

This document (The Quarterly Report) is all poetry I (S Cearley) released from July 2022 through September 2022 on Twitter using the hashtags

#concretepoetrythursday

#concretepoetry

and on federated networks via the mastodon.art instance using the hashtag

#concretepoetry

presented here as a single document.

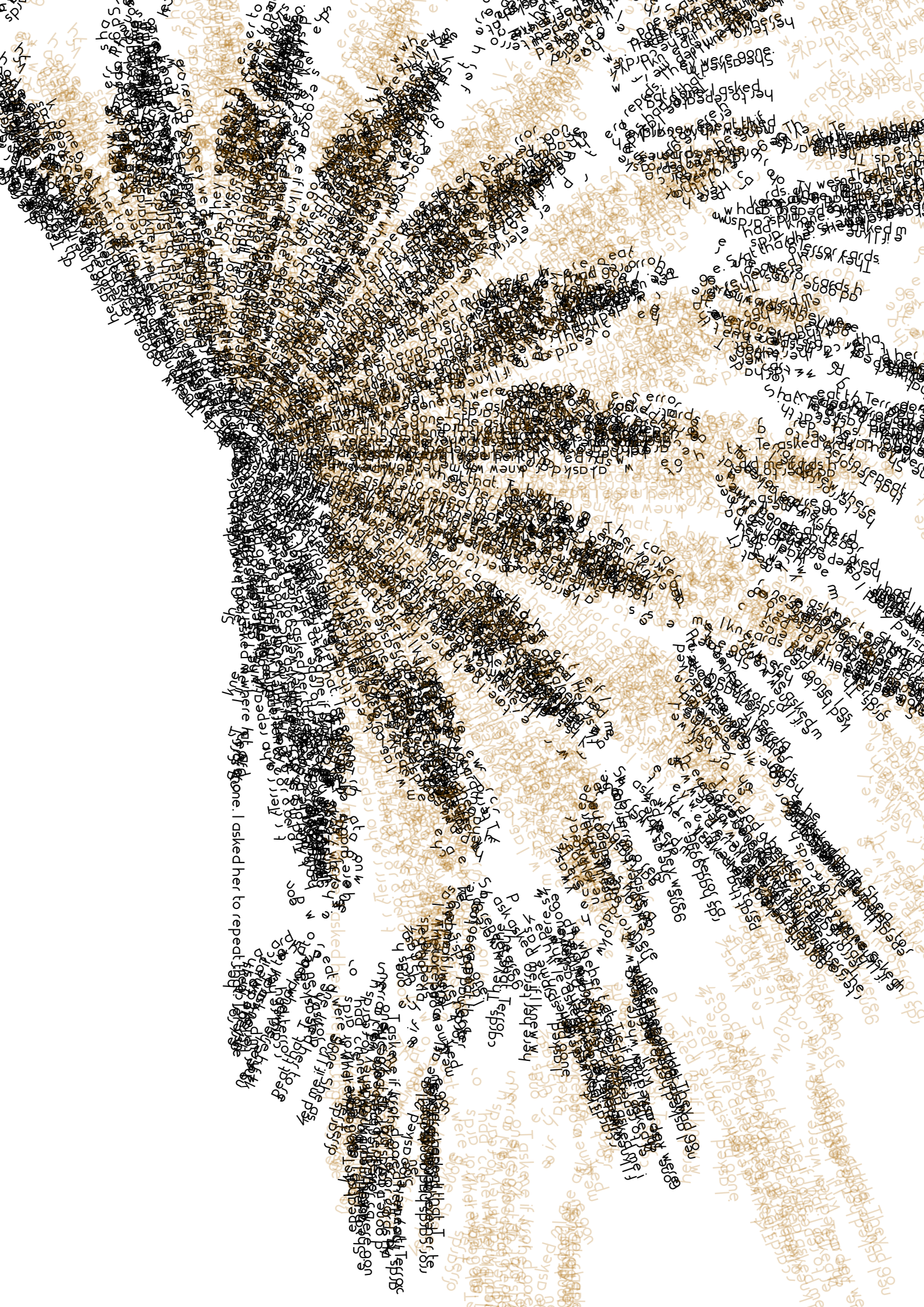
The PDFs in this edition are not necessarily presented in correct chronological order. Some computers in the move from the US to Norway had clock errors, so the order in some places is not the same as was posted.

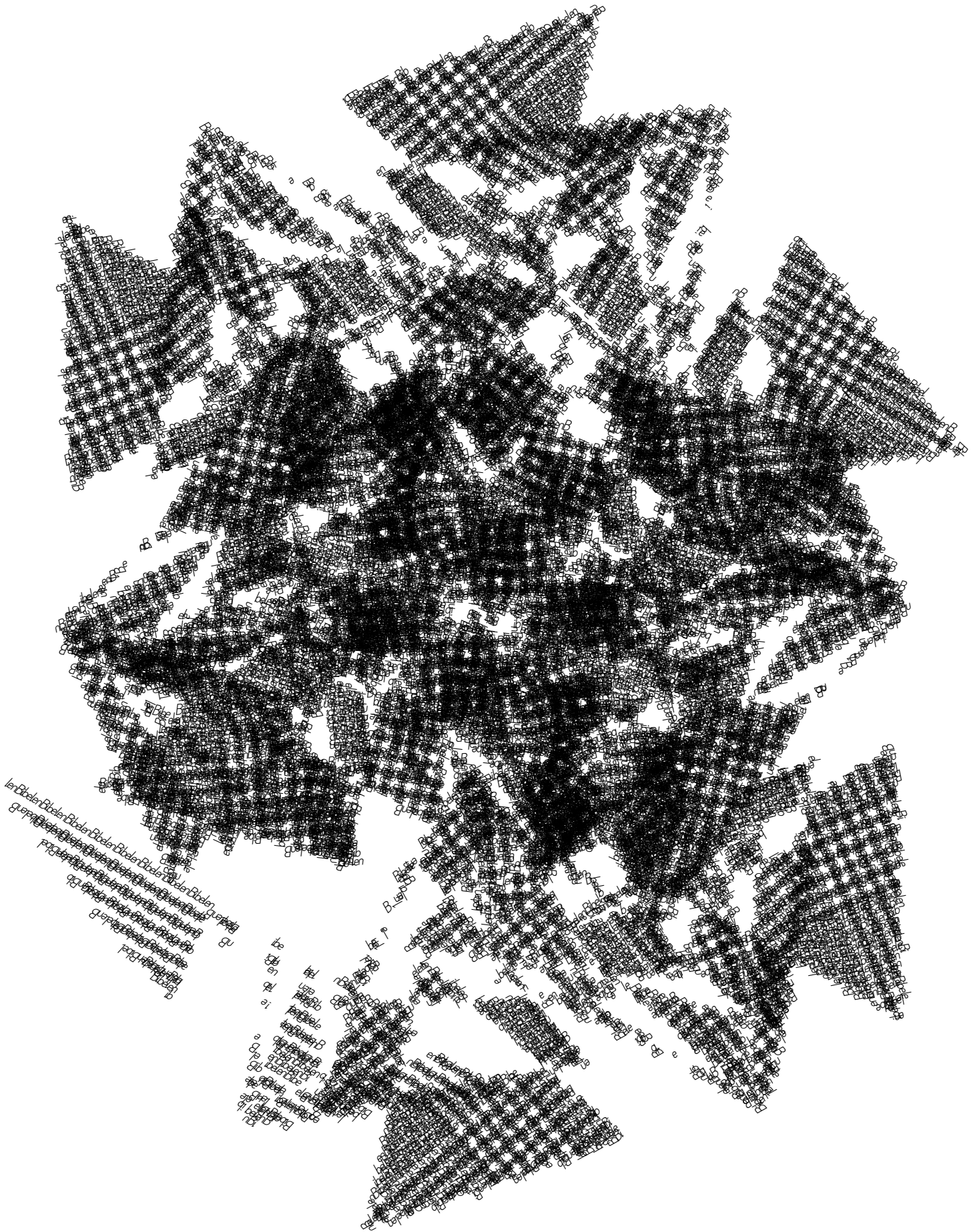
As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

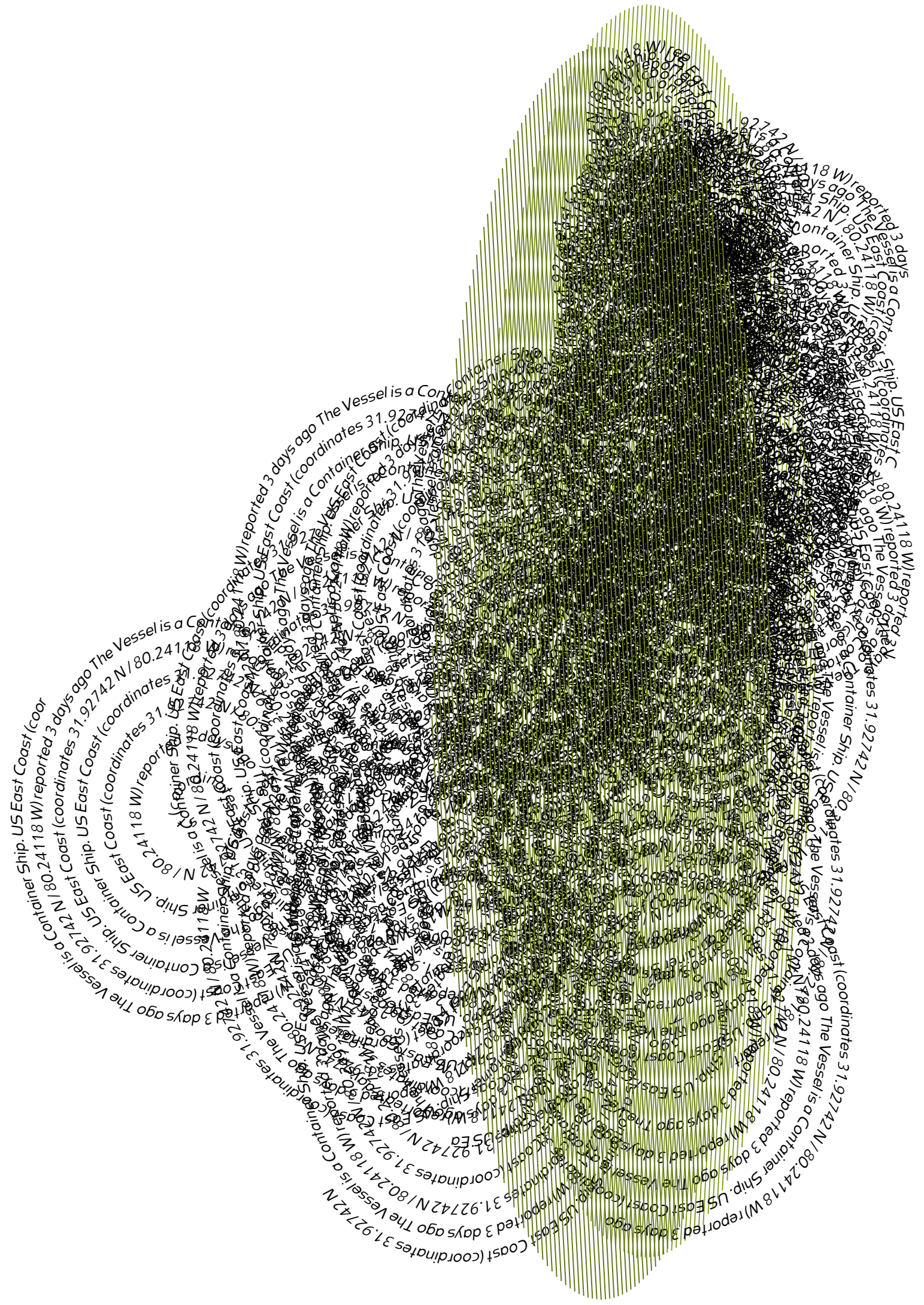
All Poems in this book are covered by a CC-BY-NC 4.0 Creative Commons license. NFTs of these works are prohibited.

