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23

Luscious Dick Industries Quarterly Report

prepared by s cearley for luscious dick laboratories

This document (The Quarterly Report) is all my own poetry I (S Cearley) released from April 2023 through June 2023 on Twitter using the hashtags

#concretepoetrythursday

#concretepoetry

and on federated networks via the mastodon.art instance using the hashtag

#concretepoetry

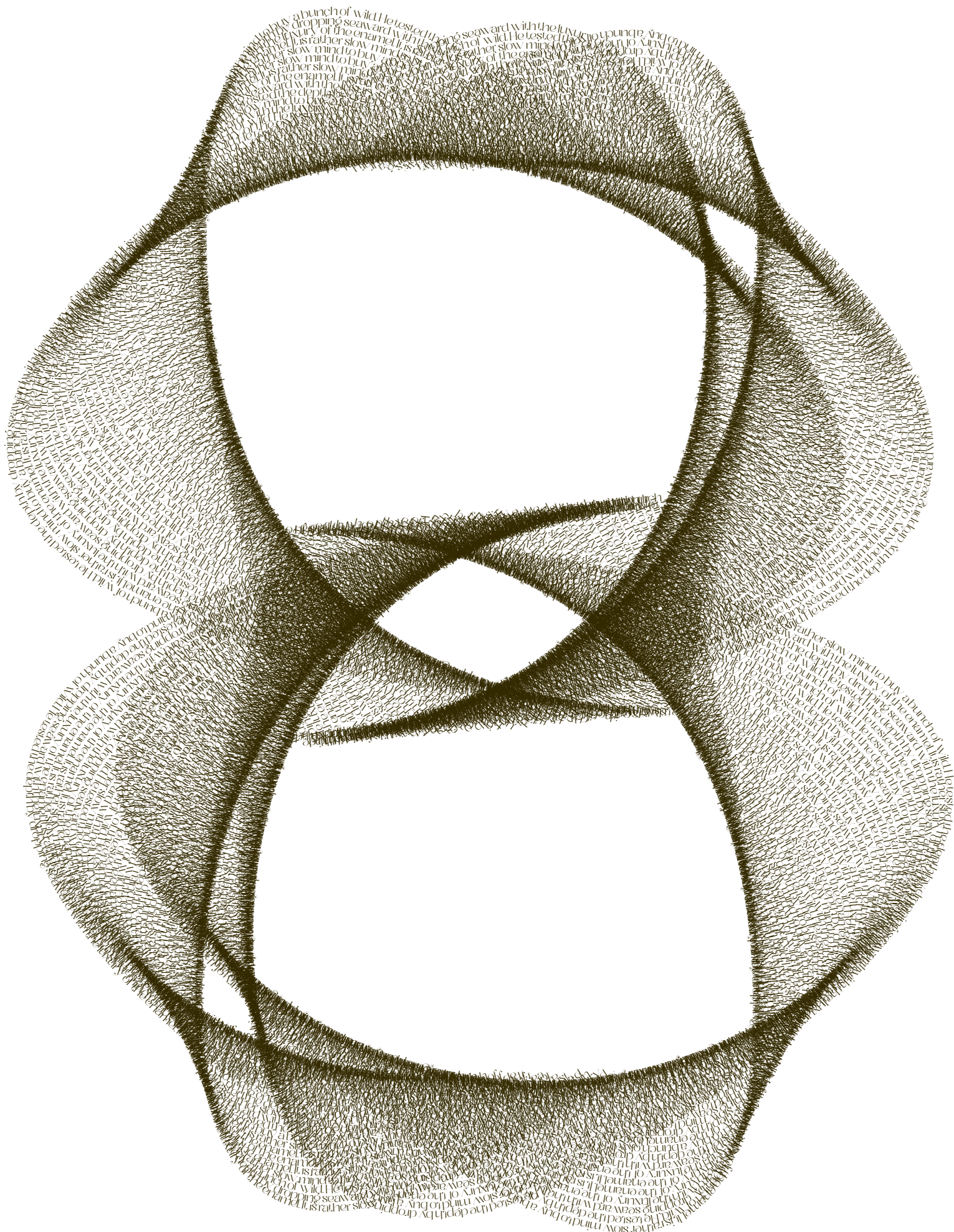
presented here as a single document.

The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

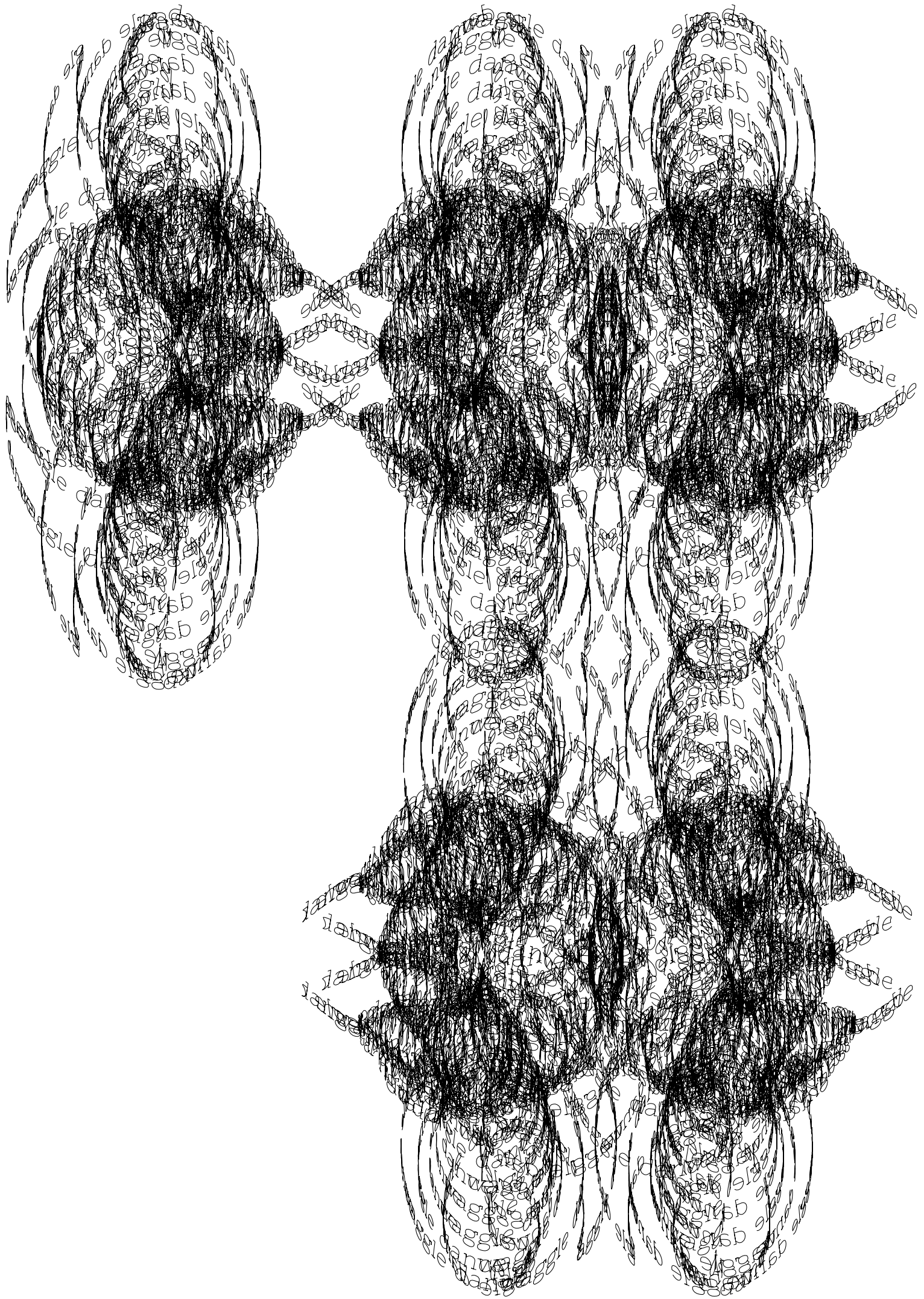
As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

