



LUSCIOUS DICK INDUSTRIES

**QUARTERLY REPORT
FINAL QUARTER 2025**

This document (The Quarterly Report) is all my own poetry I (S Cearley) released from July 2025 through September 2025 on federated networks via the mastodon.art instance using the hashtag

#concretepoetry

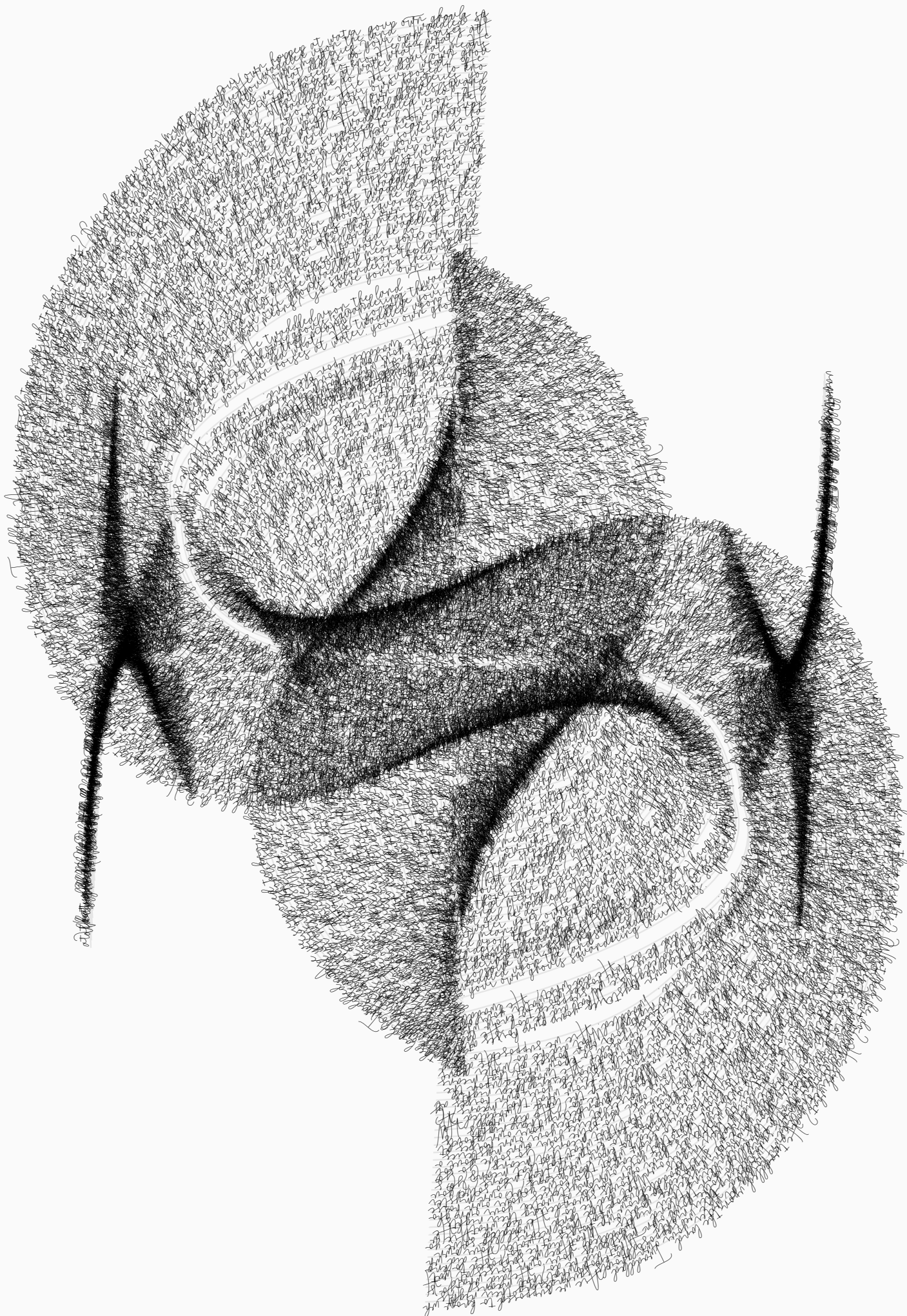
presented here as a single document.

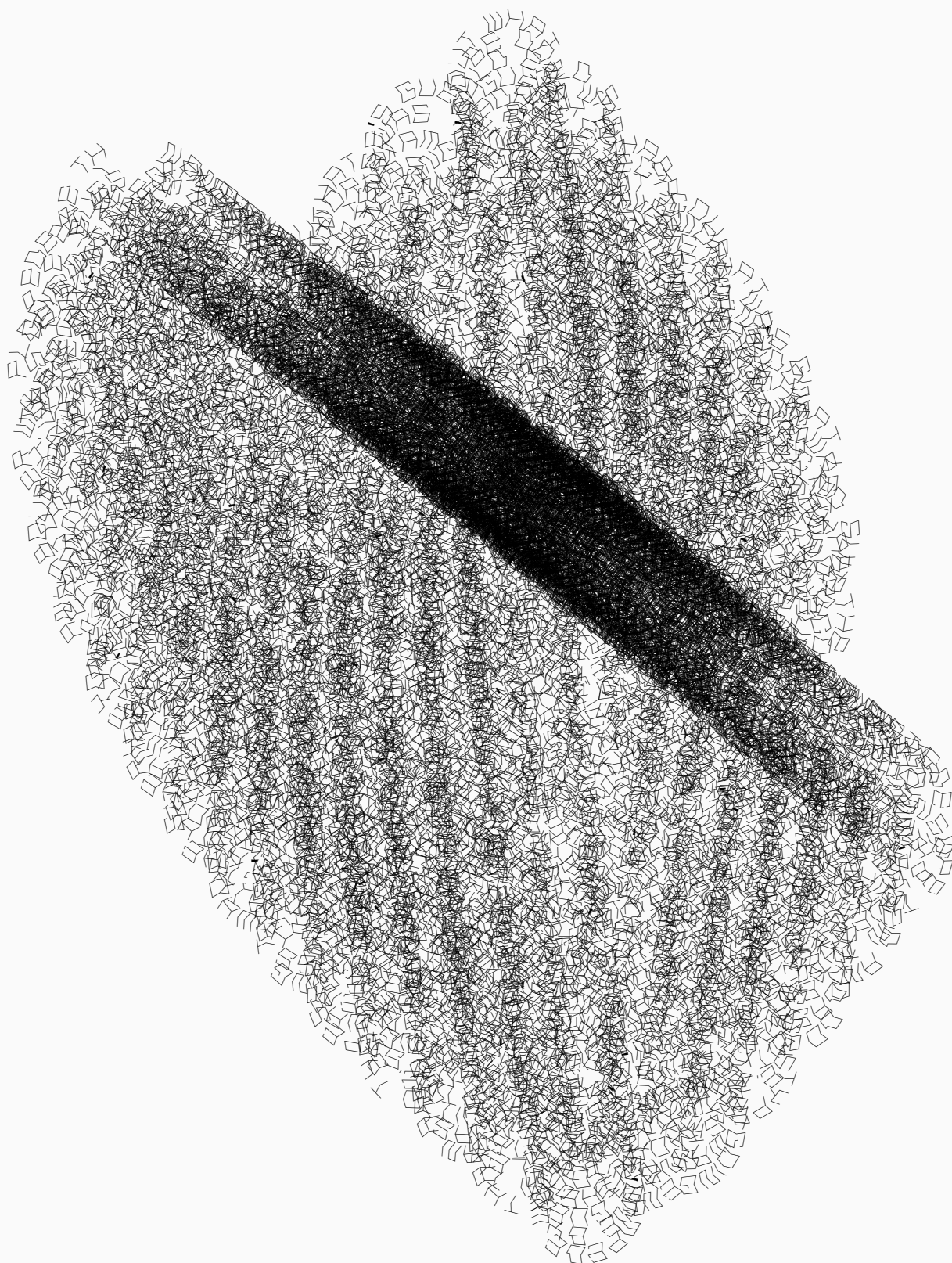
The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

