

Fourth Quarter Fiscal Year 2018 Quarterly Report

prepared by scearley
for
Luscious Dick Industries

This document is all poetry I released from July 2018 through September 2018 on Twitter using the hashtag
#concretepoetrythursday

and on Mastodon on the cybre.space instance using the hashtag
#concretepoetry

presented here as a single document.

As usual, PDFs of previous poems are typically deleted from social media access after 6 to 8 weeks. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

So I can't save her

some of us pleasant
The desert burns all life away OO
that primal consideration health
two of them are more than I
i thought or had bad luck in business
stop its circulation

Look at me
internal struggles of active graces
Right of Afflicting
his sheeps in daylight
the Blessed Virgin and such
for they have hostages

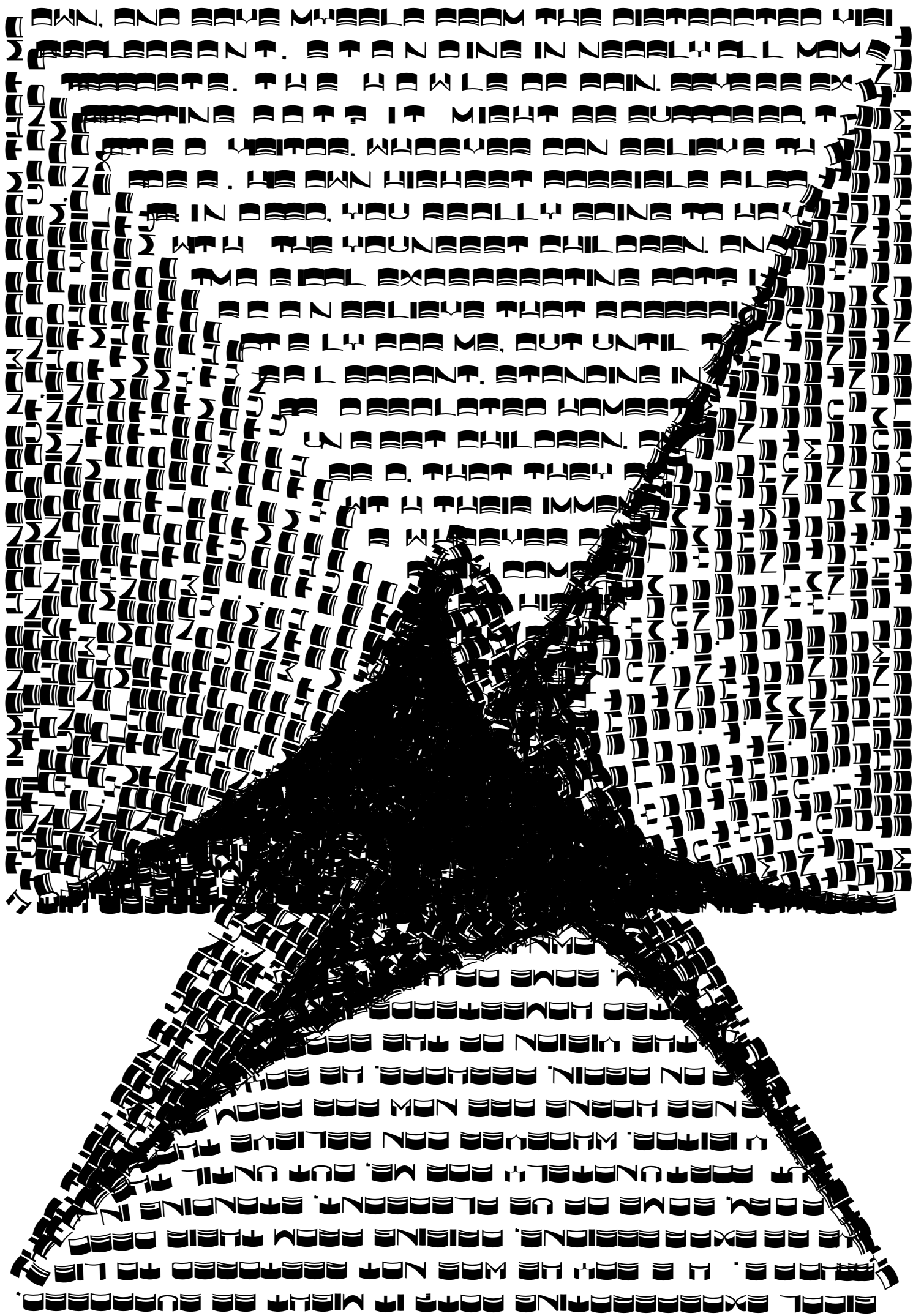
YOU CANNOT APPRECIATE SELF-DENIAL AND LOVE
sorrowing sore
they call it the honeymoon
and the scene end the scene
lay heavy and very filthy
to James and Ruth returned

court of citizen judges
gardens and orchards of fruit
The scientist and the dead
Shoes lie scattered about
Where are we going to be lost
smeared his brass buttons

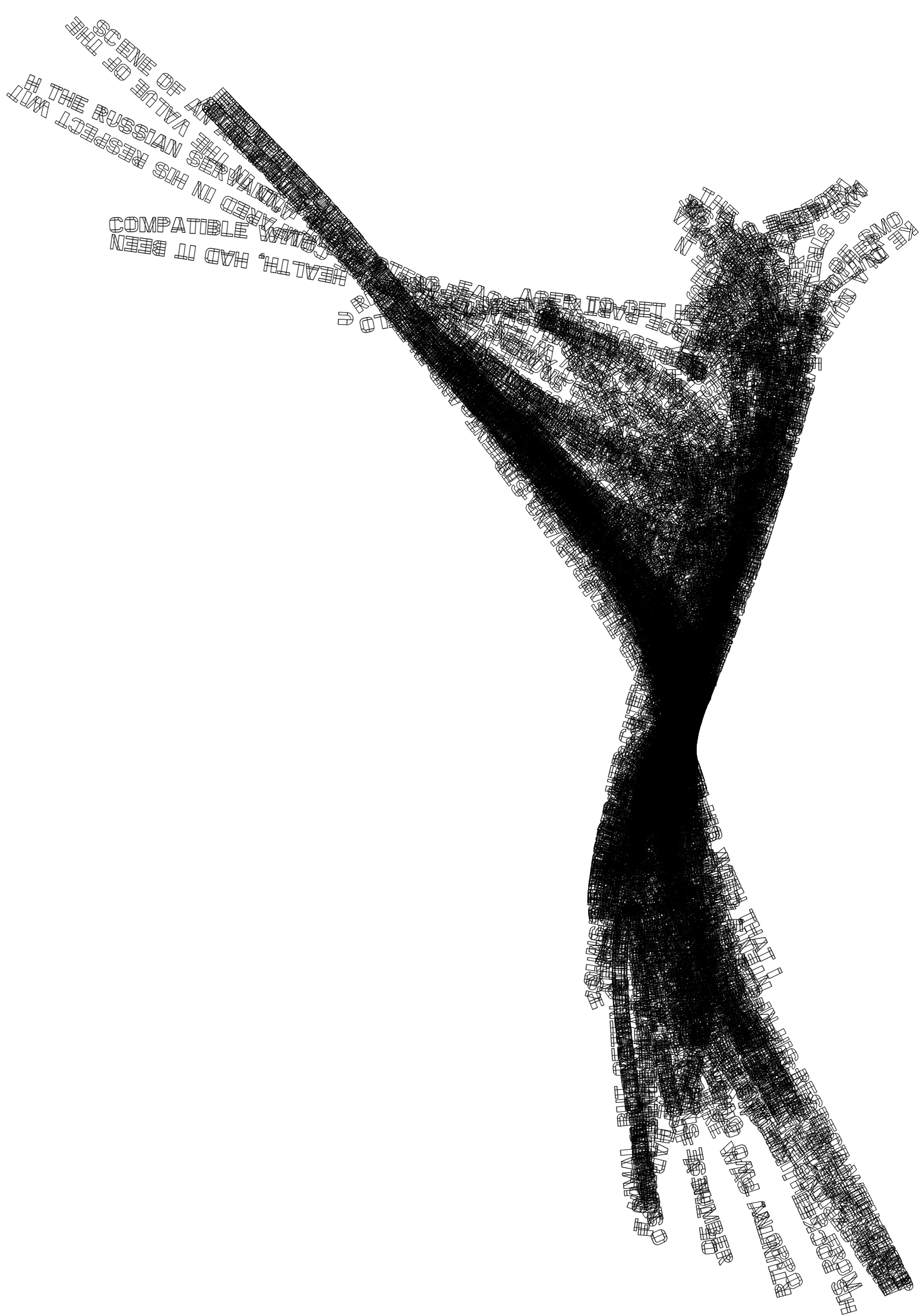
the embryo of twelve pence
a common Malefactor
onward as though he could stand it
thou hadst best be jogging
lain within the City
stricken is the name

