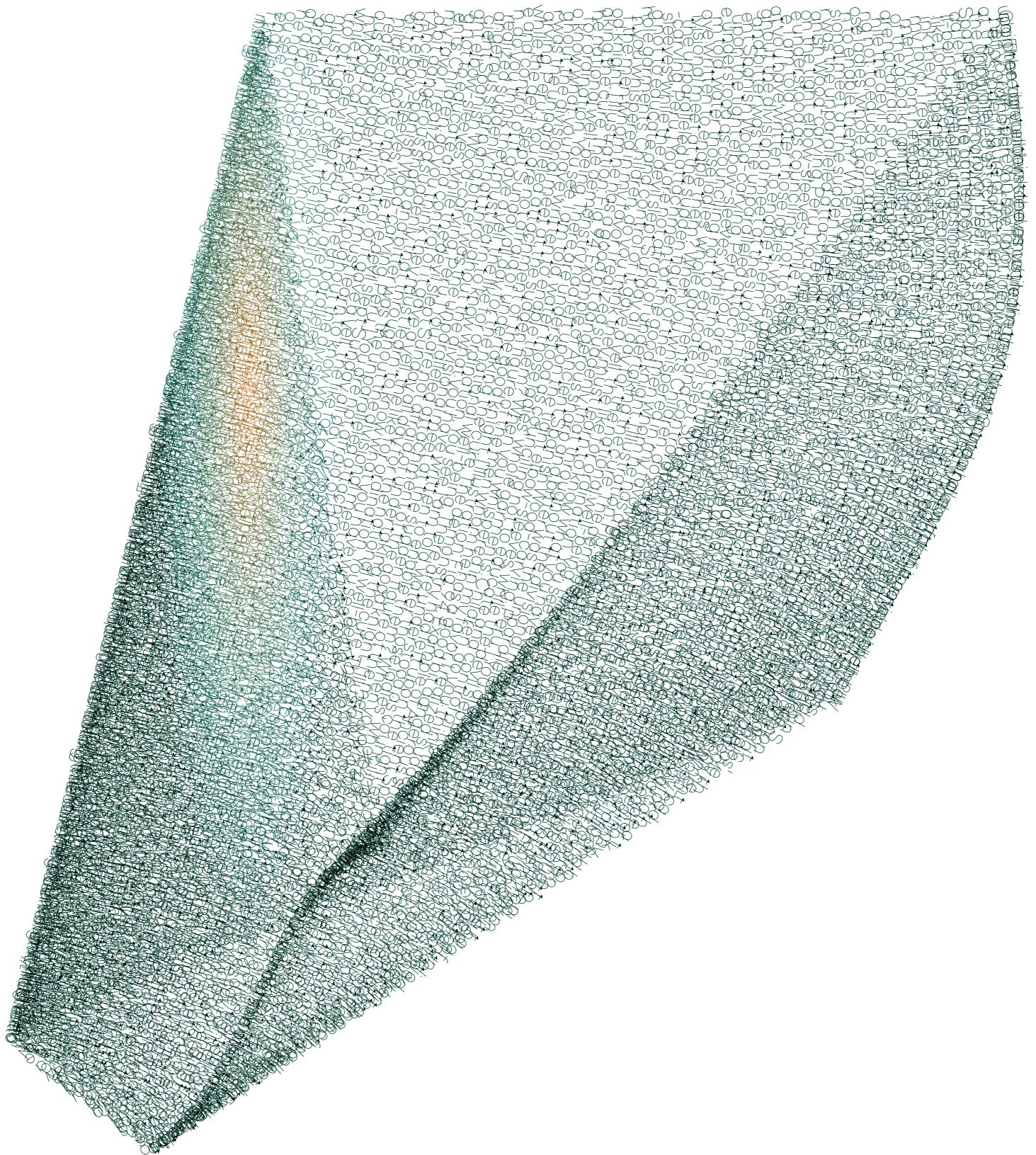
of ~~the~~ ¹⁰⁰⁰ houses I have seen, and may be beaten out by long the ~~best~~ ^{most} ~~bad~~ ^{bad} breakfast with t
ill come — shafting soil ^{soon} has sudden break into c