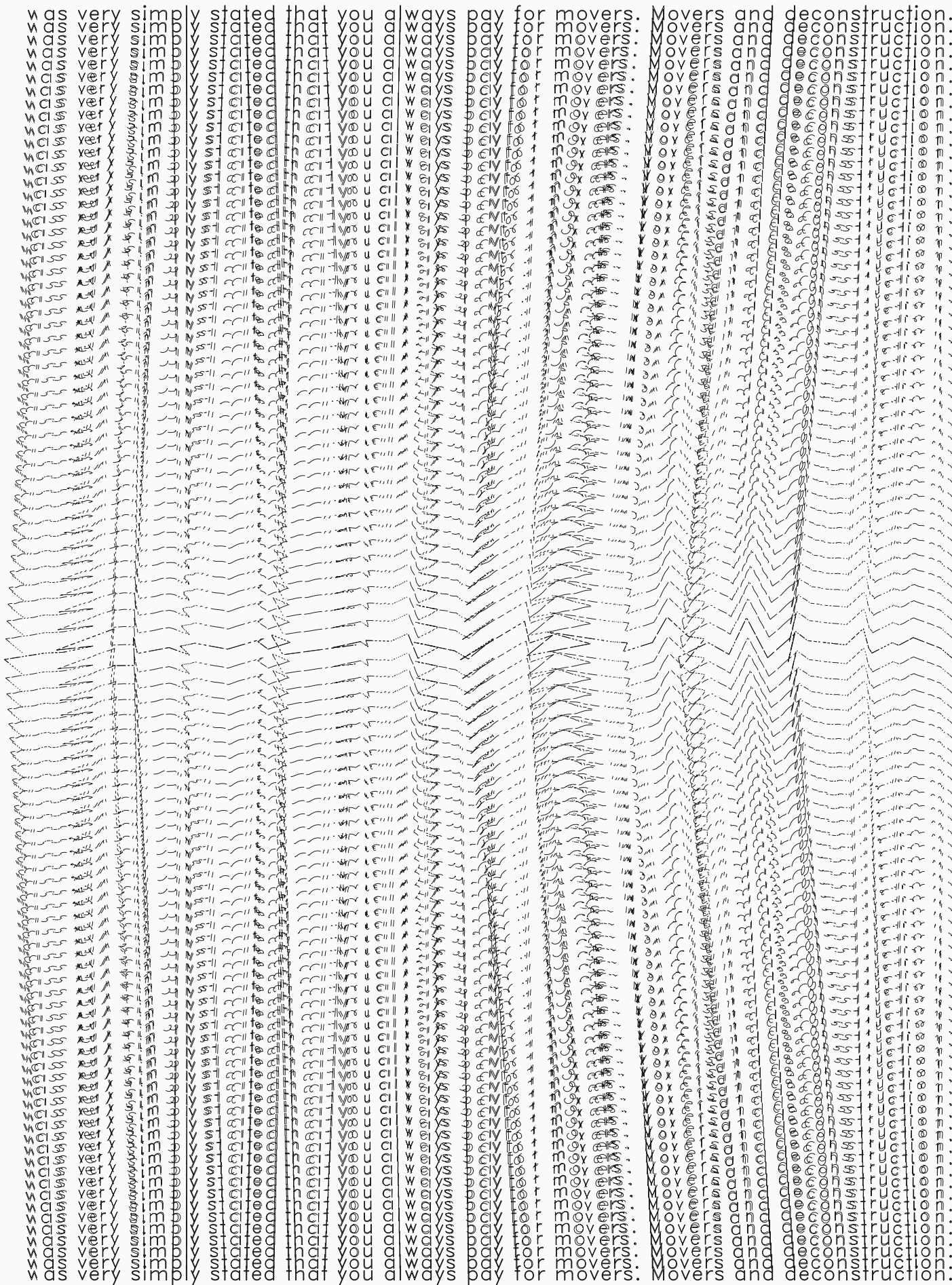
As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on various social media servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

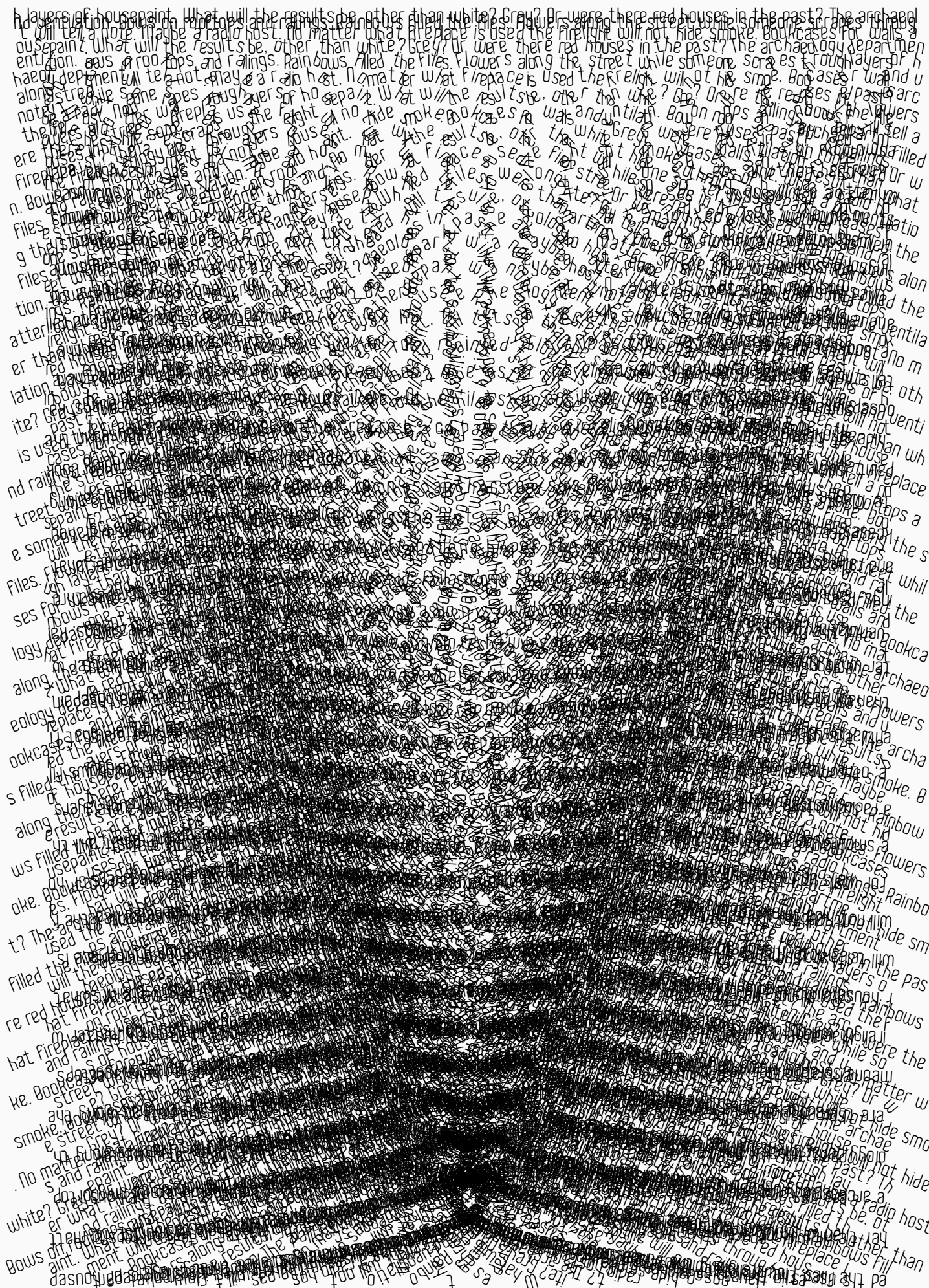
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NFTs of these works are prohibited.

For Matthew Henriksen, without whom none of this poetry would be possible.
For our moms, without whom we wouldn't be possible.

