


**FÅRTENS
VÅGHALSAR**

(“Checkpoint”)

ANTHONY STEEL · ODILE VERSOIS
STANLEY BAKER
JAMES ROBERTSON JUSTICE

 Färg av EASTMAN COLOUR!



“Denna engelska thriller är gjord med rasande fart som sätter nerverna i dallring!” Morgen-Tidningen
 “En rivande, hektisk film!” Morgenbladet
 “Hisnande motorlopp med hjärtat i halsgropen och revolvern i ryggraden!” Aftonbladet
 “Spänning och fart! Tjusig miljö!” Stockholms Tidningen

RANK FILM DISTRIBUTORS OF SWEDEN AB KUNGSÅGATAN 15, TEL: 234825

SP
Torsd. 20
Barnförbj.

Front Cover: Swedish placard for the movie Checkpoint.
Back Cover: English language poster for the movie.

“Checkpoint” (1956) is a movie made by the Rank Organization (and the film developed at Rank Laboratories). It is a story of industrial espionage and race-cars.

I saw the movie on YouTube – many people have been uploading old Rank Organization films (“Carry On” franchise, et al) and the shelter-in-place gave me a space to watch a lot of them. When I saw a movie titled Checkpoint was available I assumed it would be a Cold War spy movie. It’s a racing movie with a hint of industrial espionage. I was struck by the directing in the first 8 or 9 minutes. Then everything fell apart.

So I took screenshots and pushed them through fill algorithms, and mixed them. It’s a detail of how a picture is worth a thousand words, but taking away half the picture seems to eliminate more than half the words. And sometimes, that’s a net positive.

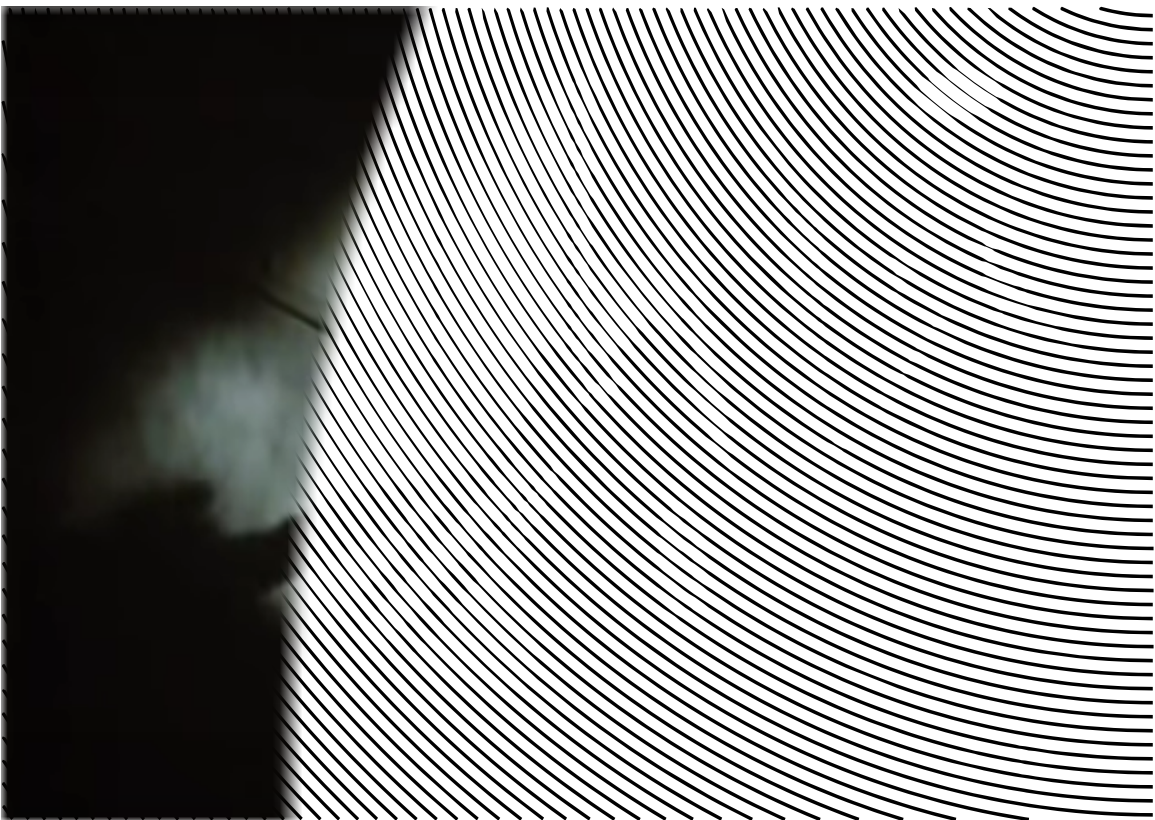
The time mark is where the screenshot was taken, if it wasn’t already clear.

