

Richard Brautigan via S Cearley

WHAT'S WITH

BEAUTIFUL MANNERS

Poem Sources:

"Geometry" from Lay the Marble Tea, San Francisco: Carp Press, 1959.

"The Buses" from Wild Dog (18), 17 July 1965

"Poem for Michael McClure" from The Poet's Eye: A Tribute to Lawrence Ferlinghetti and City Lights Books. Ed. Richard Ogar. Berkeley, CA: The Friends of the Bancroft Library, 1997.

"Death Like A Needle" from a broadside titled "Five Poems". Berkeley, California: Serendipity Books, 1971. Originally a broadside for the International Antiquarian Book Fair, New York City, Spring 1971. Later collected in Loading Mercury with a Pitchfork. New York: Simon and Schuster, 1976.

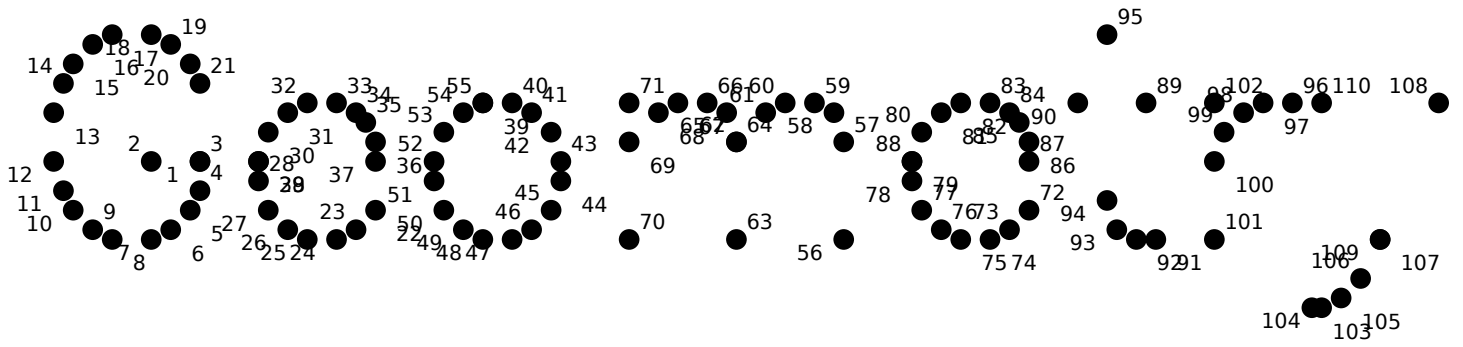
This collection is my attempt at something new in erasure poetry. Much of the poetry I work in lacks a tactile nature. Most erasure poetry requires that the poet truly gets into the work; touching it, feeling it. The reader, however, is not part of that.

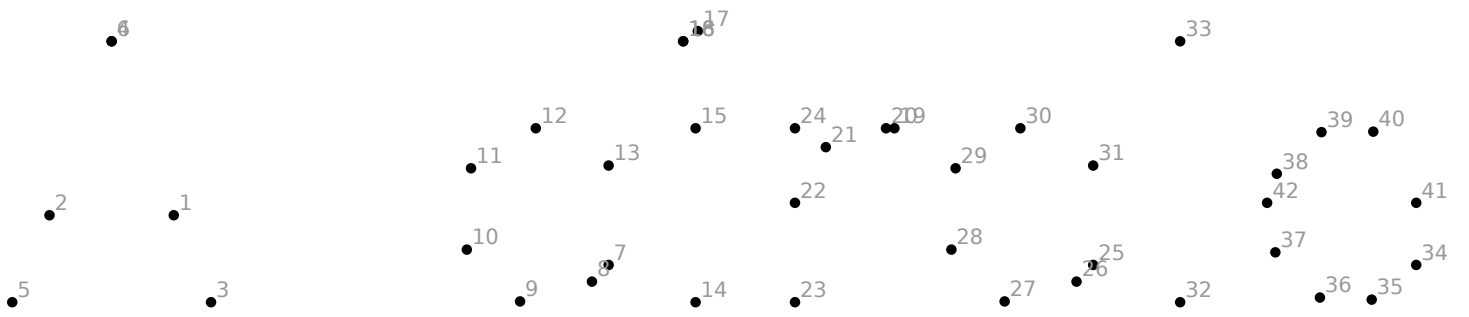
What I wanted to do was give the reader (if they wanted) something they can explore in creating much as the poet. Here the reader can view each poem as a peek of what is to come, connecting the dots so their own memories of connecting the dots, of running the pencil along the paper, of touching and marking and creating on the page, can be part of the exploration. Or, the reader can view the dot-to-dot as it is, no marking involved. Like an archaeologist finding the fragments of something that has almost disappeared, piecing together the phantasmic atoms. Richard Brautigan, in many ways a childlike poet, in many ways an anthropologist of ghosts, was an ideal source for this.