We miss you, mom.
We miss you too, Matt.

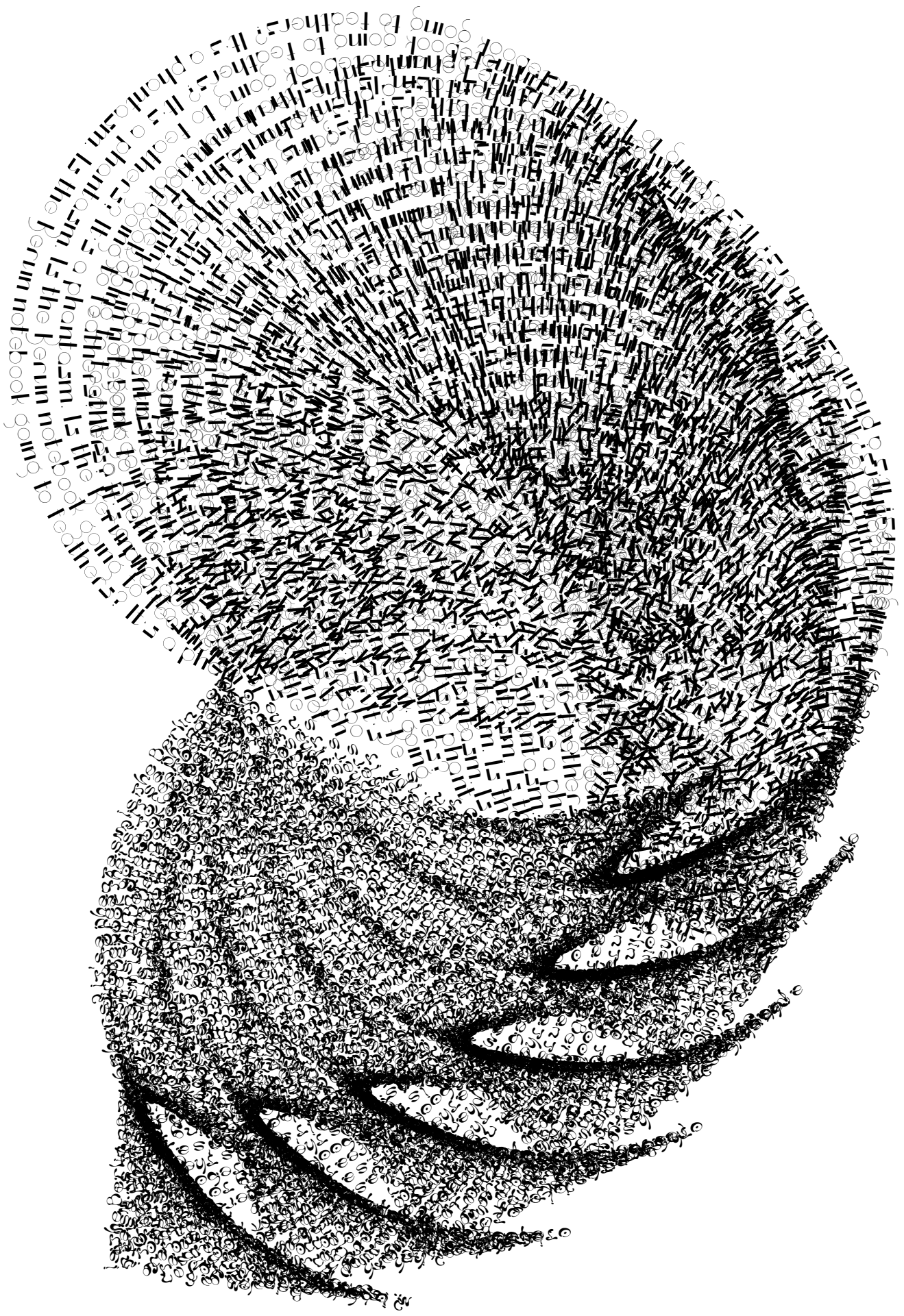
apparently at random [L system]
apparently at random [extrude]
terror cards
Bibelen
reported 3 days ago
Dali re-invents the sea urchin telescope.
each take half an hour or two
Berlin notebook
overtime darkness over time
down to the stadium
Er wird nie berühmt.
from ROME
she looked at allll of it
Monsieur Cher
Memoirs went on
some pathetic remnant of his captor
succoring distressed ladies
swiftsuperior
He sang about alopecia. Who knows what he collected for.
the right kind of confectionery style
snowball, snowflake,
you know how
Everywhere is incredible.
now the black air
I'll look over this herb.
Multiply paper work with delicacy and deference.
raised up and died (dyled)
arrange the eatables
I hate to go on,
in Essex
childish ingeniousness
the present and the other present
the worth of the candle
sandstone and limestone