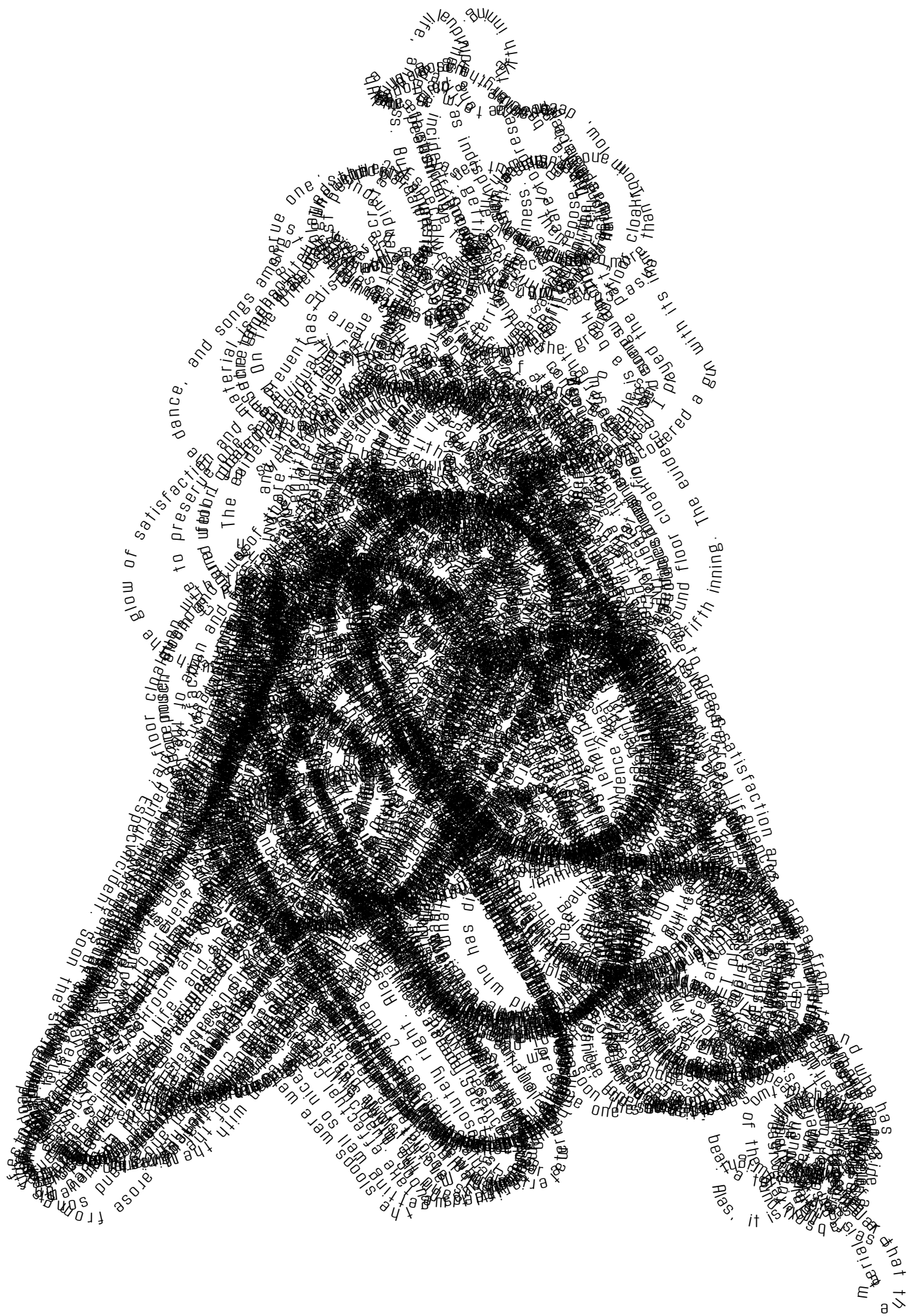
theorists
history history
to find that the finns are united
I keep hunting me
We bathe
The desert burns all life away AQ

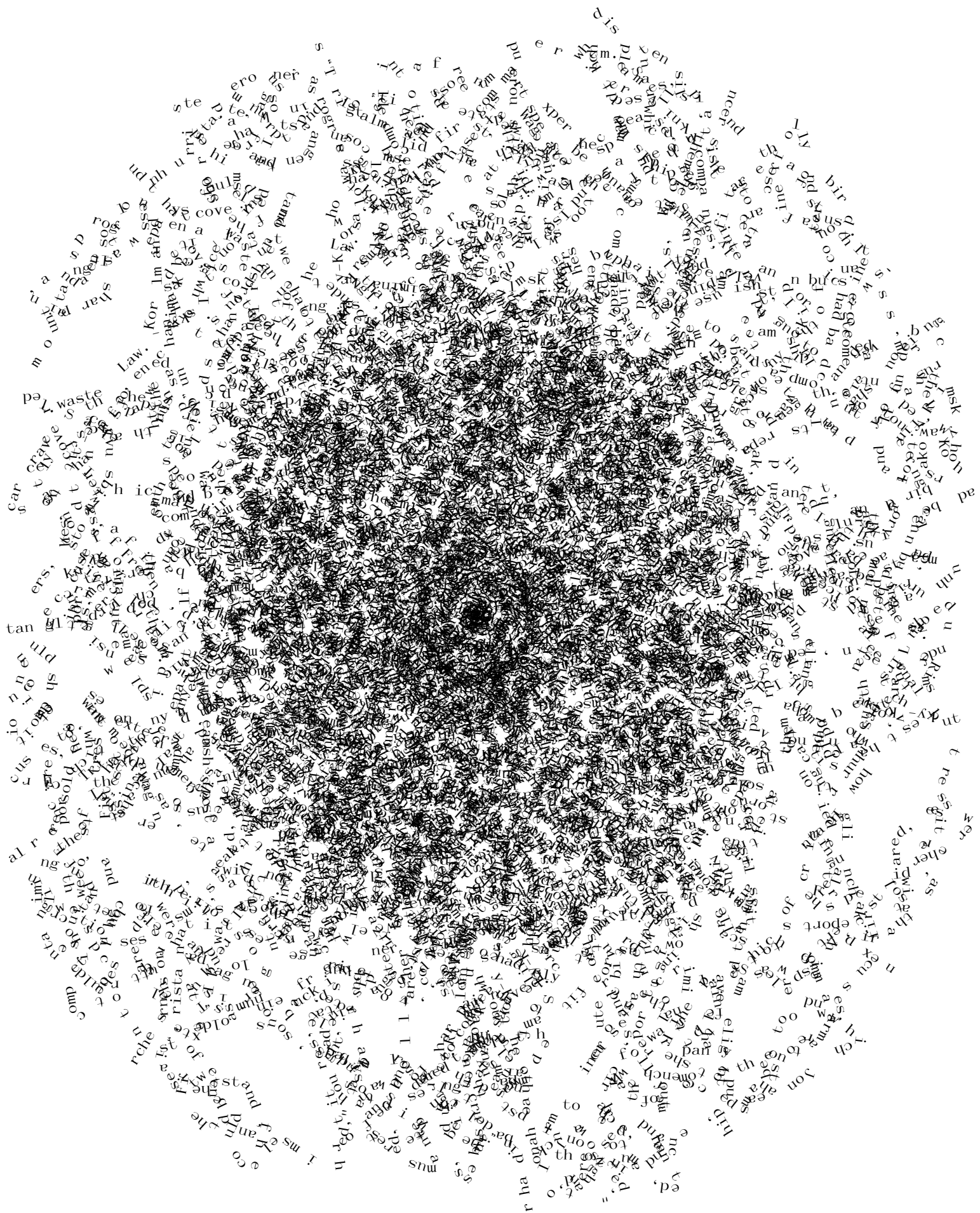
[illegible]



[illegible]