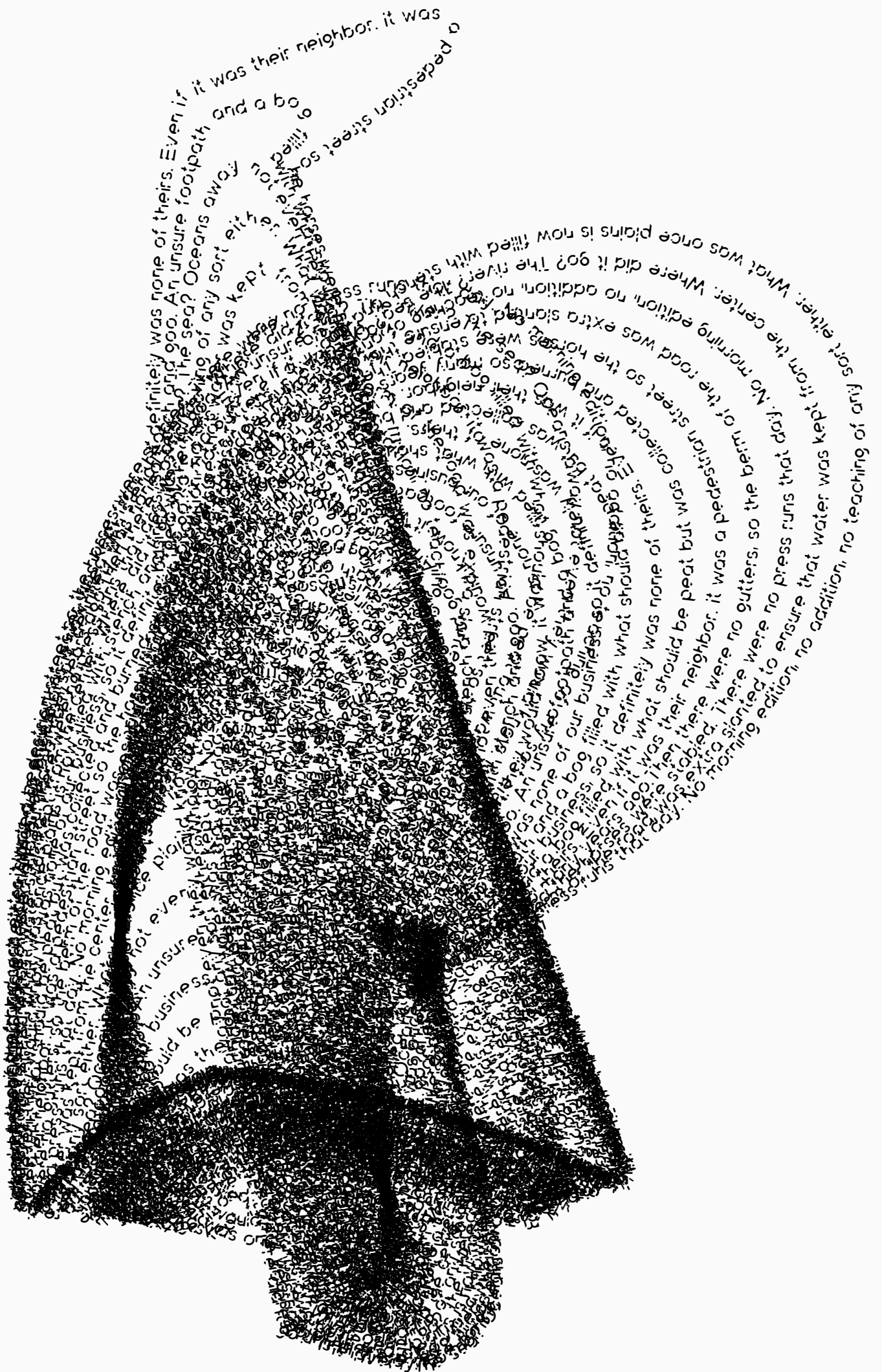




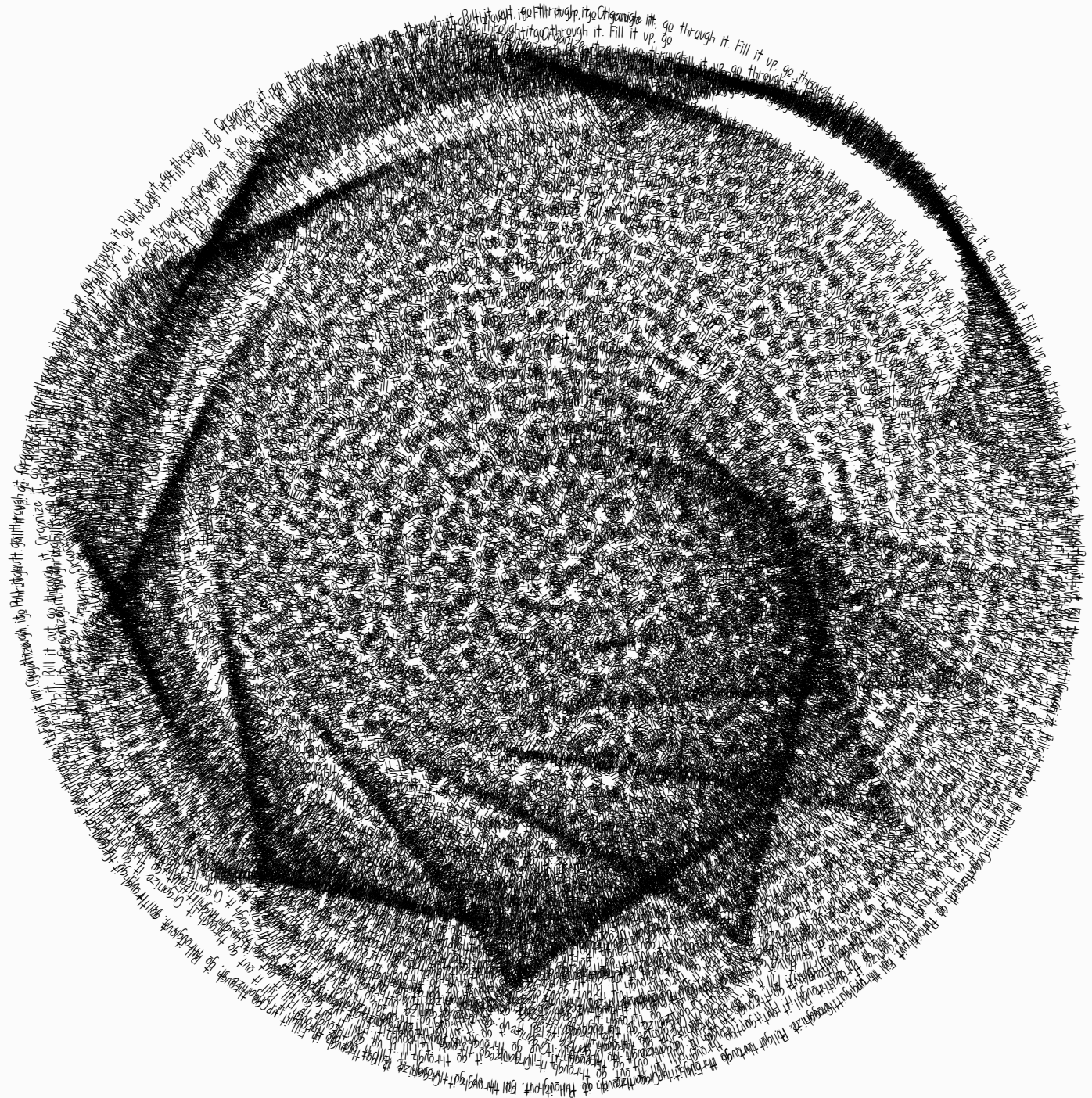




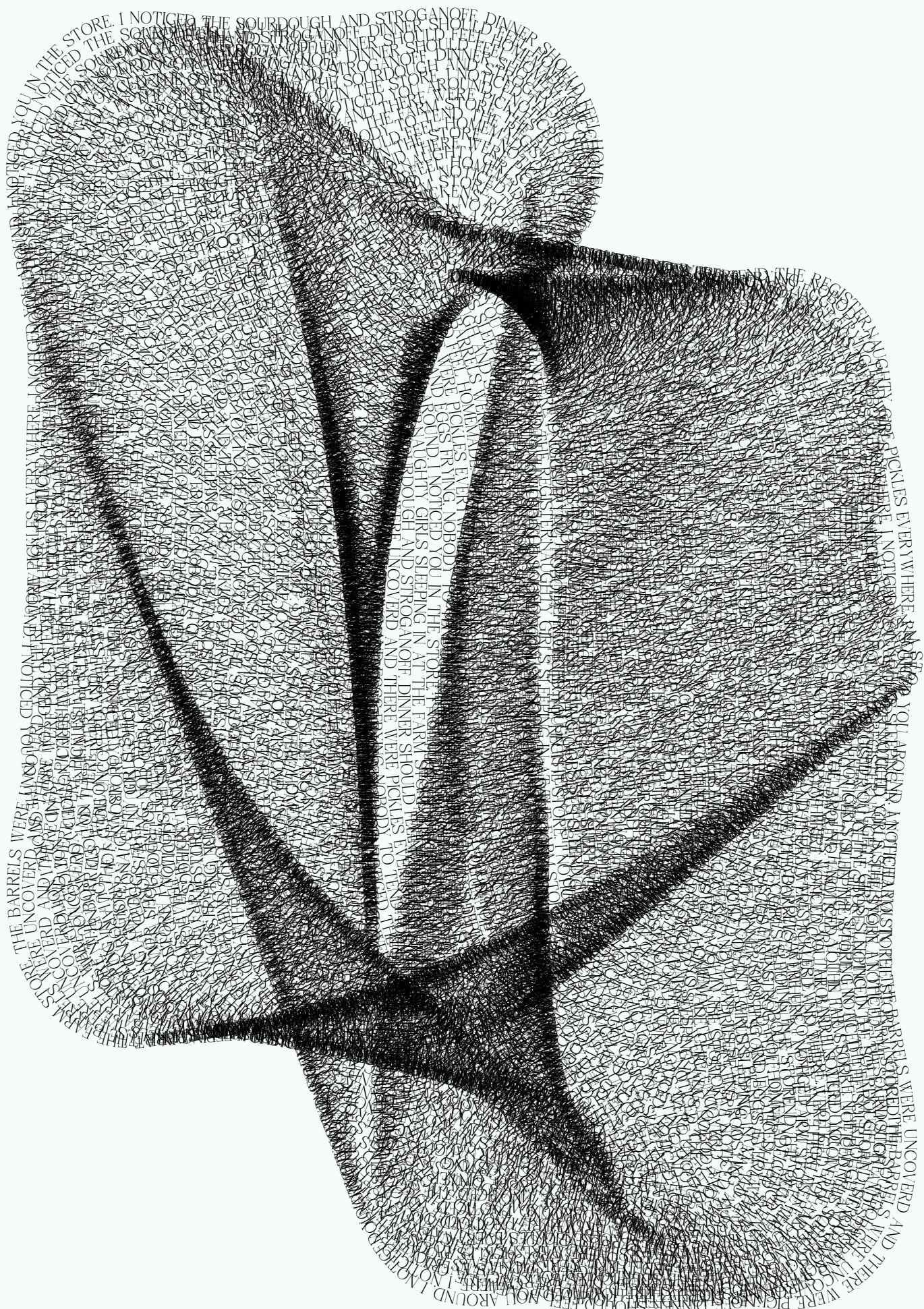
[illegible]