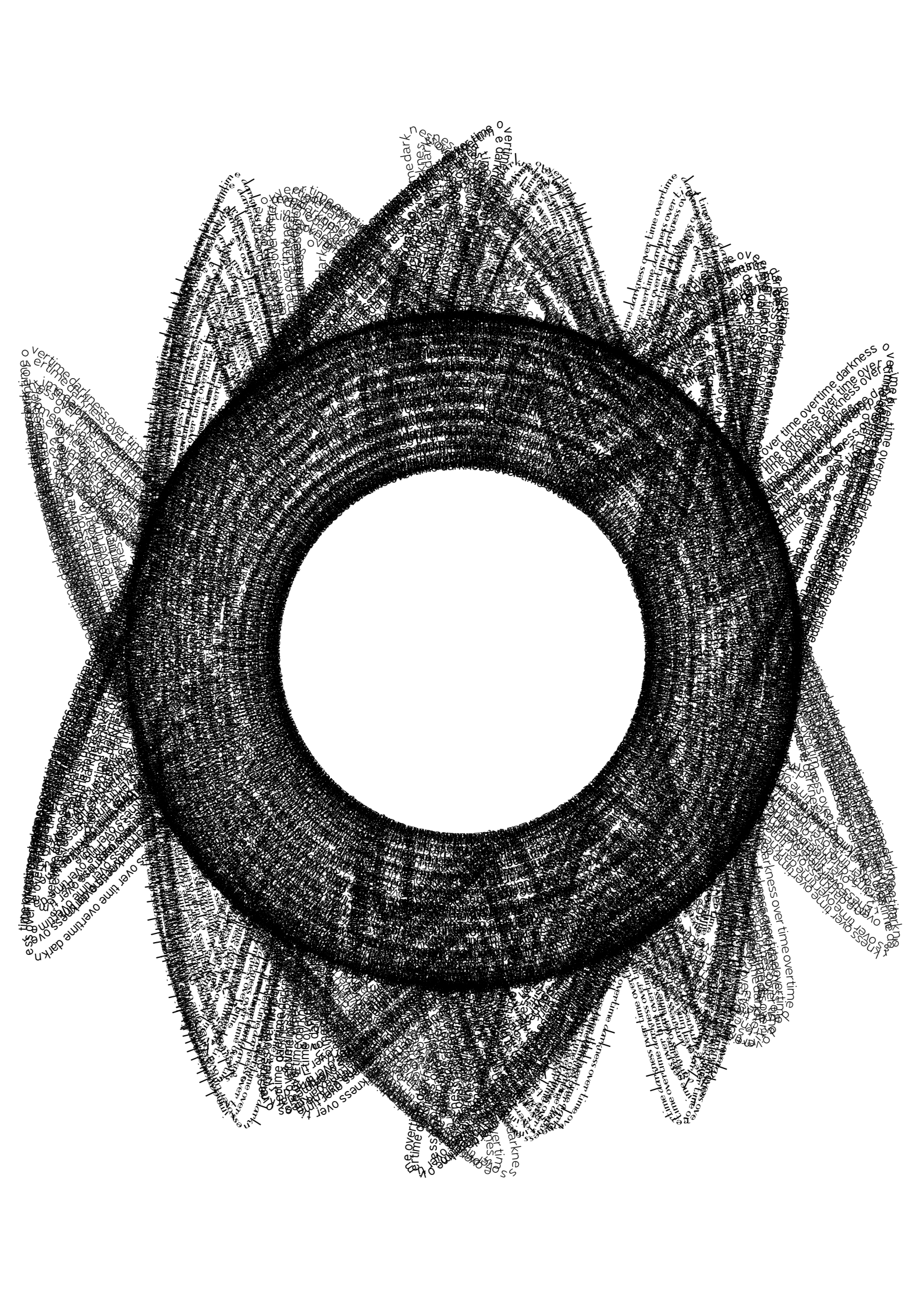


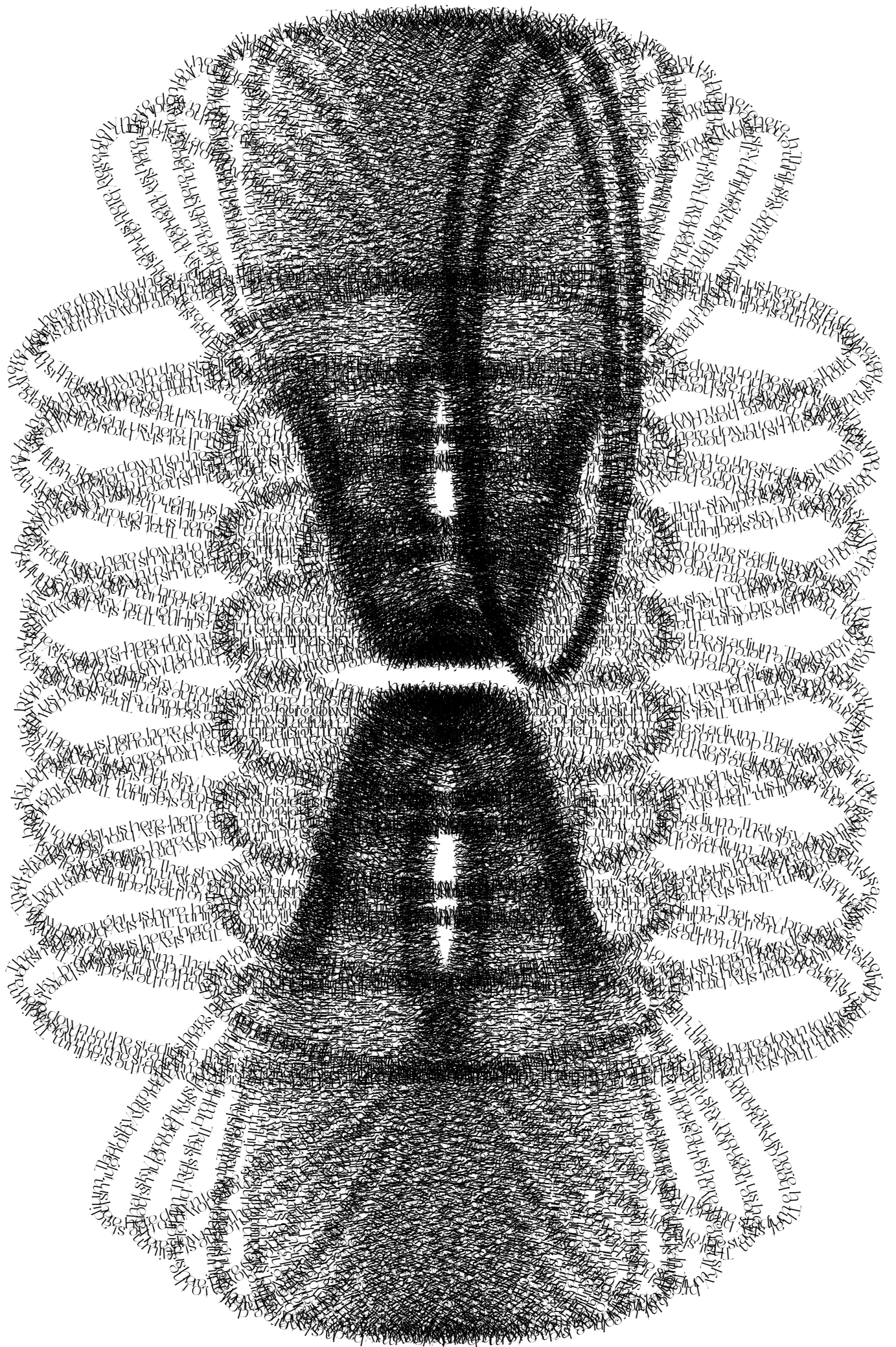


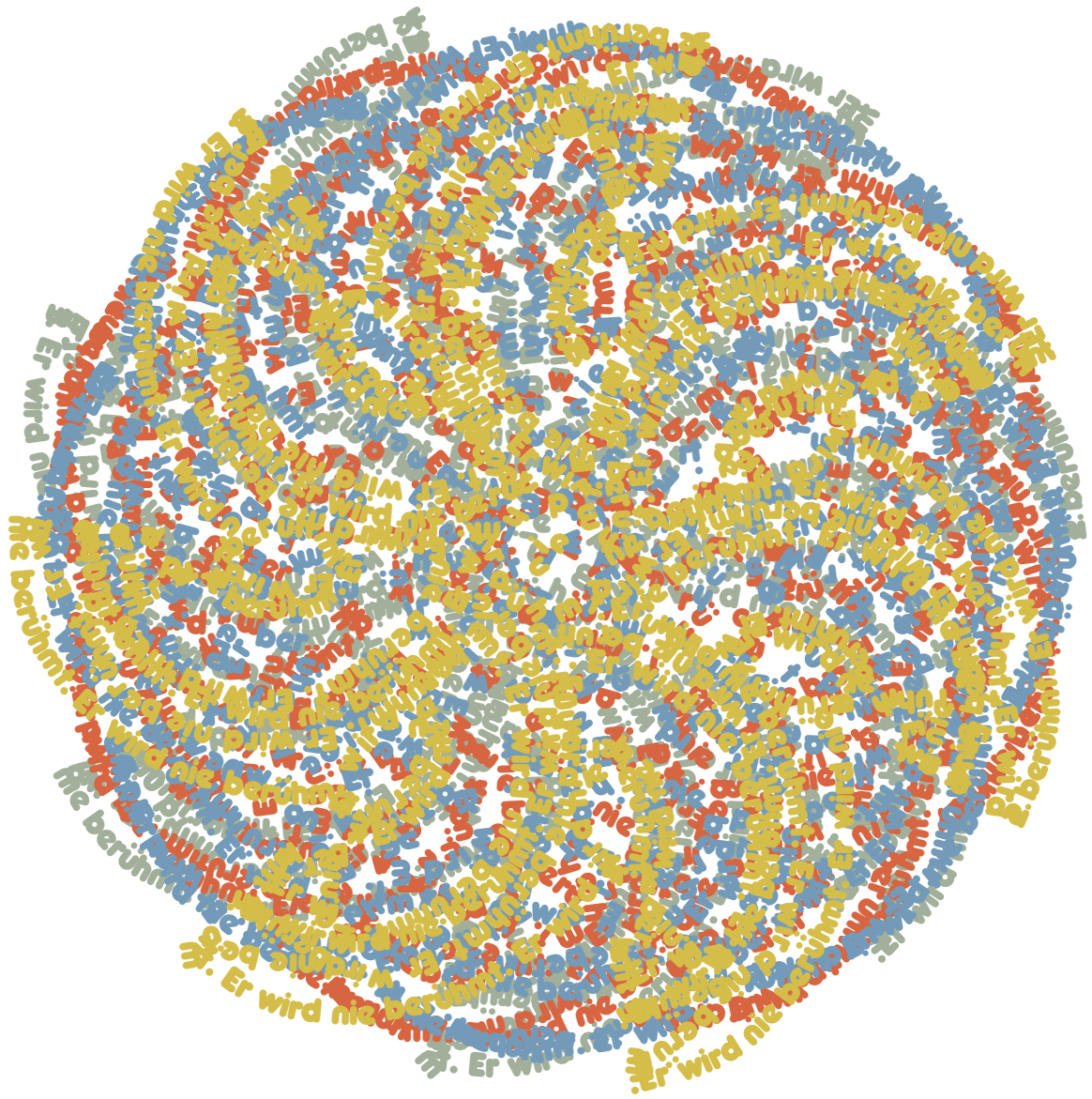


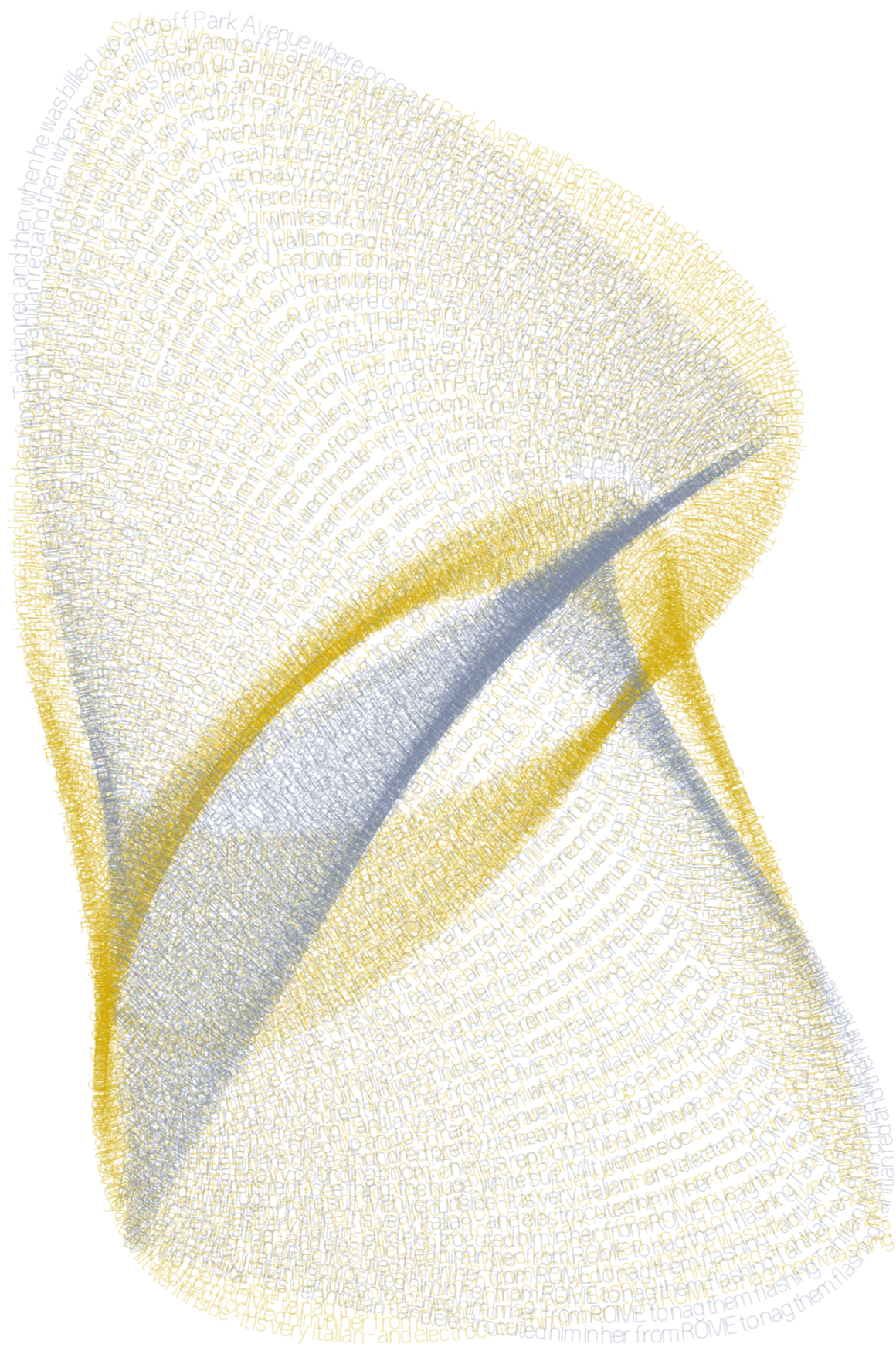
The Vessel is a Container Ship. US East Coast (coordinates 31.92742 N / 80.24118 W) reported 3 days ago

