

# **Luscious Dick Industries 3rd Quarter FY 2025 Quarterly Report**

This document (The Quarterly Report) is all my own poetry I (S Cearley) released from January 2025 through March 2025 on federated networks via the mastodon.art instance using the hashtag  
#concretepoetry

presented here as a single document.

The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on various social media servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

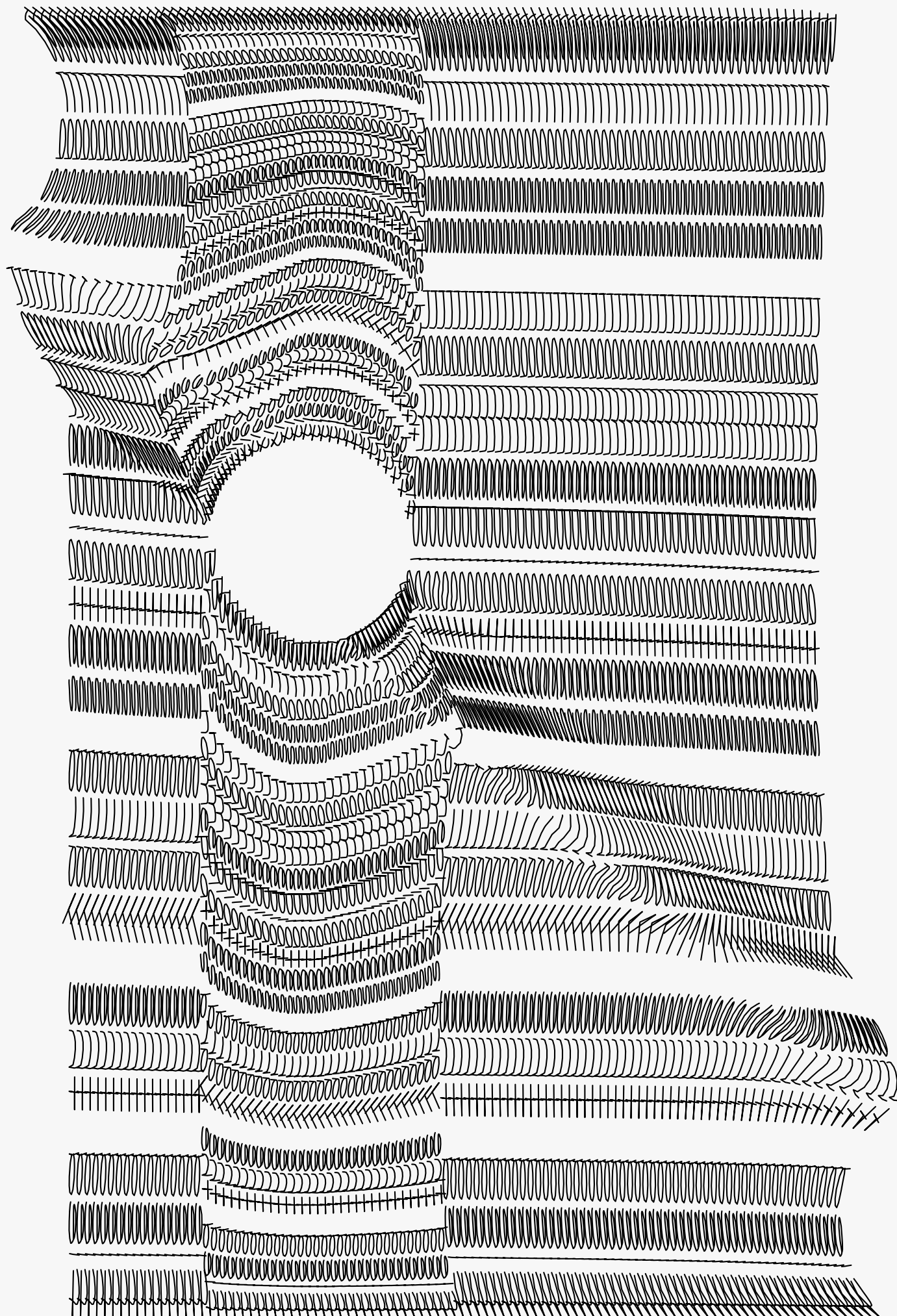
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NFTs of these works are prohibited.