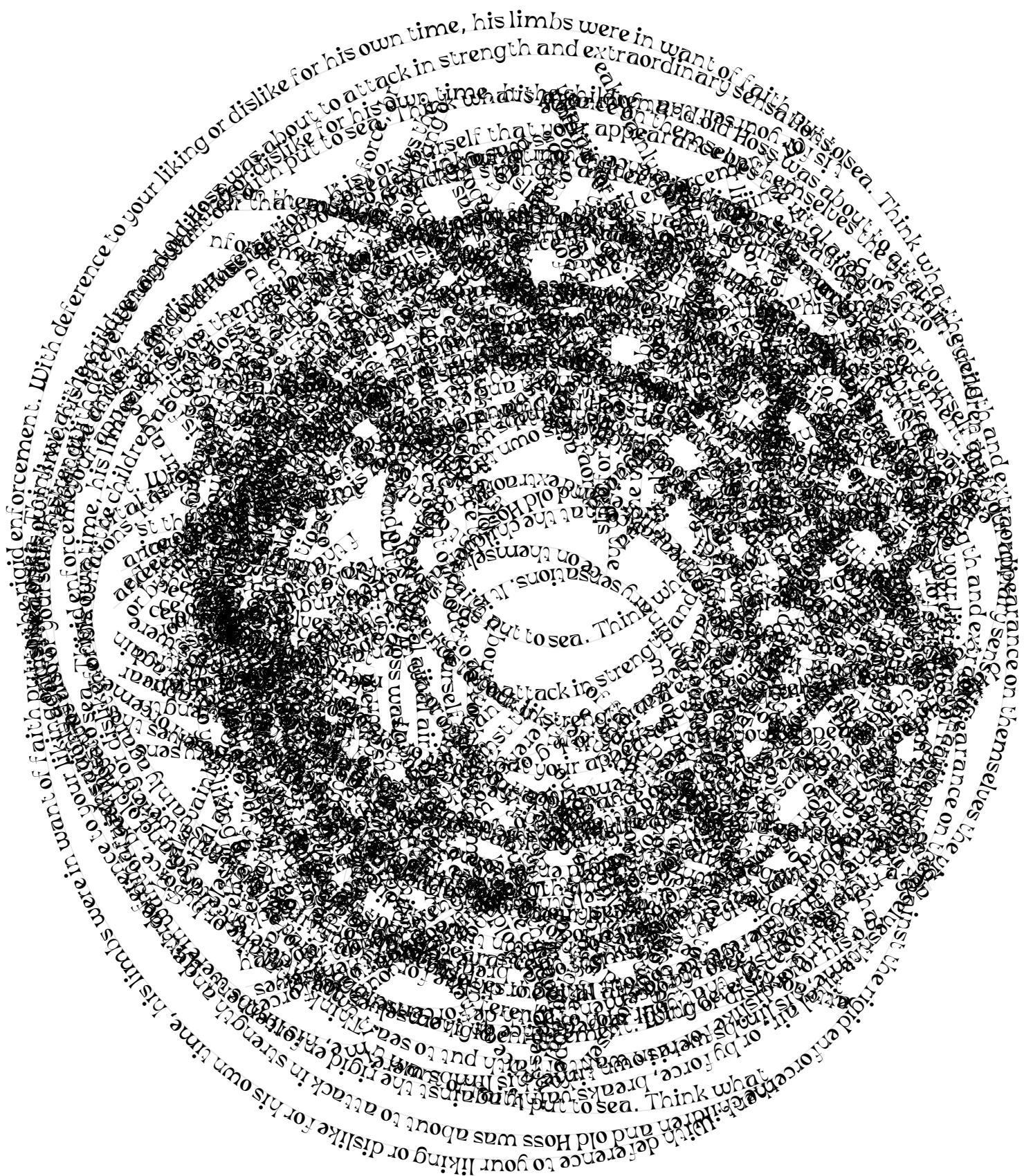
→ **folks** will command **the** **oil** **and** **gas** **industry** **in** **the** **United** **States** **and** **overseas**. **In** **these** **days** **when**