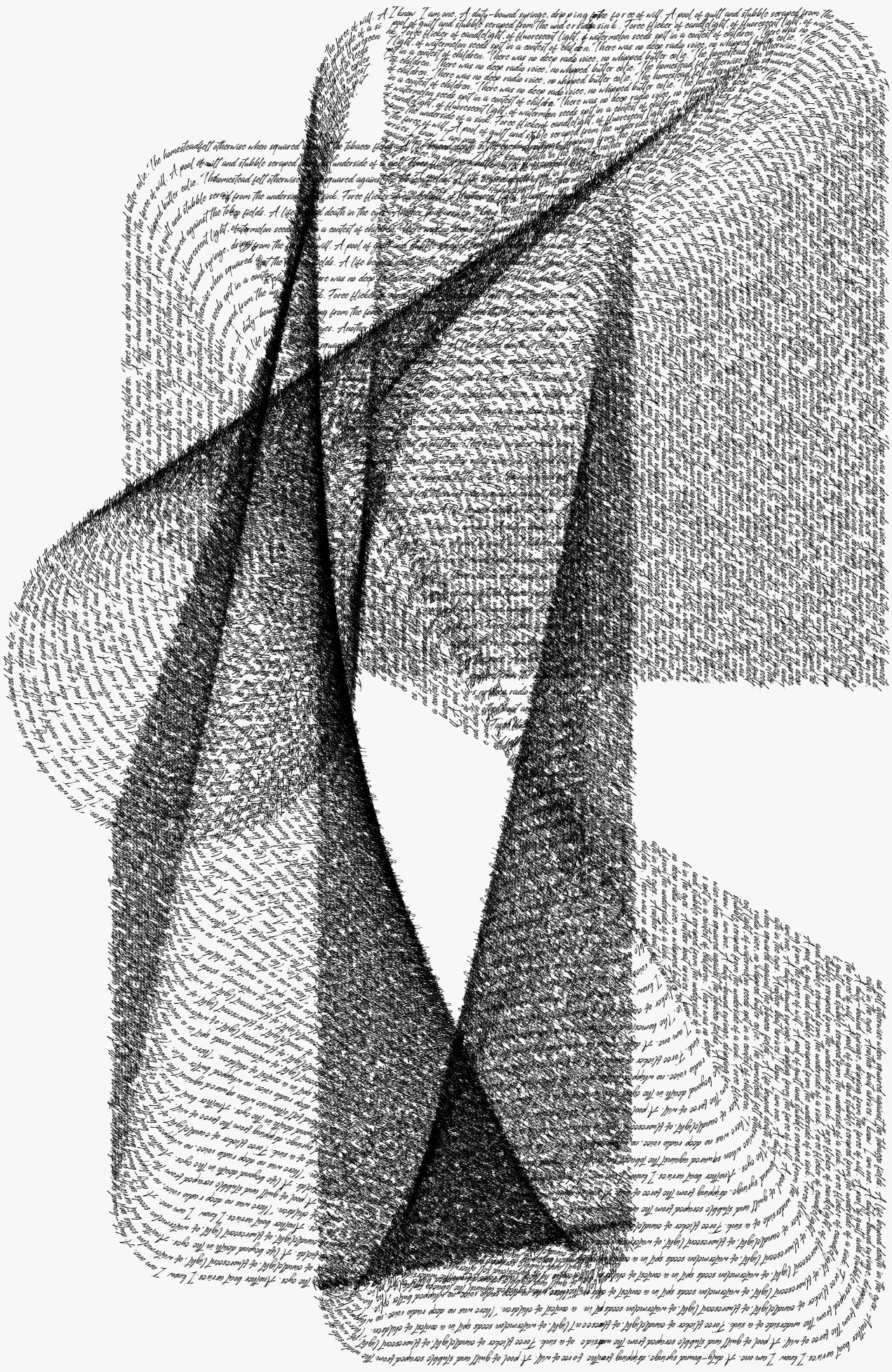


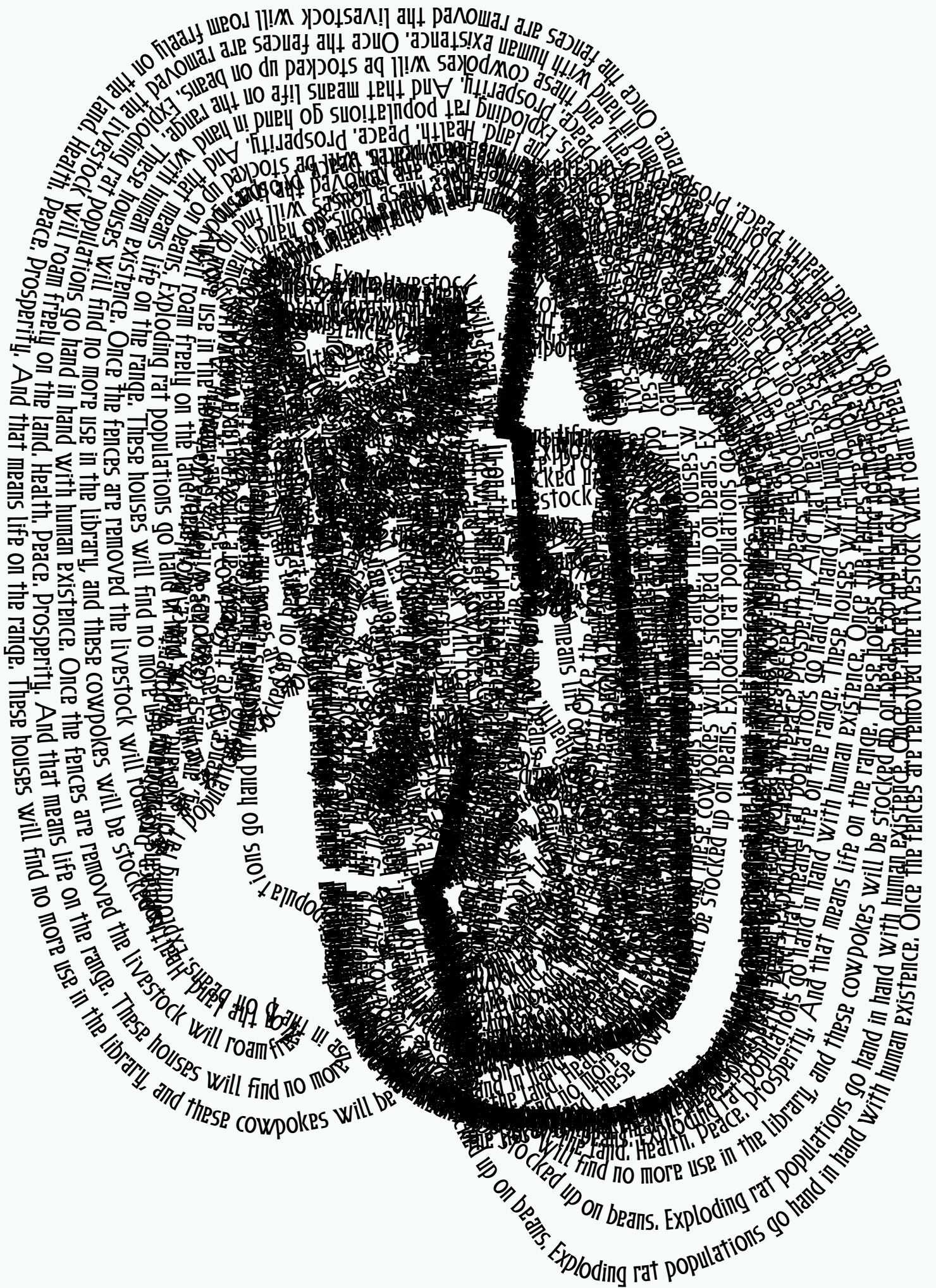
The artwork is a dense, abstract composition. A large, dark, textured central shape, resembling a stylized letter 'A' or a thick brushstroke, dominates the center. This shape is composed of many overlapping, dark, and somewhat chaotic lines. Surrounding this central element is a vast field of small, handwritten text fragments. These fragments are scattered across the entire page, often overlapping each other and the central shape. The text is written in various orientations, including horizontal, vertical, and diagonal. The handwriting is cursive and somewhat messy, contributing to the overall sense of chaos and complexity. The background is a light, off-white color, which makes the dark central shape and the scattered text stand out. The overall effect is one of a highly detailed, layered, and somewhat overwhelming visual experience.