And what should also be clear, at least in terms of intellectual property and the vagaries of international copyright, is how much is *my* work and how much is the *movie*.

Consider it as open source as I can possibly make it given the materials used. Which could be not at all or it could be completely depending on the consideration of Fair Use. For purposes of whoever keeps track of these things the creation of this chapbook should be noted as during the time of COVID-19. Specifically the first week of May 2020.



0:05:11



0:05:13



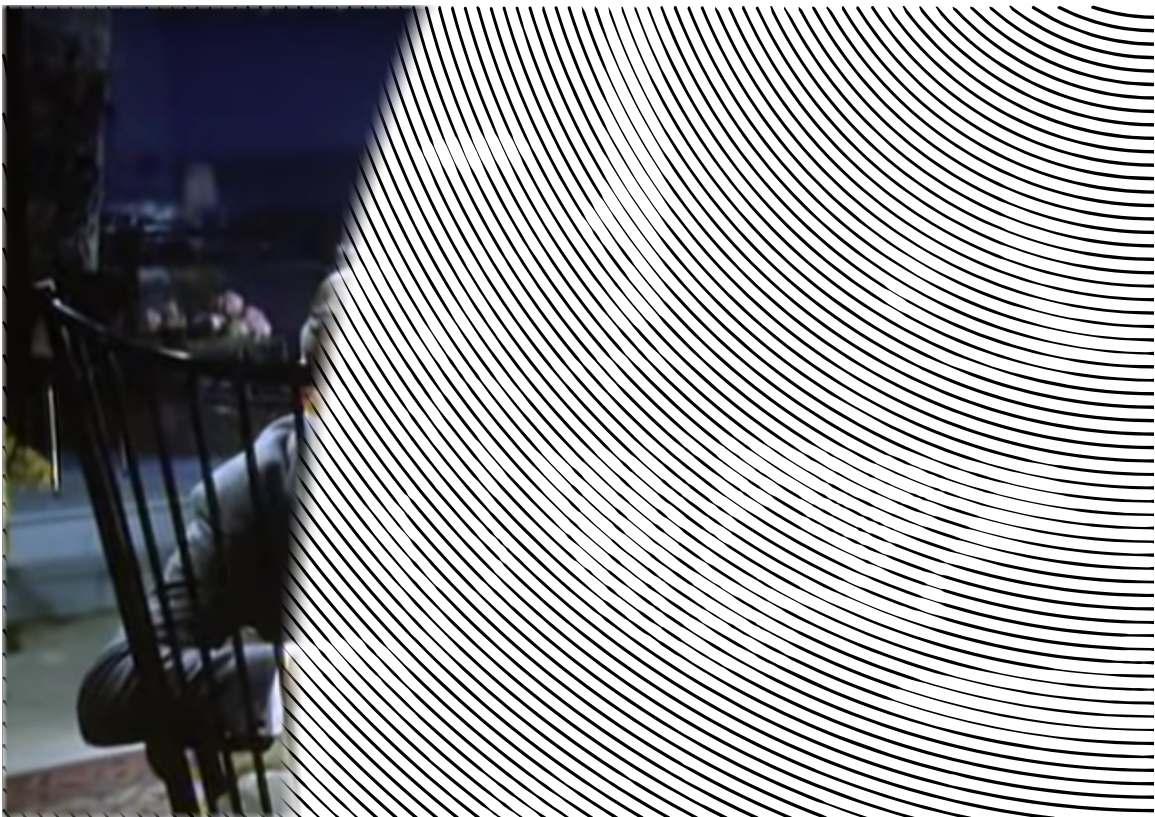
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0:08:06