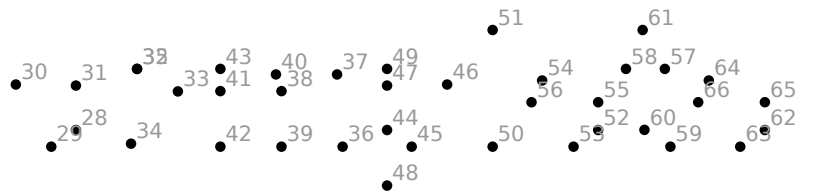
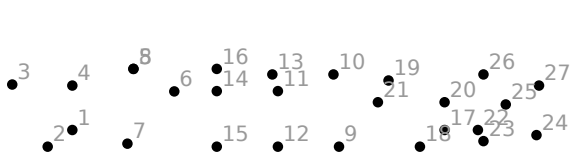
That's a fancy way of saying sometimes you want to bring back those pieces of childhood you forgot you'd lost, but enjoy in much different ways as an adult.

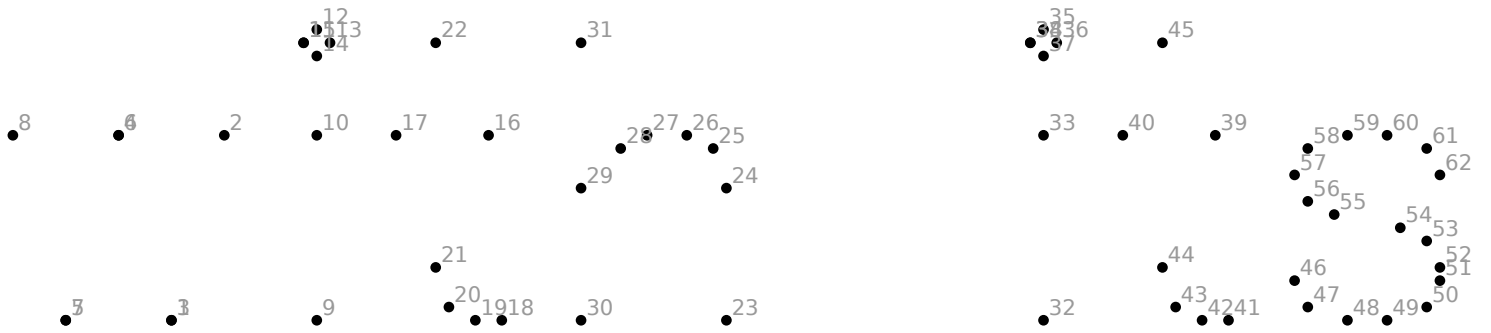
The technical aspect in this work required I learn more about Hershey fonts. These fonts were designed by Dr Allen Hershey in 1967 to render as vectors on early cathode ray displays. Currently these fonts are useful for plotters, cutters, and similar equipment.

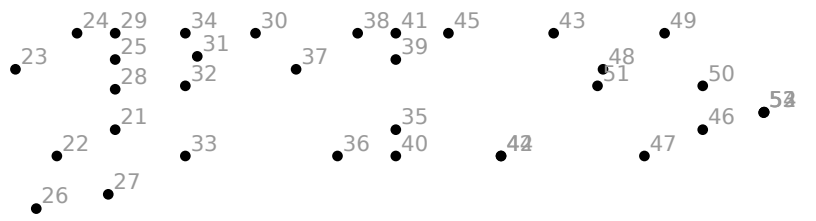
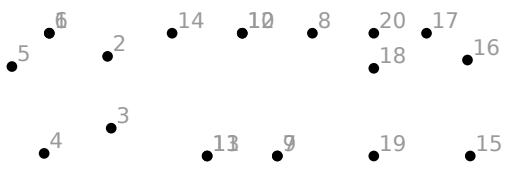
S Cearley, Fourth Week of May, 2018

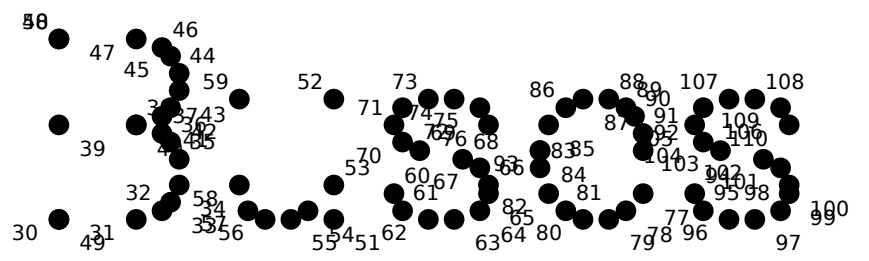
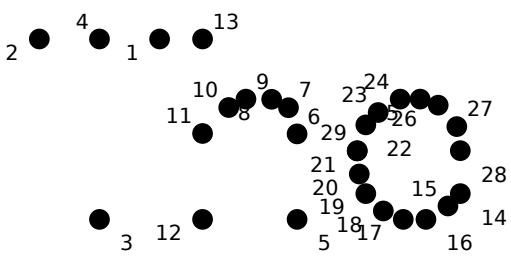