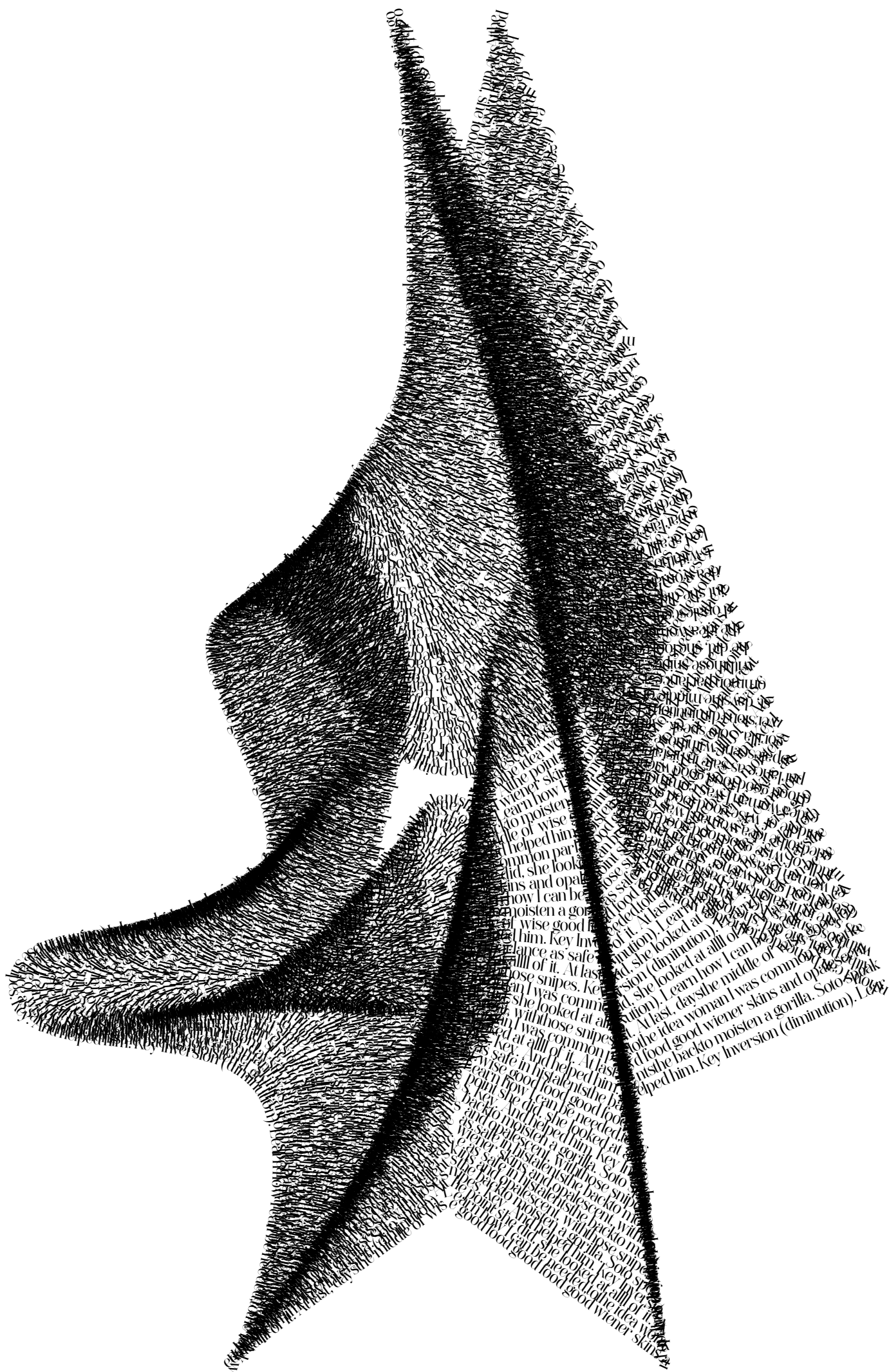


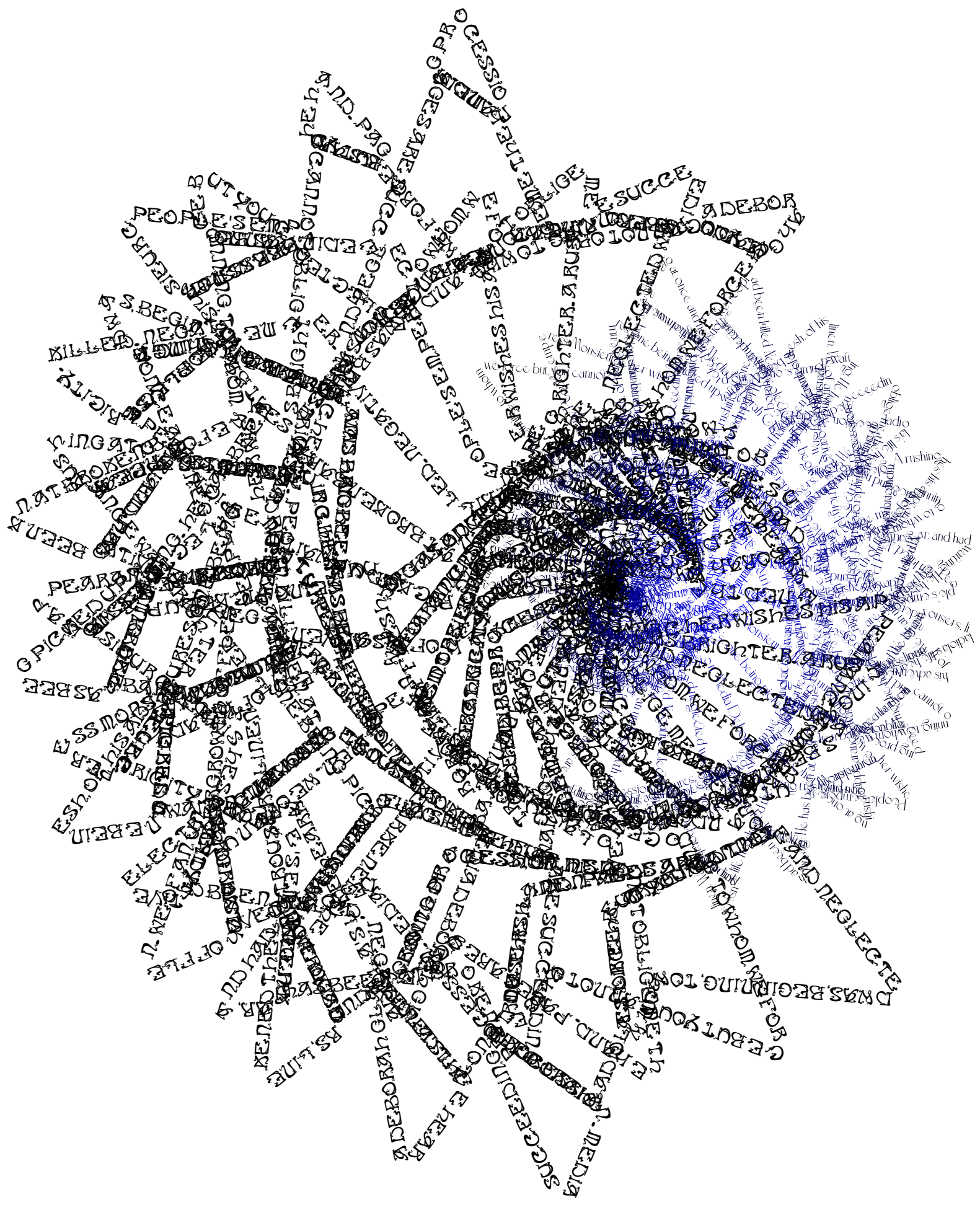


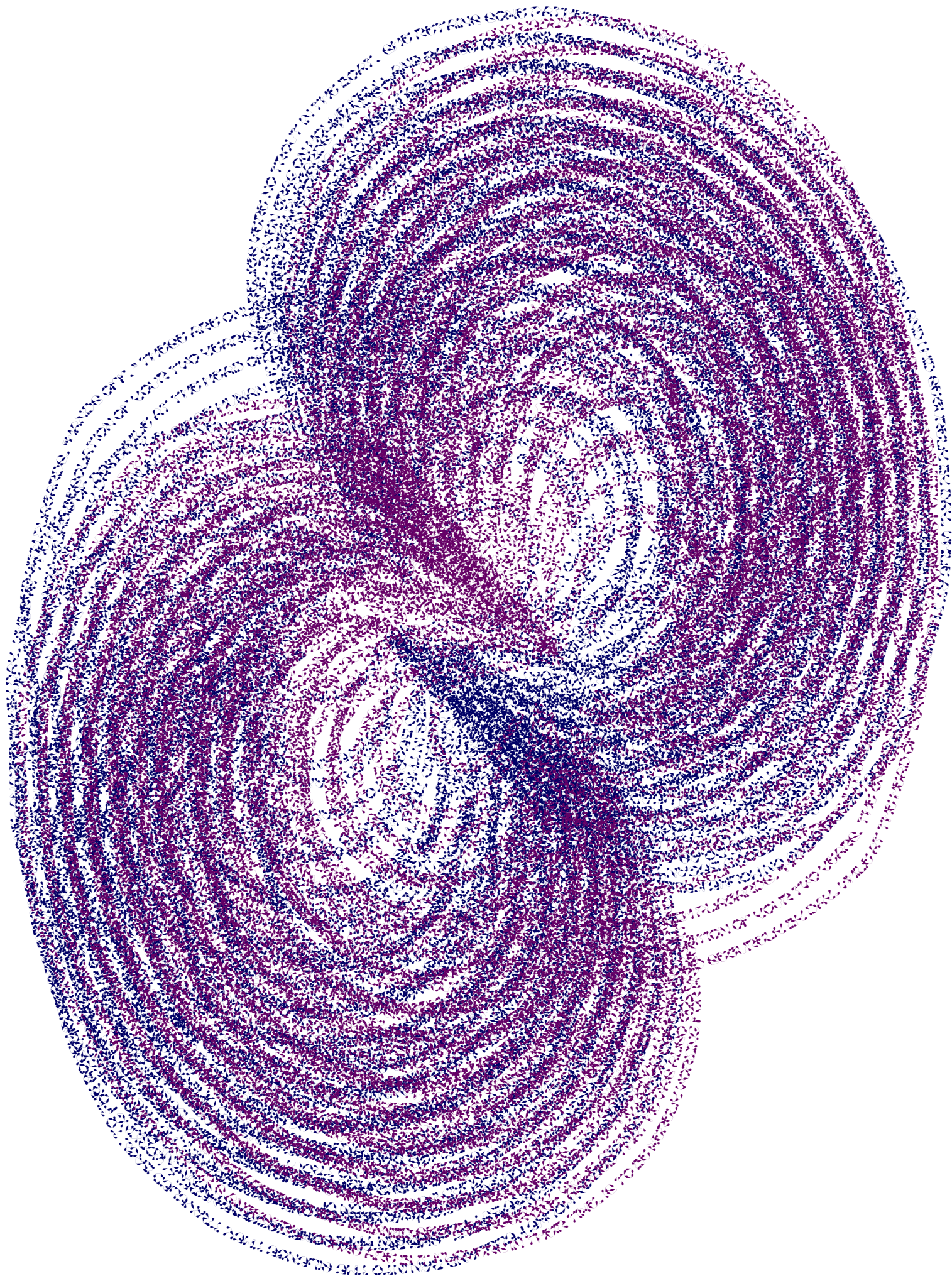


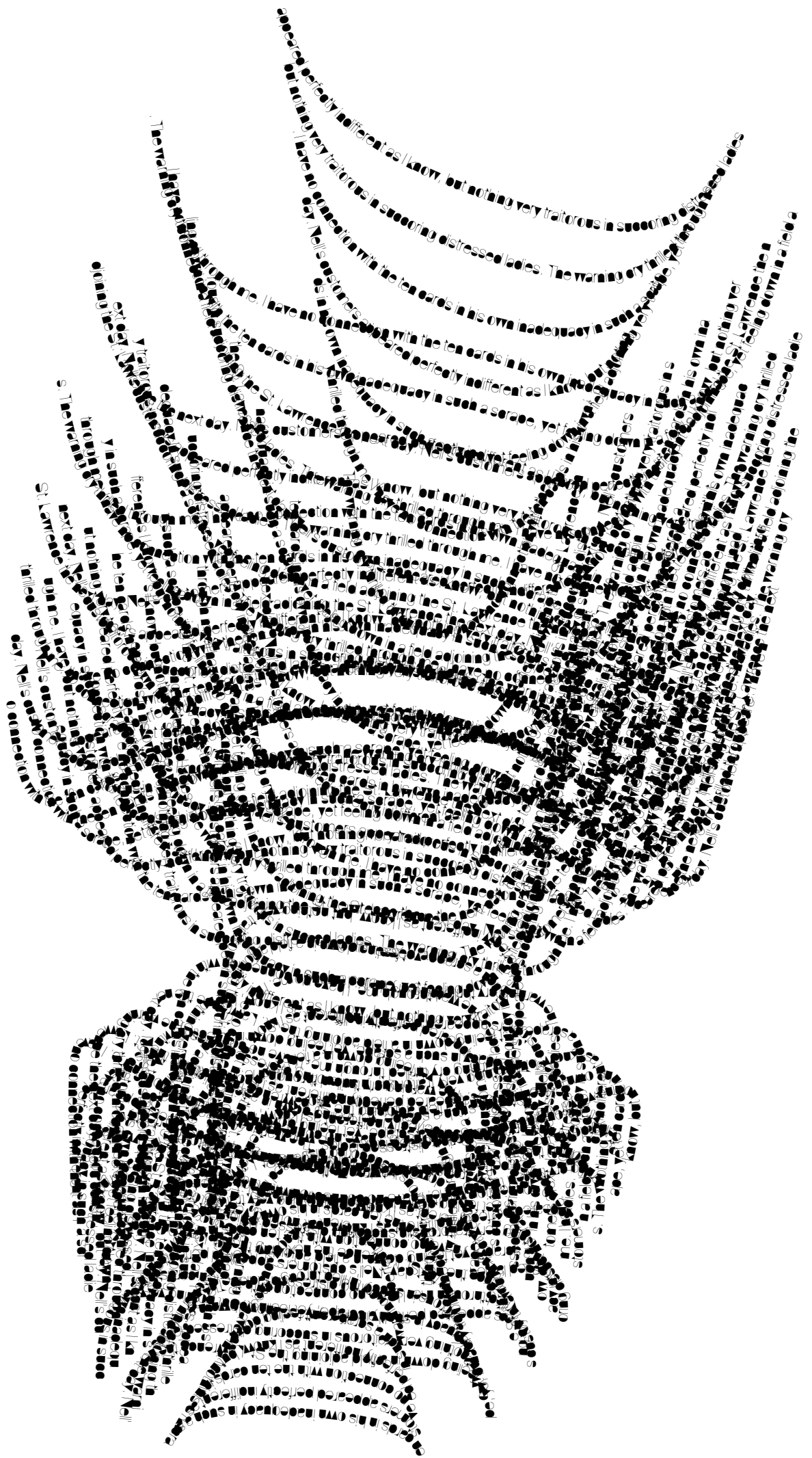


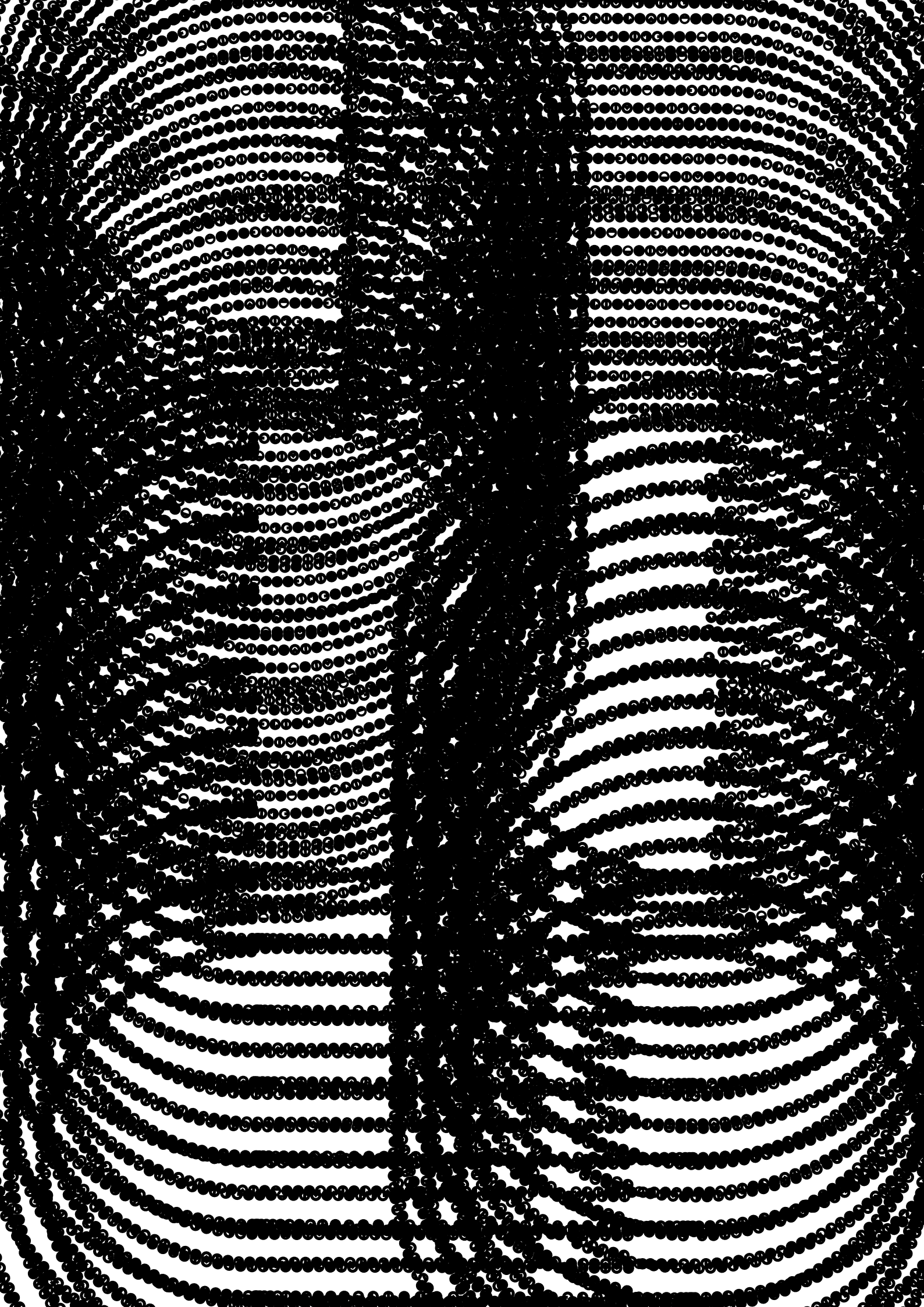


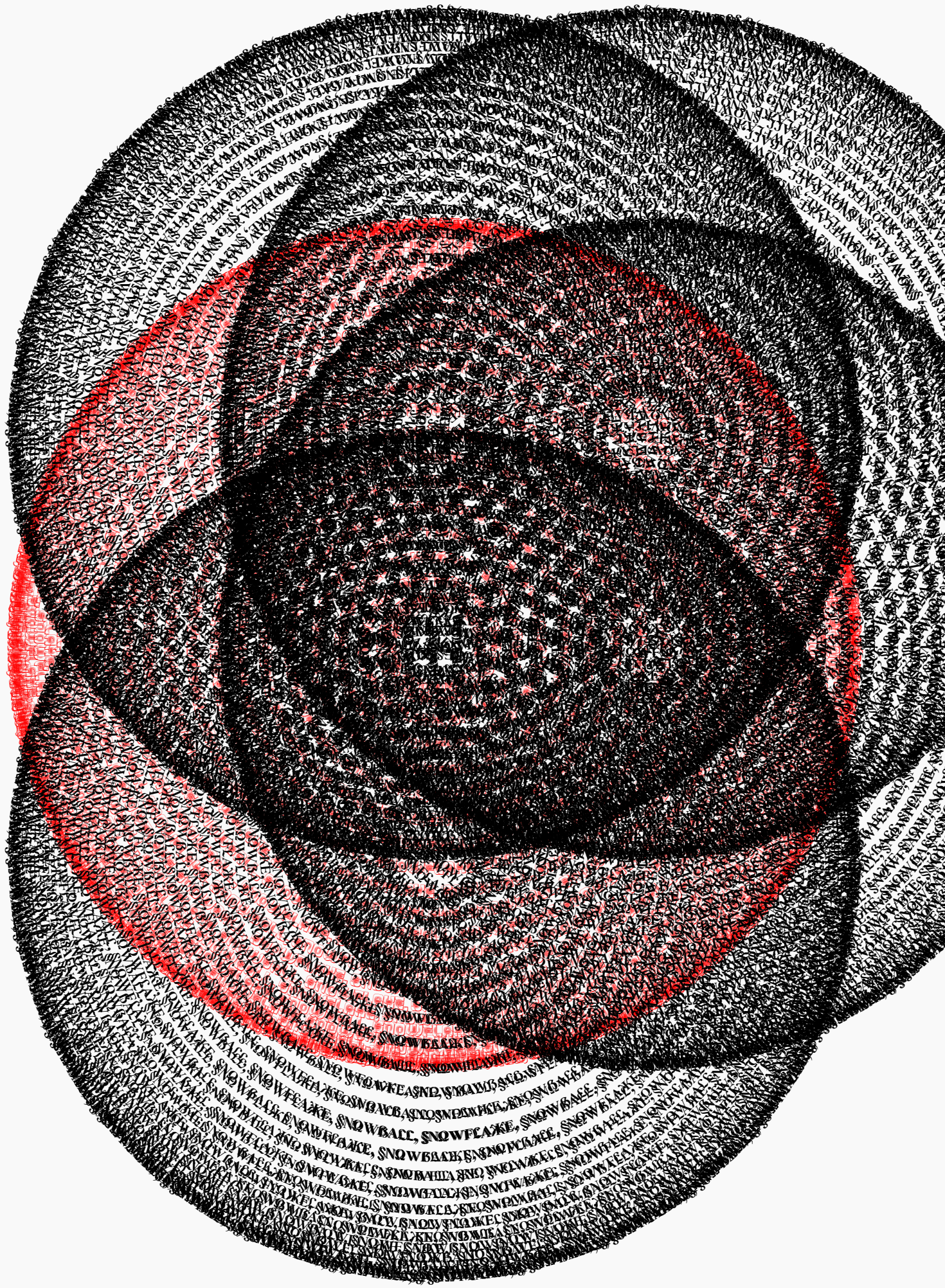