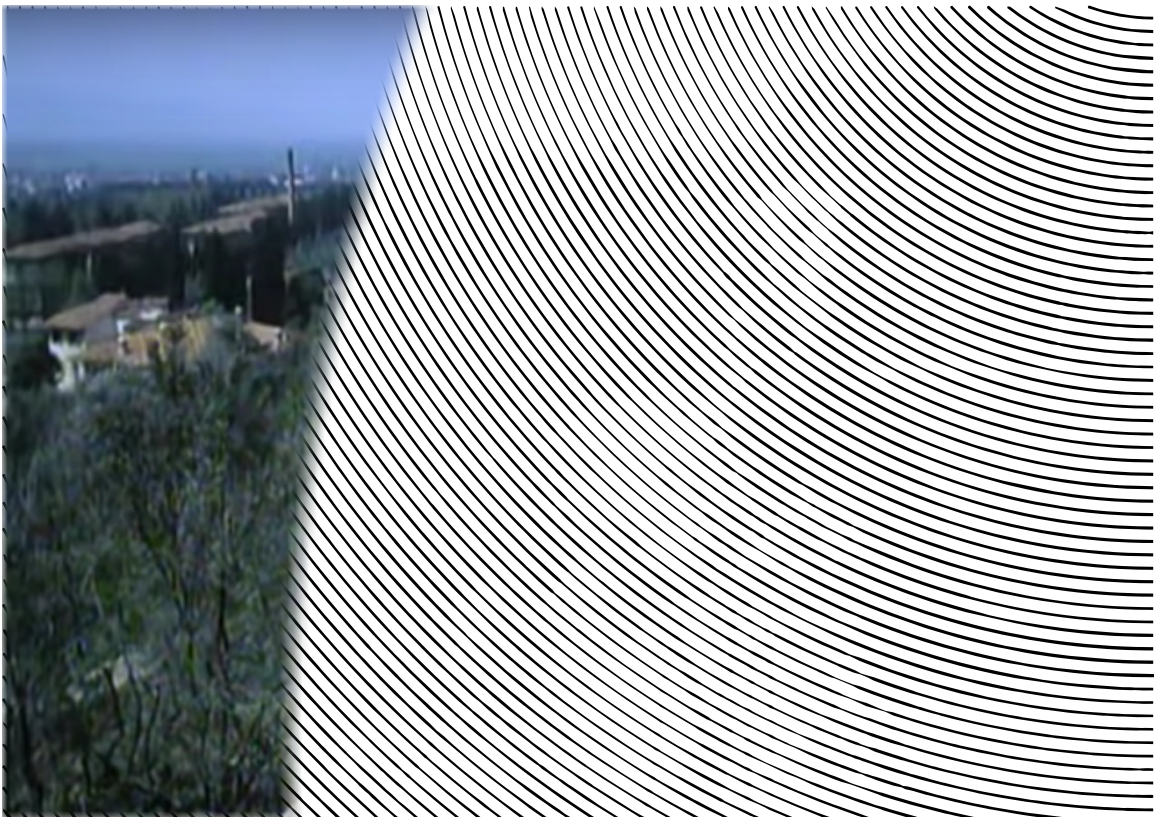
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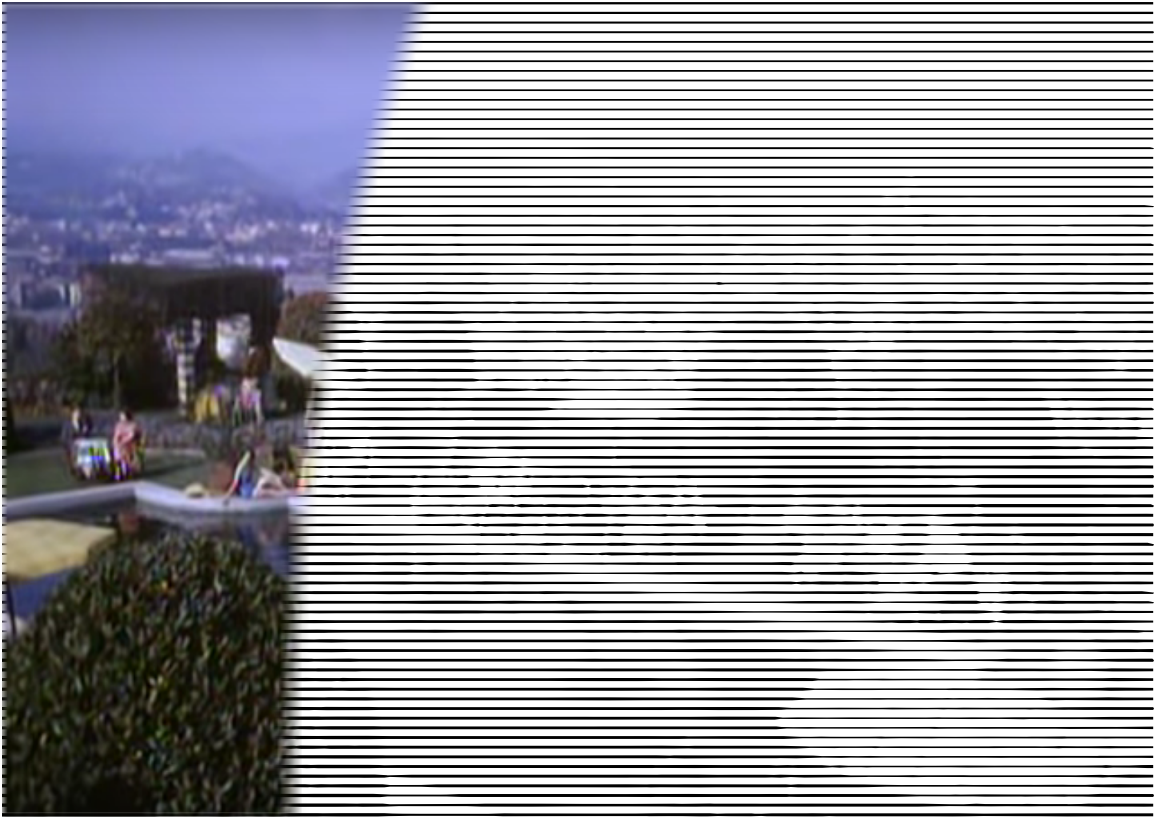
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0:35:04