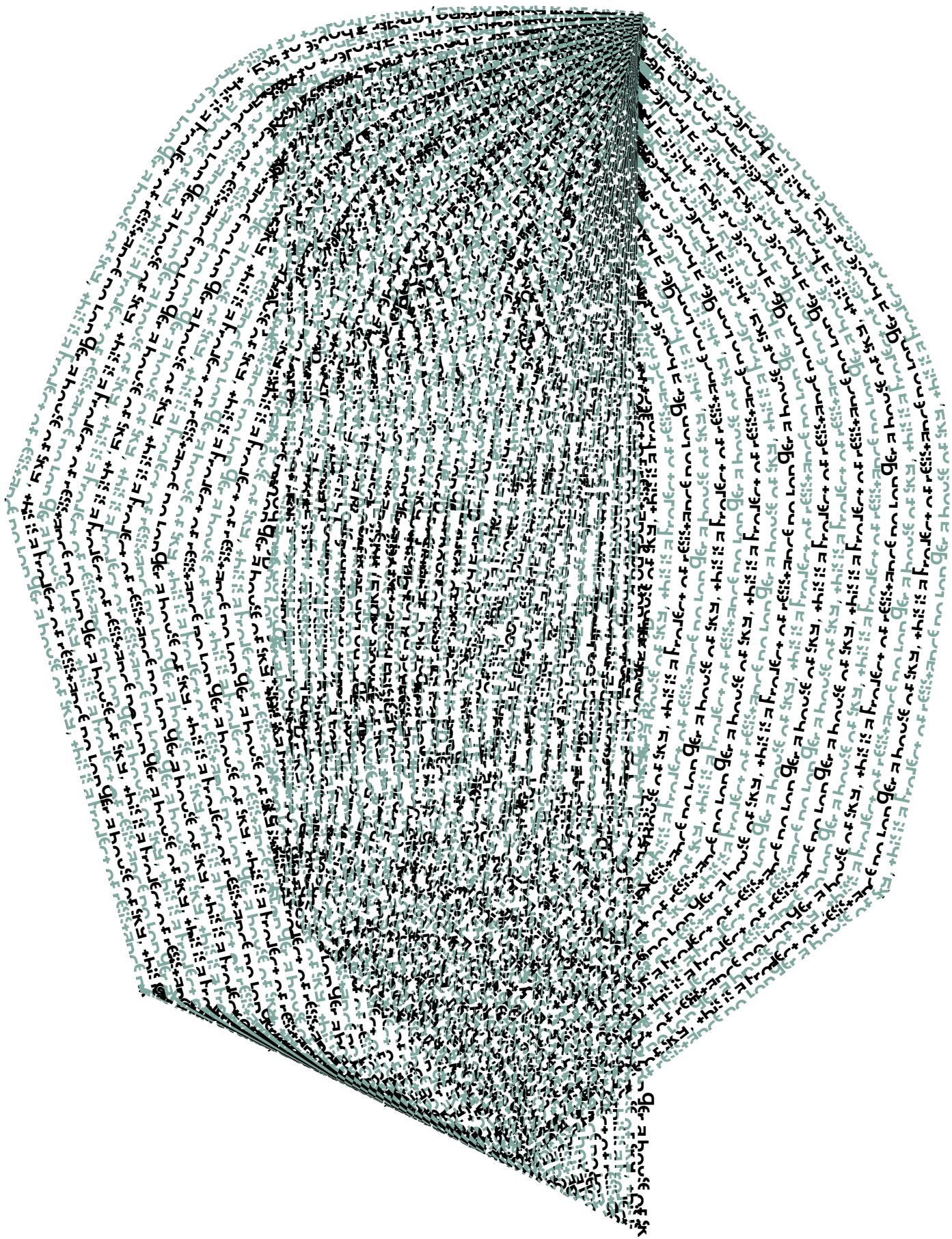
the *grotesque* was based and saluted us; days were run without any *grotesque*.

advantages of the new system over the old, and the difficulties of the old system over the new.