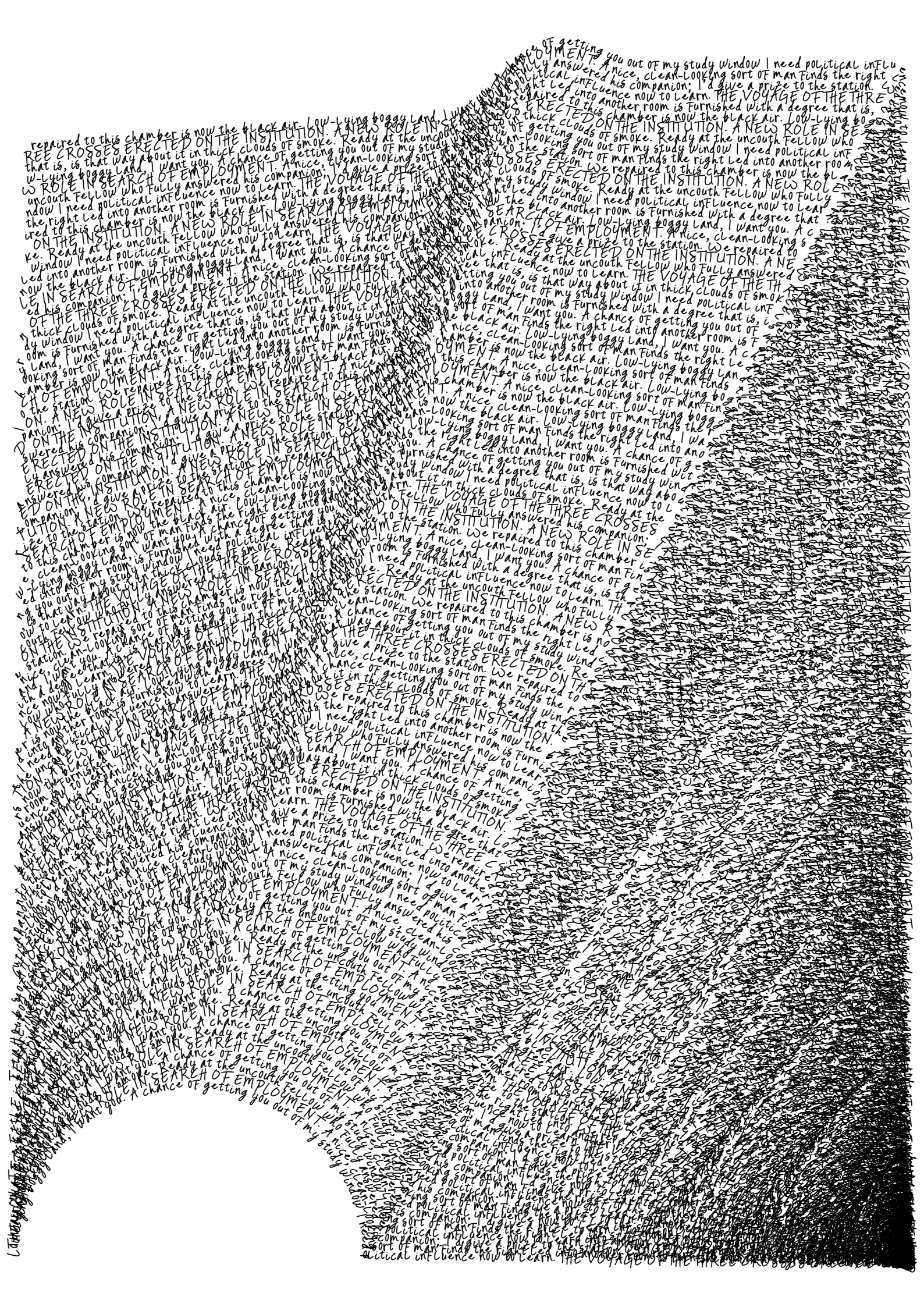


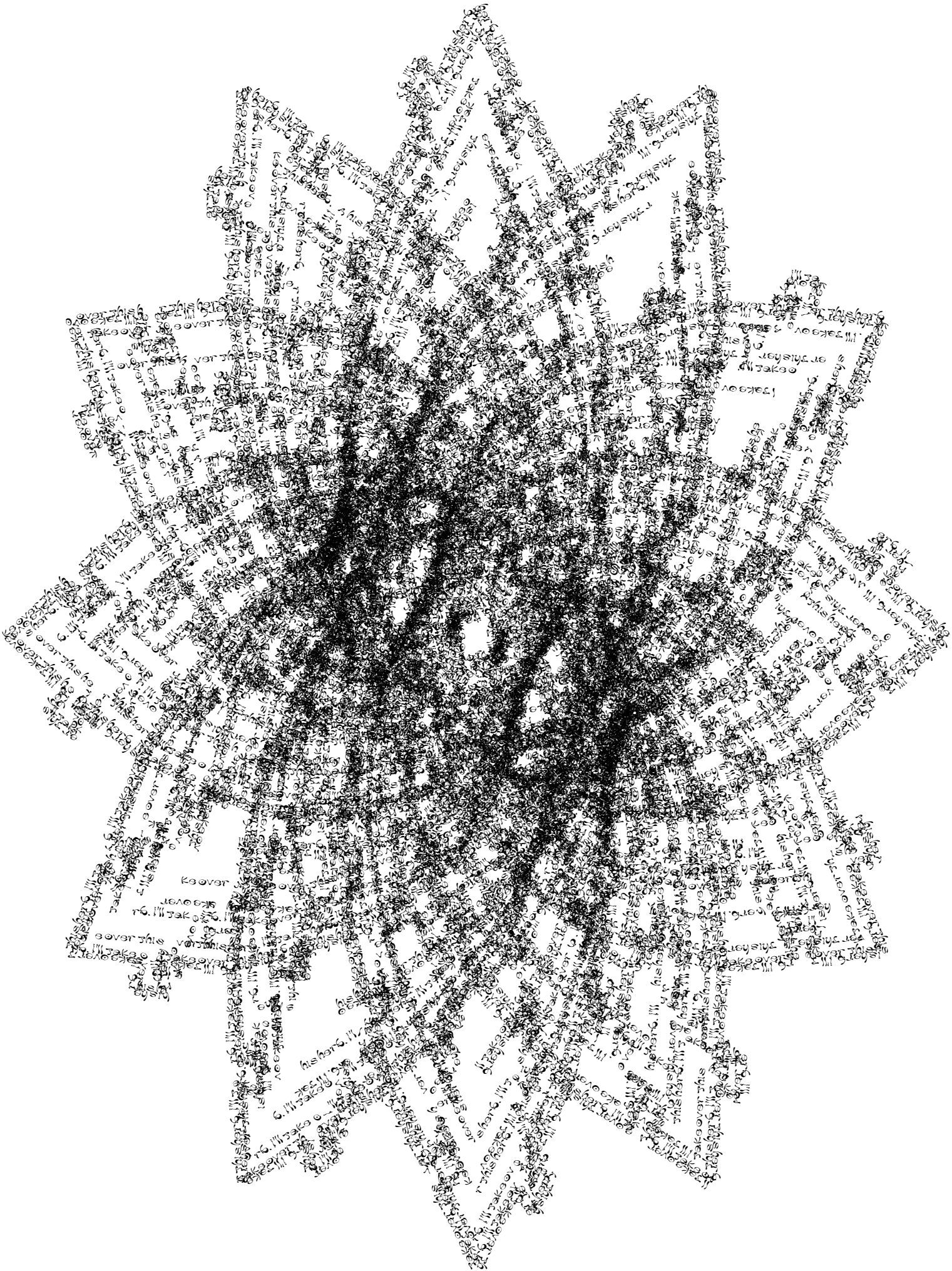


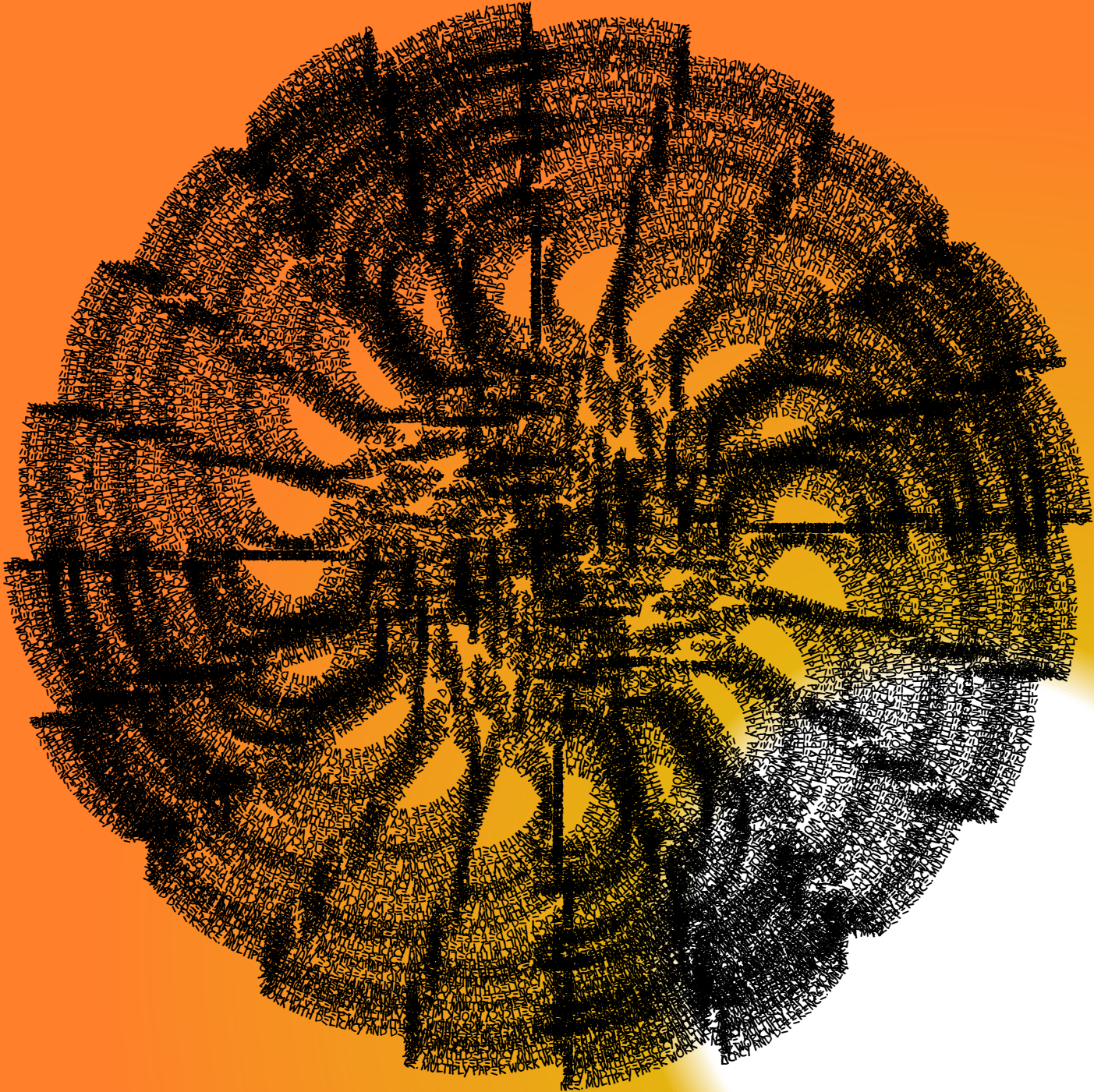


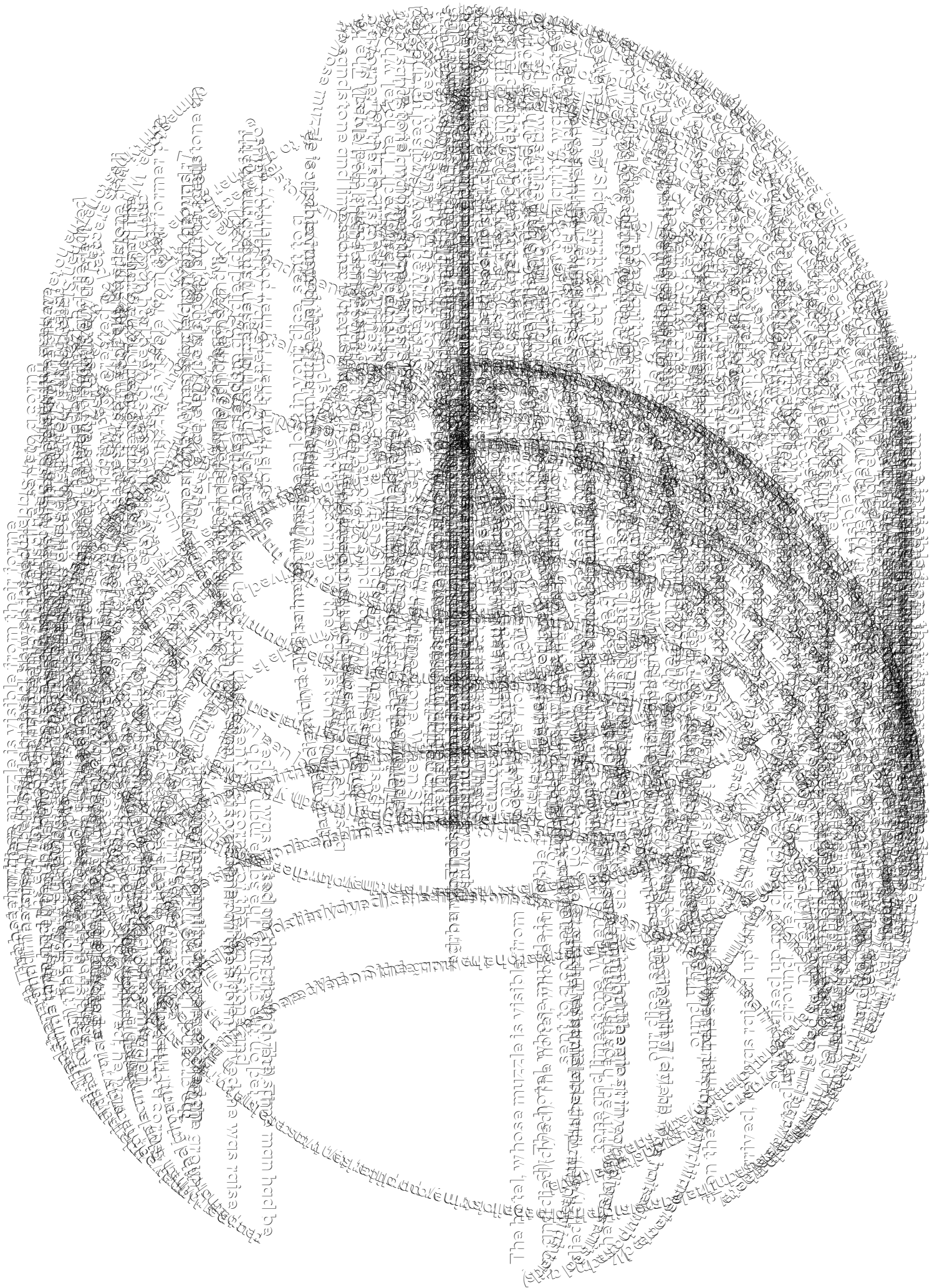




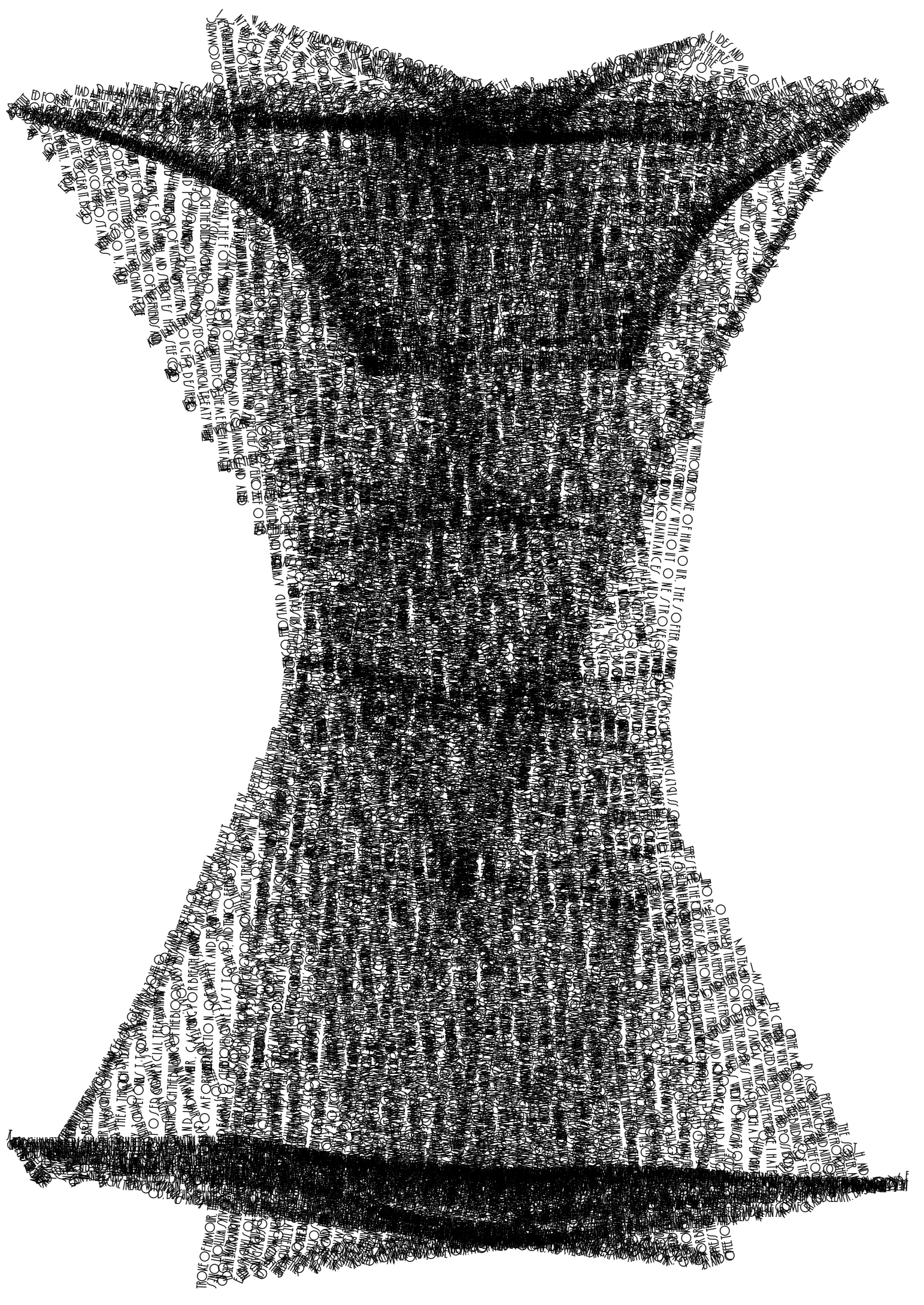