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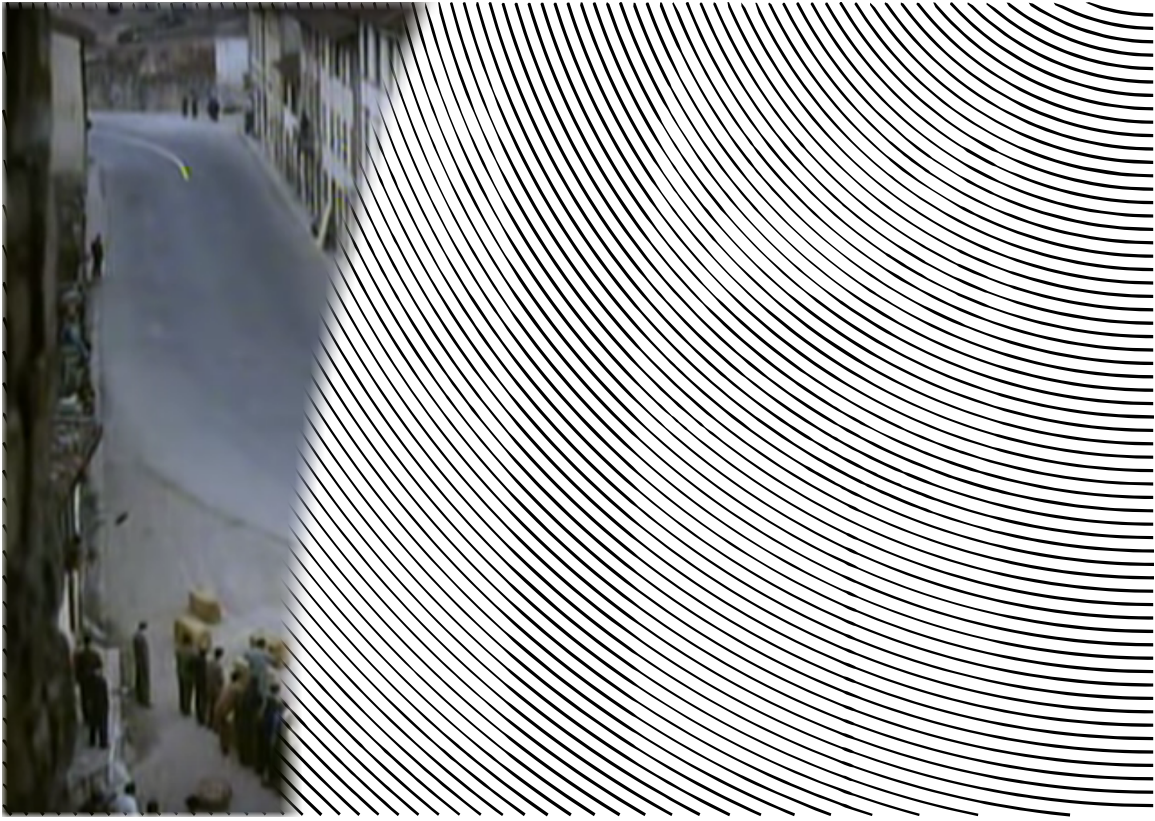
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