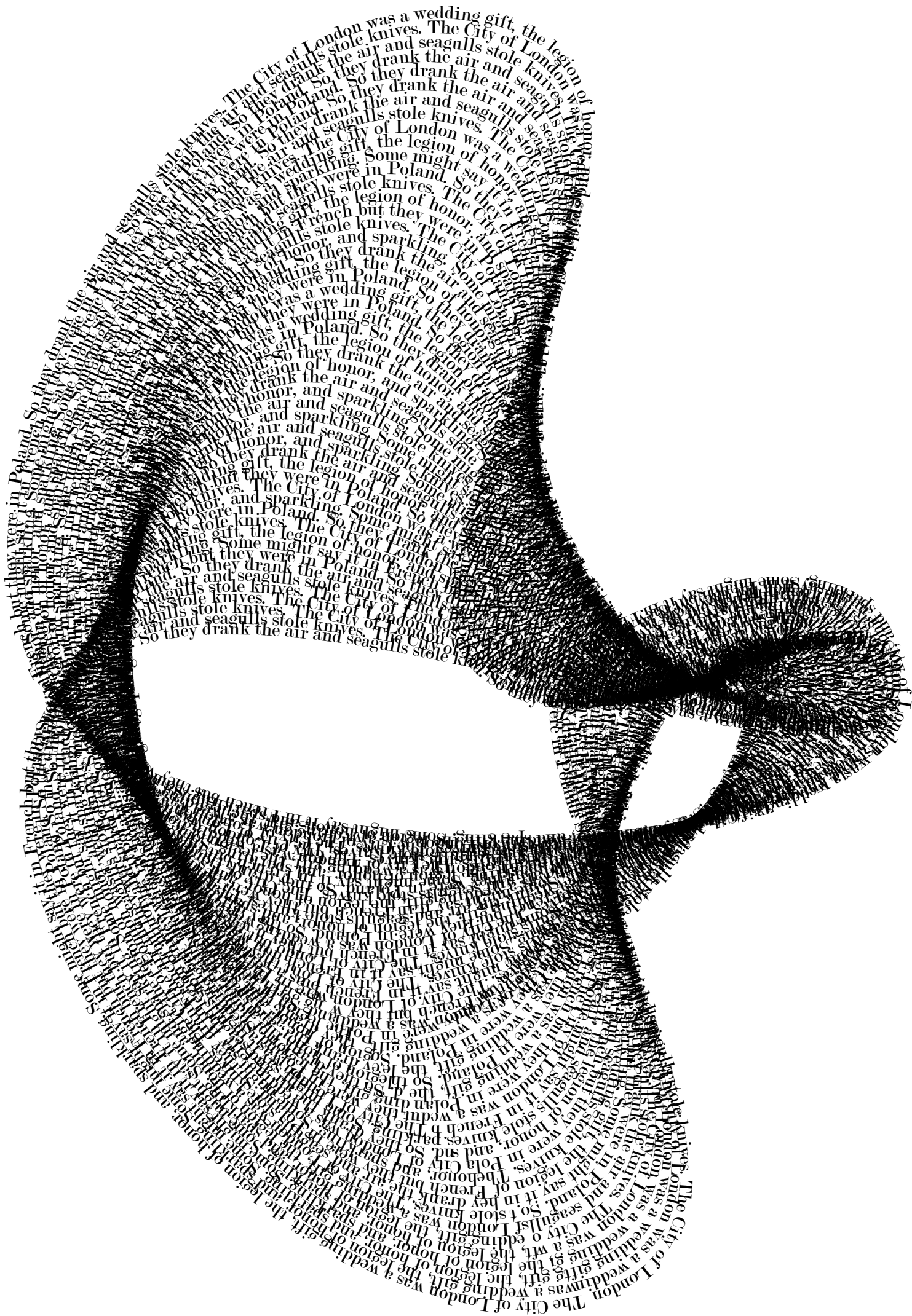
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NFTs of these works are prohibited.

dropping seaward
Be meek and we were
waggle dance
seagulls stole knives
topography of a being
the campfire couldn't make the stars fall
There is a problem with the lettuce. Let it out of here.
Copper. All of it.
A provenance of Green
Jure
And good. A good.
what it was I couldn't translate
be new into the disappearance
A childhood spent dreaming of sailing away
unfiltered mustache
no gorilla
flounder
forgetting the stakes
sells binocular hands
the scent of cliffside mills
Birds of one type or another
Once I said HELL I thought that would be the end of it.
harvest drugs
the designs for interiors
running ice cream and delirium
Will they care if I wear my Mickey Mouse shirt

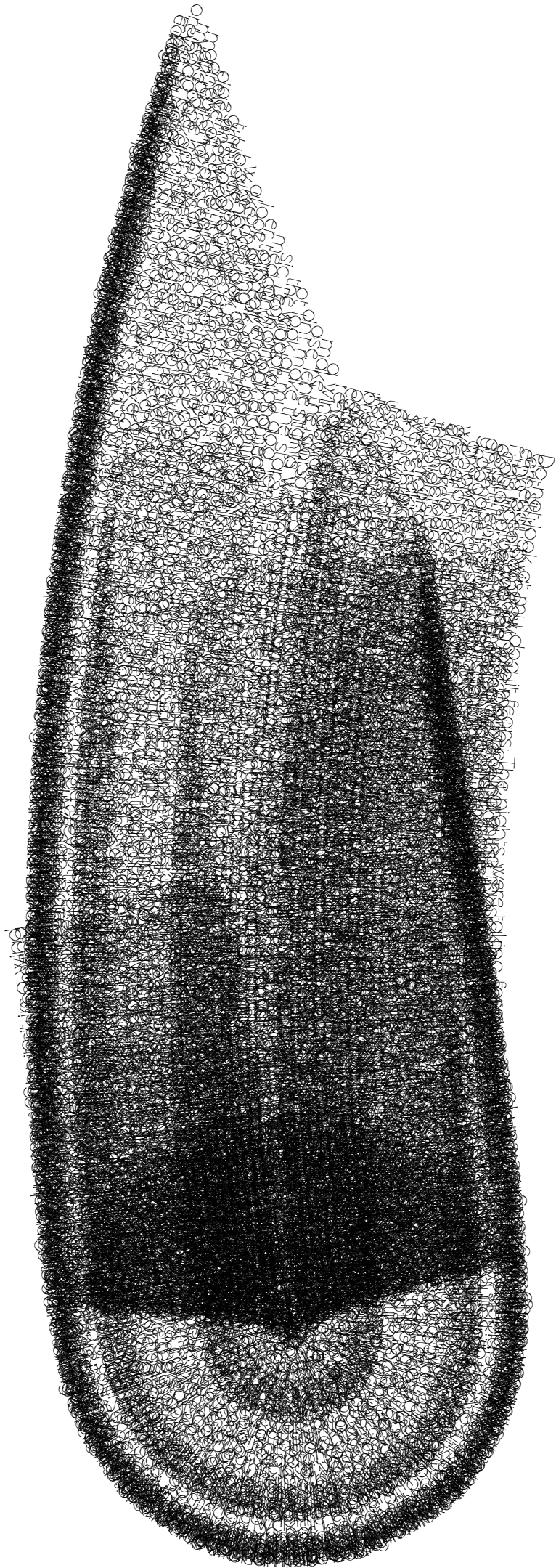


This image displays a highly detailed, black-and-white abstract texture. The pattern is composed of a multitude of fine, dark, irregular lines and shapes that interweave to form a dense, organic-looking surface. The overall effect is reminiscent of a microscopic view of a material, a close-up of a rough fabric, or perhaps a heavily textured paper. The lighting appears to come from the upper left, casting subtle shadows that emphasize the three-dimensional quality of the texture. There are no discernible figures, objects, or text; it is a continuous field of complex, chaotic detail.