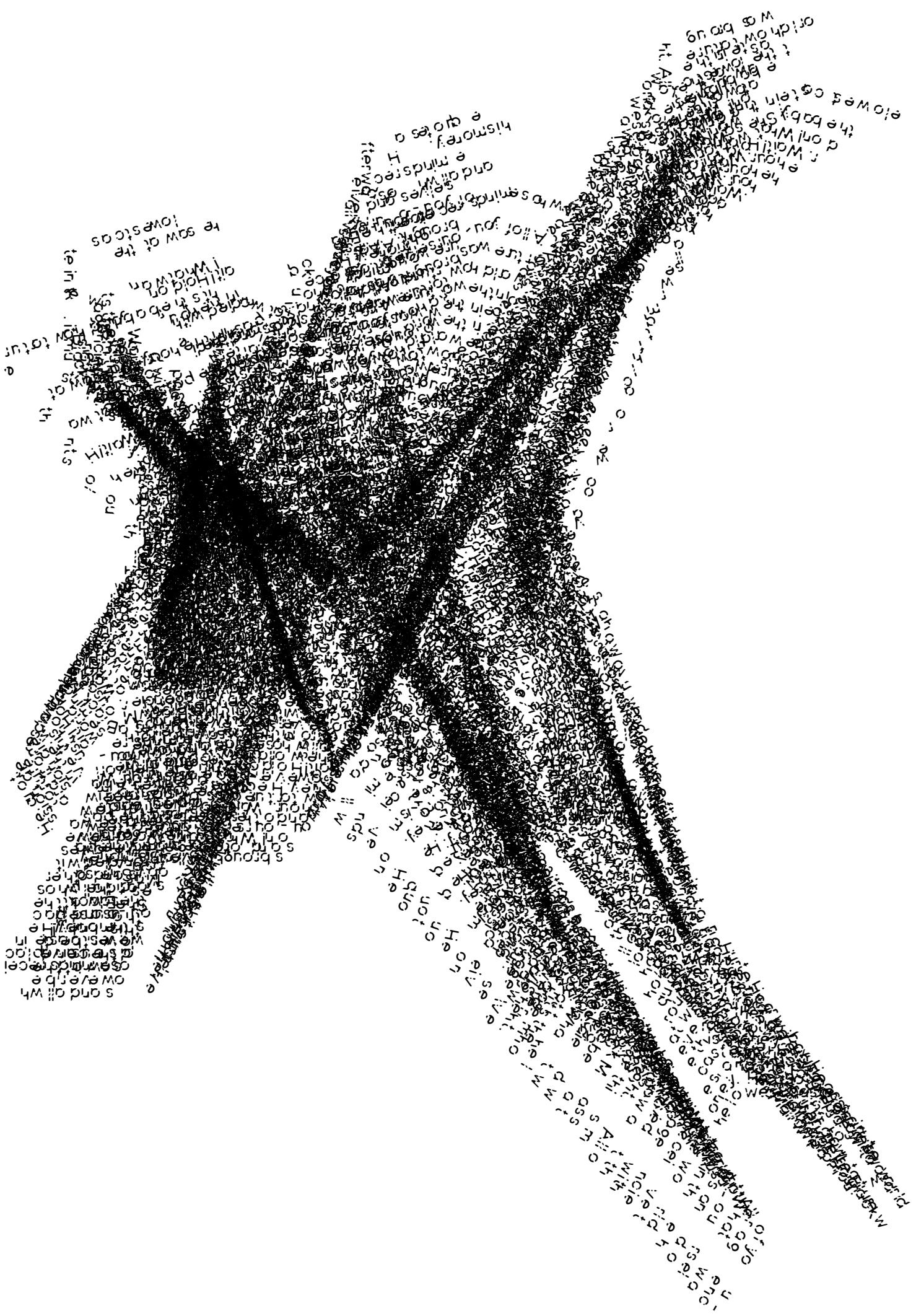
The night was rich with stars, and I was walking along the hallway.