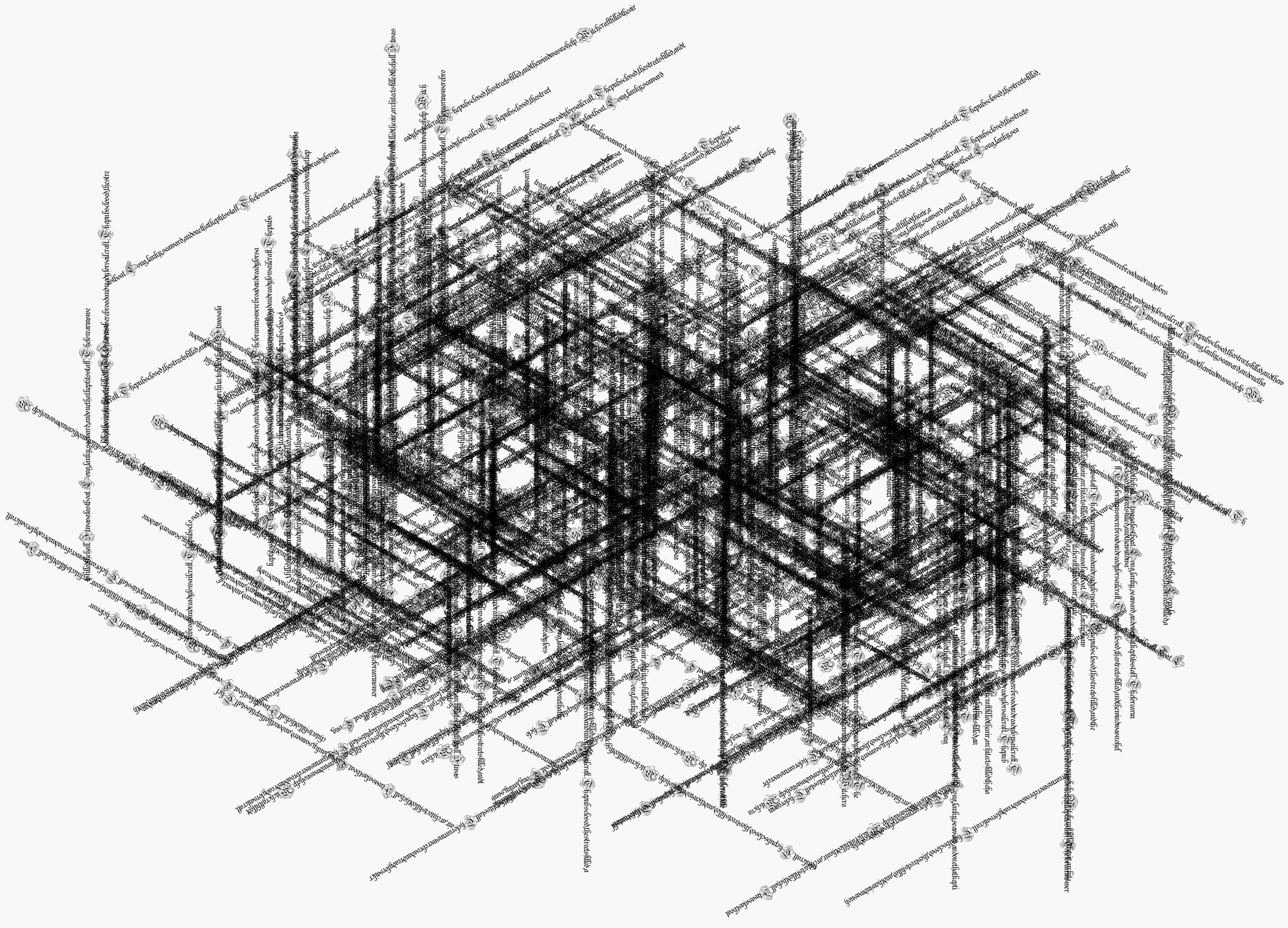


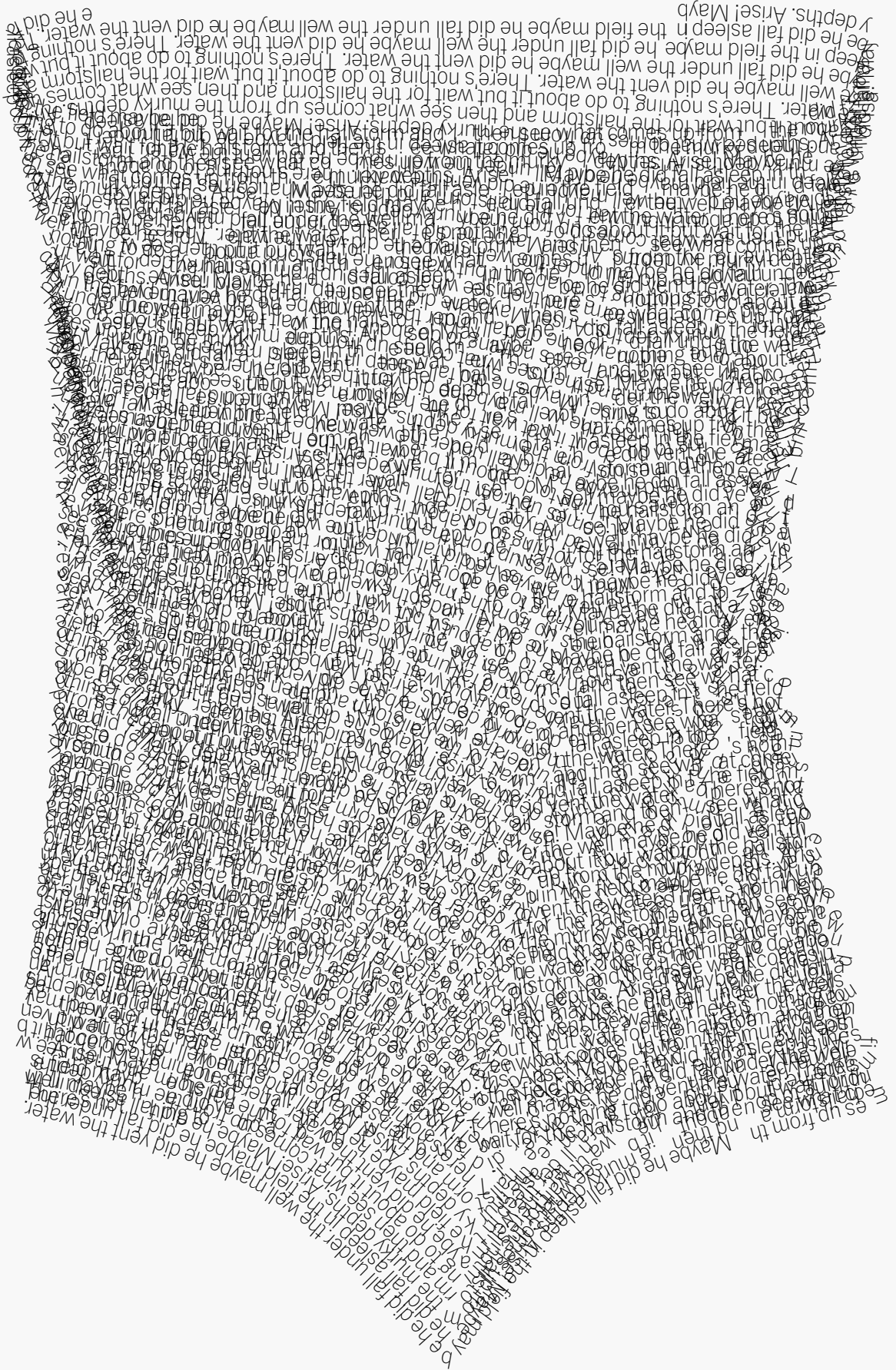
the abbreviation of a vacation spent wistfully yearning  
Brass nameplates fled the yard  
sailcraft  
in the field maybe he did  
sunlight braved the grasses  
no more breathing on the highway  
Writing a neglected, powerful memoir.  
chicken nugget girls  
Facts in light of the disappearance  
six hydrogen atoms  
ghosttown.  
No tailors would provide evidence.  
No infamy (A3)  
Tokyo is too expensive.  
Not four. Not eight.  
Thixotropic  
Far too many people walk by the window  
too little foreshadowing  
peloton  
spittin' helium  
flavor of kimchi  
vice chancellor  
would be a cat  
Gargantuan  
Jimmy can fold laundry,

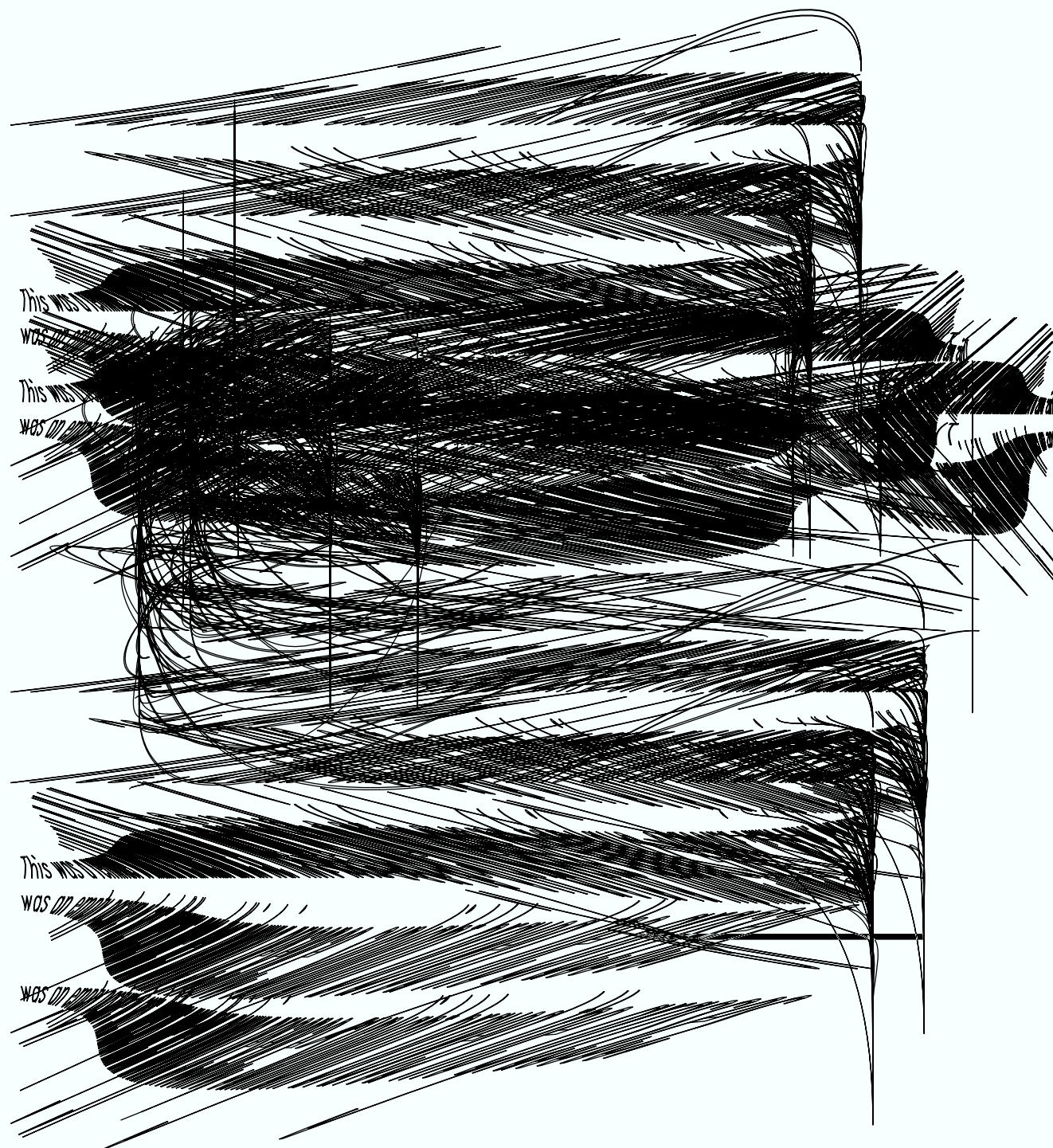
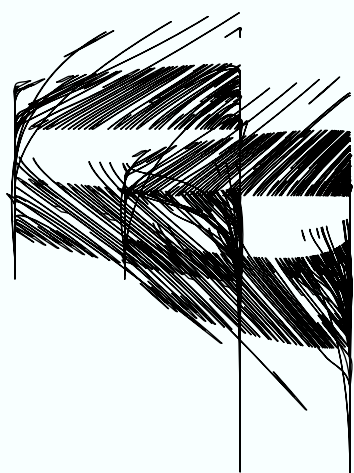