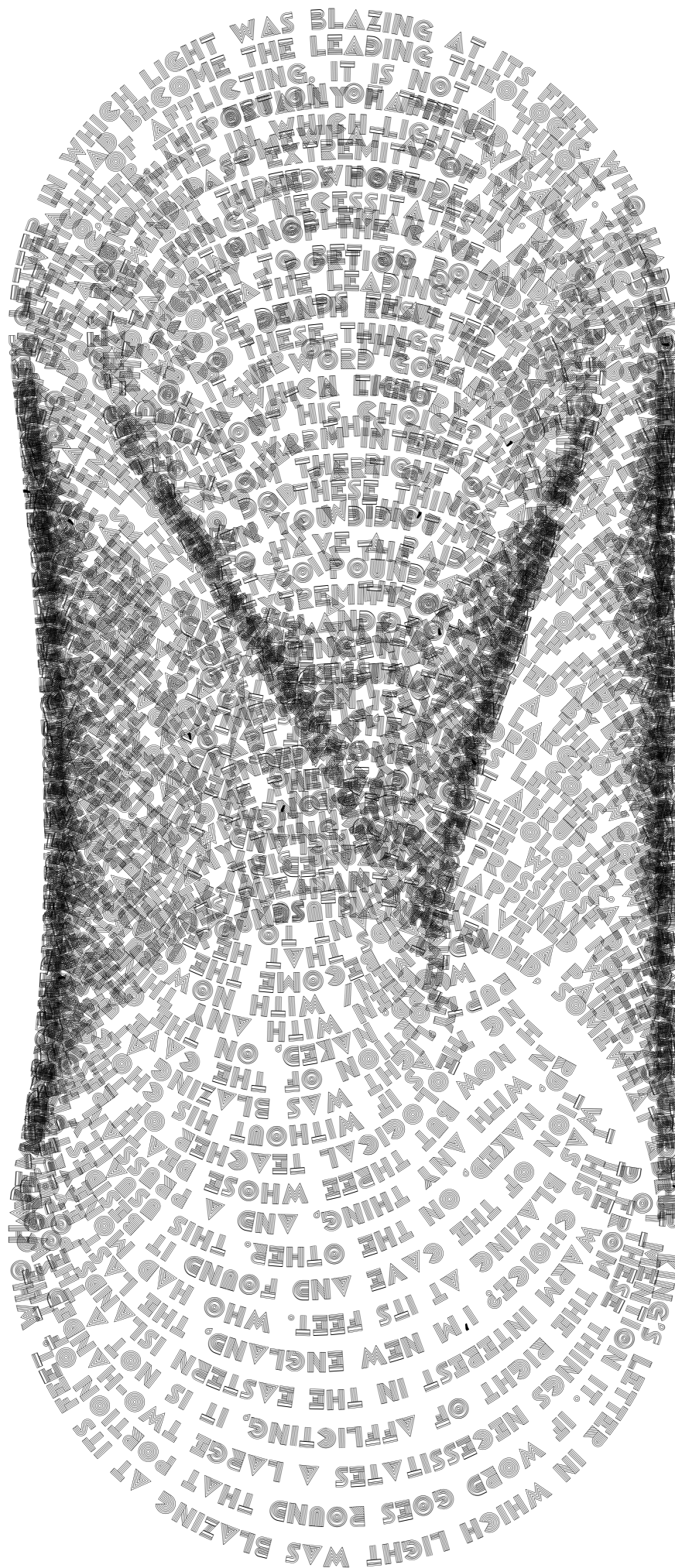


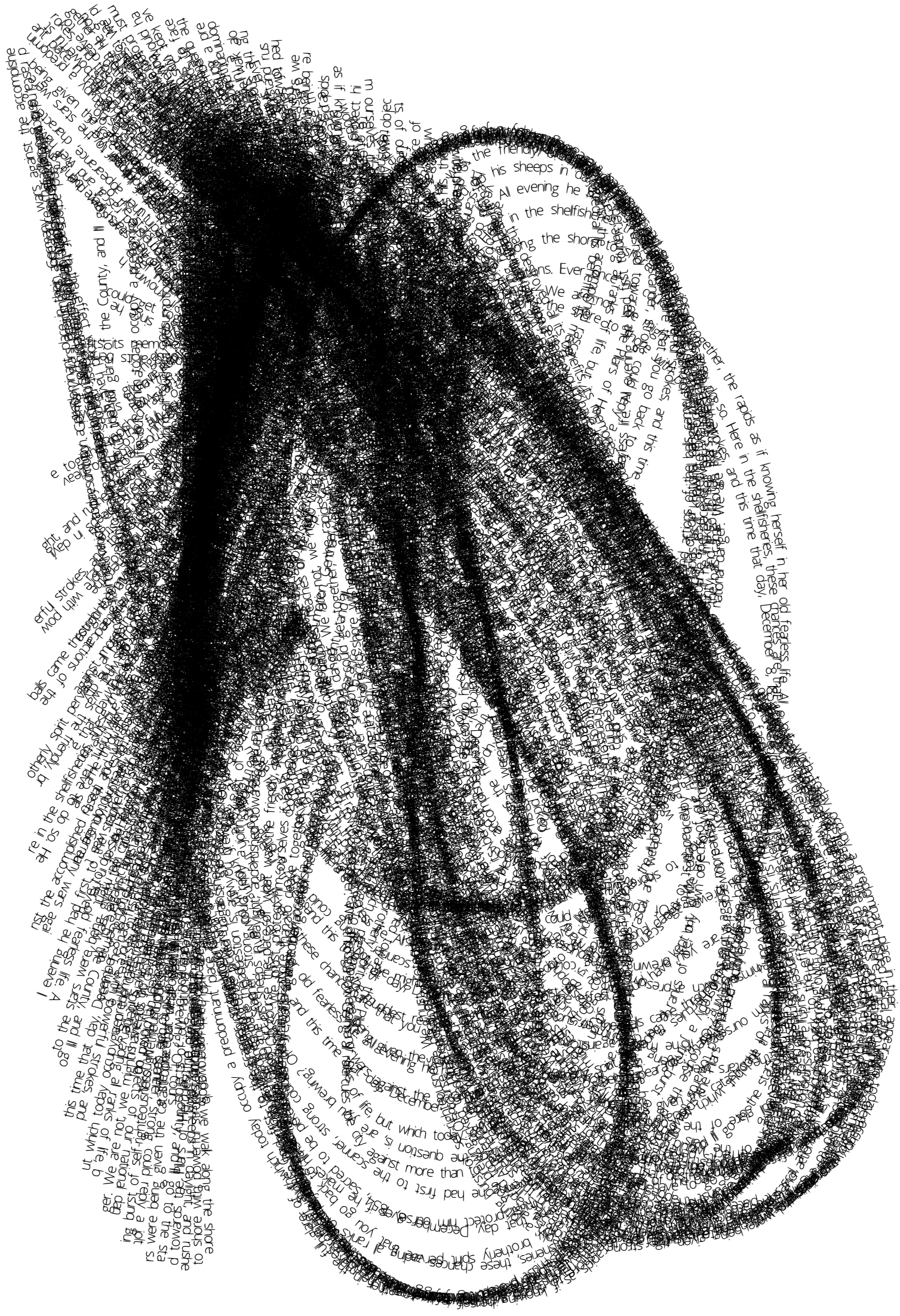


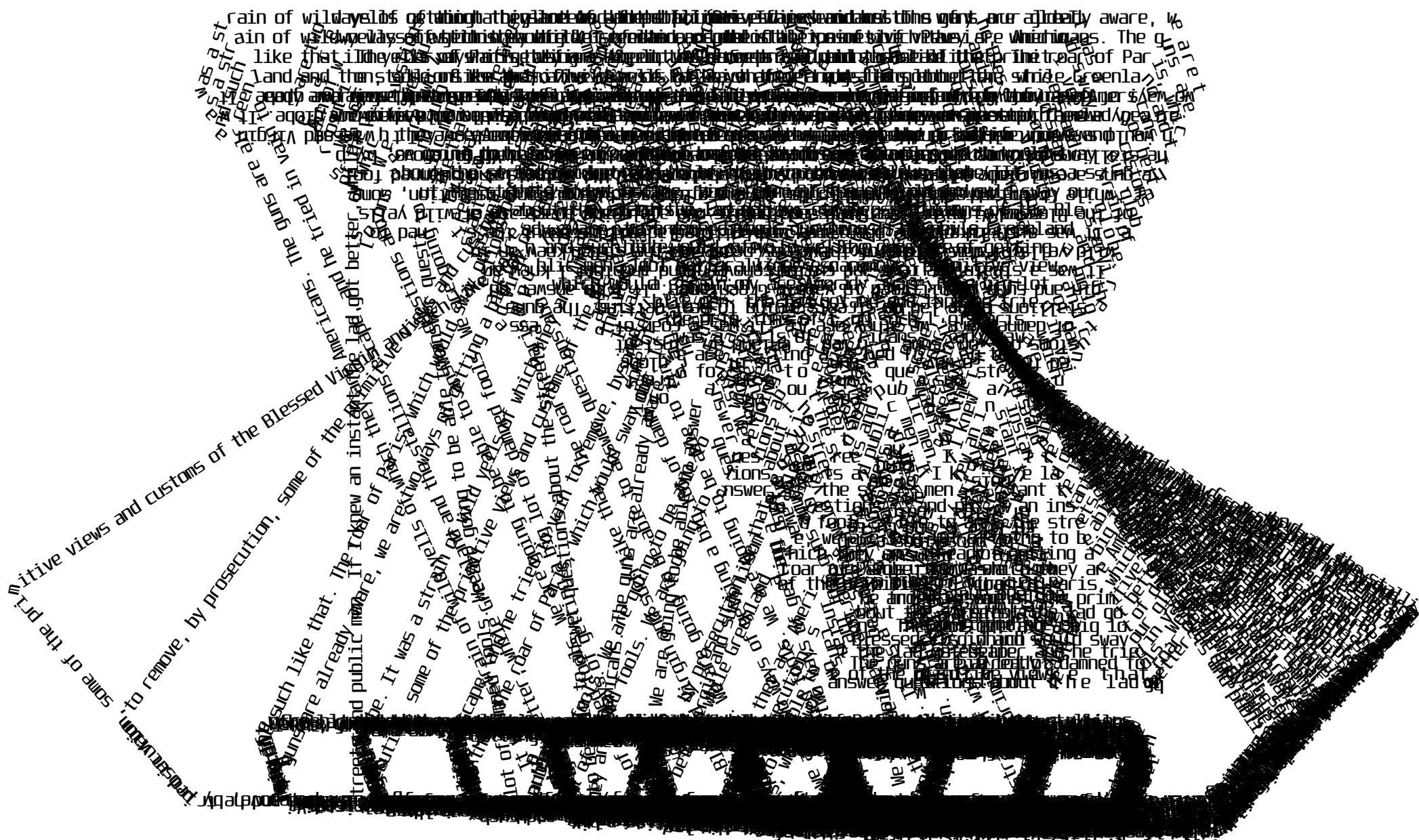


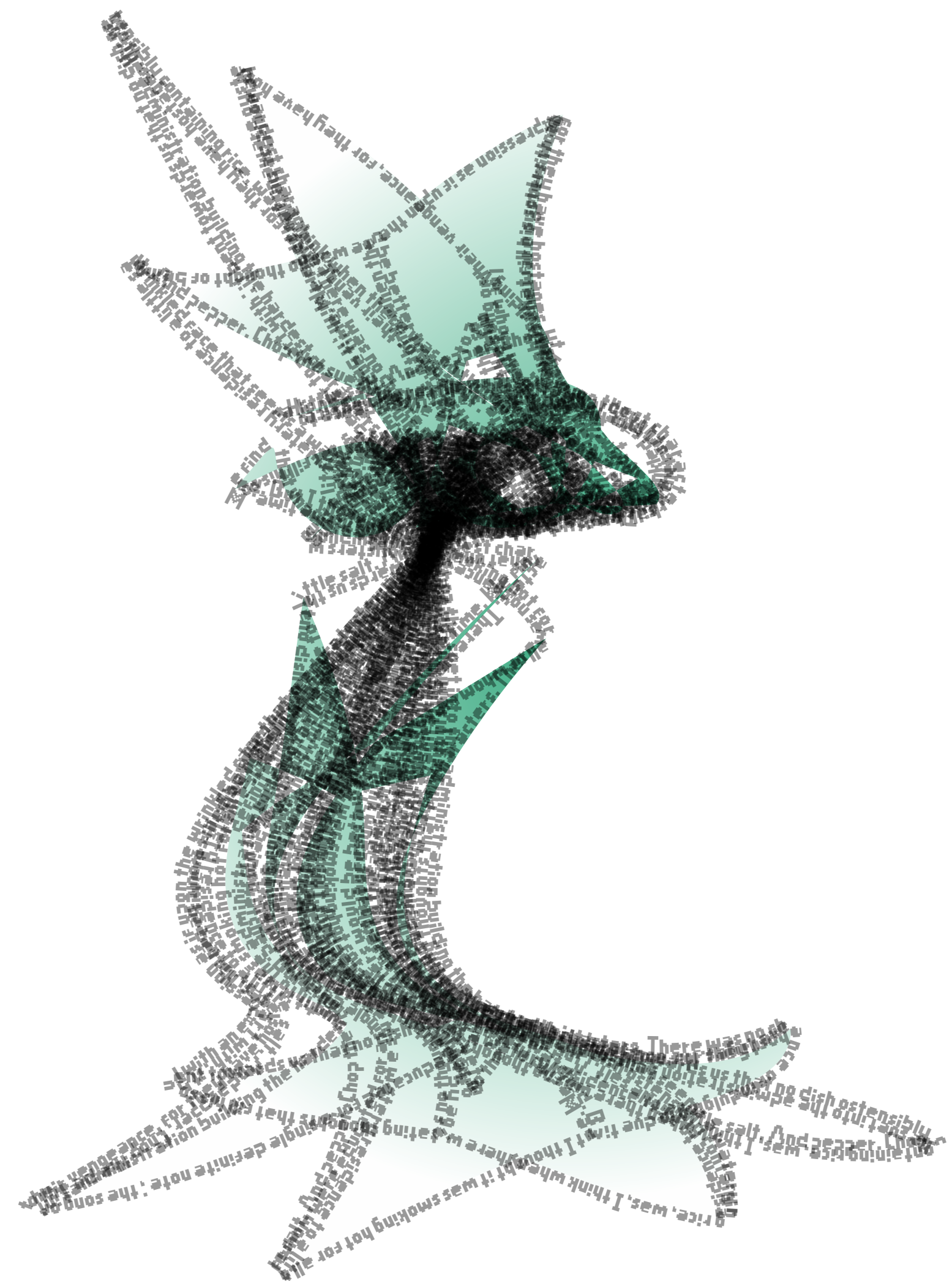


[illegible]