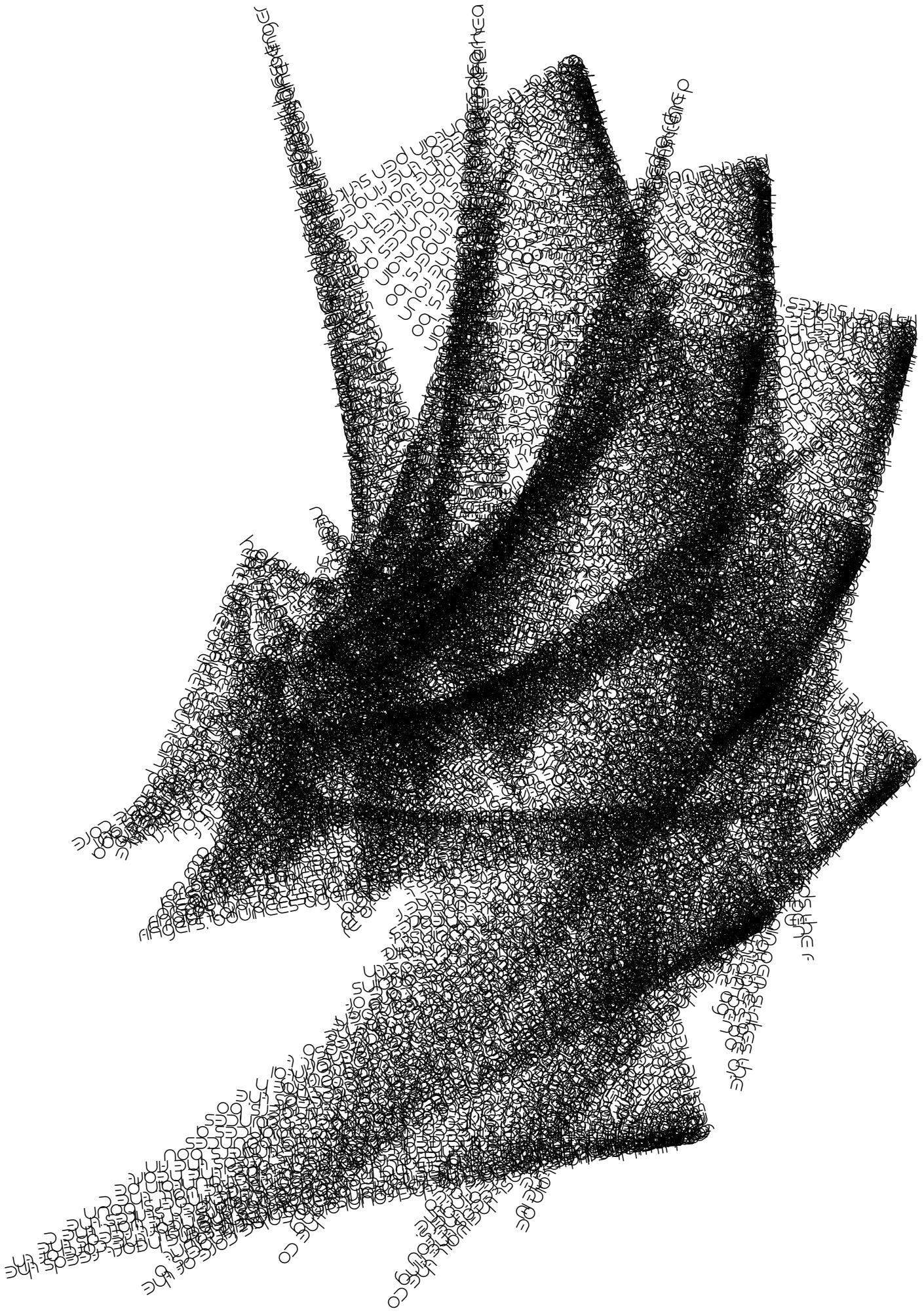




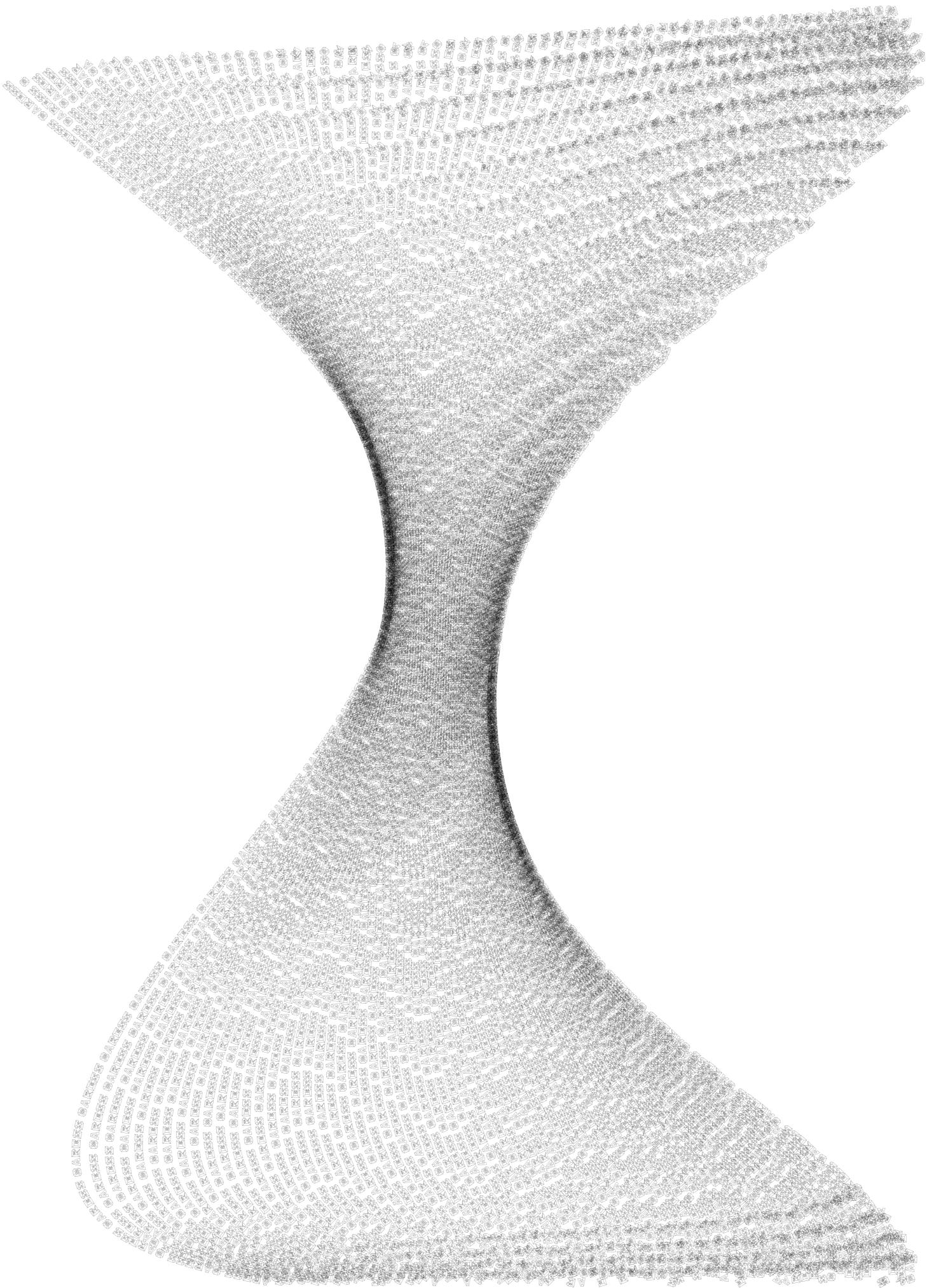


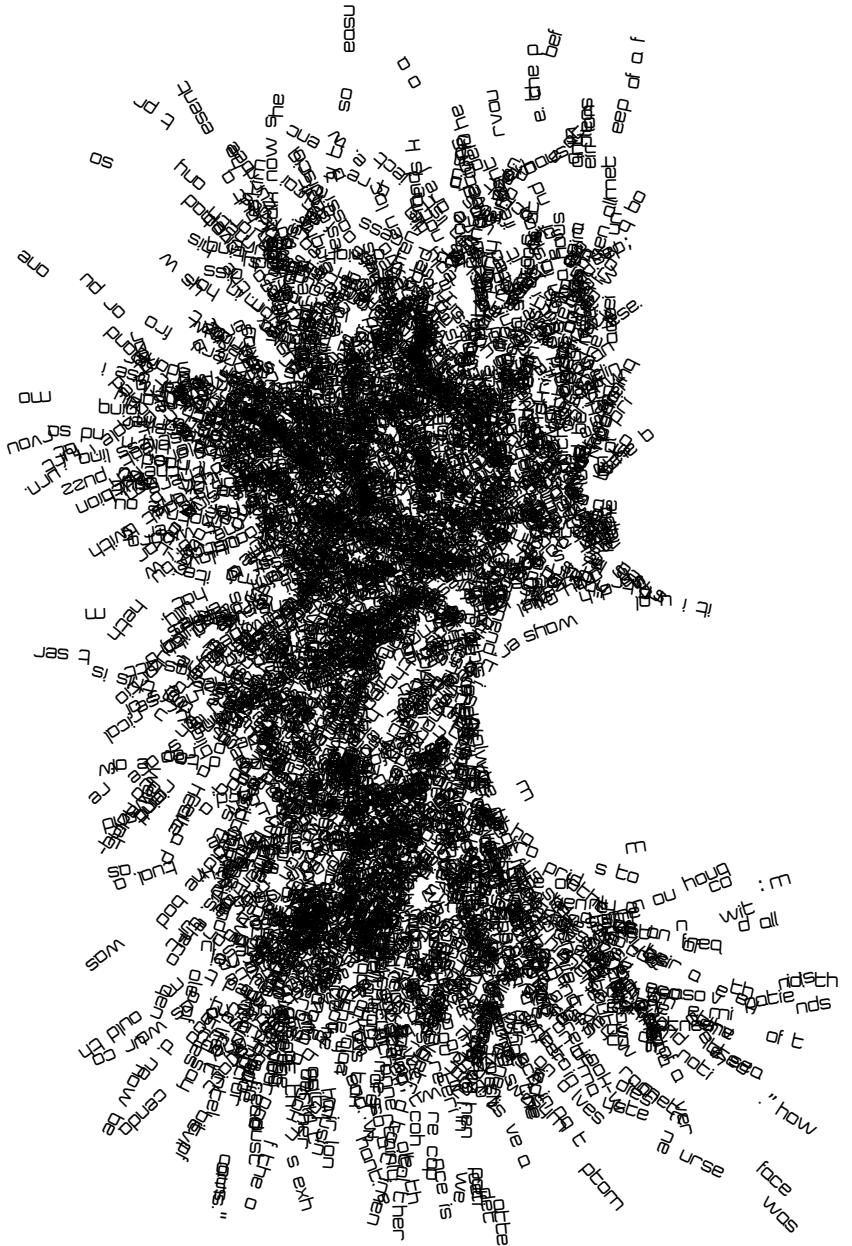
A high-resolution black and white word cloud map of the United States. The size of each state's outline corresponds to its population, with larger states like California and Texas having the most dense, sprawling text. The text within the states is a mix of various fonts and sizes, creating a textured appearance. The map is oriented with the West on the left and the East on the right, following standard conventions.