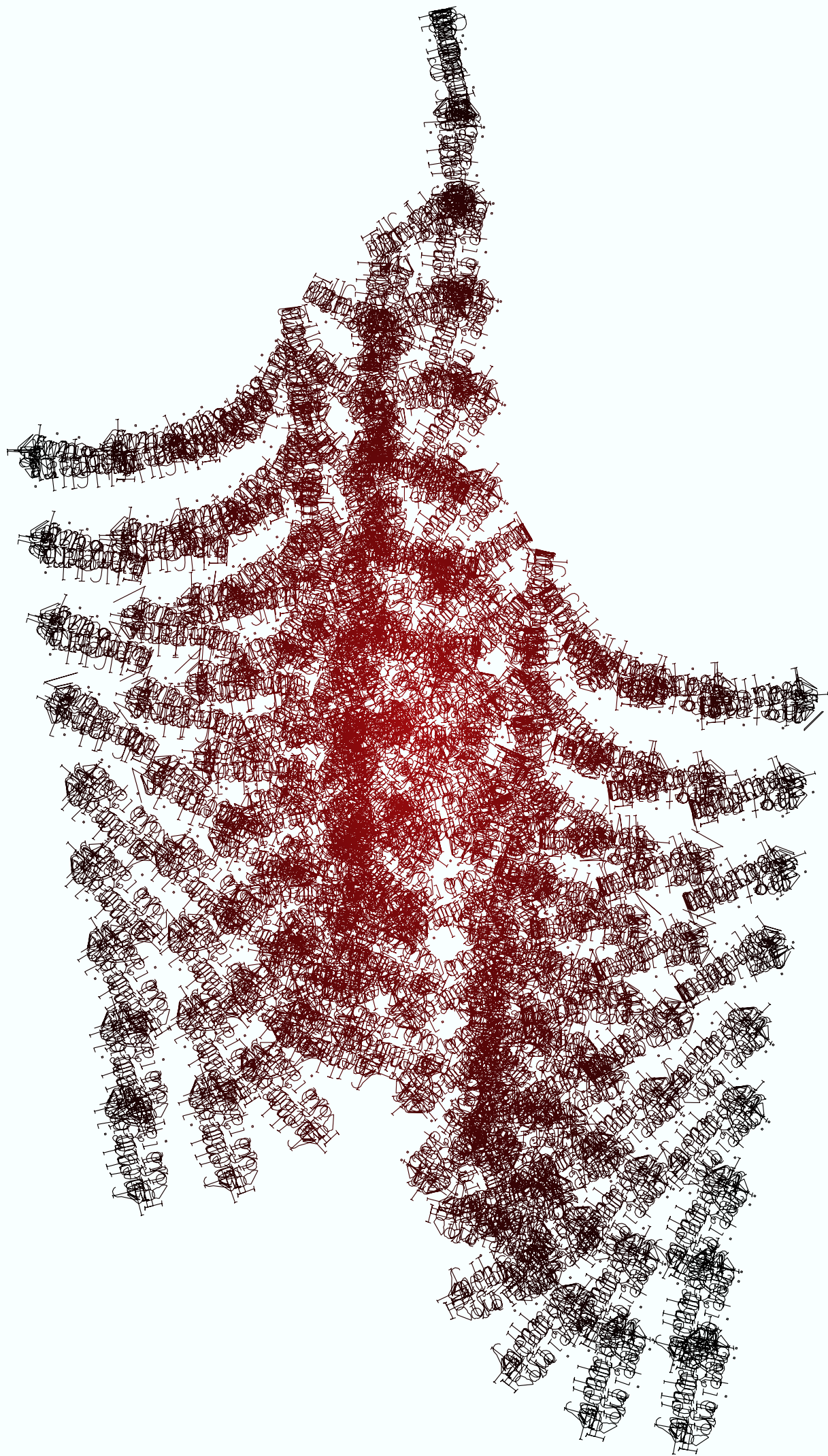


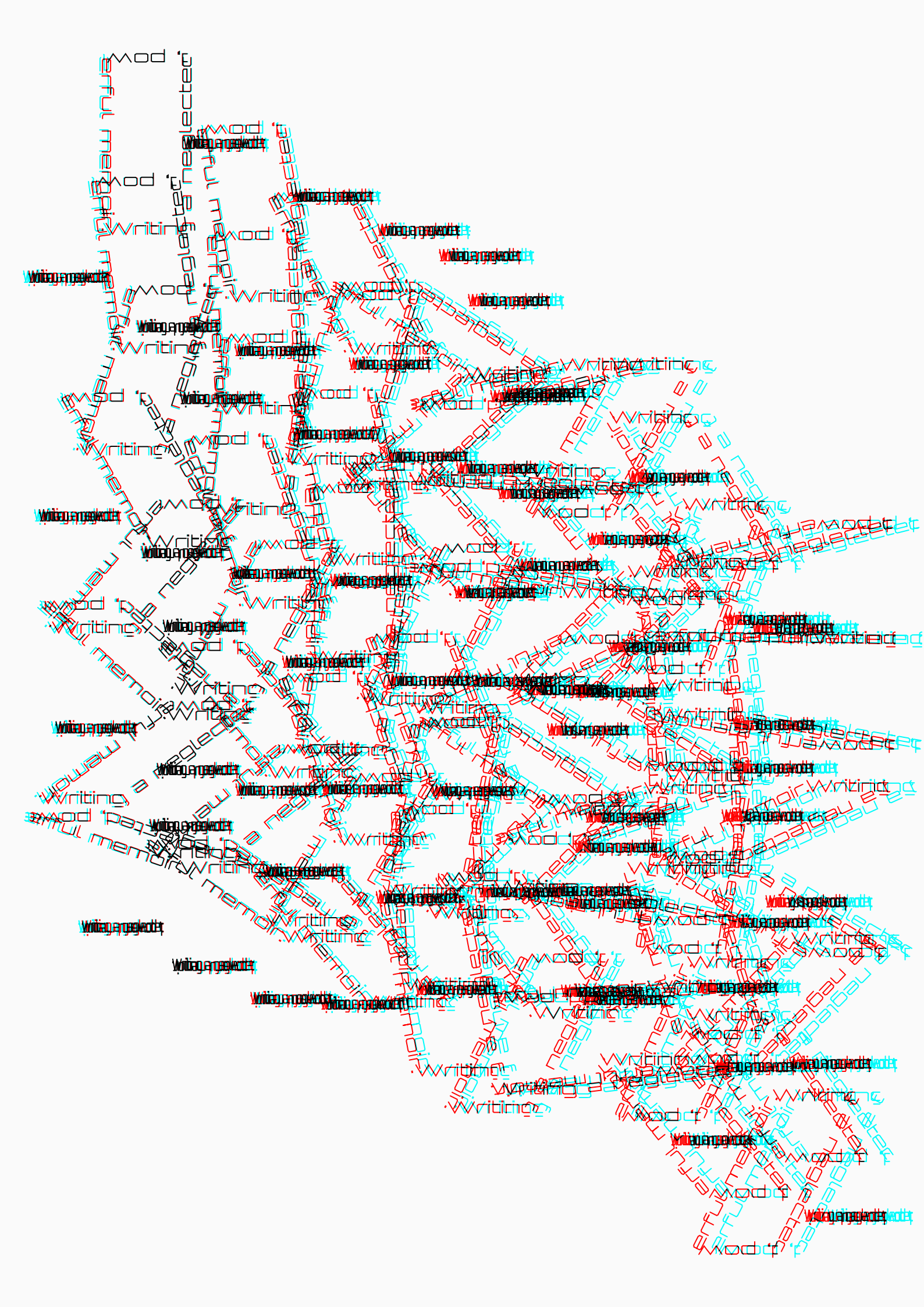




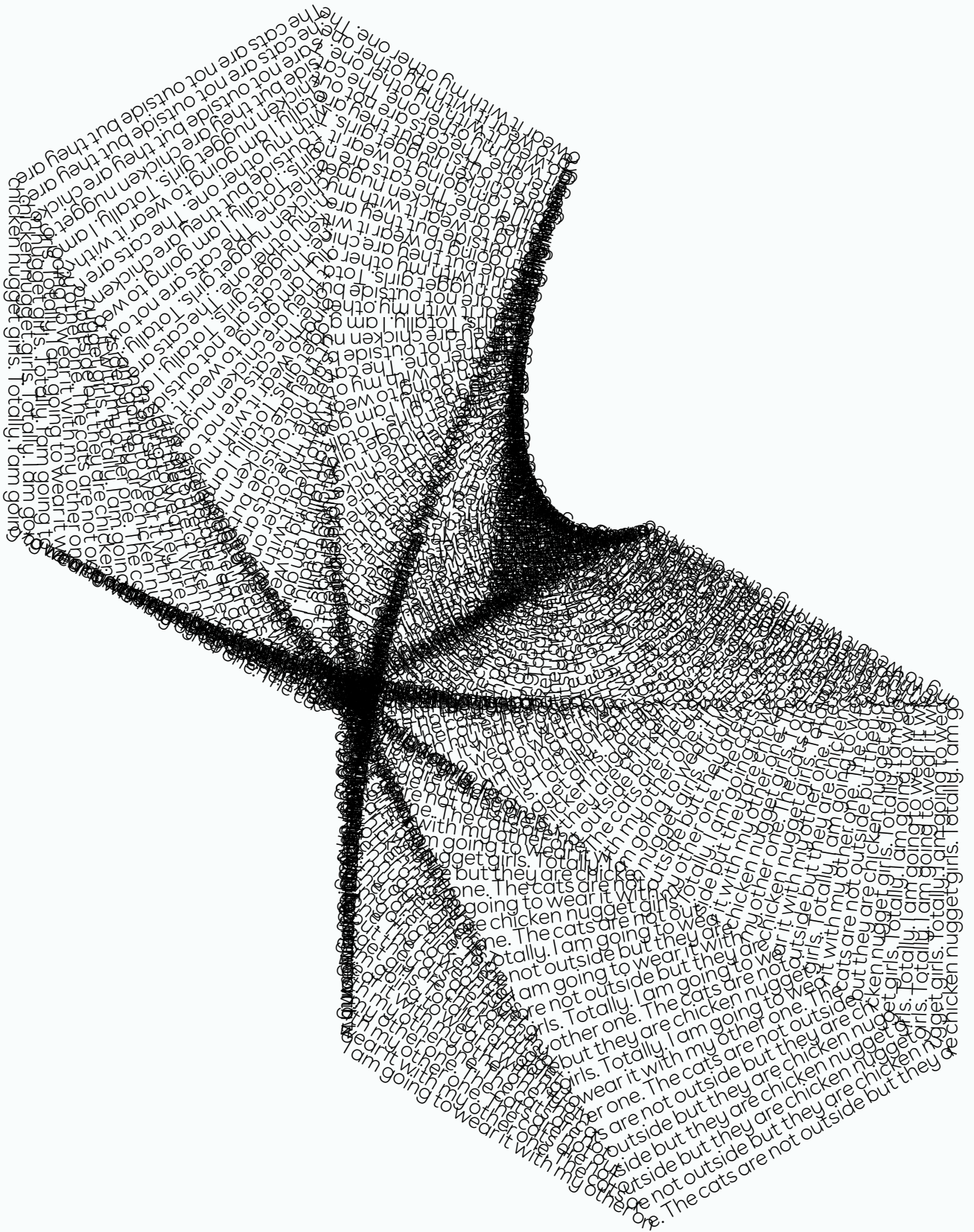


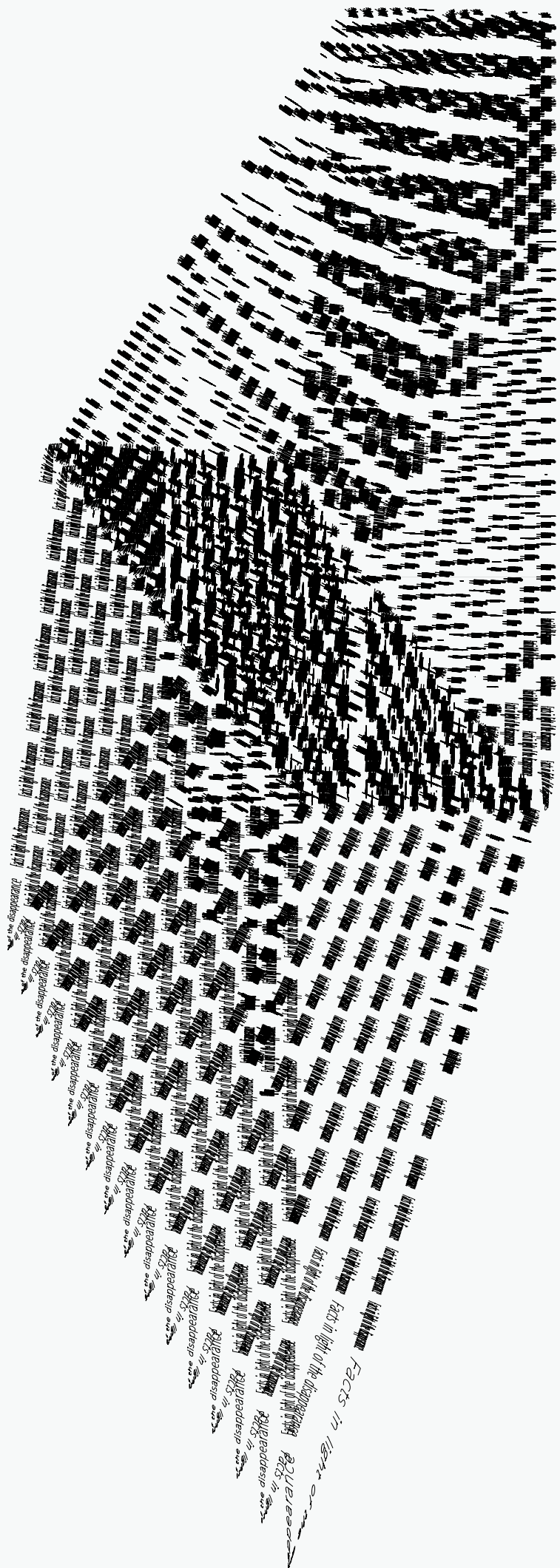