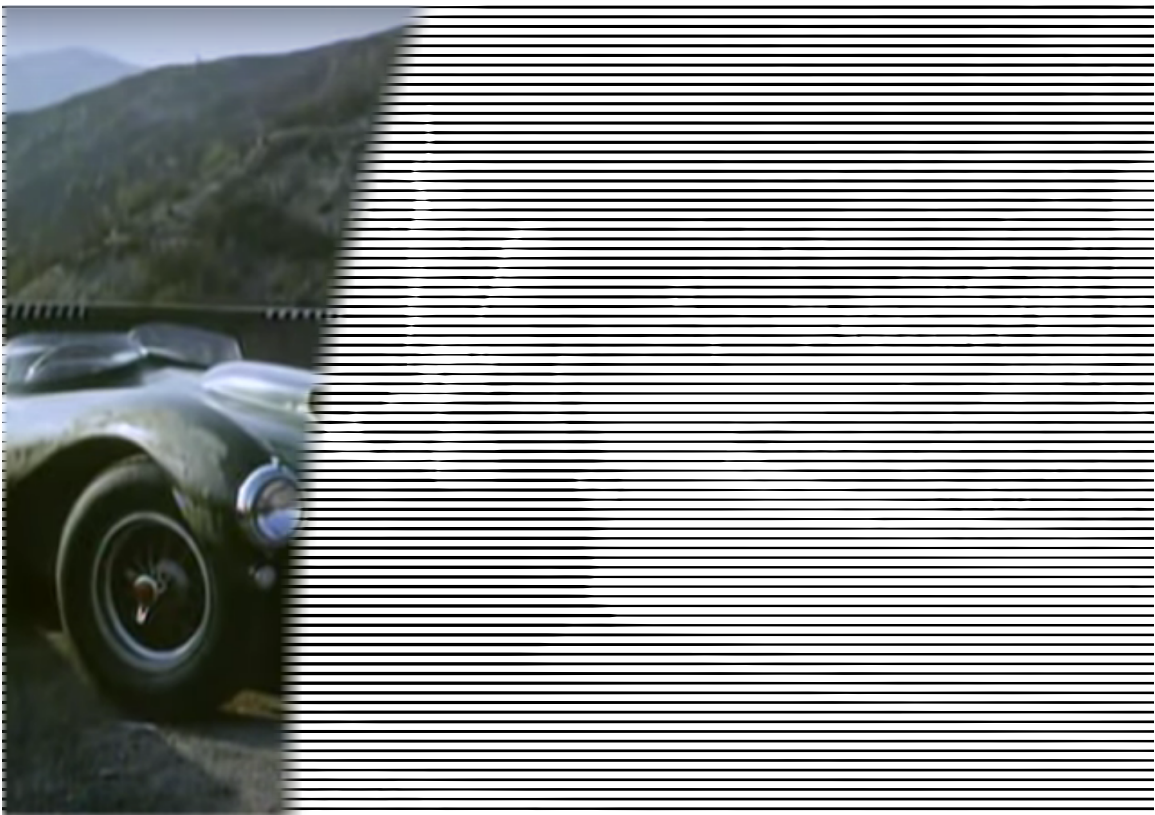
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1:06:26