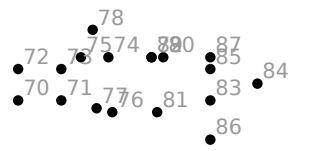
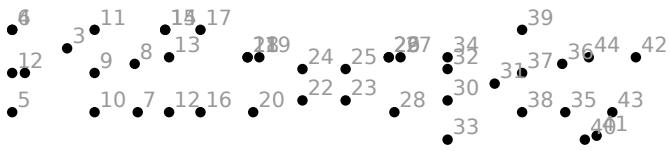


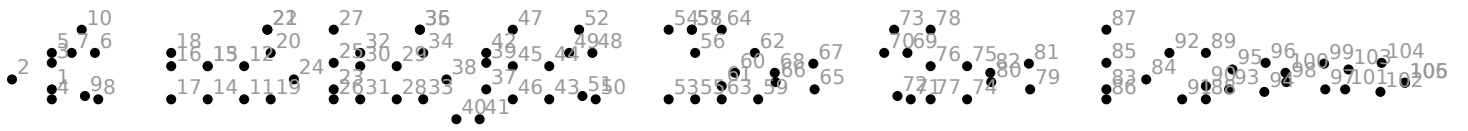


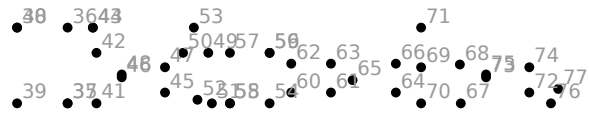
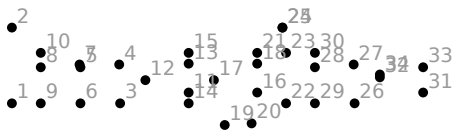


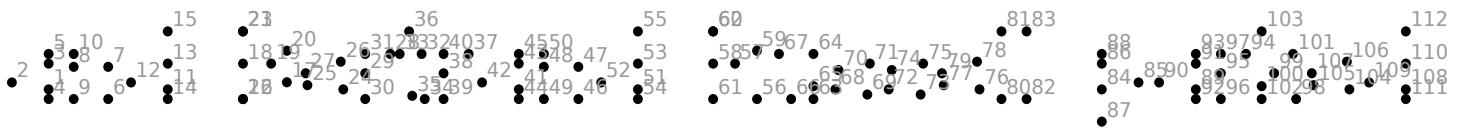


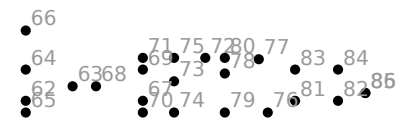
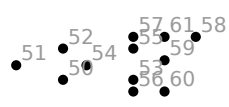
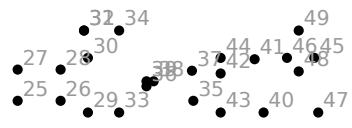
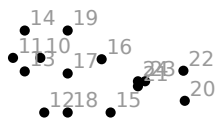
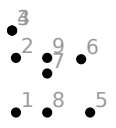