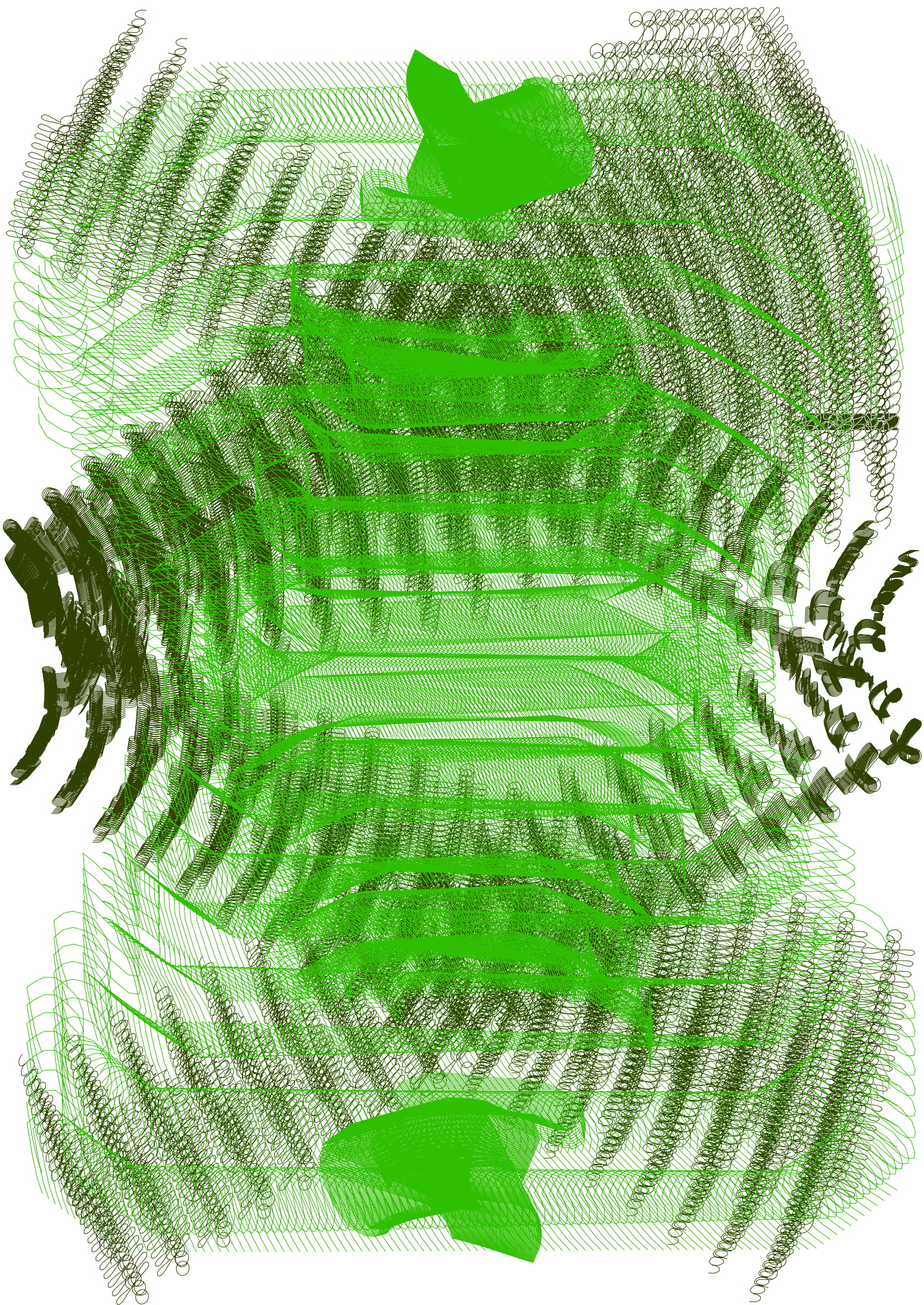


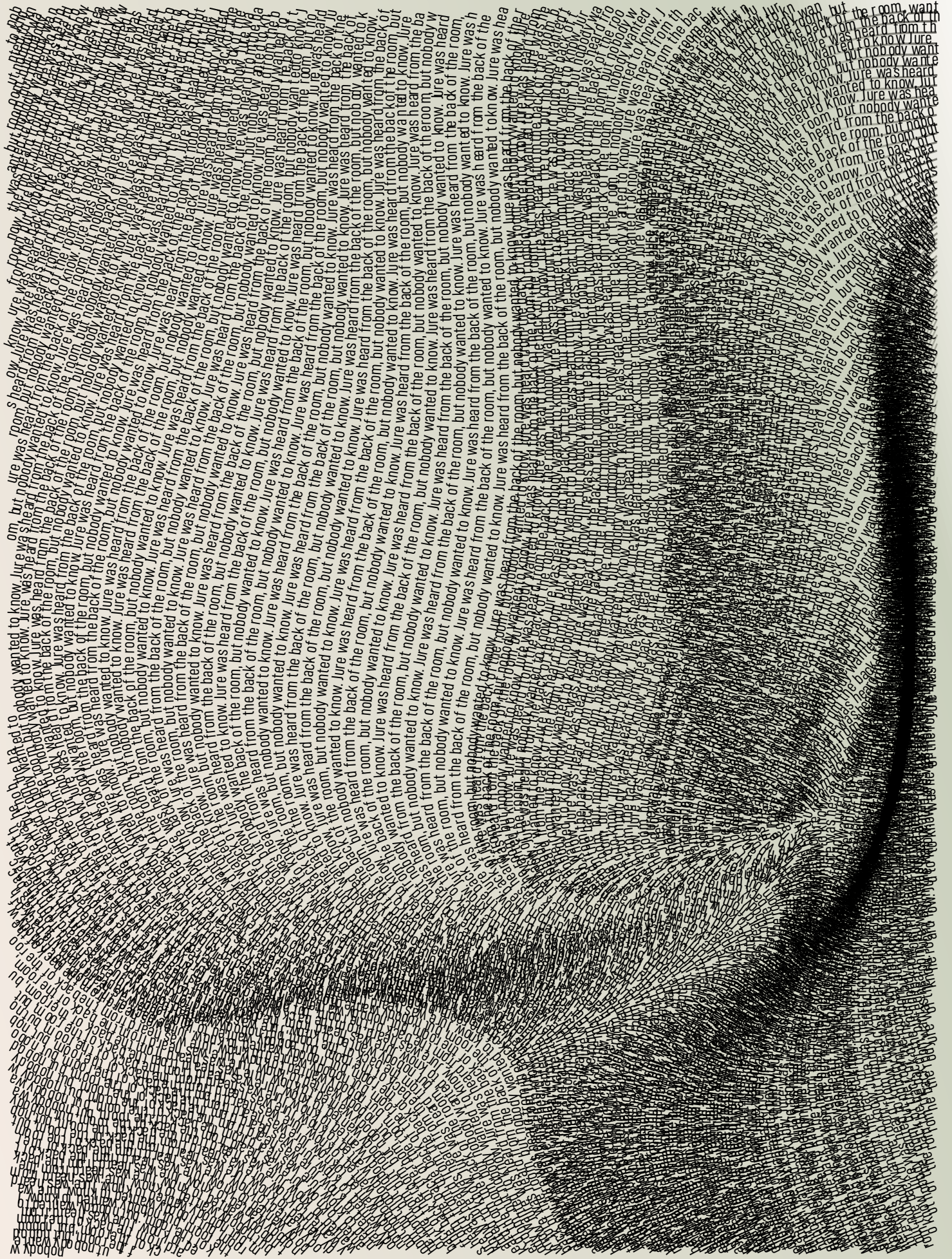
[illegible]