Facts in light of the disappearance

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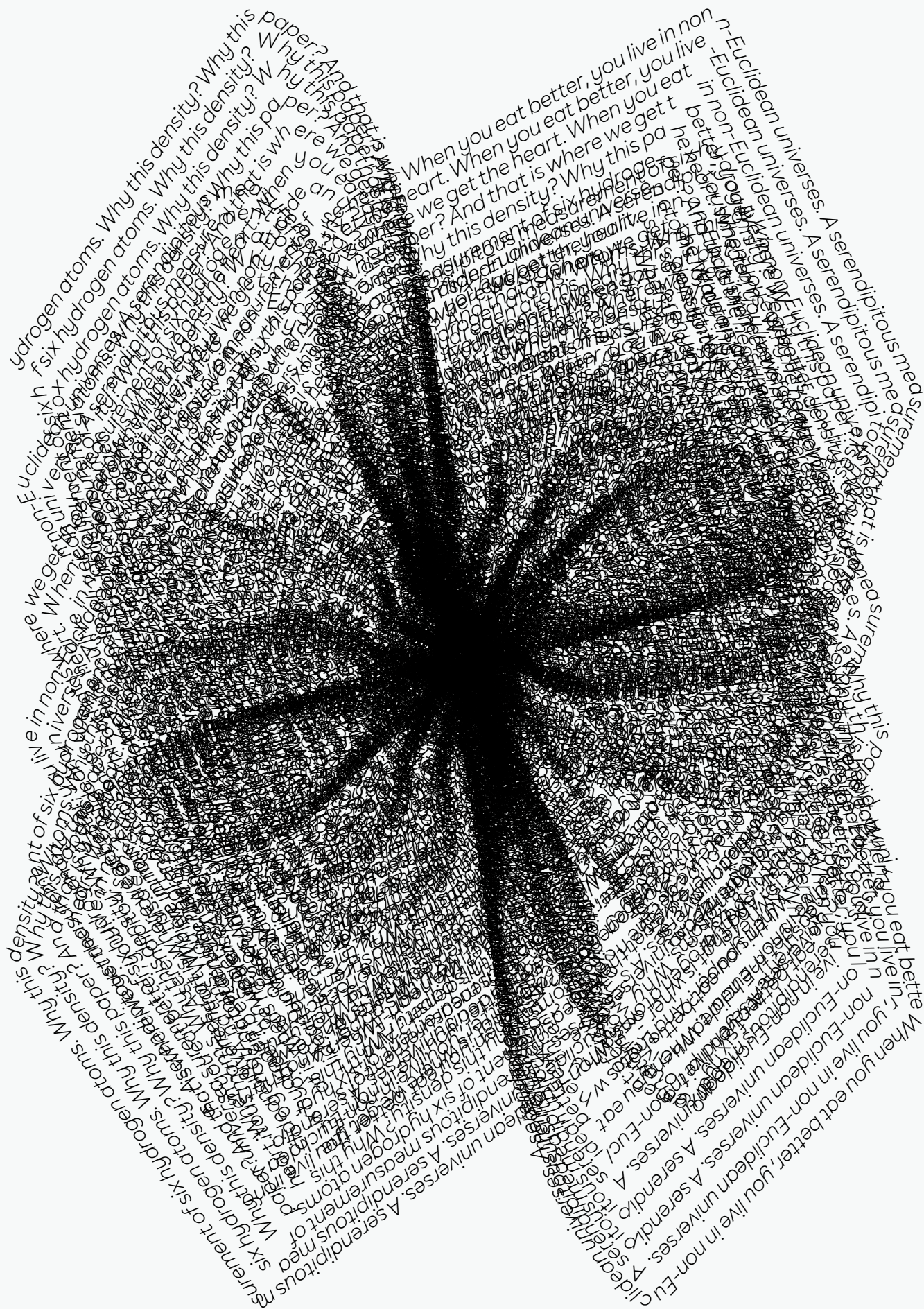