at his sense of the danger that his son
along the ridge cut-off and
and up the ridge cut-off and
at his sense of the danger that his son
along the ridge cut-off and
and up the ridge cut-off and

he can file home, and w
at any time leave h
punishment
of the machine, and walk on mechan
before in unrighteousness, and
can file home, and walk on mechan
in the ridge cut-off and
and up the ridge cut-off and

at his sense of the danger that his son
along the ridge cut-off and
and up the ridge cut-off and
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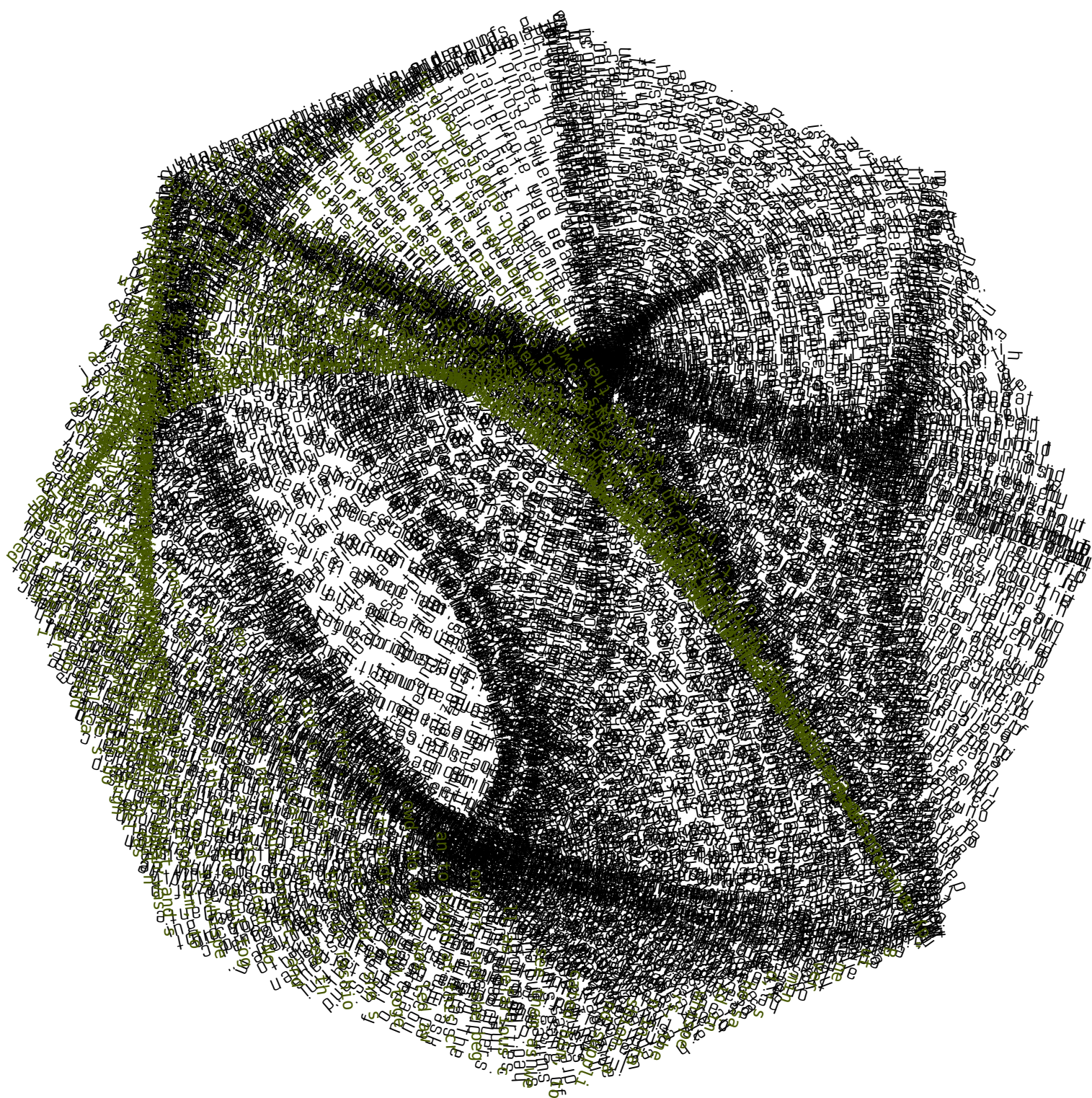
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and up the ridge cut-off and
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along the ridge cut-off and
and up the ridge cut-off and

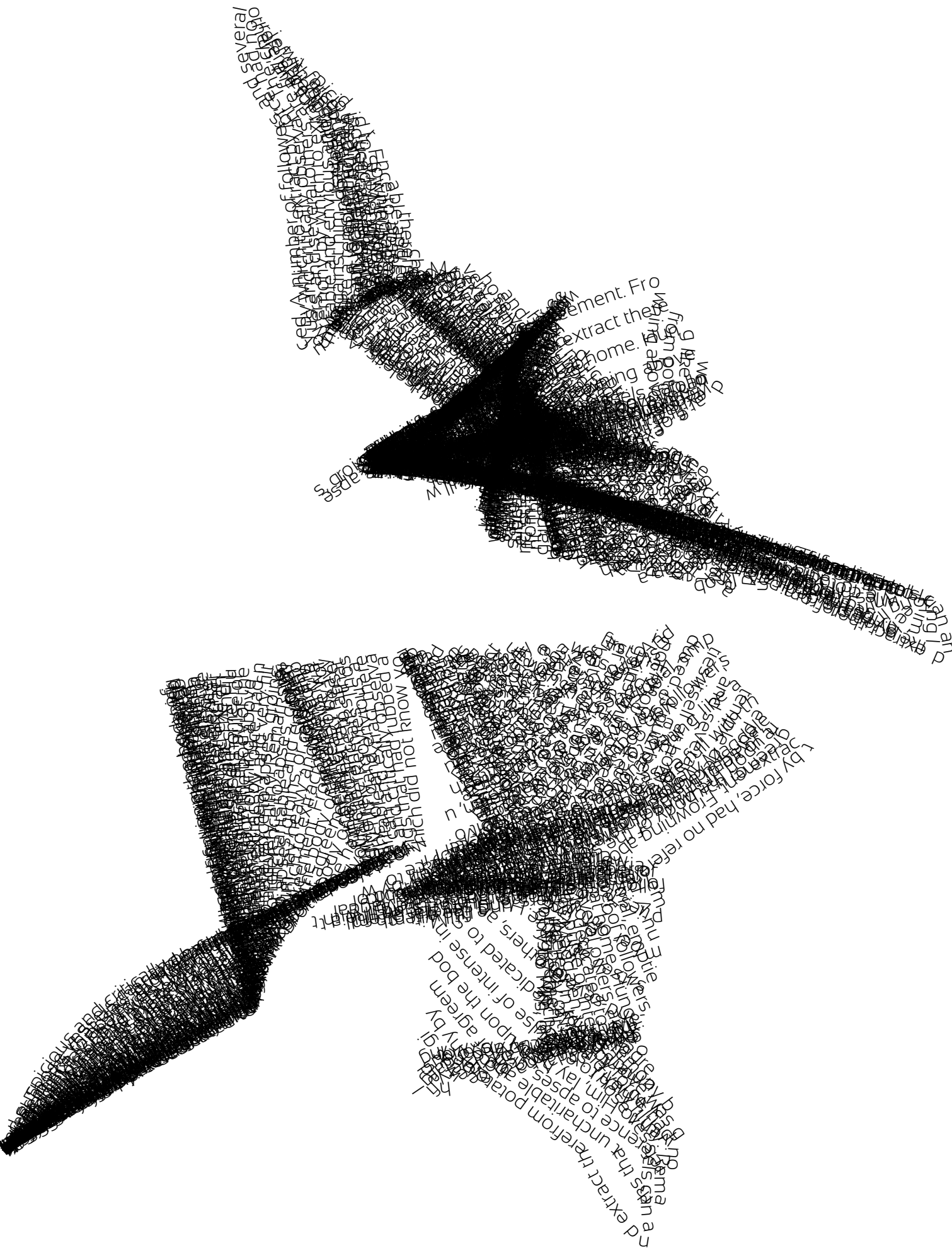
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along the ridge cut-off and
and up the ridge cut-off and