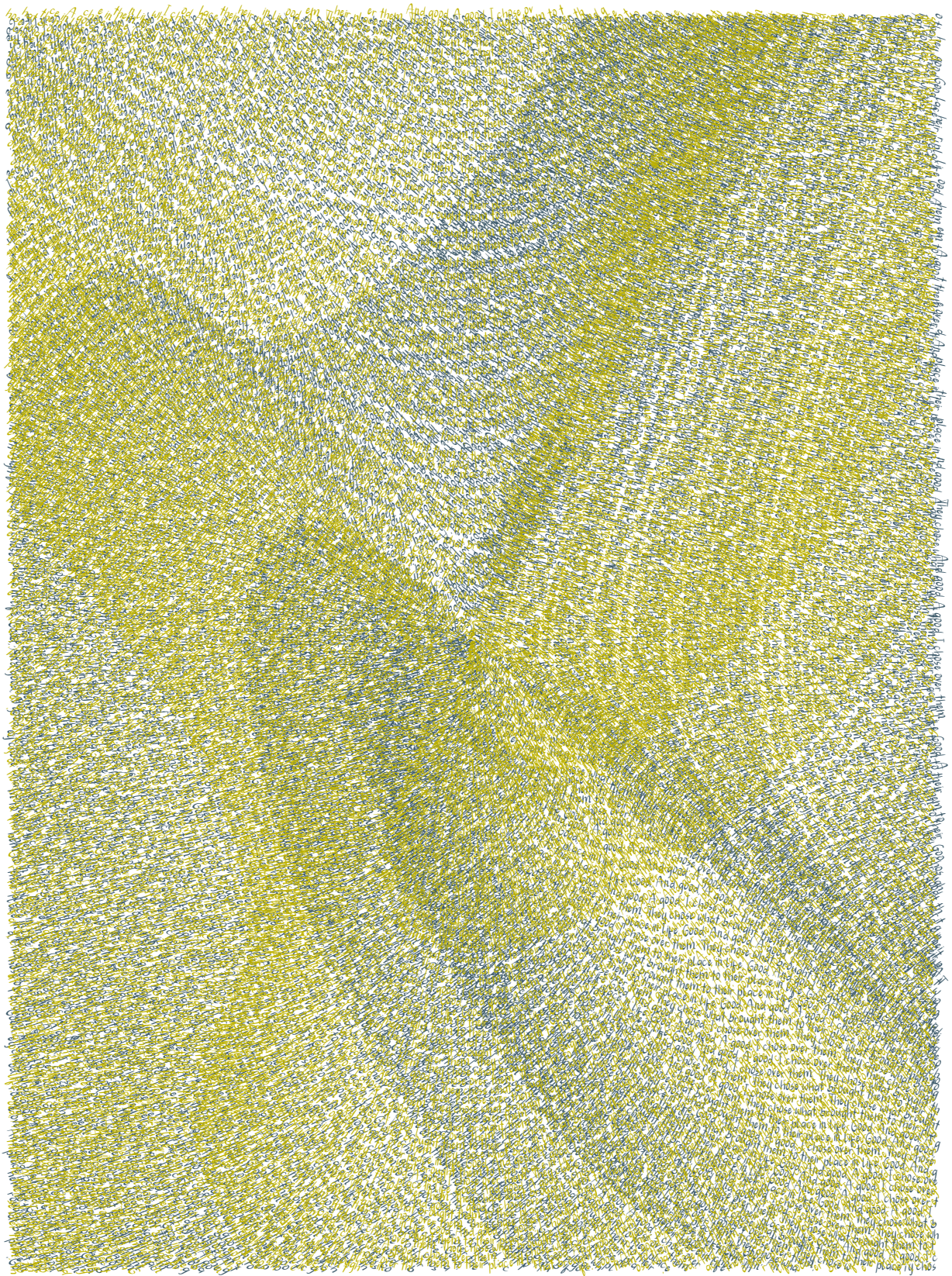


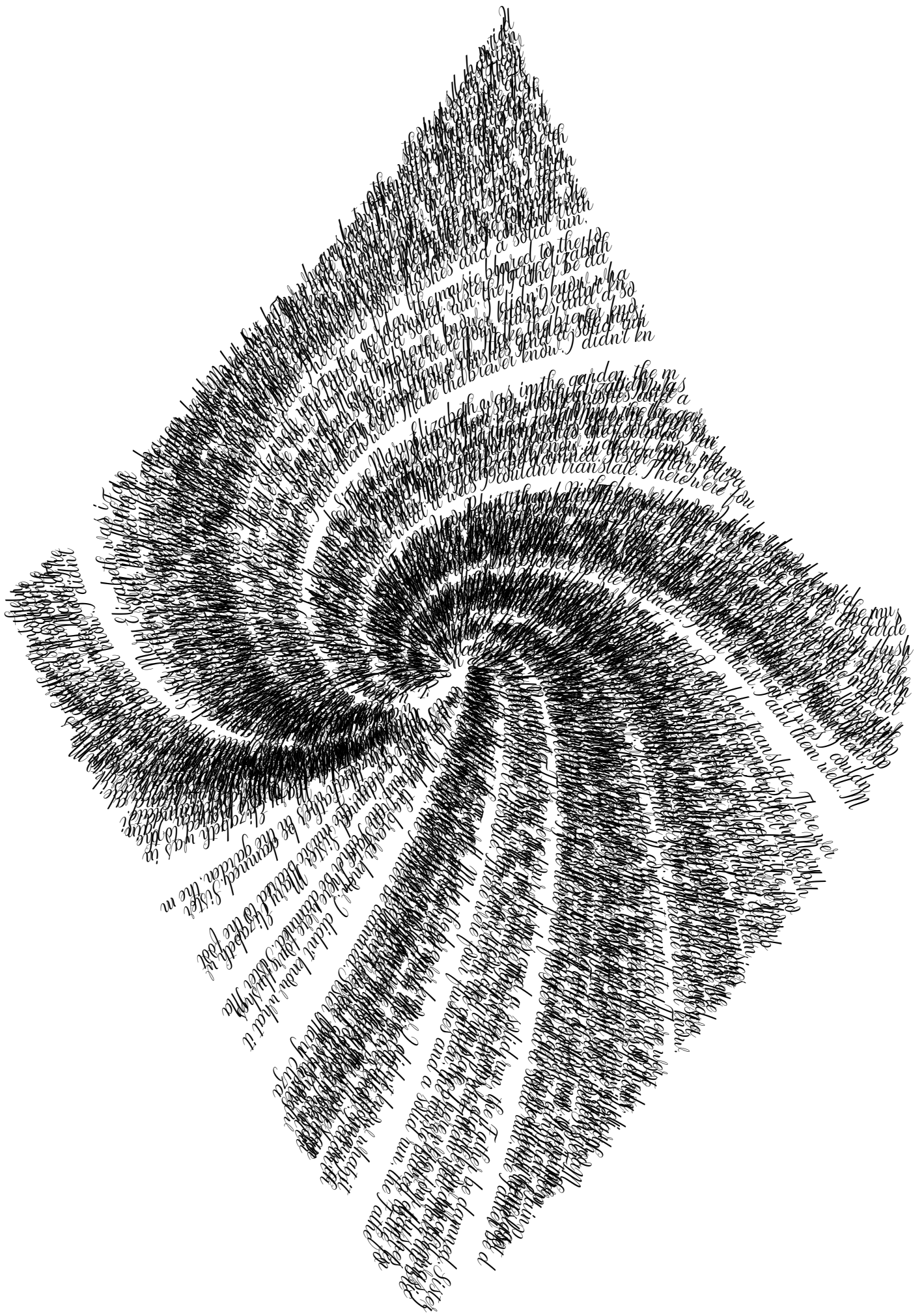
The image is a complex, abstract artwork featuring a dense, swirling mass of black and white text. The text is written in various fonts and sizes, creating a sense of depth and movement. The overall composition is highly textured and visually overwhelming. The text appears to be a mix of words and phrases, some of which are repeated, creating a sense of rhythm and pattern. The