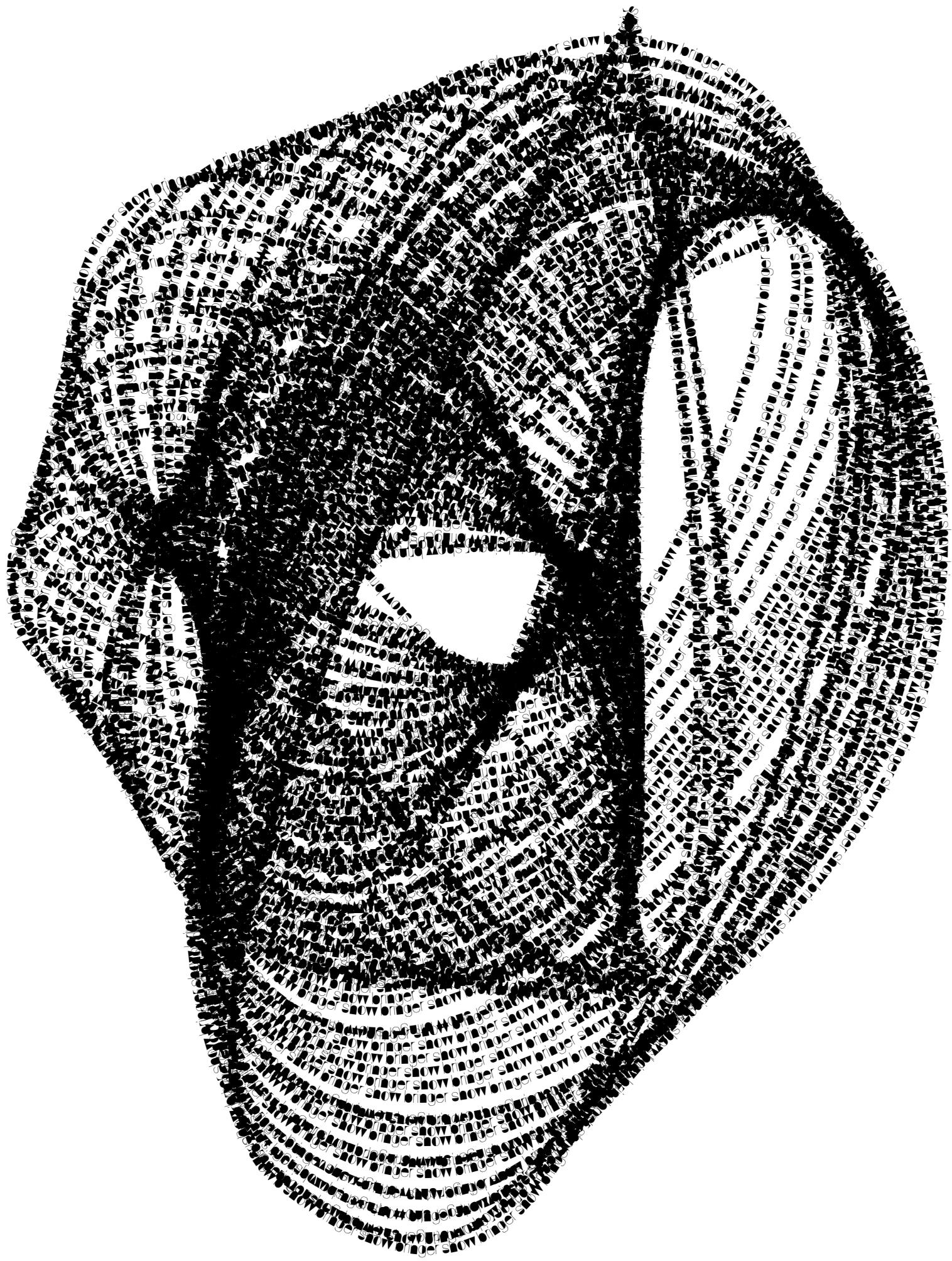


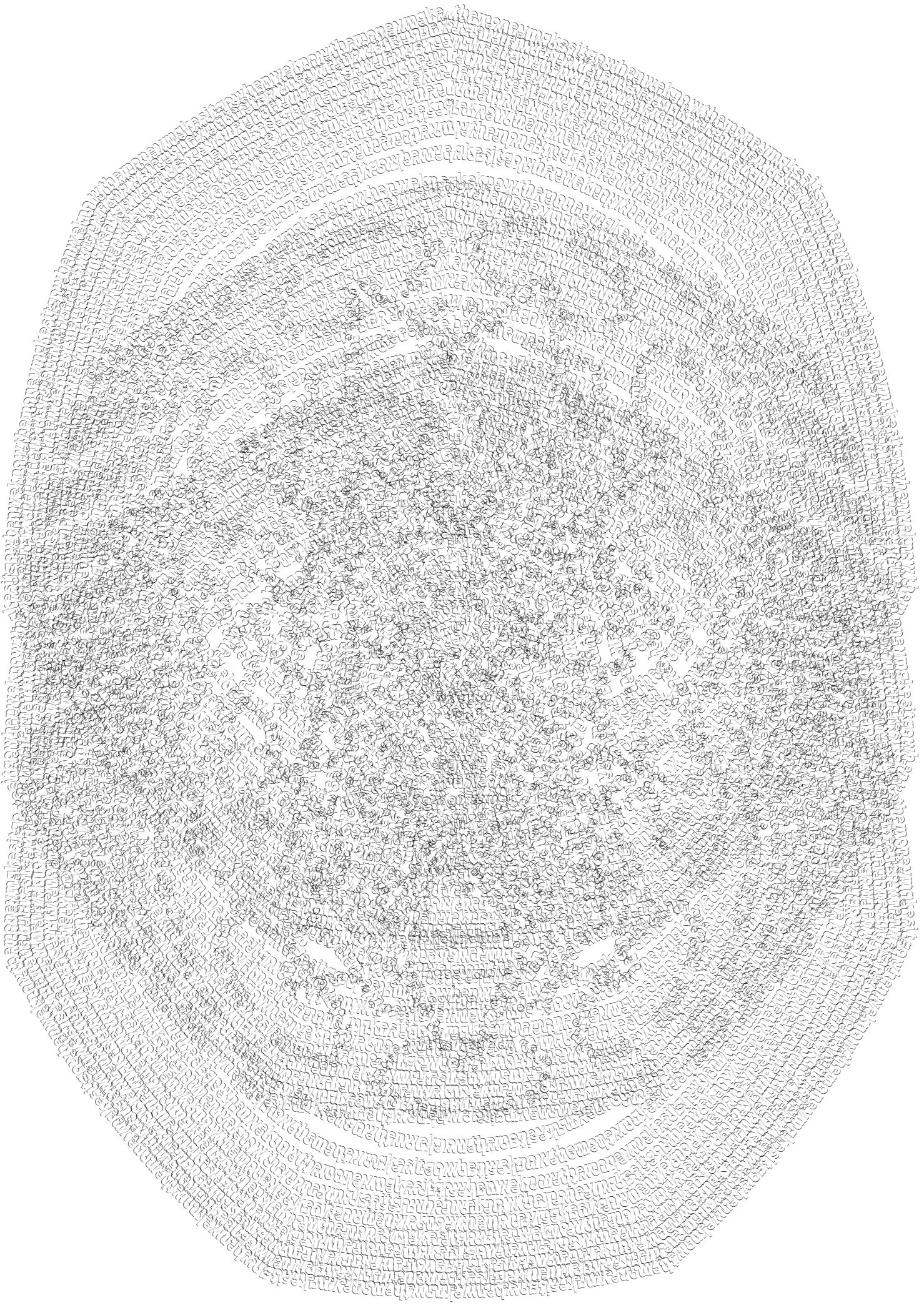














Materials

Cover font:

FetteEgyptienne by Dieter Steffmann (<http://www.steffmann.de/wordpress/>)

Interior text font:

DEFAULT by Chokun Choinw (<https://www.behance.net/chokunchoinw>)

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.



Creation Date: 1 April 2022
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