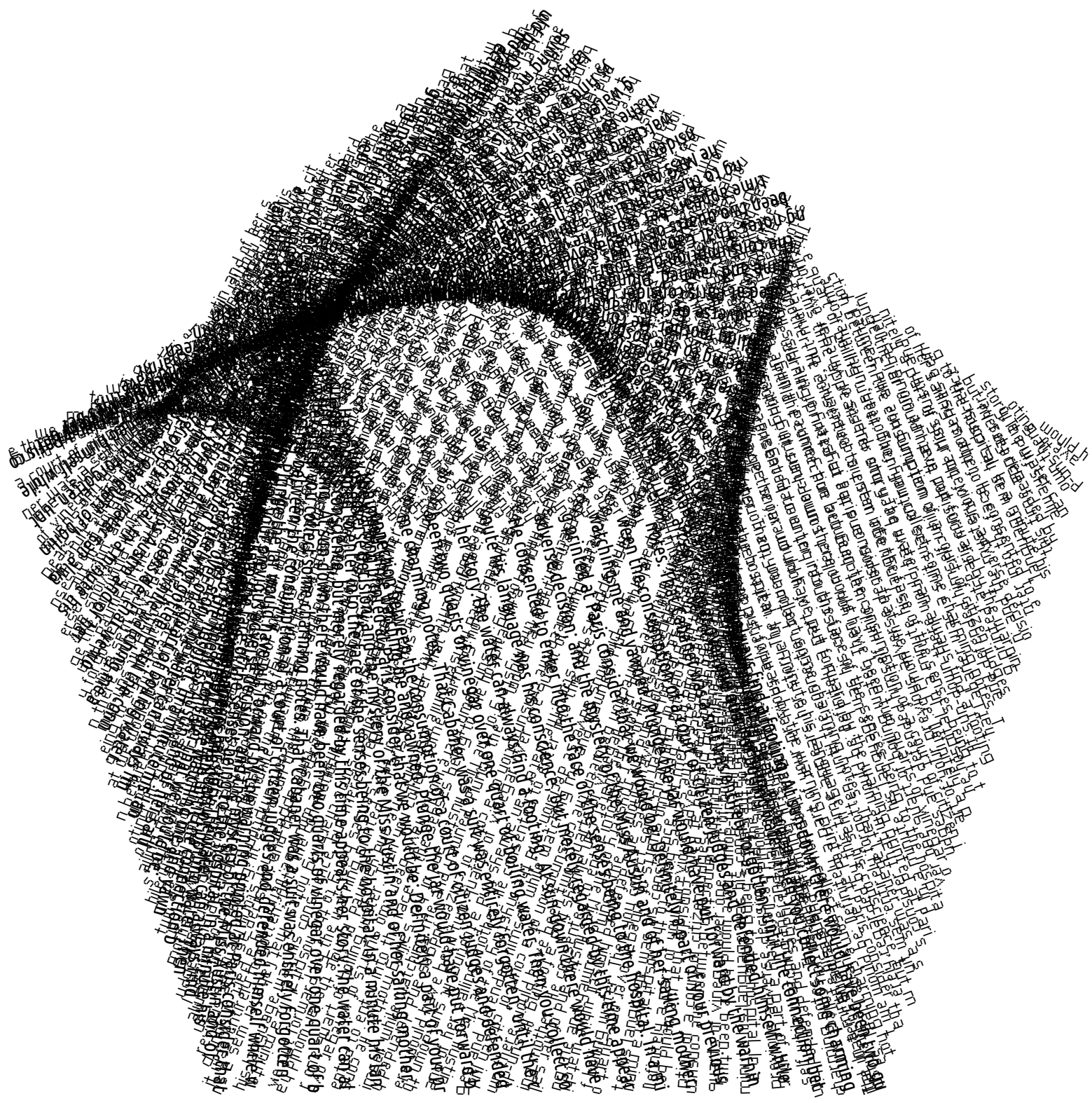
A black and white photograph showing a large, dense crowd of people, viewed from above. The crowd fills most of the frame, appearing as a thick, dark mass of individual figures. The perspective is looking down into the crowd, which seems to be gathered in a large, open space, possibly a stadium or arena. The edges of the crowd are somewhat irregular, following the shape of the seating or floor.

The image is a complex, abstract black and white artwork. It features a dense, overlapping pattern of text that forms a circular, spiral-like structure. The text is arranged in a way that creates a sense of depth and movement, with some words appearing more prominent than others. A large, dark, irregular shape, resembling a stylized figure or a large, dark, irregular shape, dominates the center of the composition. This shape is composed of many small, dark, irregular fragments, giving it a textured, almost organic appearance. The overall effect is one of intense, chaotic energy, with the text and the central shape interacting in a way that suggests a complex, multi-layered narrative or a deep, philosophical exploration. The use of black and white adds to the dramatic and somewhat unsettling quality of the piece.