colors are primarily black and white, with some yellow highlights that add to the visual complexity. The overall effect is one of a chaotic, tangled web of words, suggesting a deep exploration of language and meaning.

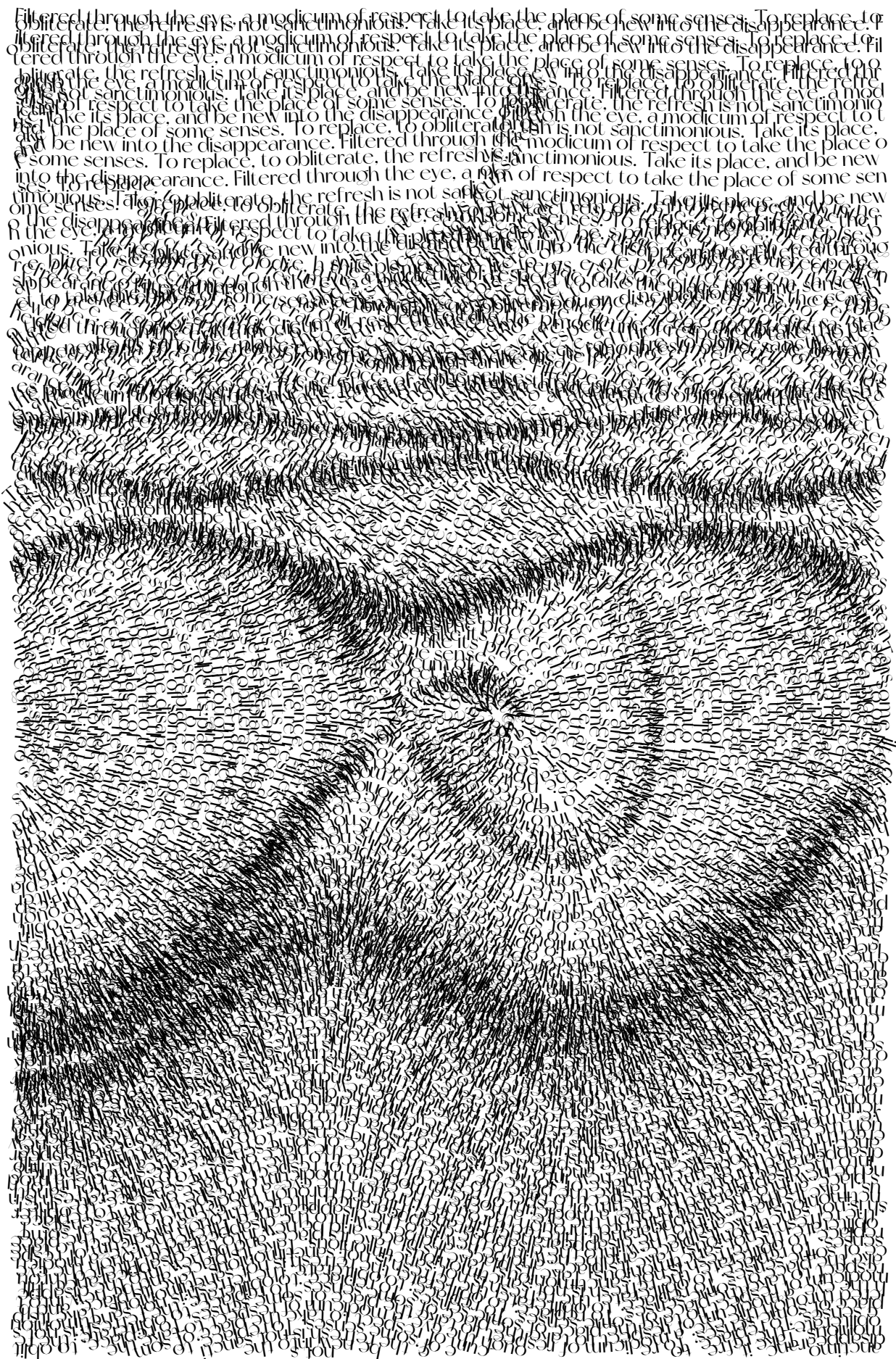
[The page contains dense, overlapping handwritten text in cursive script, which appears to be bleed-through from the reverse side. The text is largely illegible due to the extreme density and overlap.]