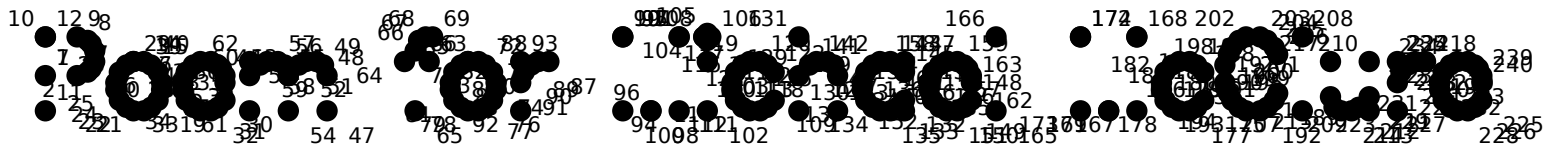












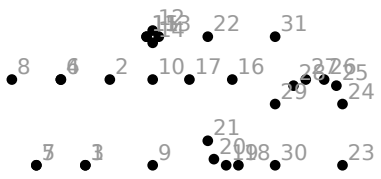
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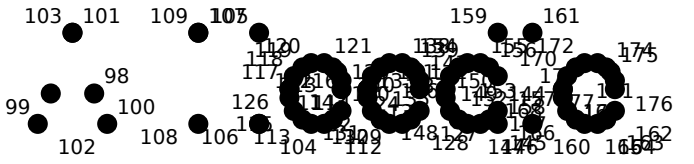
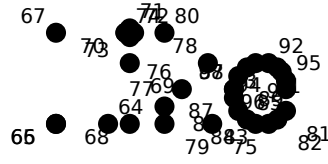
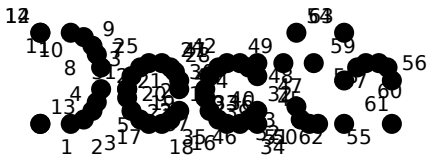
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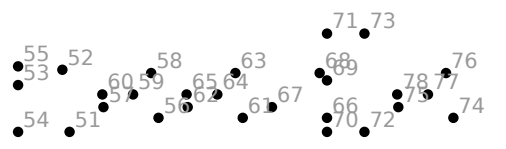
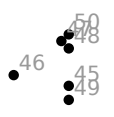
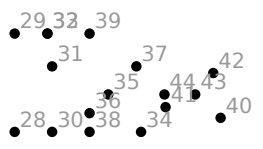
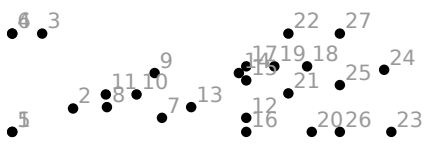
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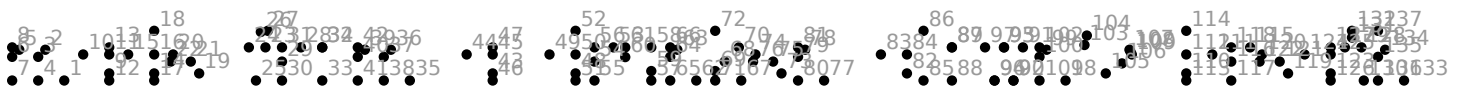


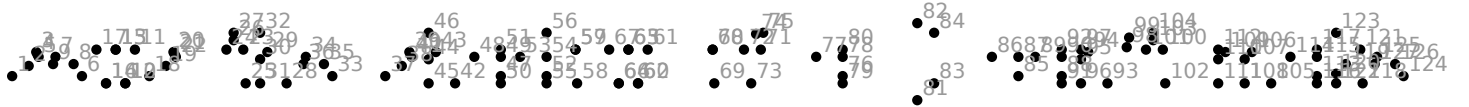


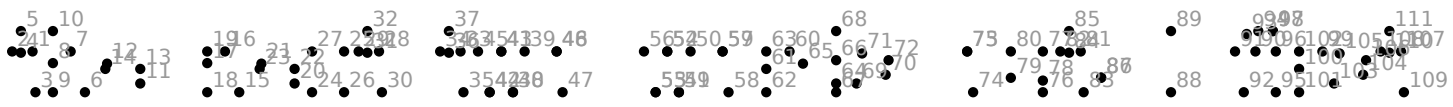




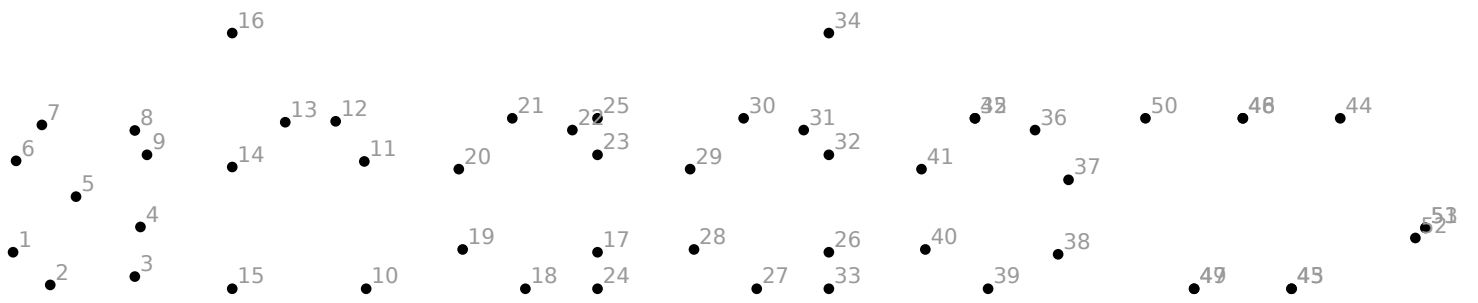












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