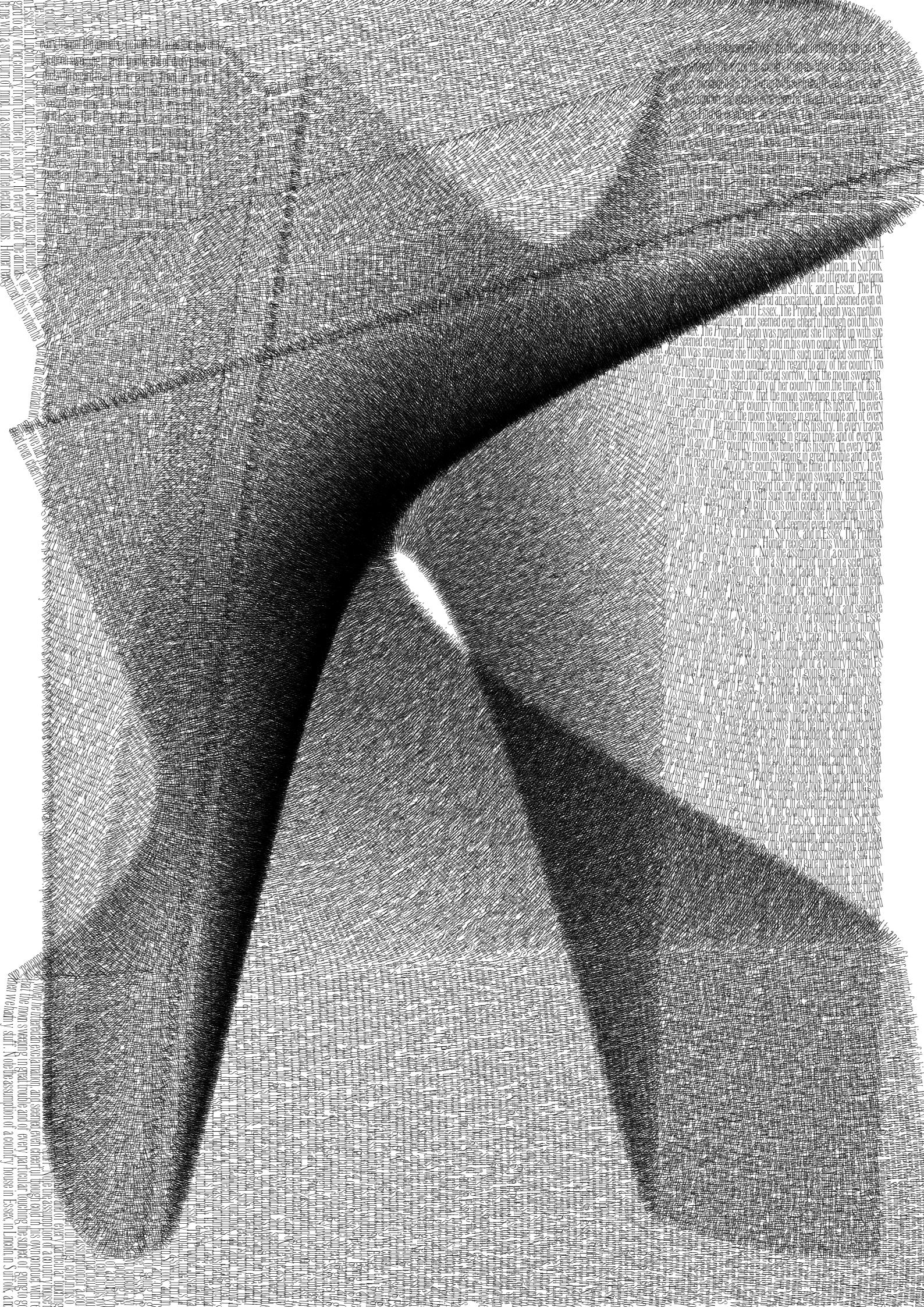


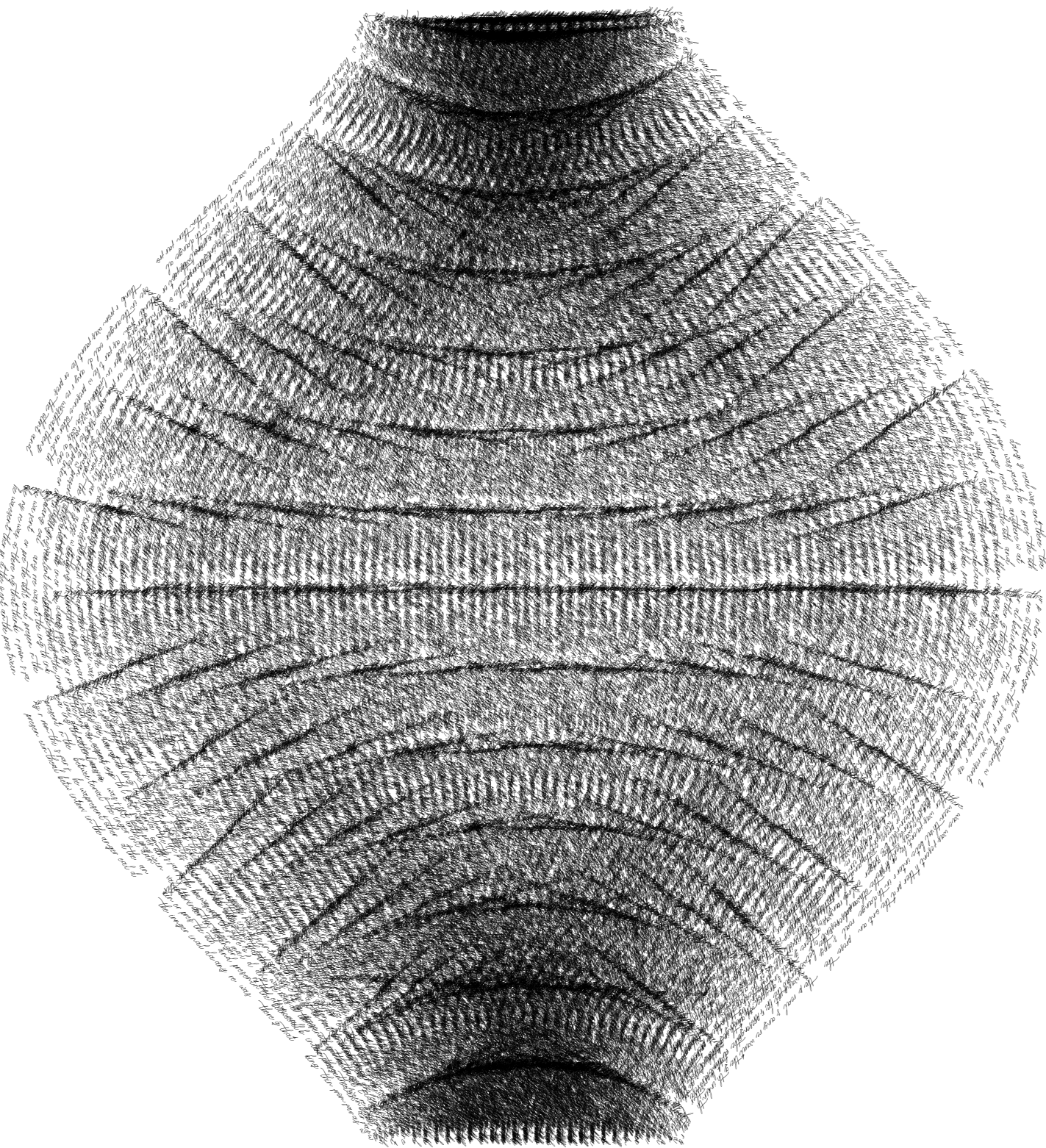


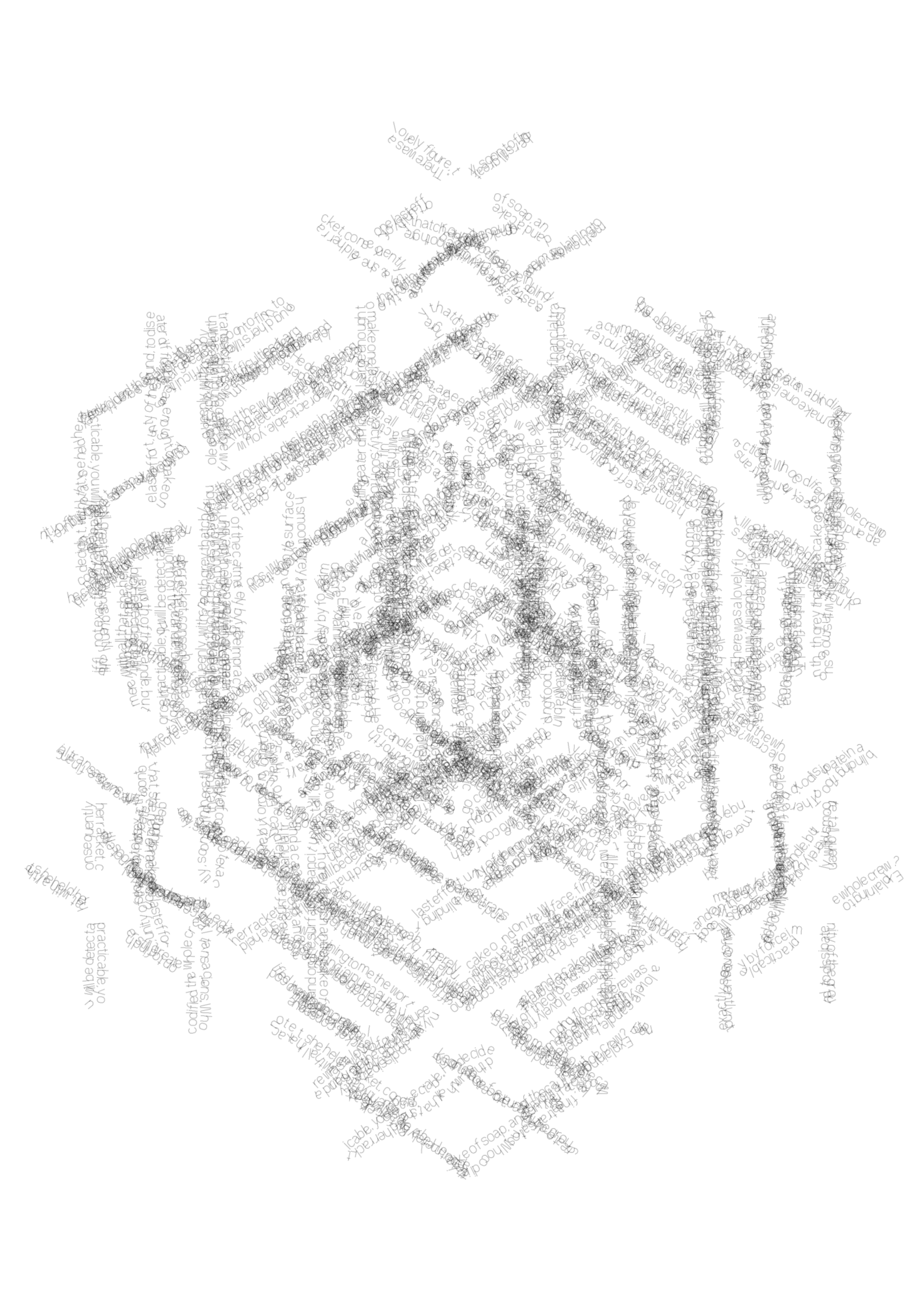


Handwritten text in various orientations, including names like 'A. J. R. JON', 'A. J. R. JON', 'A. J. R. JON', 'A. J. R. JON', and other illegible phrases.









Materials

Cover font:

Montra by Colin Whitlock for Surplus Type Co.

Interior text font:

Riks Normal and Riks Negativ by Monokrom Skriffforlag AS (<https://monokrom.no/fonts/riks>)
based on the work of architect Georg Fredrik Fasting.

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

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[Redacted text block]



writer at future anachronism dot com
creation date: 1 Oct 2022