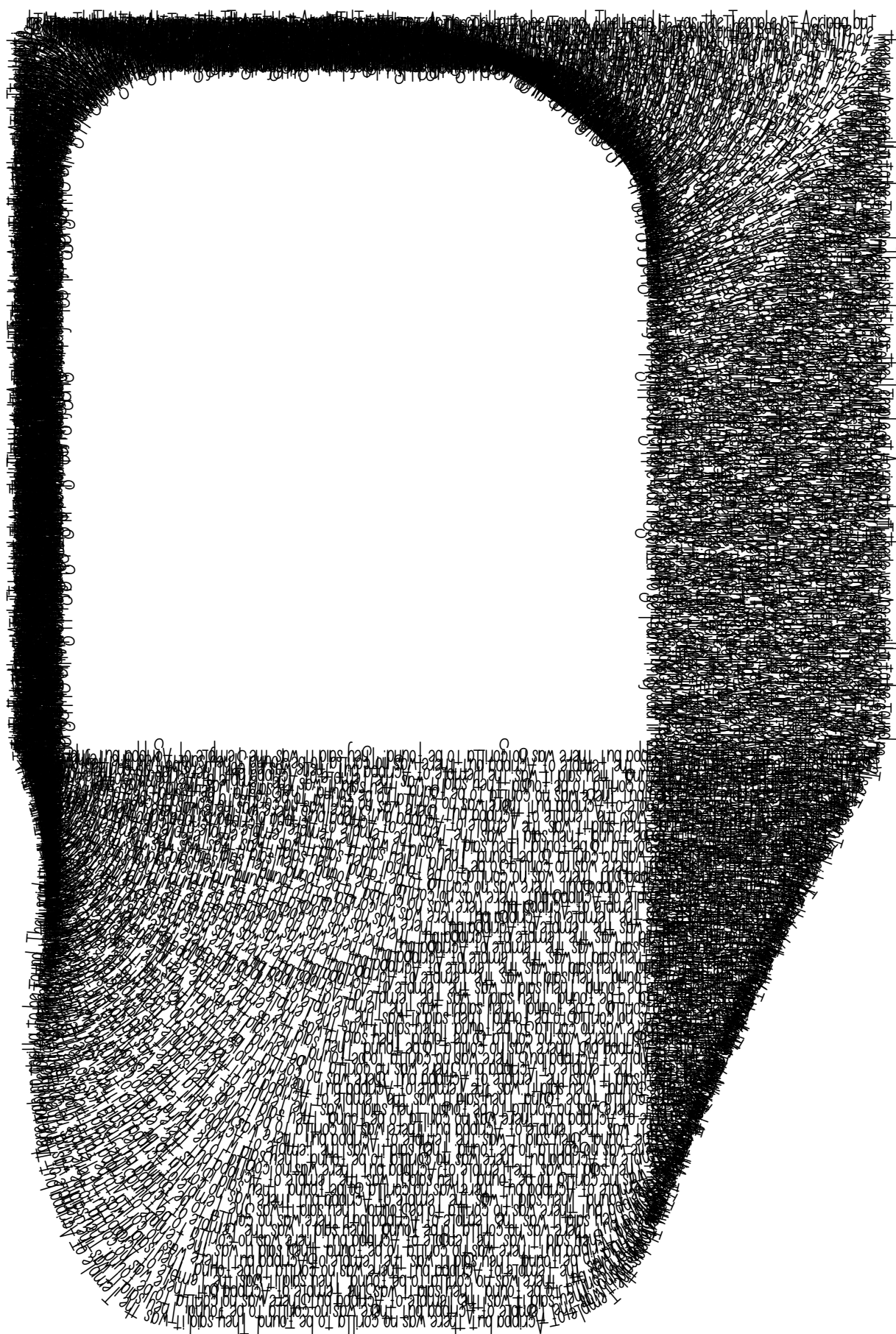


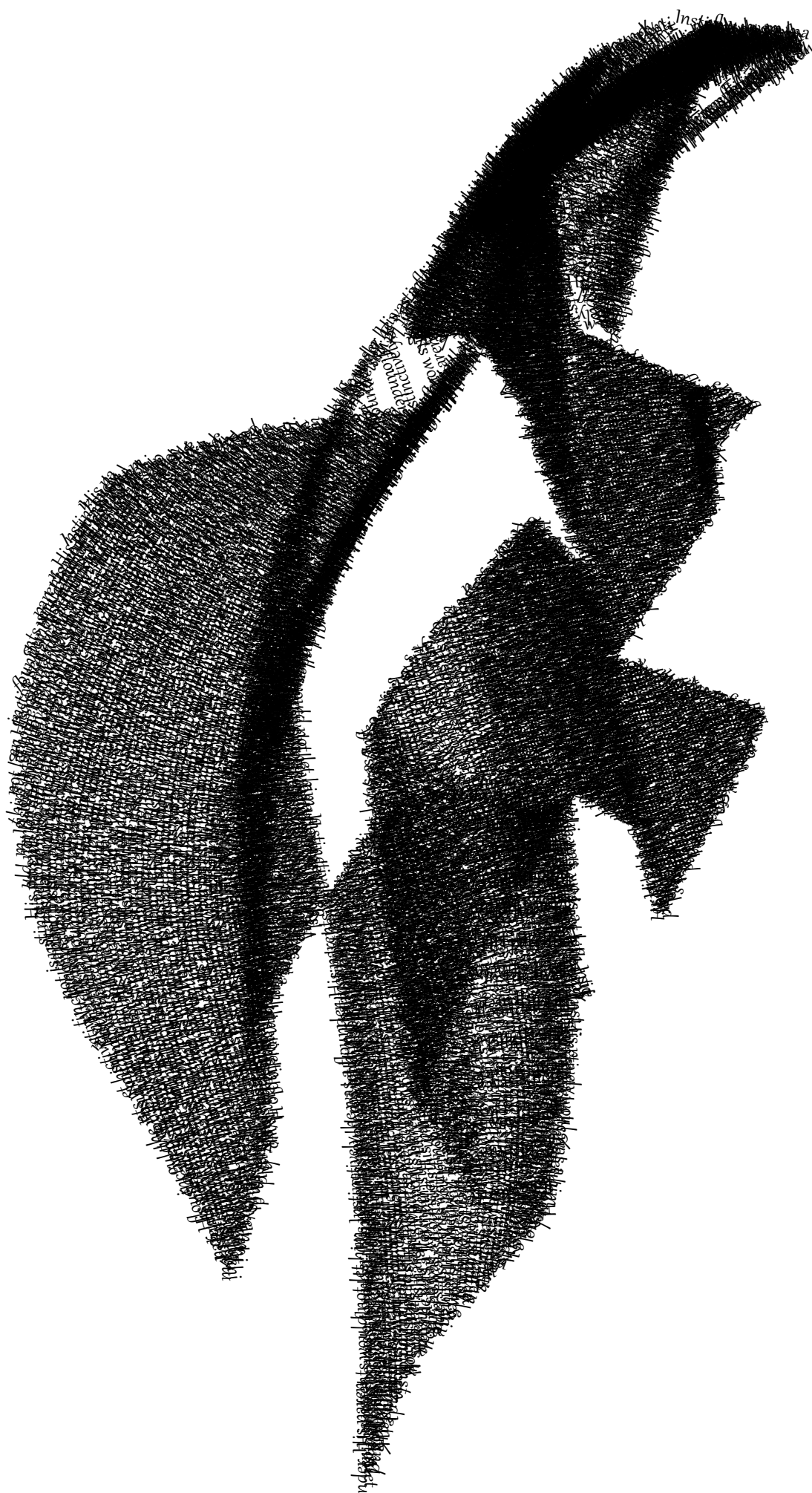


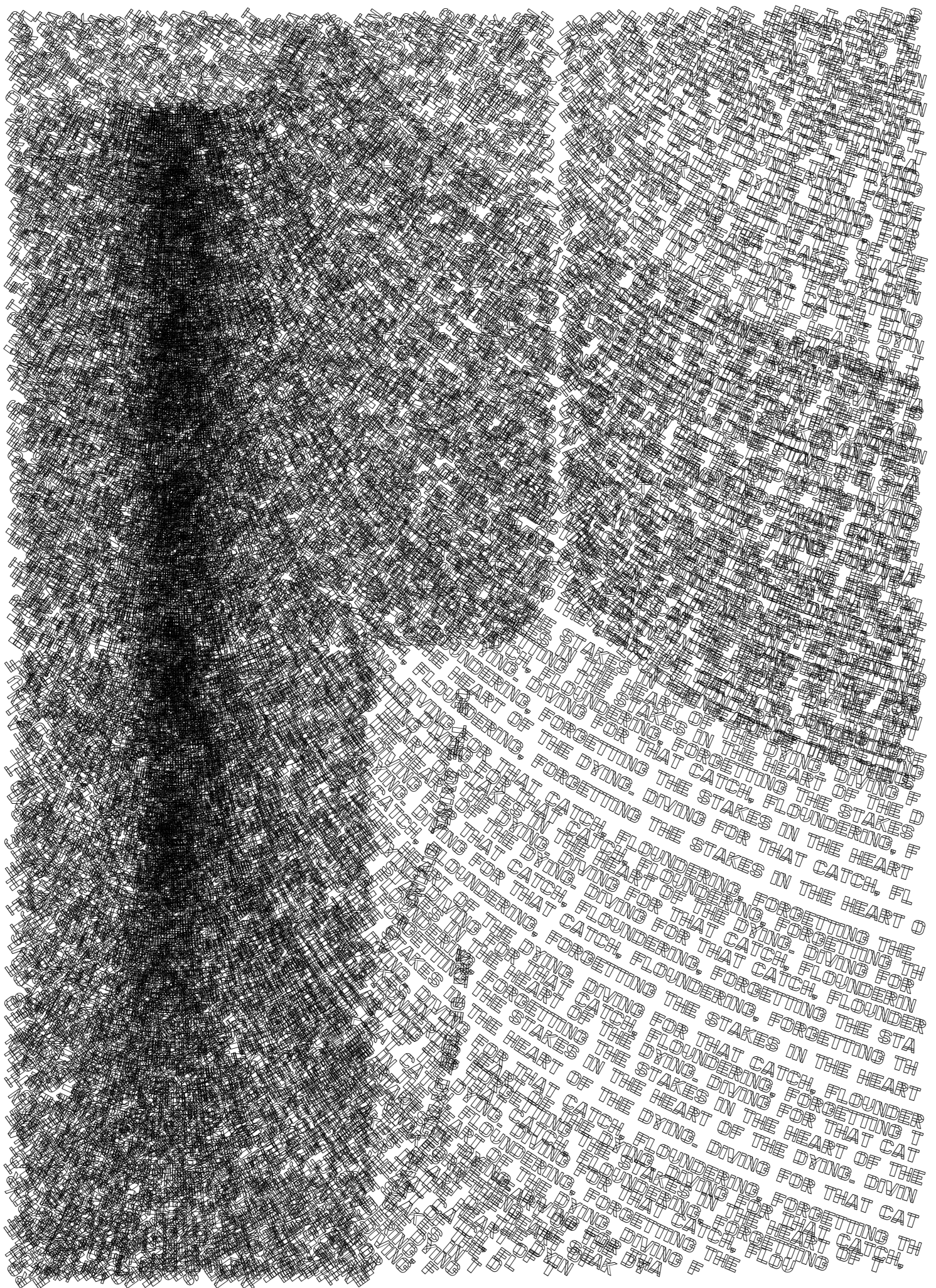


Handwritten text in a cursive script, likely a diary or journal entry. The text is dense and covers most of the page, with some lines written in the margins. The script is somewhat difficult to decipher due to its cursive nature and the density of the writing. The text appears to be a personal narrative or a record of events, possibly related to a journey or a specific period of time. There are some words and phrases that are more legible than others, such as "childhood", "sailing", "dreaming", "spending", "time", "days", "weeks", "months", "years", "hours", "minutes", "seconds", "moments", "seconds", "minutes", "hours", "days", "weeks", "months", "years". The text is written in a fluid, continuous manner, with many lines of text flowing together. The overall impression is one of a personal, intimate record of a life experience.