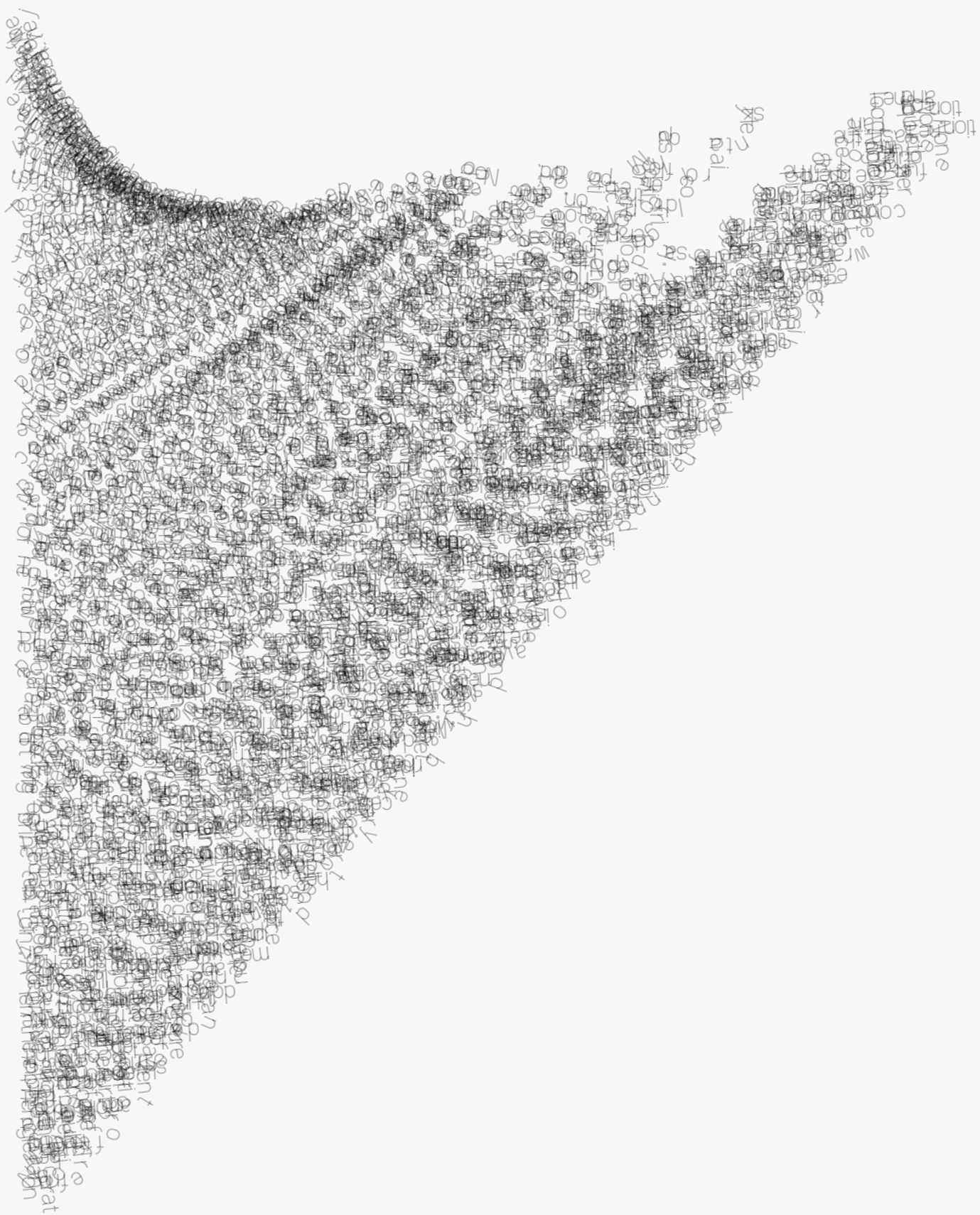


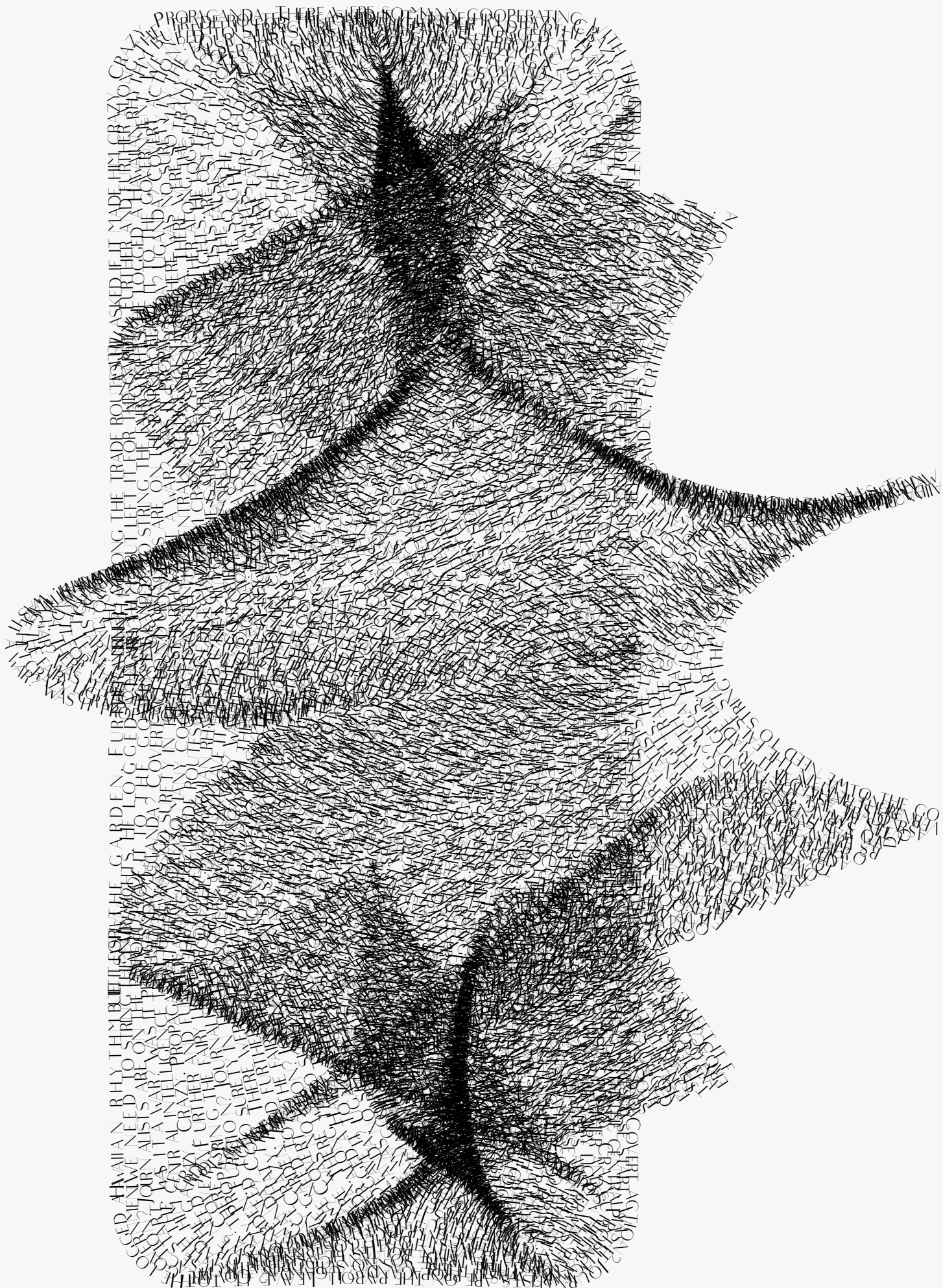


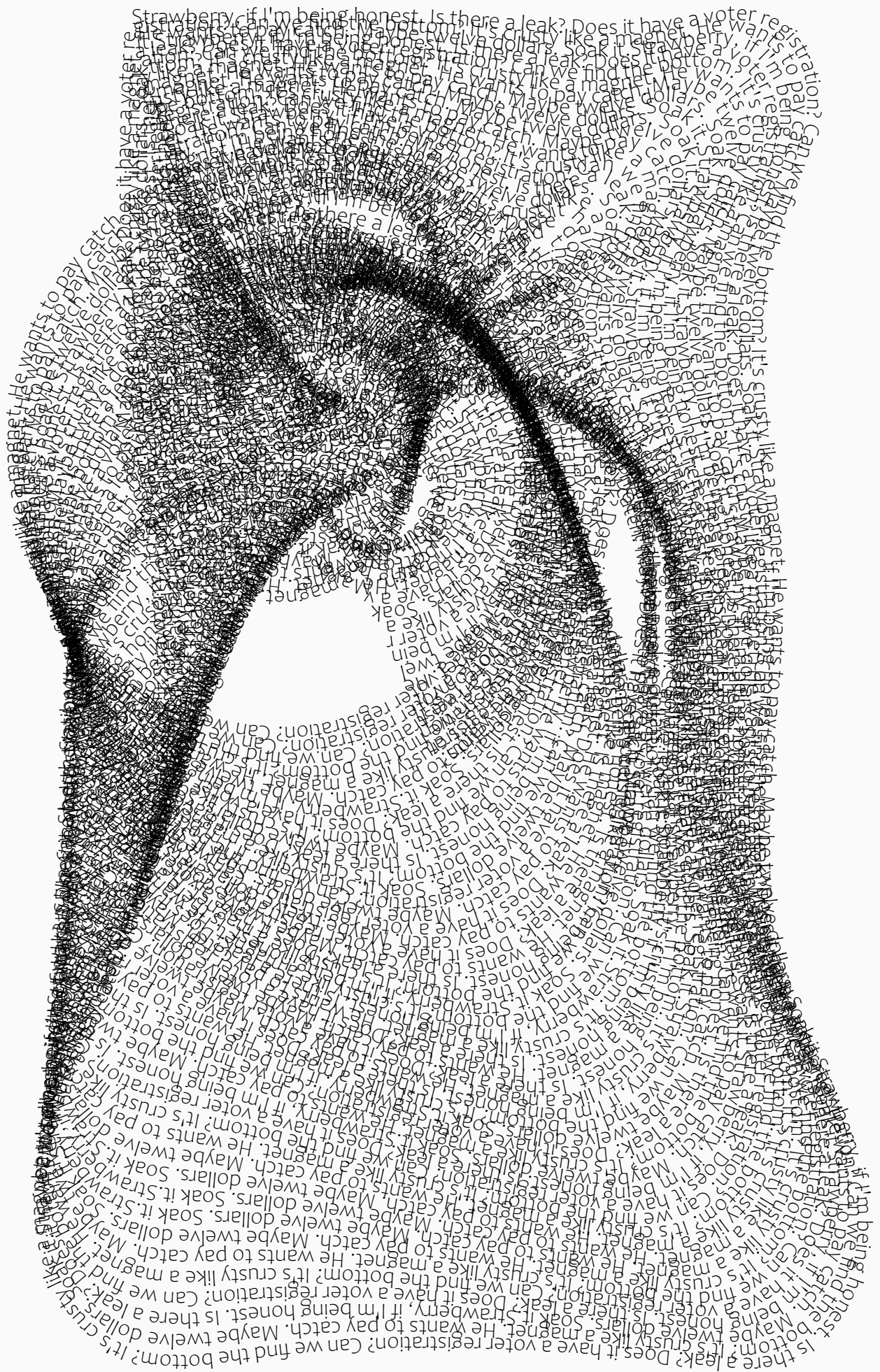