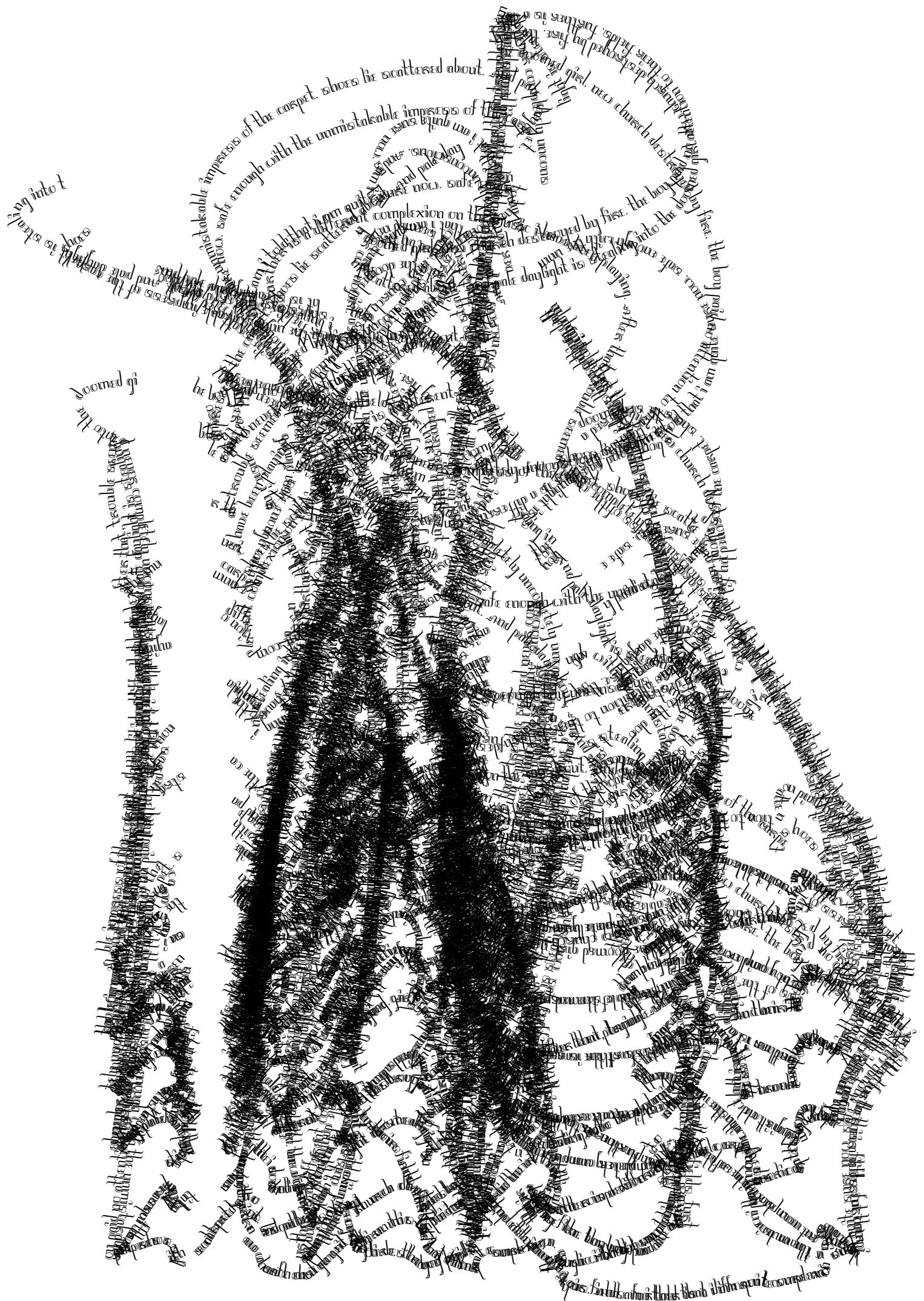




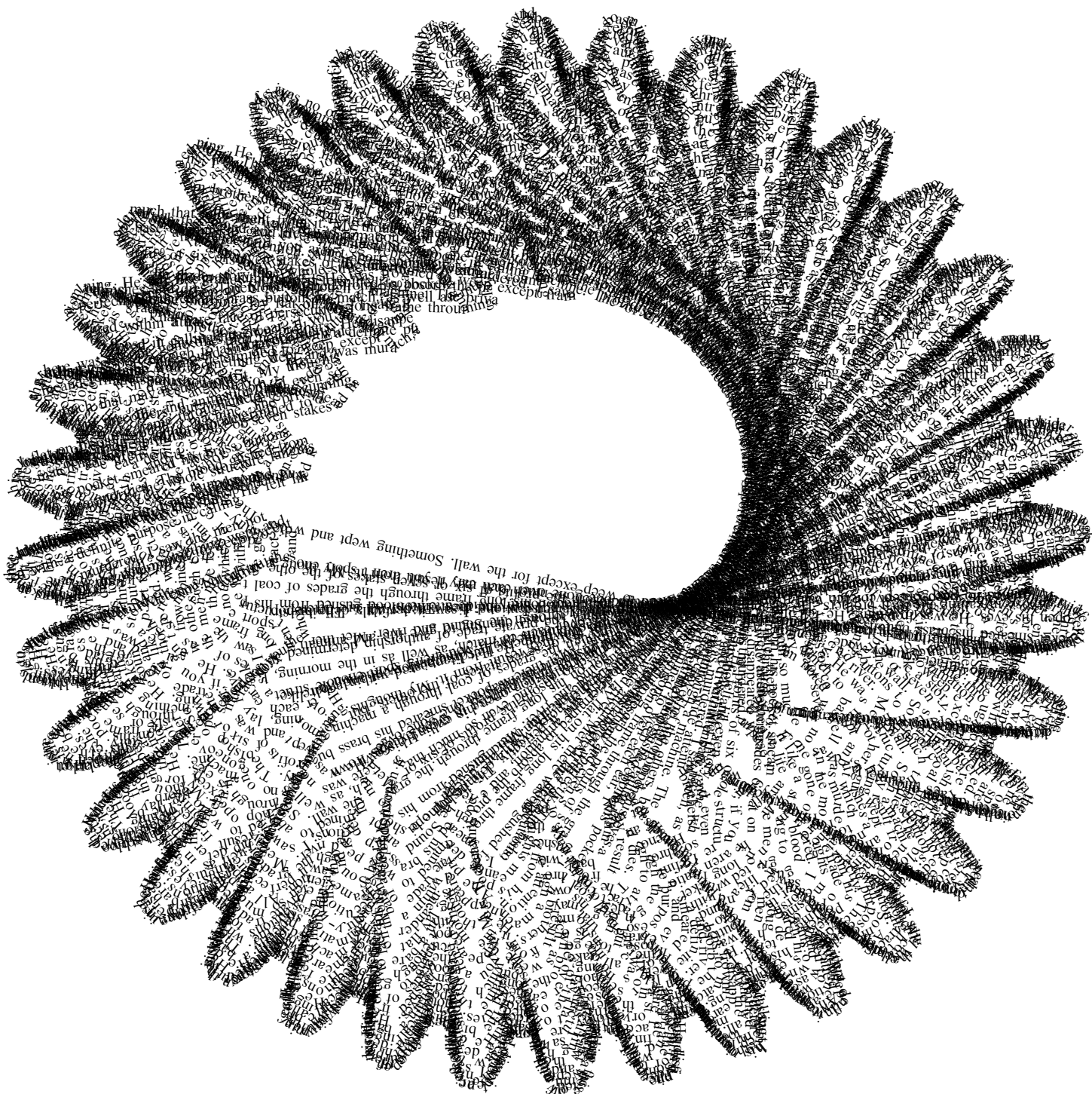
When the tummy man crossed our path, I took my way, I think I can rest, collect, and was given my release and a second did the same quietness, thoughtfulness, and modesty.



[illegible]



[illegible]



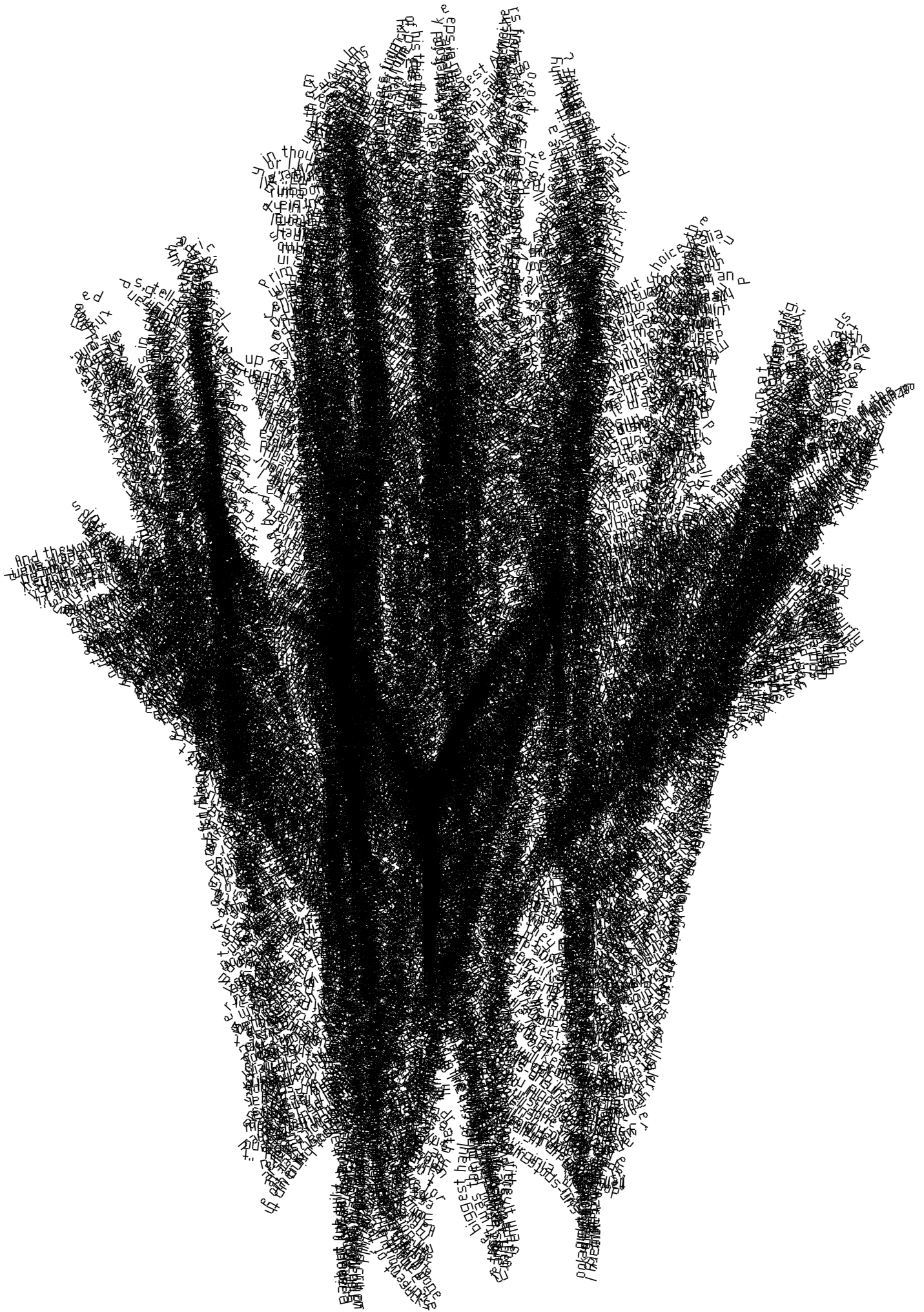


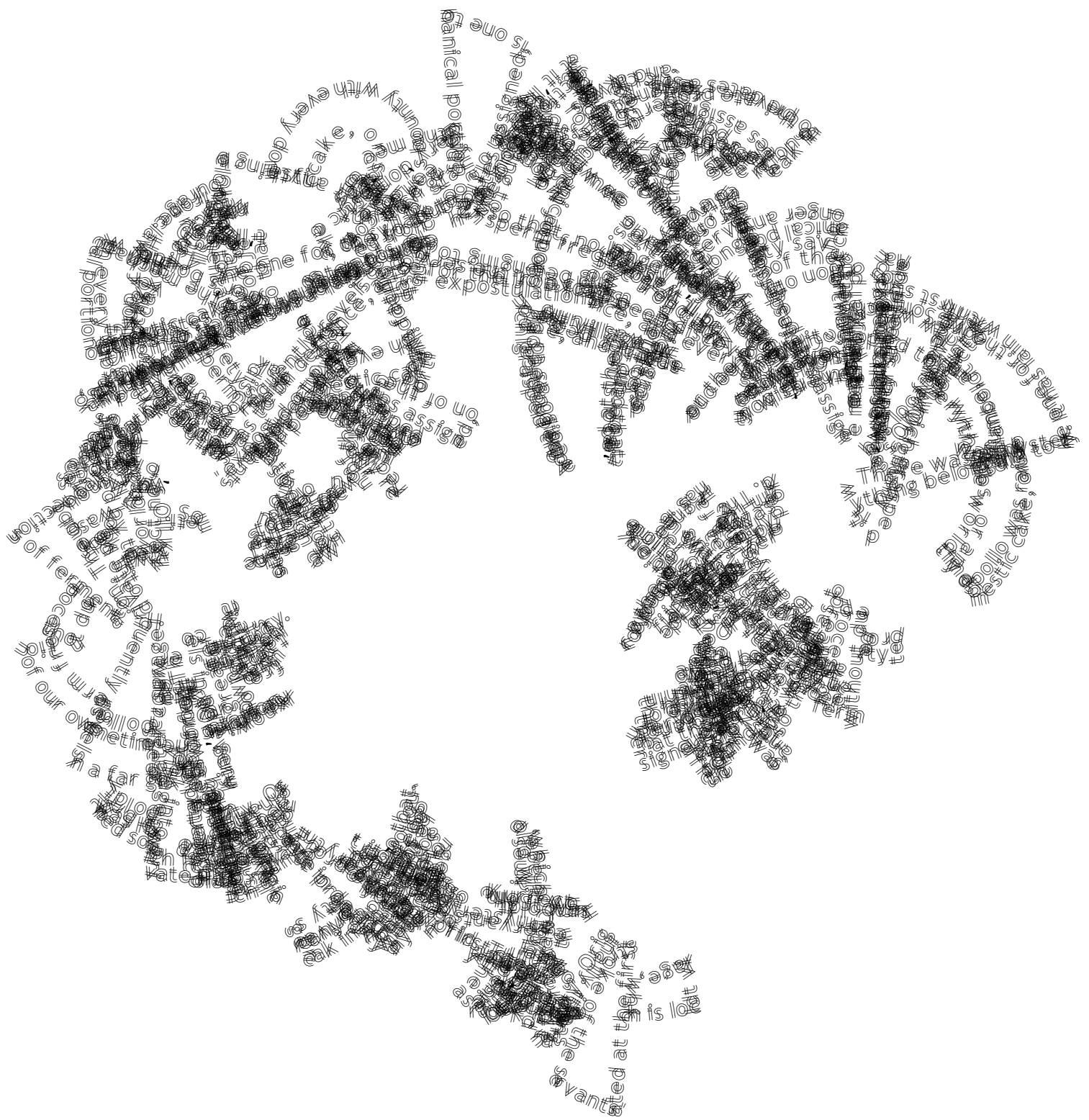
[illegible]