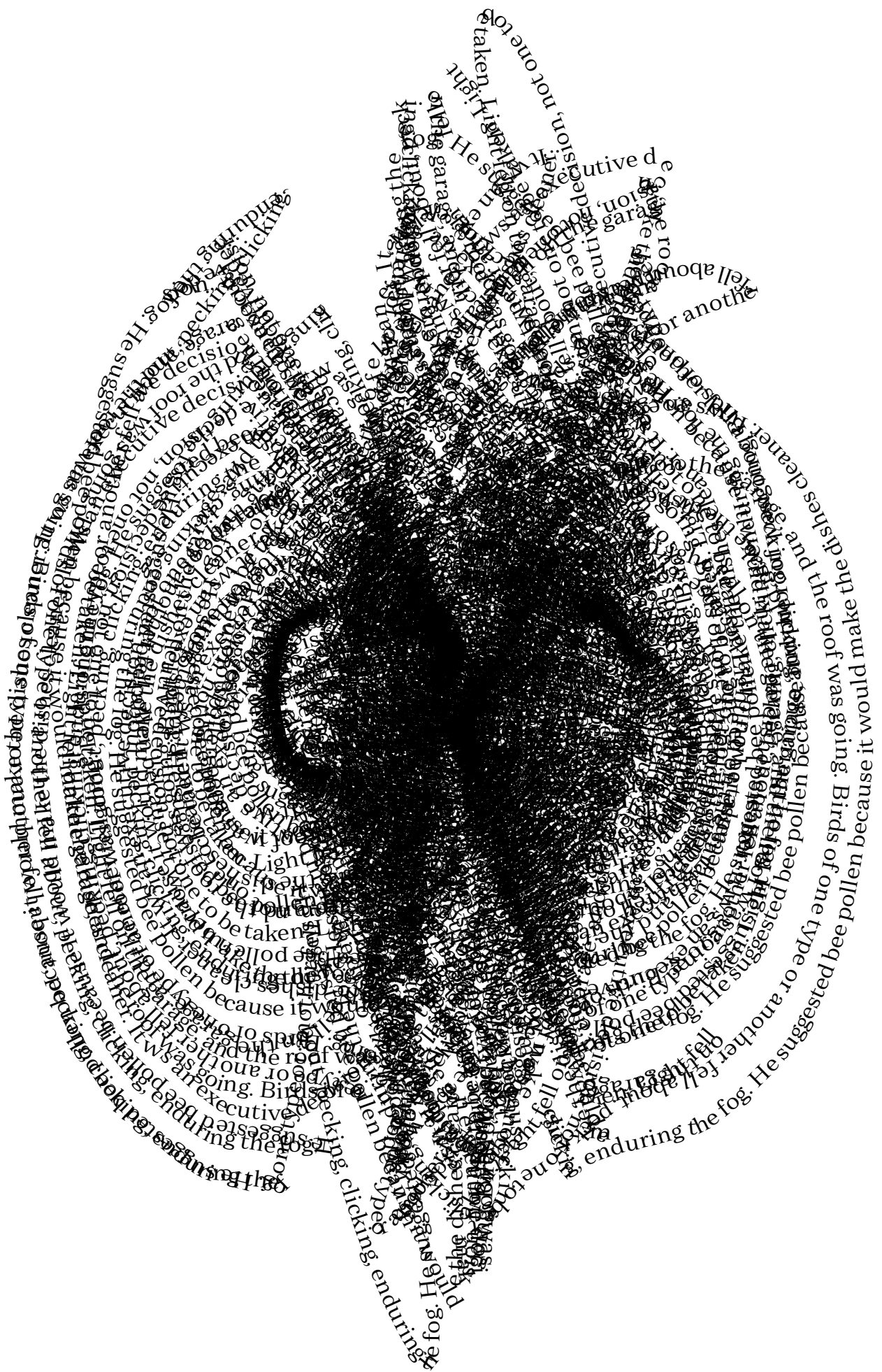


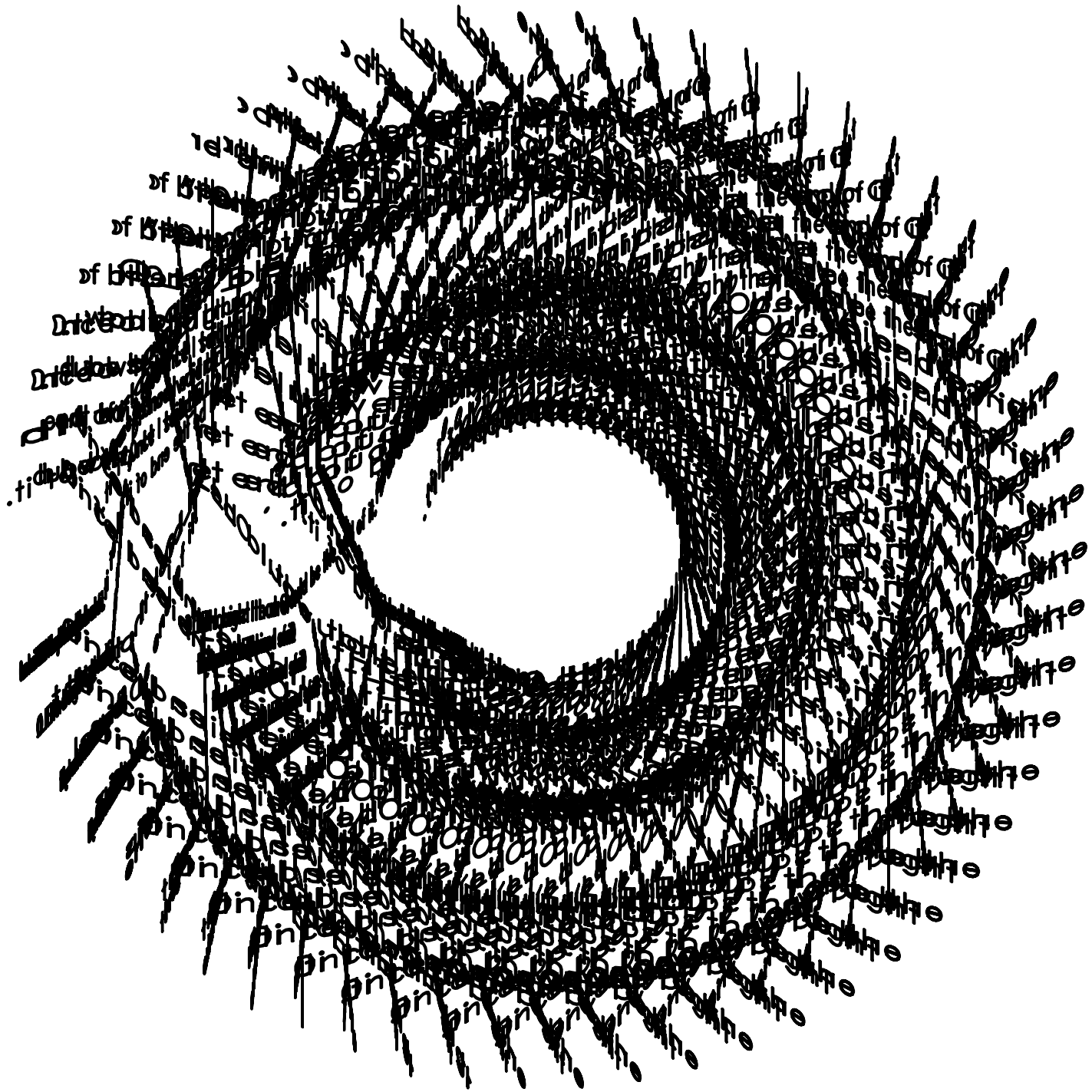


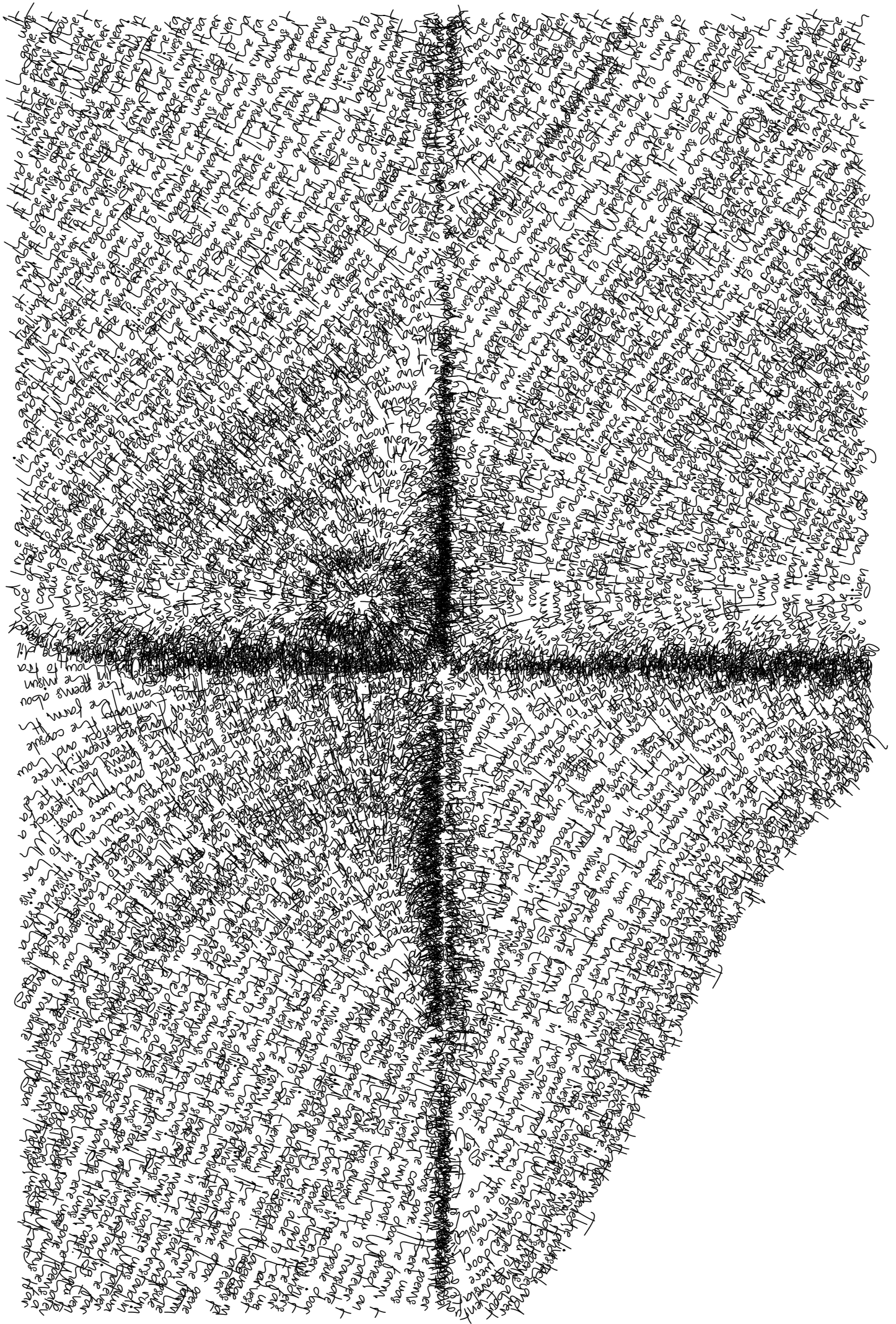




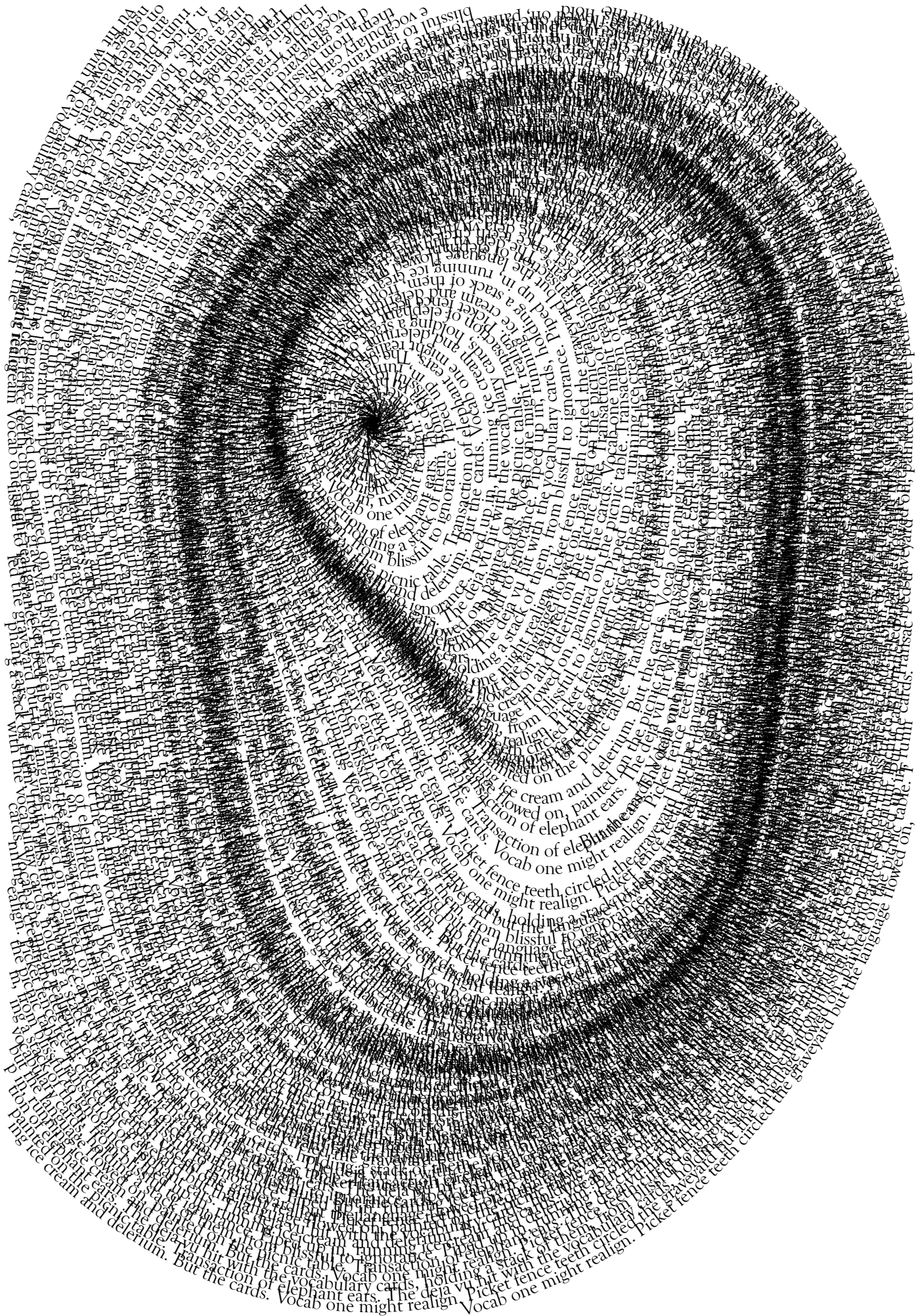
[illegible]

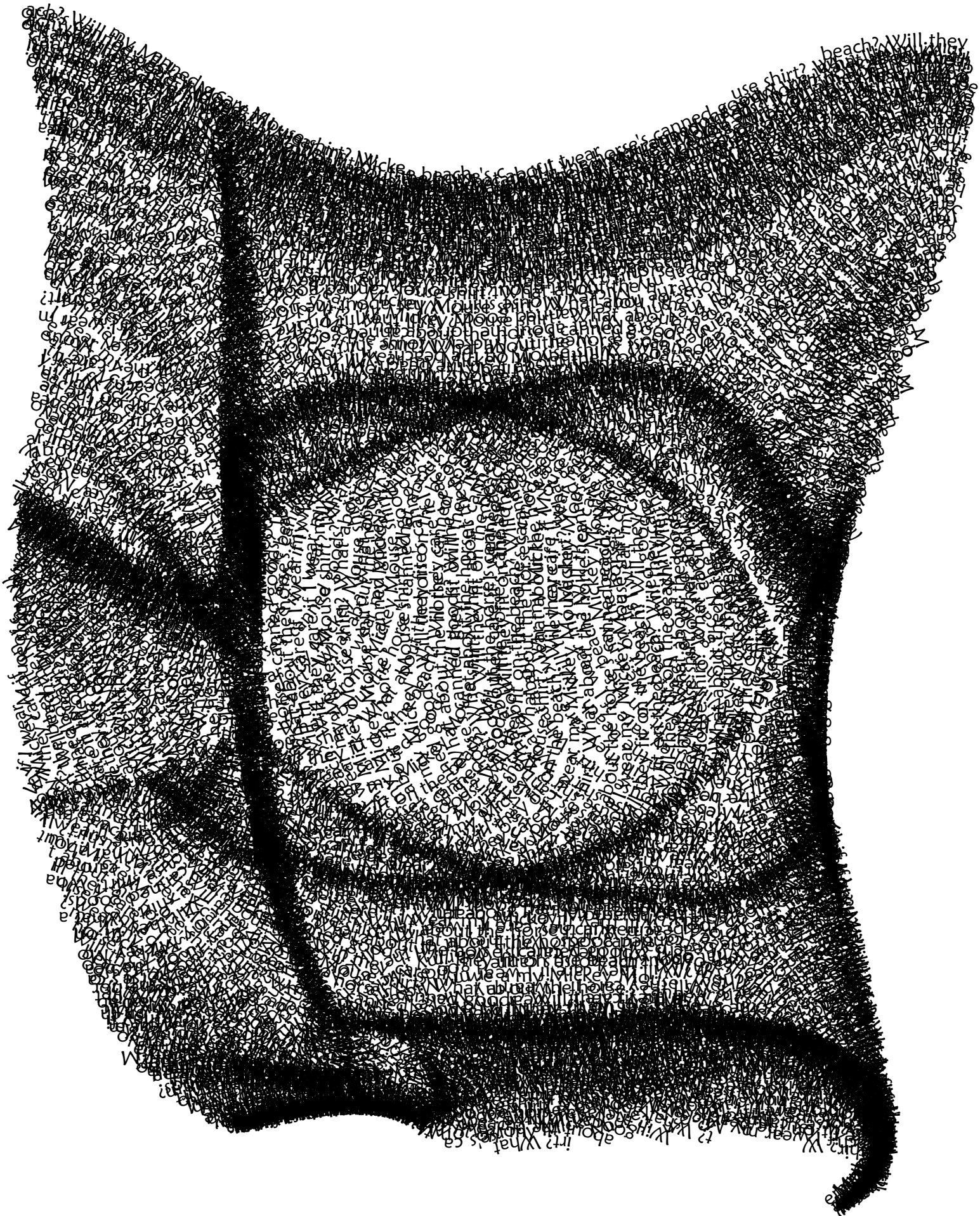






[illegible]





Materials

Front cover font:
Zoika by Victor Zanin.
<https://www.behance.net/vzolive>

Interior text font:
Norrønt sans by Parker McAdams
<https://www.behance.net/LunaFreelancing>

Neue Machina Ultrabold by Pangram Pangram Foundry
<https://pangrampangram.com/products/neue-machina>

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