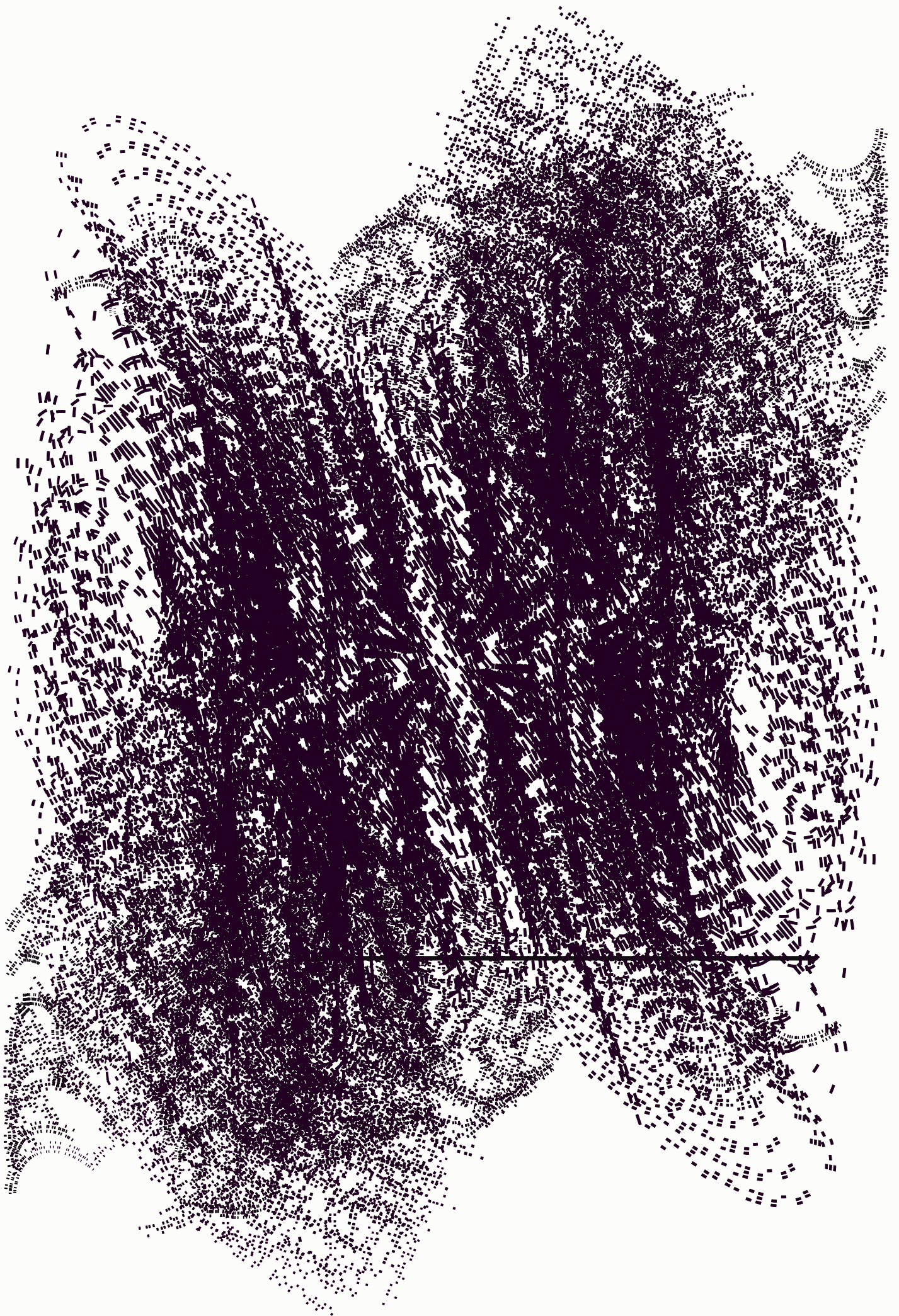


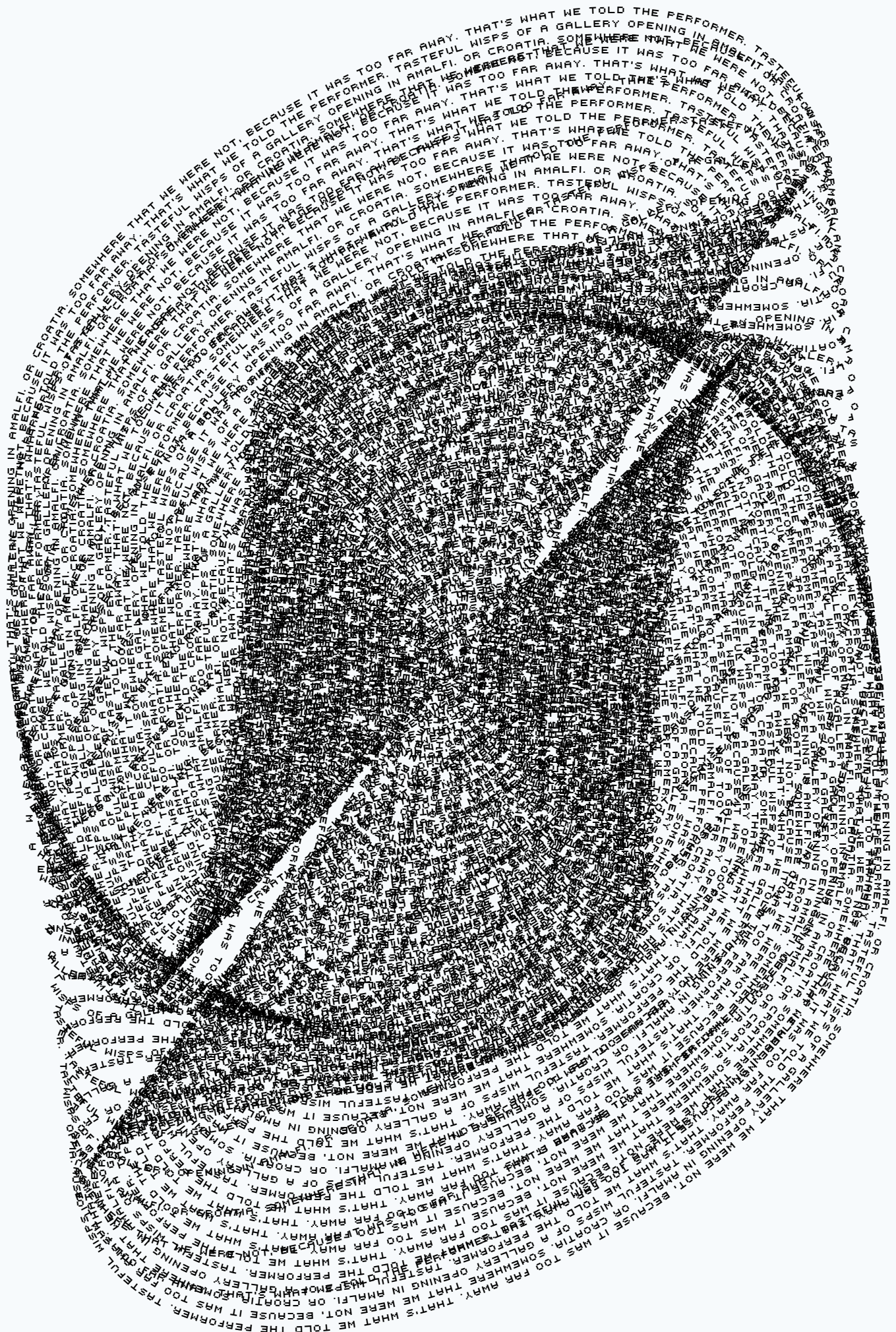


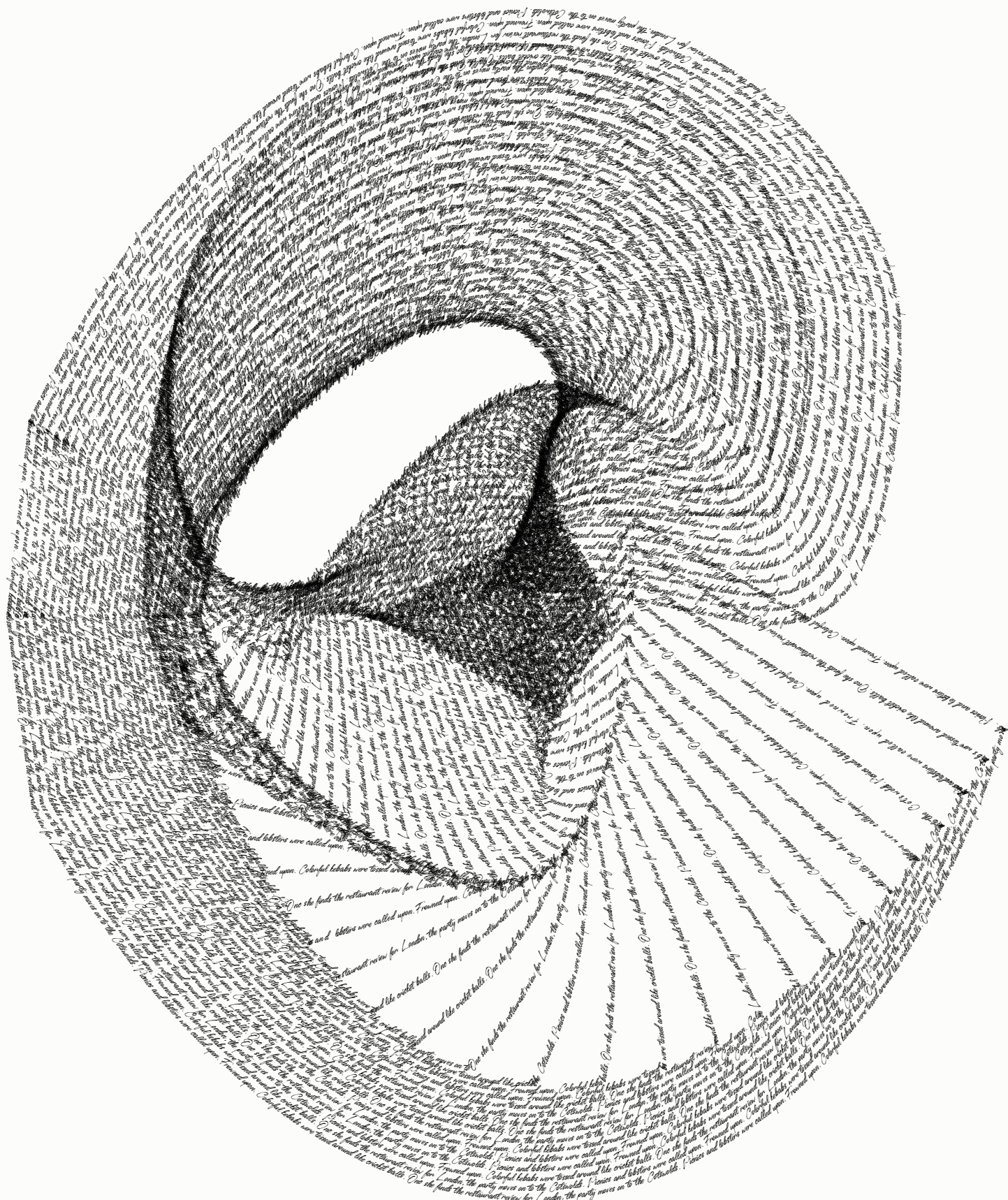