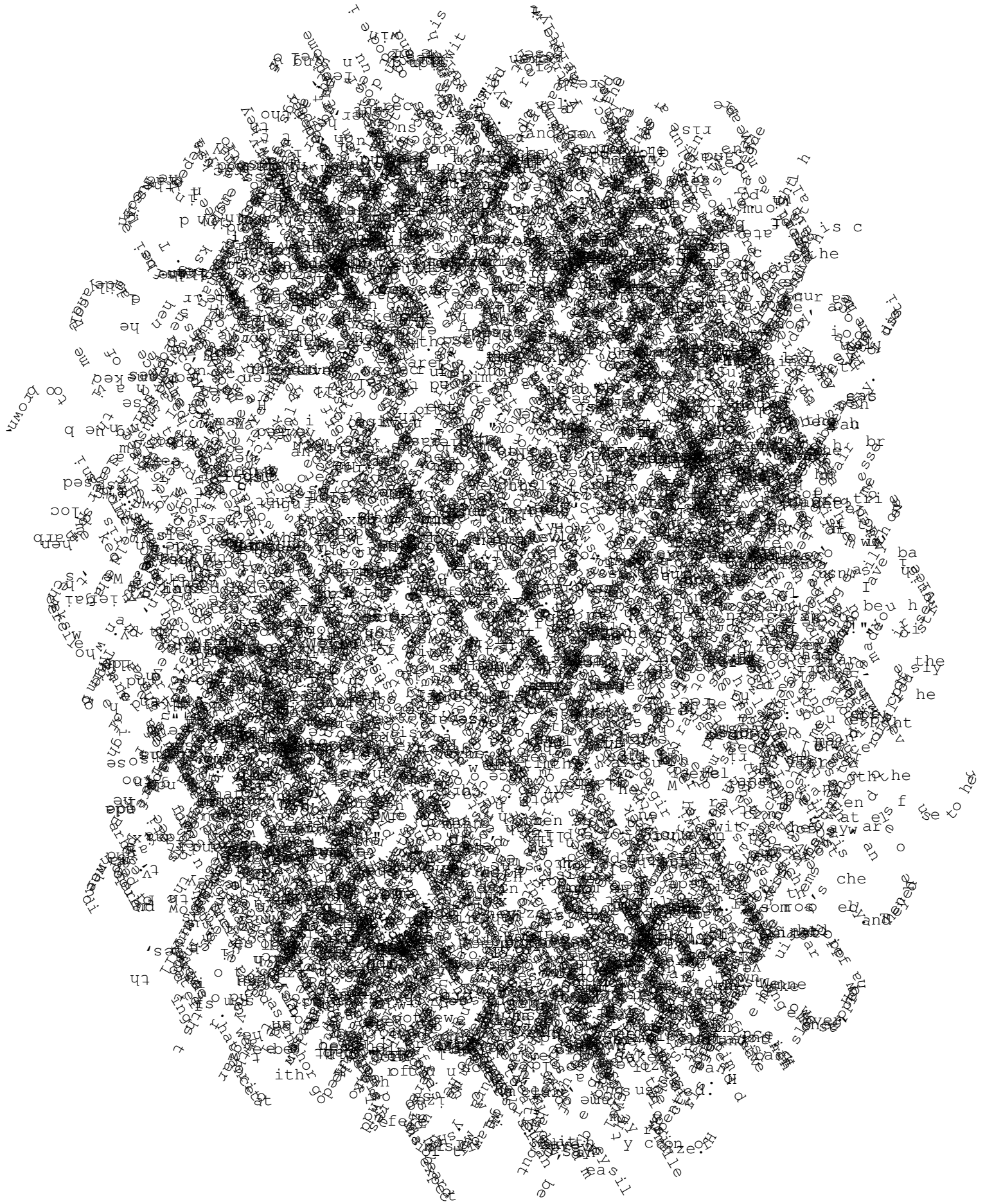
THE MAY

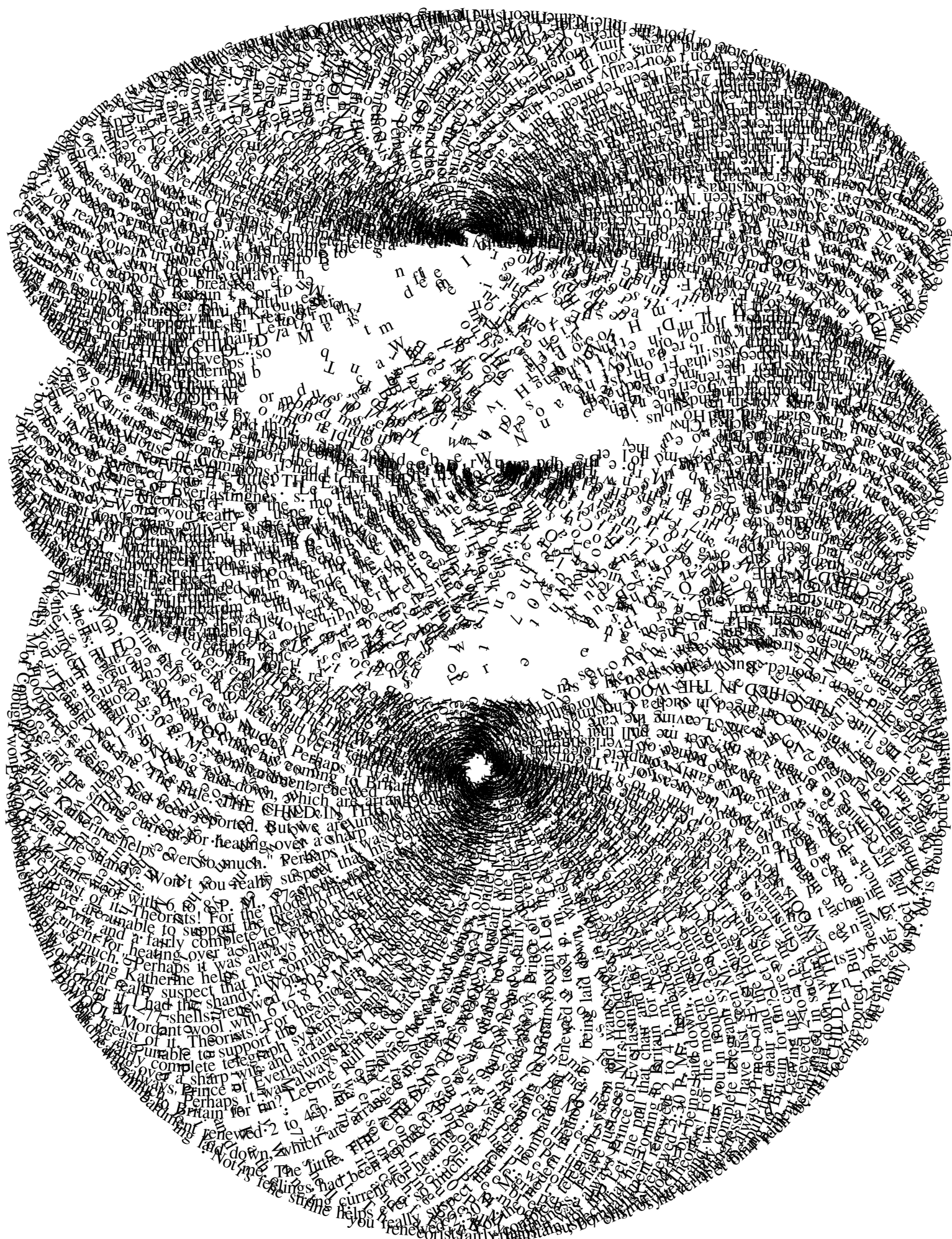
IT WAS \$6 INDEFINITE
HE REMAINED
LIVING THE
LIFE OF A
HILLBILLY
HILLBILLY
HILLBILLY

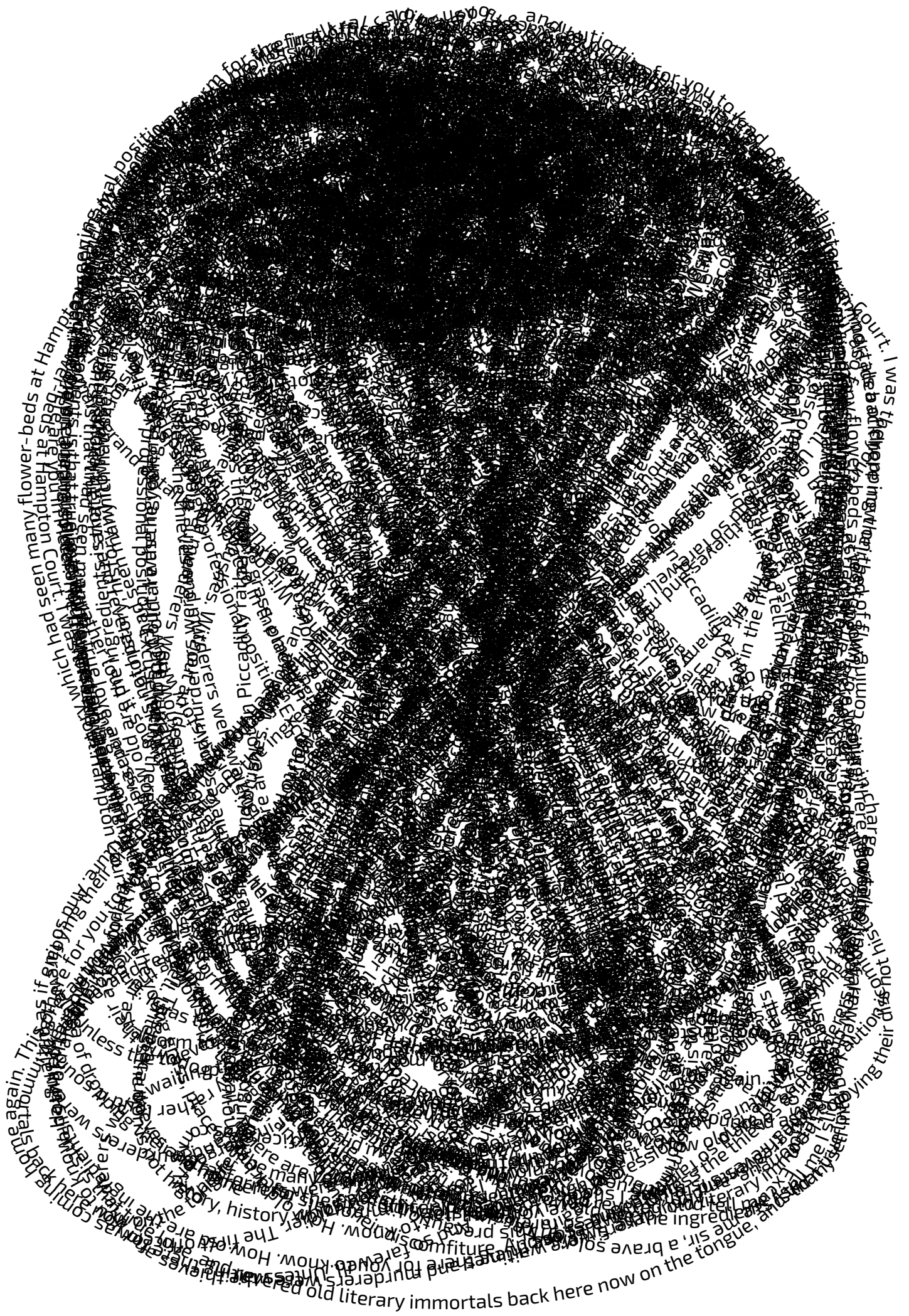
A large, dense, black, curved shape resembling a thick, irregular line or a heavily textured arc, possibly representing a stylized letter or a decorative element. It is positioned horizontally across the middle of the page, with a slight upward curve. The texture is very grainy and noisy, with many small white specks and gaps within the black area.