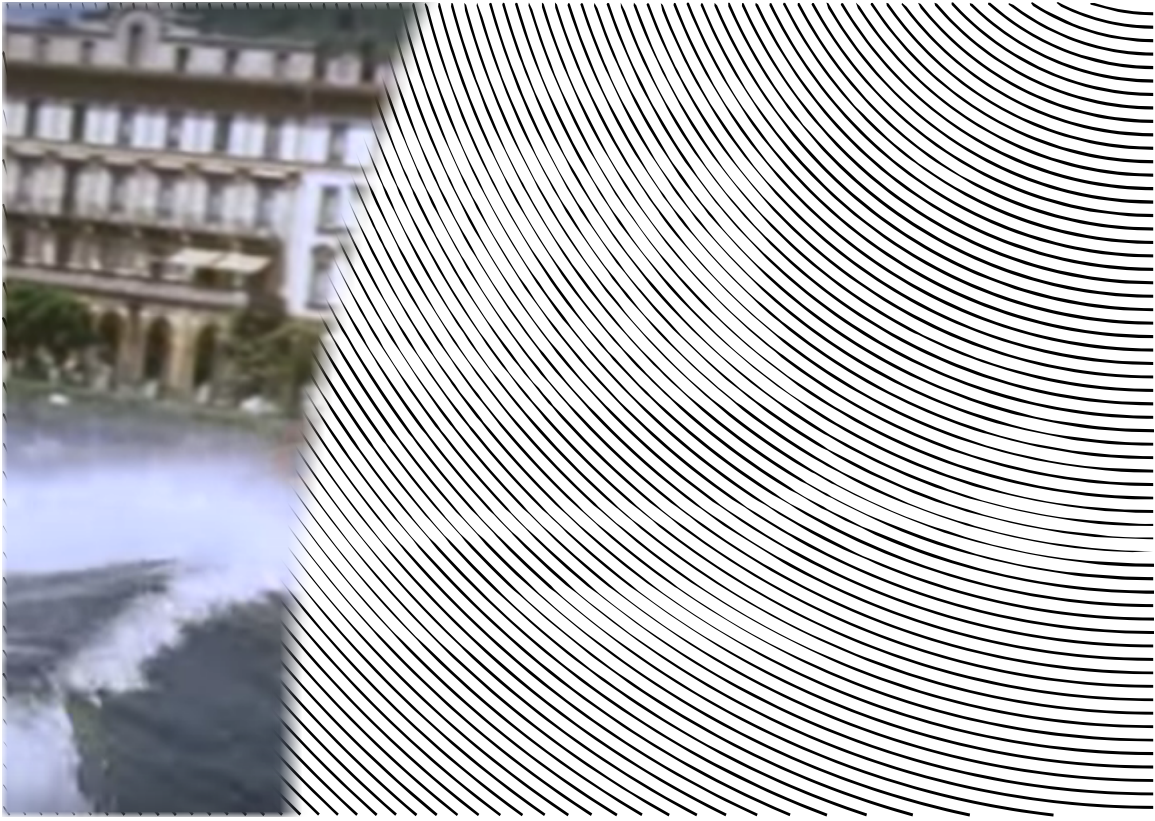
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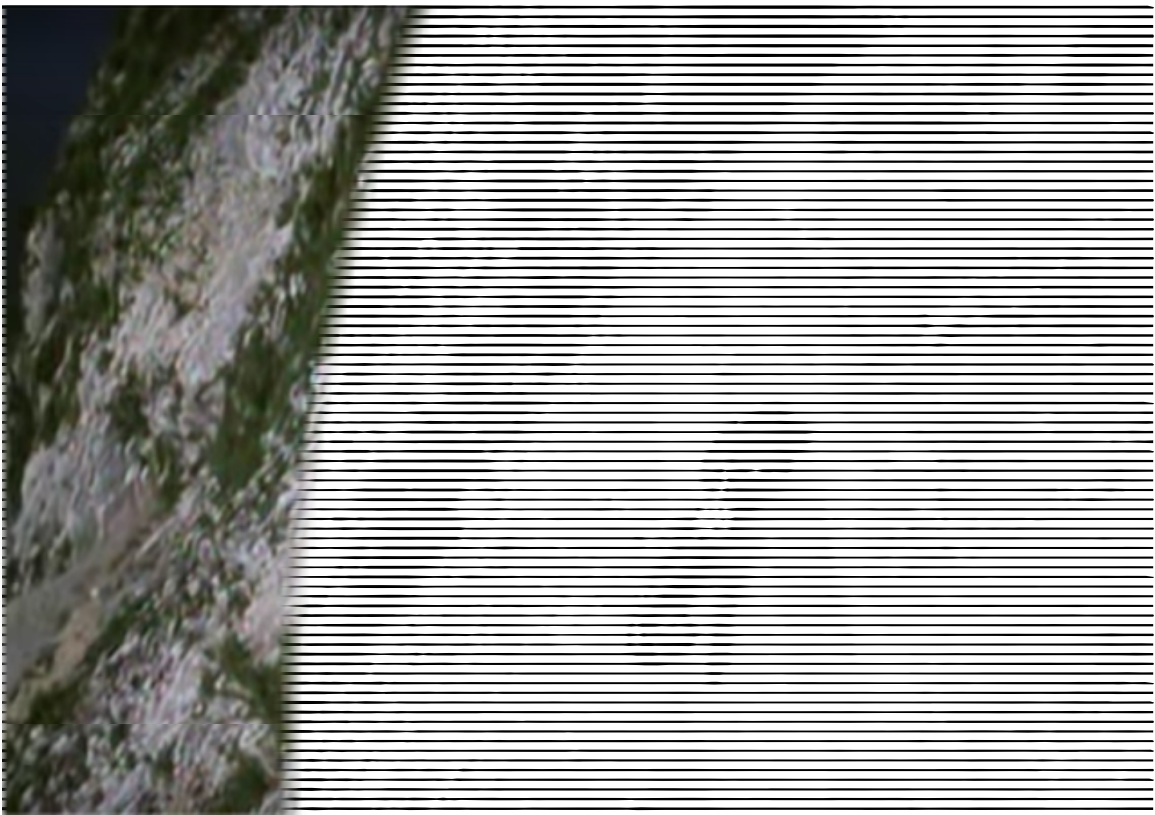
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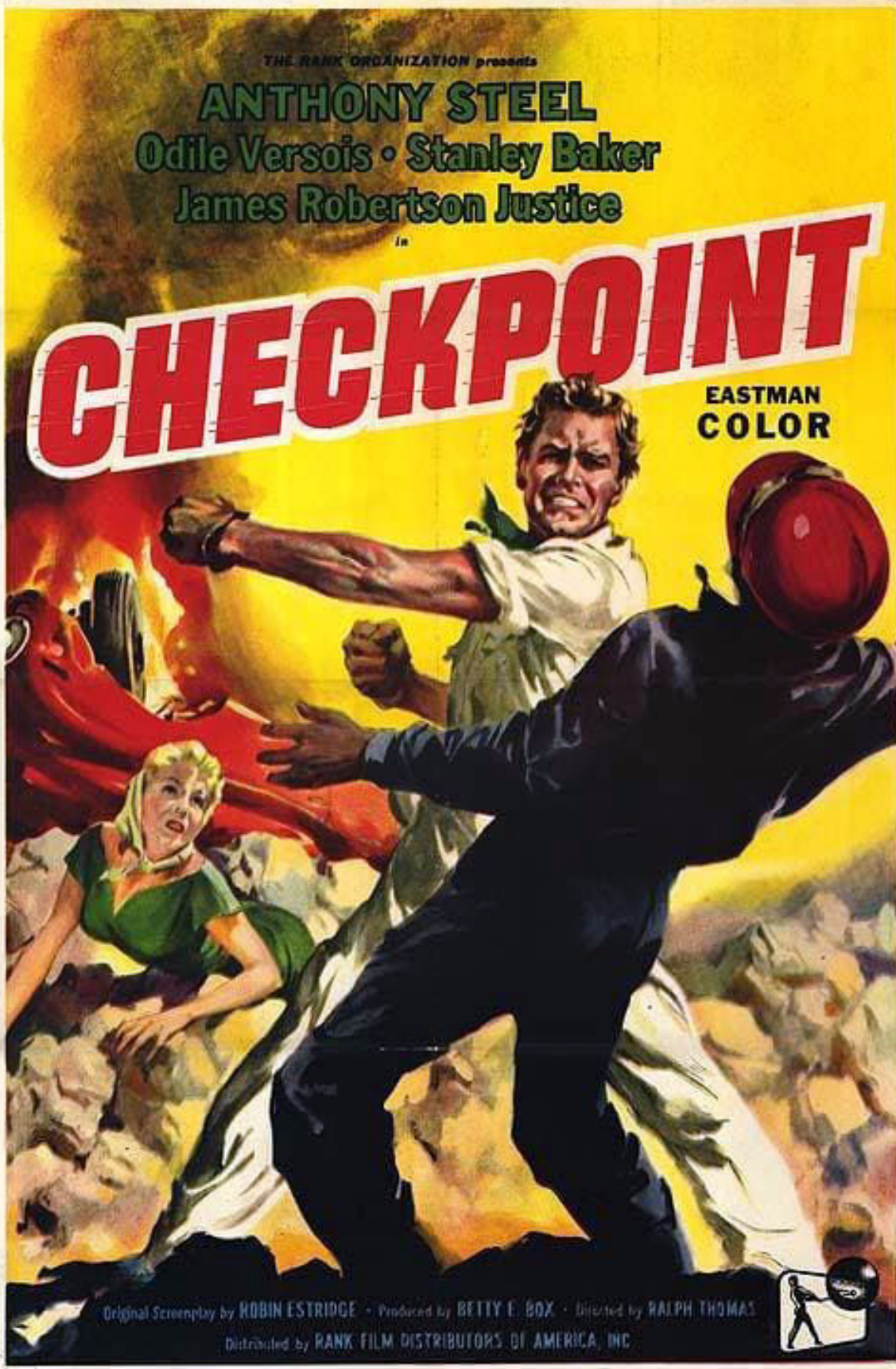
There are two fonts used in this work.

The timestamp of each frame, which is the *de facto* title of each piece, is in League Gothic. League Gothic was first designed by Morris Benton for the American Type Founders Company in 1903. The League of Moveable Type has developed their own version and it is freely available as an open source font:

<https://www.theleagueofmoveabletype.com/league-gothic>

The font used for all other text is Riks (there are two variants used). It is a complete version of the letters drawn by architect Georg Fredrik Fasting for Norwegian telephone boxes in 1932. (Only seven letters were drawn) It is from Monokrom Skriffforlag, but it is not open source. It is, however, free on their website.

<https://monokrom.no/fonts/riks>



a shelter-in-place project from Luscious Dick Industries