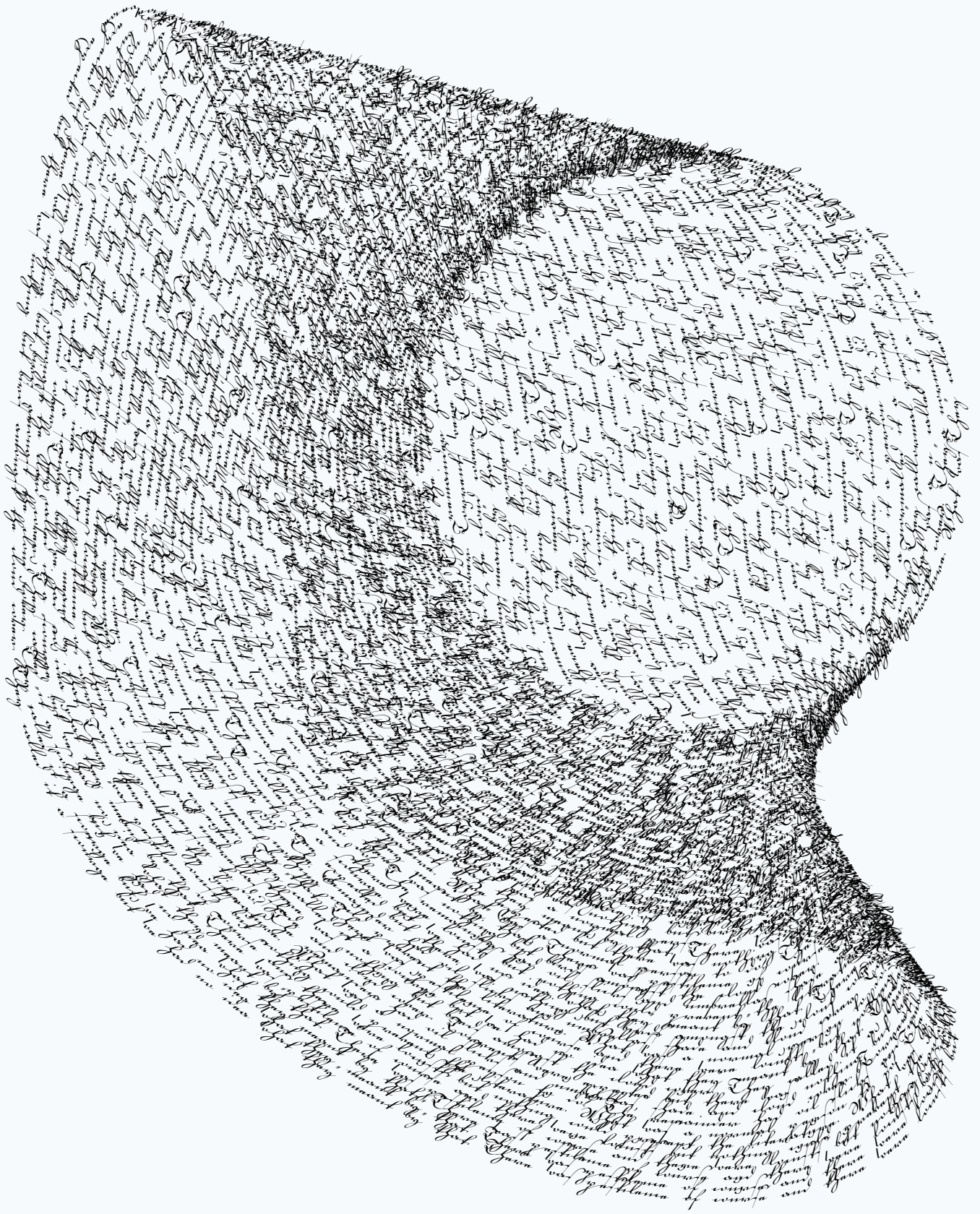


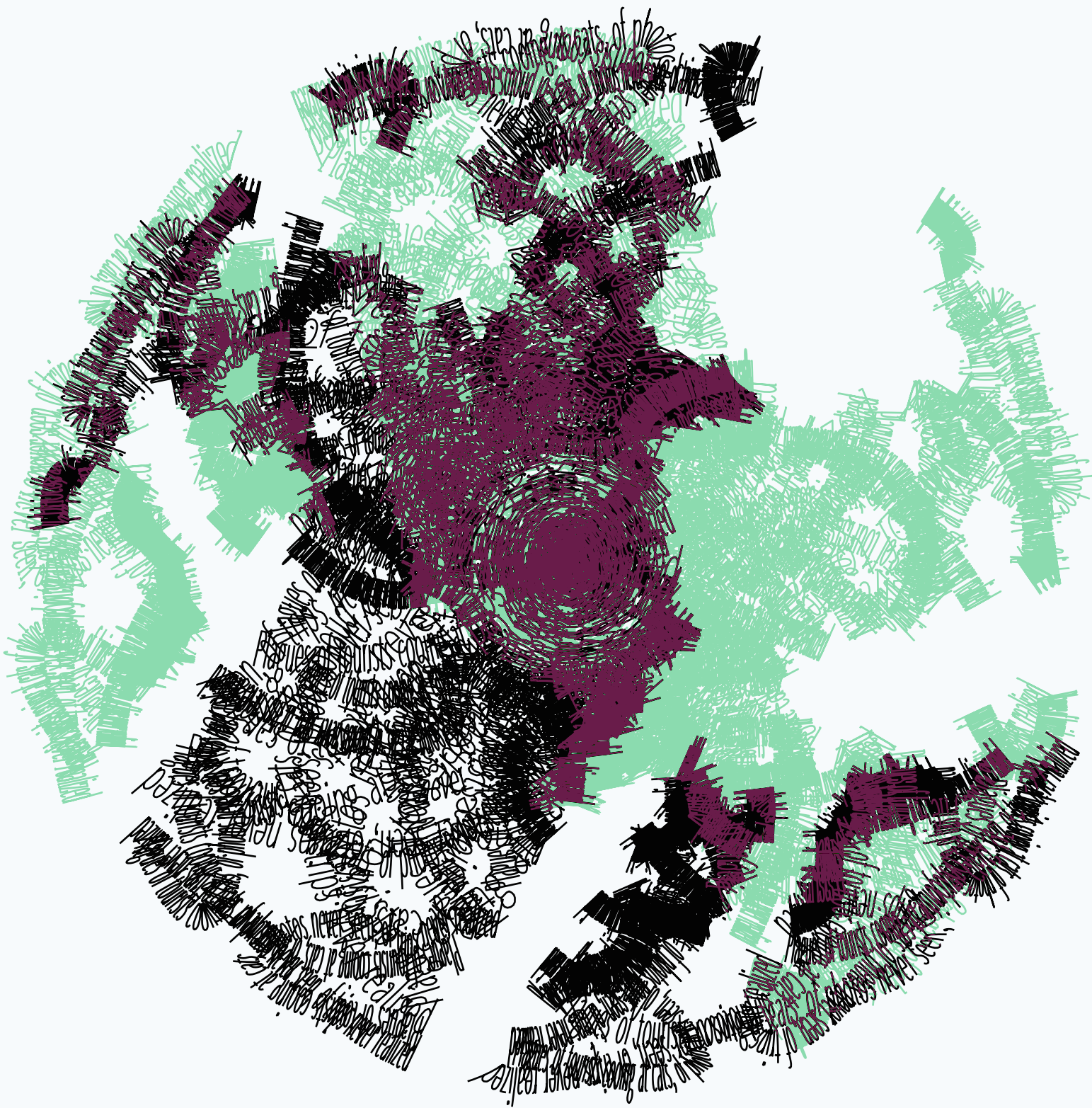
metaphor for the "positive" forces, all at a br