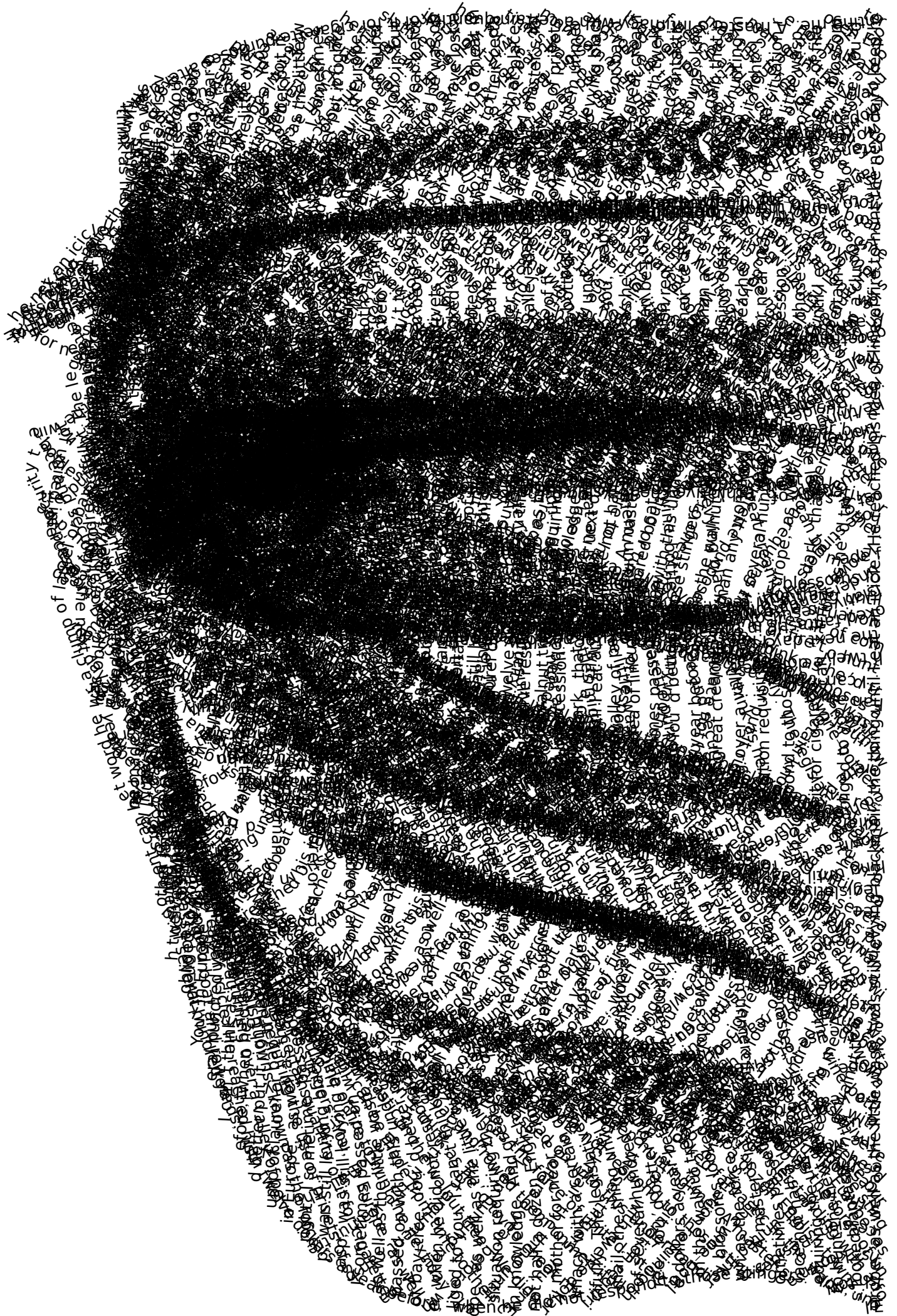


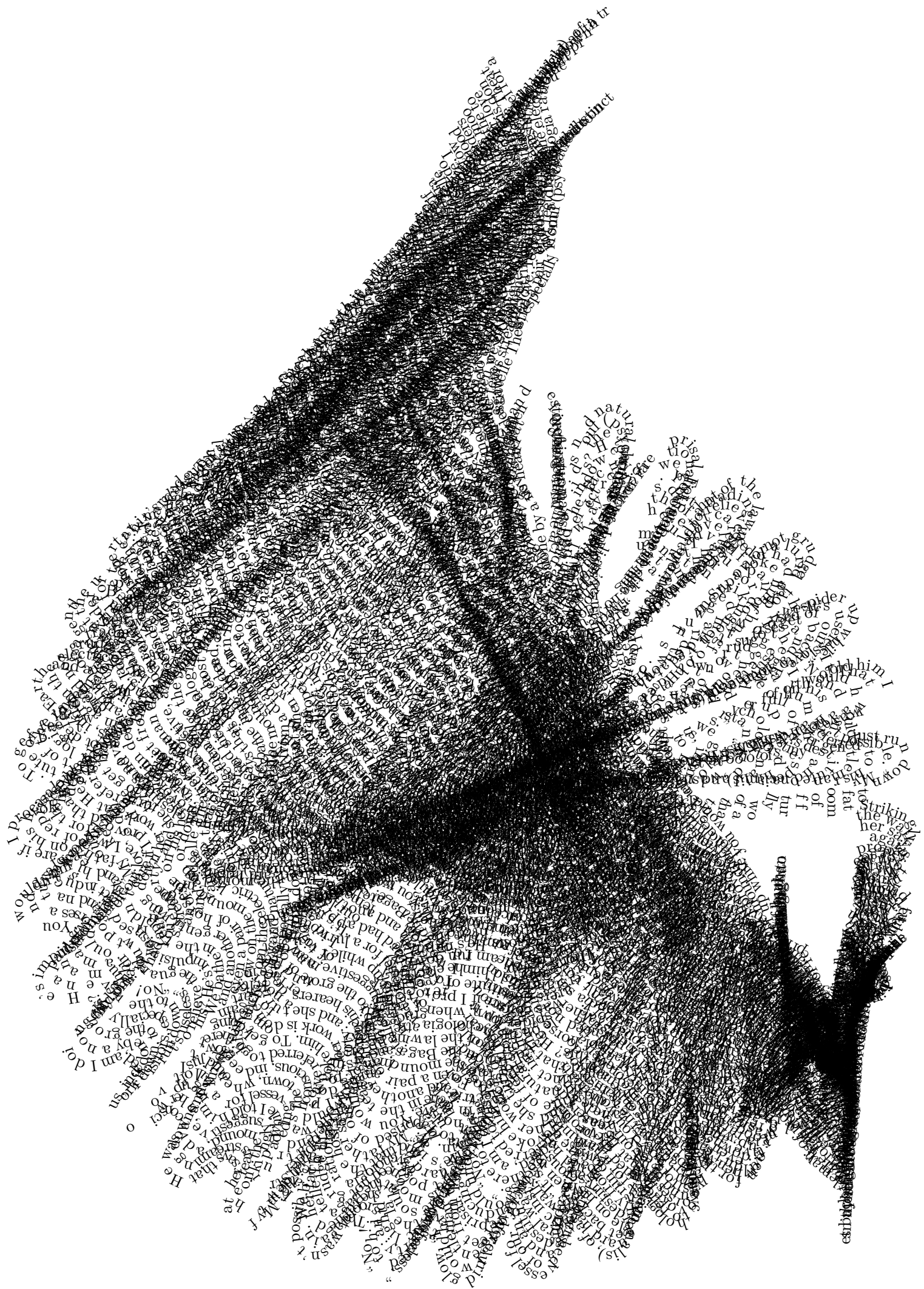






[illegible]





The image is a complex, abstract graphic design. It features a dense, swirling pattern of small, black, stylized text fragments. These fragments are arranged in a circular, vortex-like shape, creating a sense of motion and depth. The background is white, and the overall effect is reminiscent of a microscopic view of a liquid or a high-speed photograph of a vortex. The text fragments are of various sizes and orientations, some appearing as single characters, others as small words or phrases. The overall composition is highly detailed and visually striking.

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COMPLETED) SEPTEMBER 20
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