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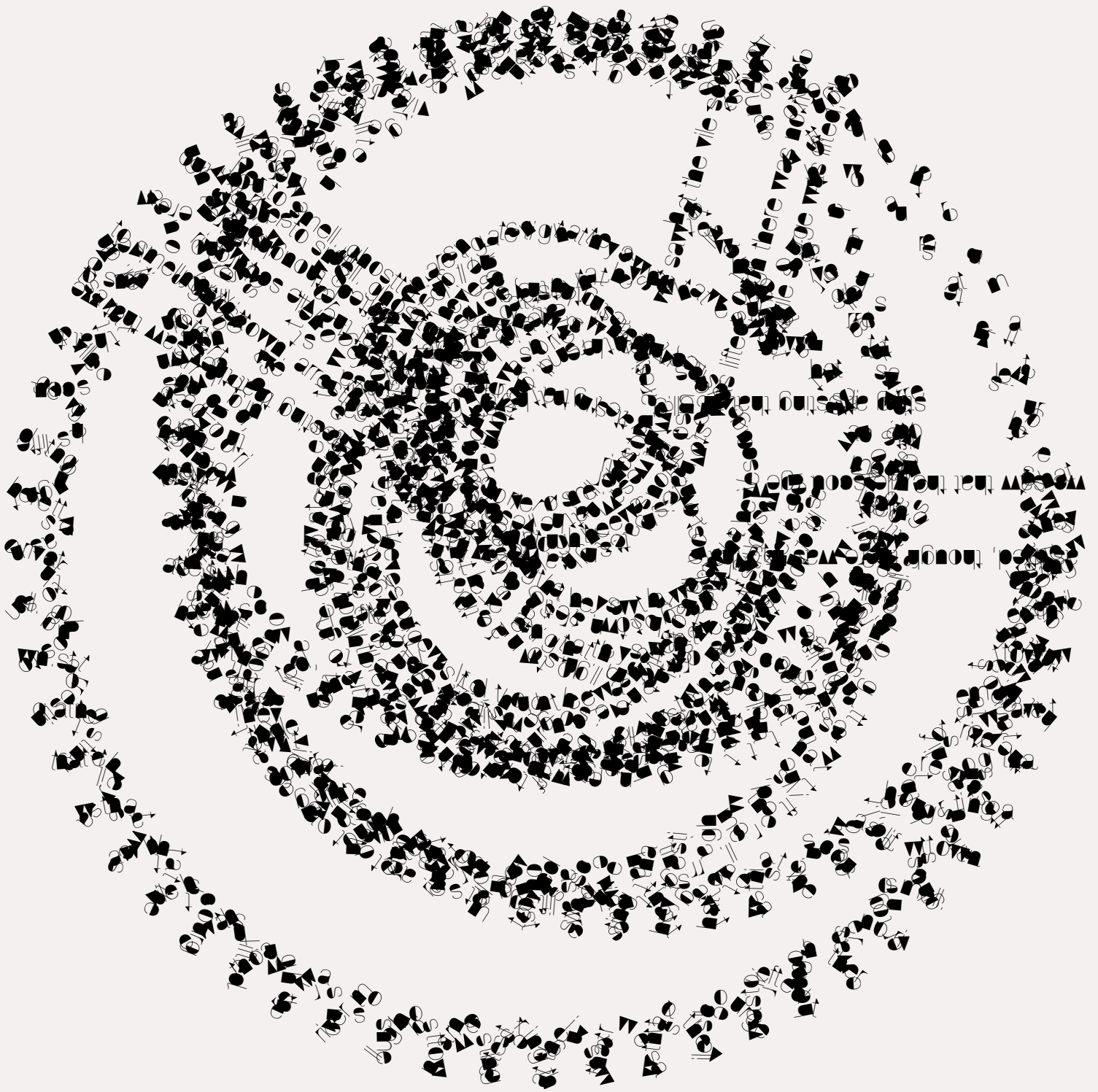
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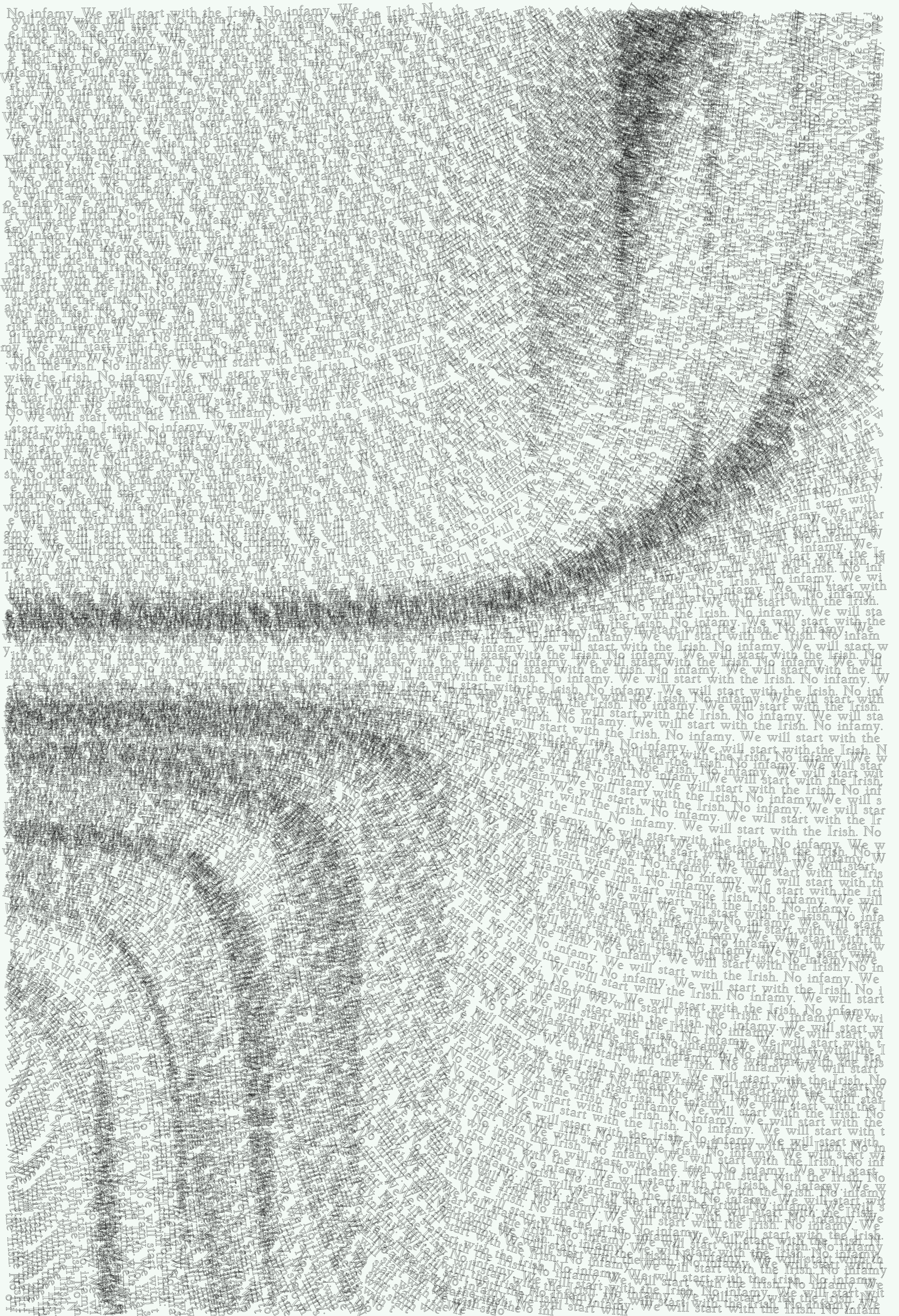