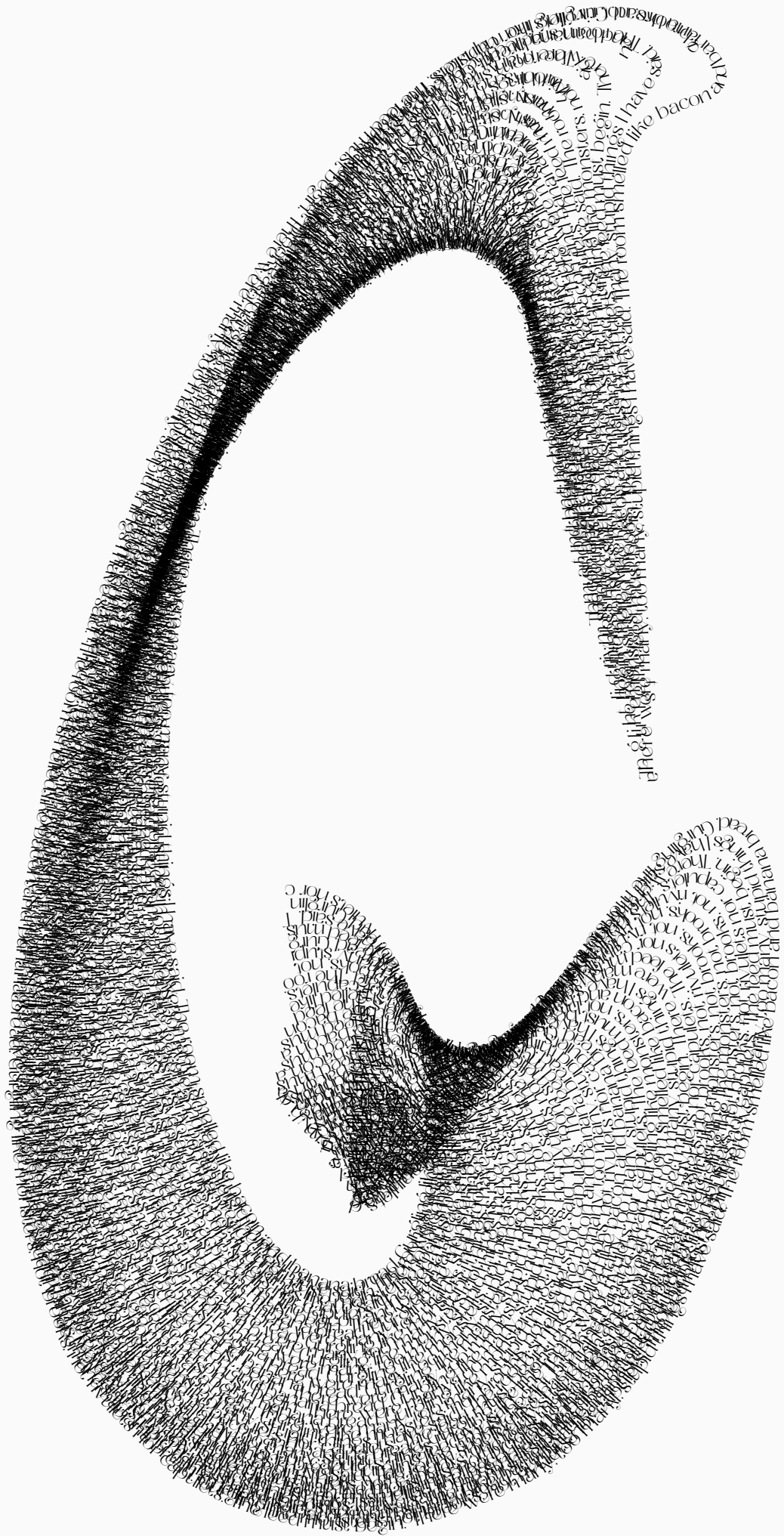


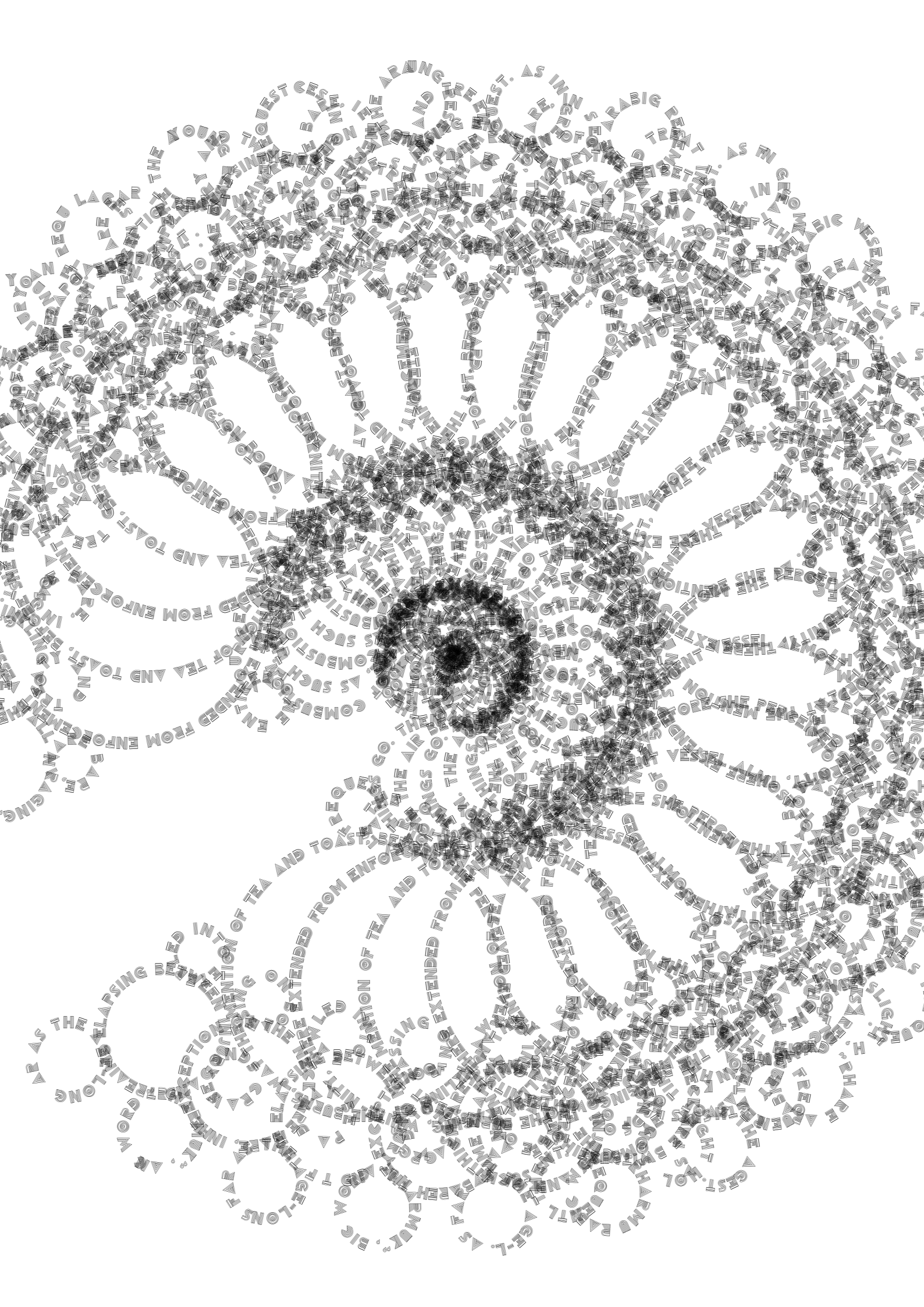












Materials

Front cover fonts:

Cunia by Alejo Bergmann of Rostype

<https://rotype.com/cunia/>

Interior text fonts:

Bodoni MT Condensed by Monotype

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

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