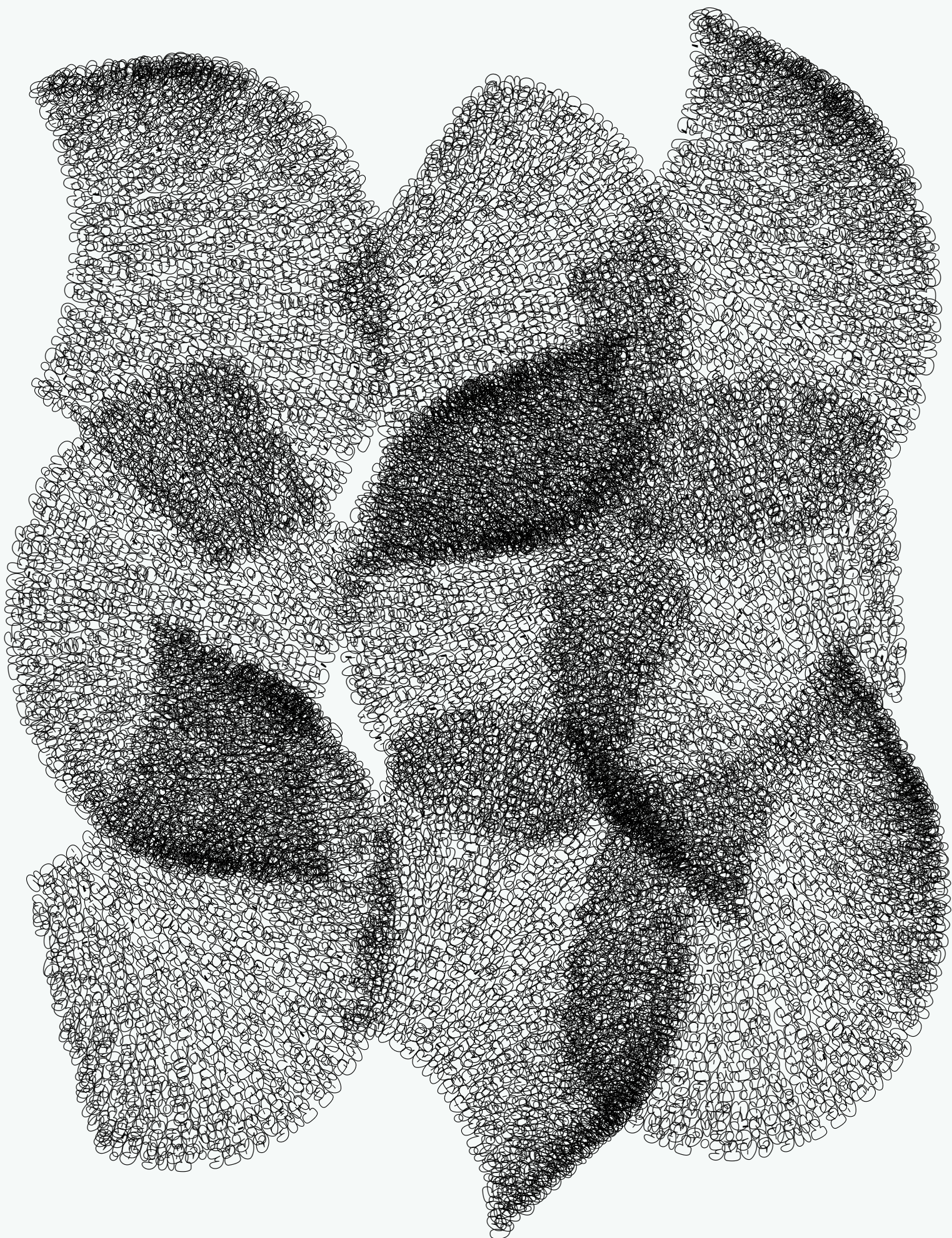




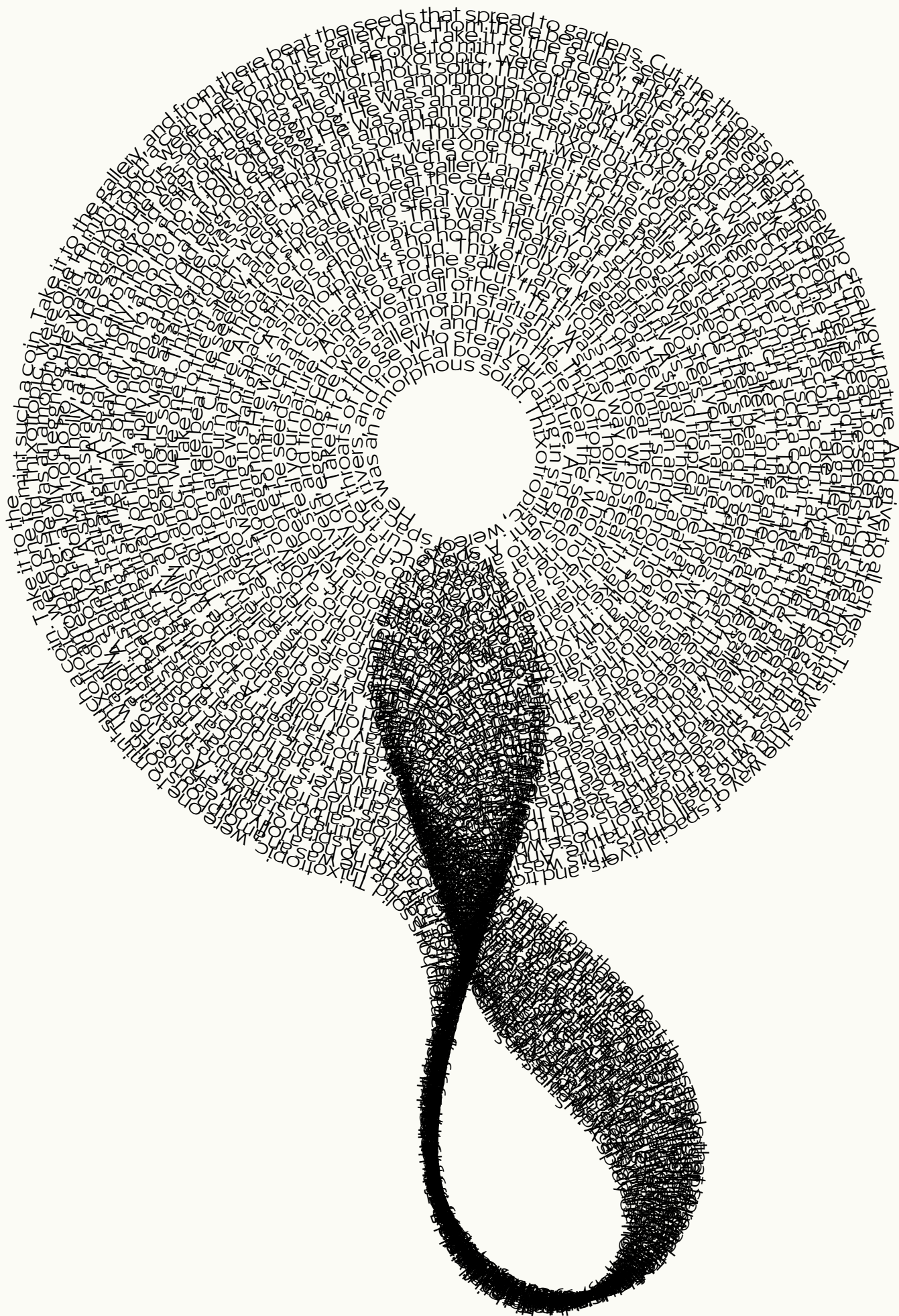


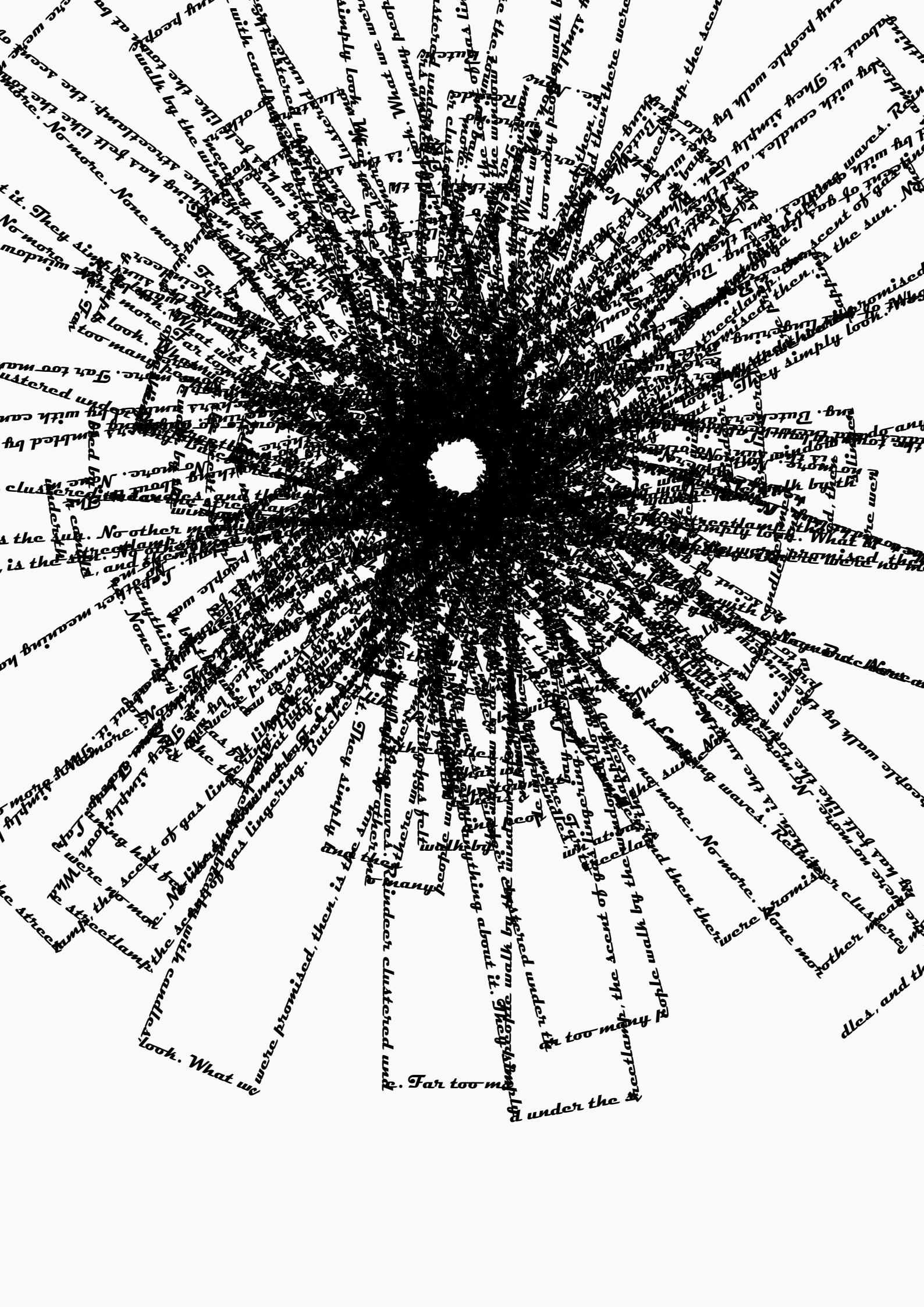




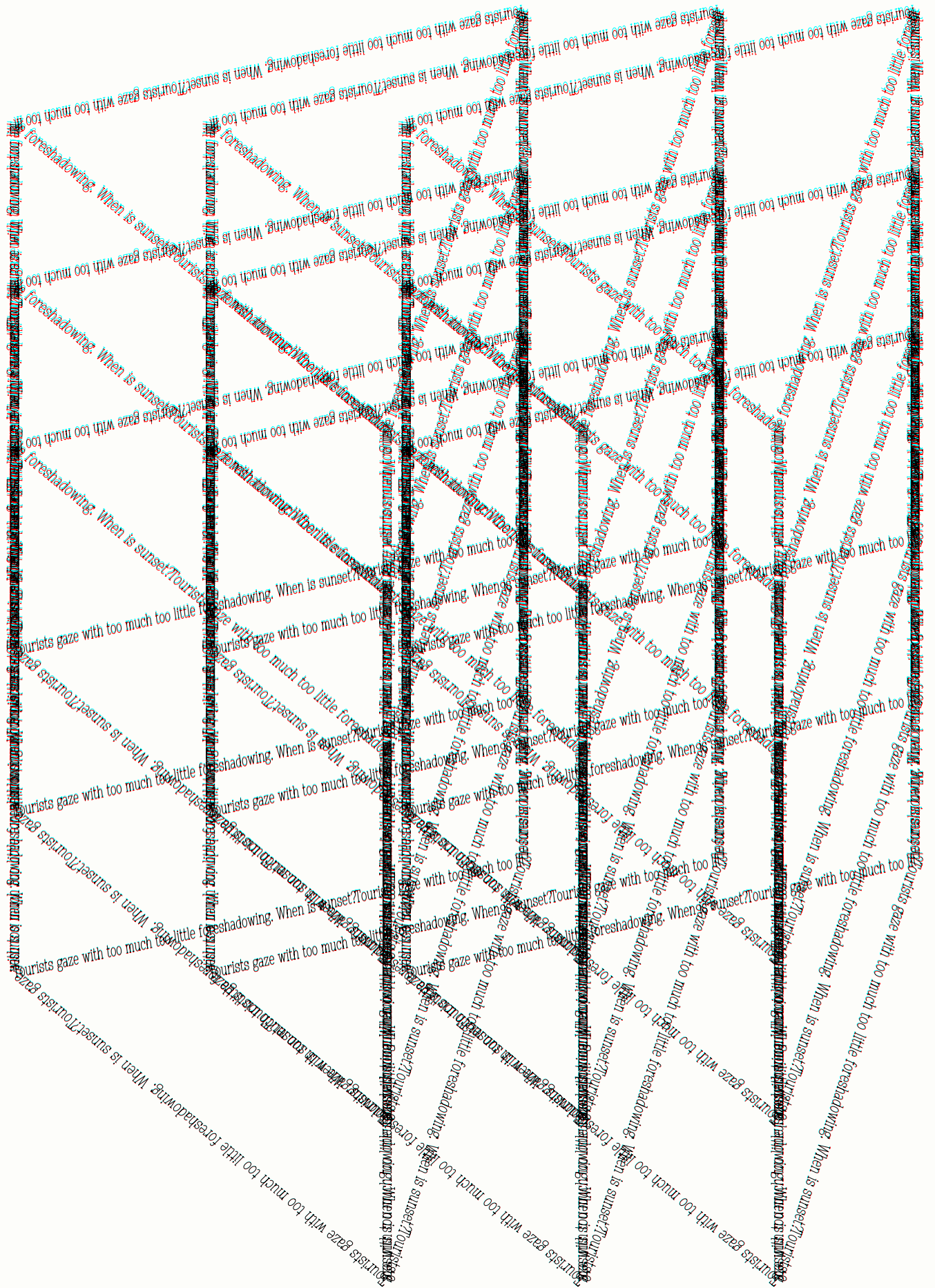


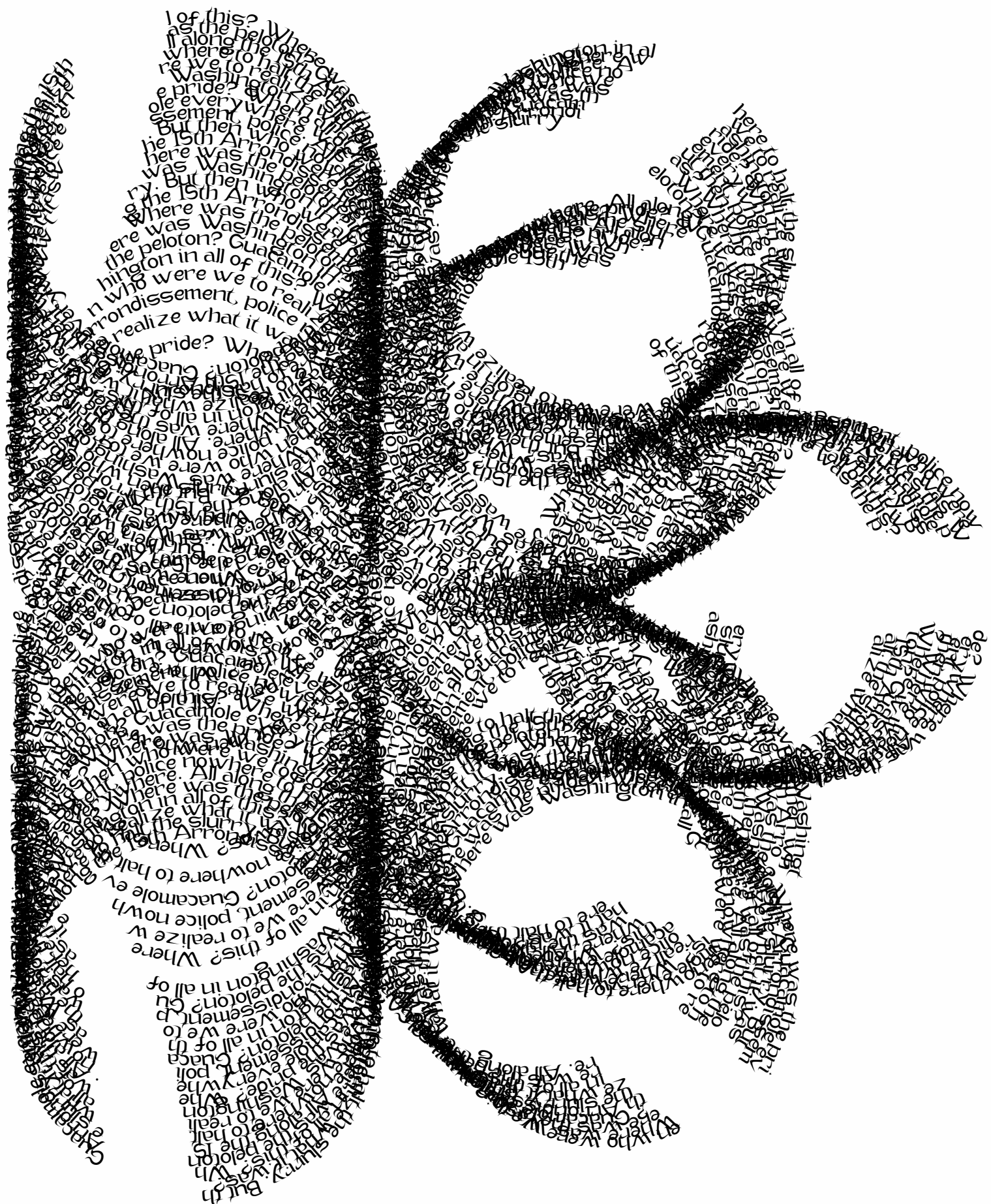












t manufactured radar. Where were the winds w  
not manufacture radar? I have never heard  
wer had not manufacture radar. I have never  
the control tower but not manufacturing sta  
there was a spy about it. He told me that  
naming chain. It was a long time ago.  
day. I am not a spy. I am a man. I am a  
day. I am not a spy. I am a man. I am a

breaKer

1. **Identify the main idea of the passage.**  
 2. **Identify the supporting details.**  
 3. **Identify the author's purpose.**  
 4. **Identify the author's tone.**  
 5. **Identify the author's point of view.**  
 6. **Identify the author's bias.**  
 7. **Identify the author's audience.**  
 8. **Identify the author's style.**  
 9. **Identify the author's structure.**  
 10. **Identify the author's language.**

CONFIDENTIAL

## 7. breaking chains

...ning that  
the control  
the control  
the control

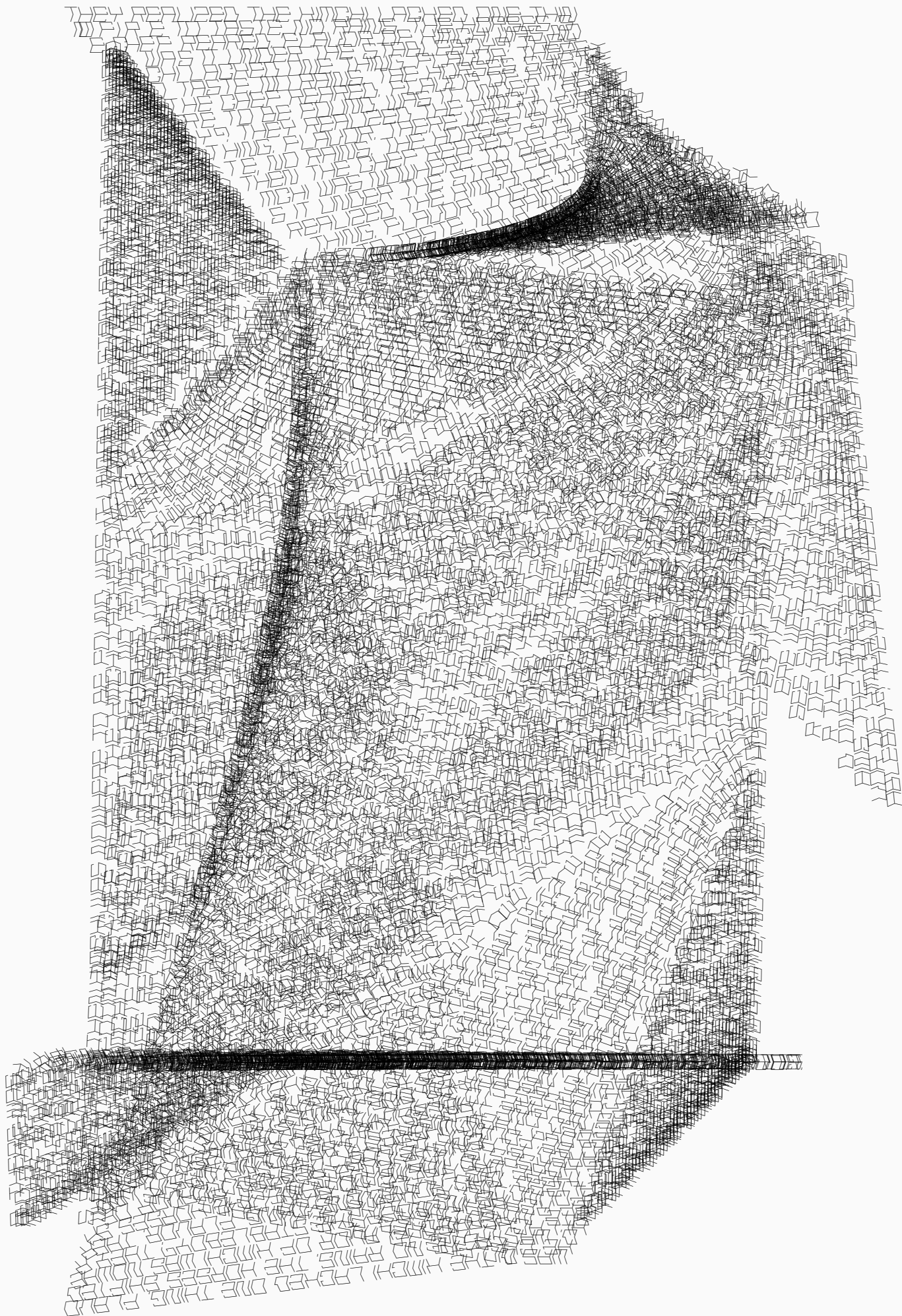
the coming  
the man  
not man  
radar. He  
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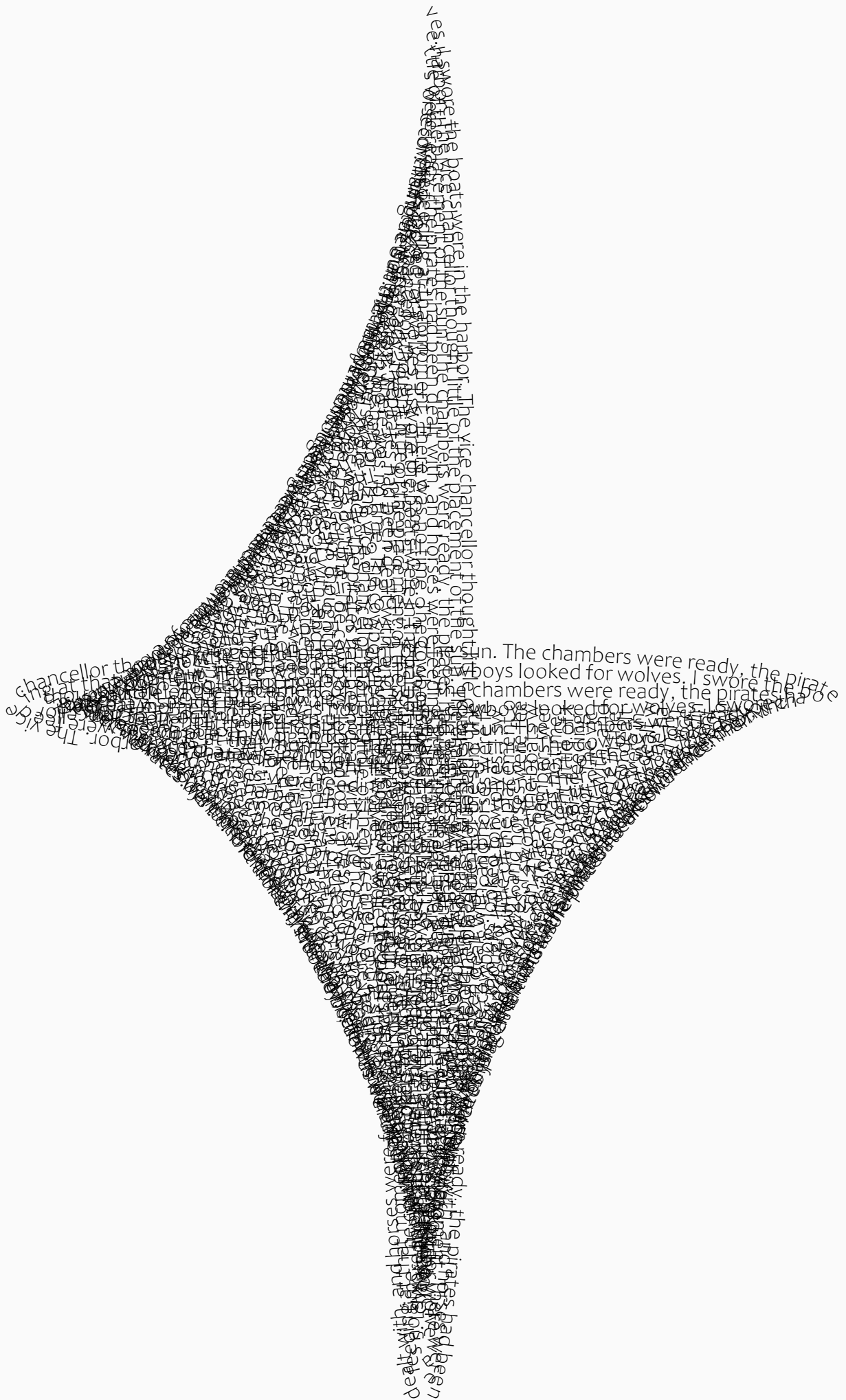
[illegible][illegible]

Chia Hsiang-shan

face, and the eyes with a return, breaking ch

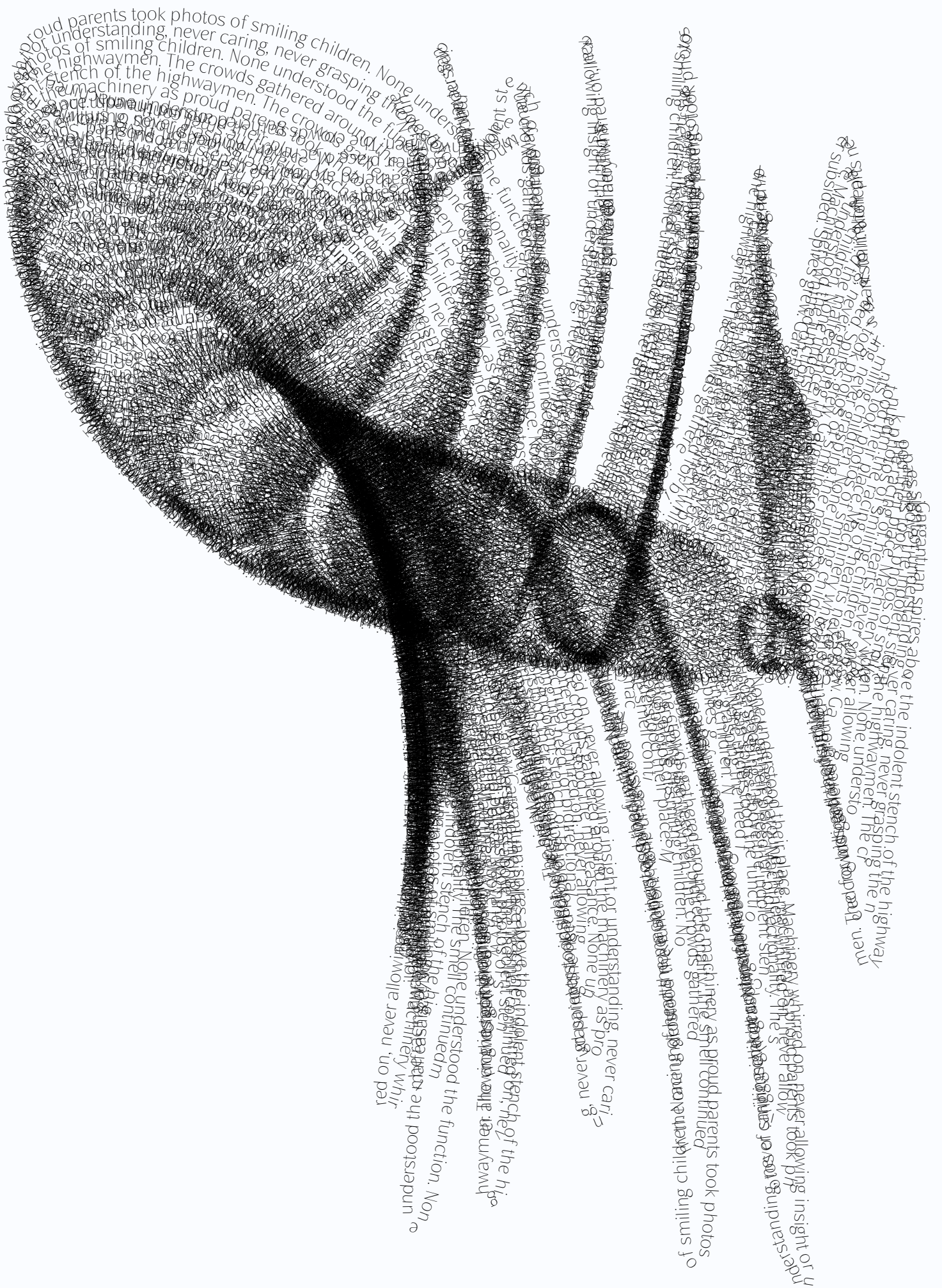






The drawing is a complex, abstract composition. It features several thick, dark, branching lines that originate from the left side and spread out towards the right, resembling roots, veins, or perhaps stylized tree branches. These lines are rendered with heavy black ink or charcoal. The background is filled with a dense, fine-hatched texture, creating a sense of depth and volume. The overall effect is one of organic complexity and high contrast between the dark, solid lines and the lighter, textured background. The drawing is oriented vertically and occupies most of the page.









# Materials

Front cover fonts:

Grifter by Finn Hanberg for Hanson Method Design

Interior text fonts:

DST Helfita Thin by Kadek Sindu Artayasa for Designstation

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

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writer@futureanachronism.com

