

LUSCIOUS DICX



INDUSTRIES



QUARTERLY REPORT



3Q. 2020.



This document (The Quarterly Report) is all poetry I (S Cearley) released from January 2020 through March 2020 on Twitter using the hashtag

#concret poetrythursday

and on federated networks via the cybre.space instance using the hashtag

#concret poetry

presented here as a single document.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. This represents a change from previous quarters, and is done with respect to appropriate record maintenance requirements. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

Materials

Cover fonts:

Art Nouveau Caps by Dieter Steffmann (steffmann.de)

Jugendstil Ornamente by Dieter Steffmann (steffmann.de)

FFF Tusj by Magnus Cederholm (formfett.net)

Line Dings BRK by Ænigma

Interior text fonts:

Lack by Adrien Midzic, for Velvetyne Type Foundry.

Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100% free, or free for non-commercial use.

For those unaware, the cover is influenced by Depero's Futurismo Trentino poster and Saville's New Order "Movement" album cover. The colors used (besides white and black) are as close to the New Order cover as I could get.

odd-eyed

led him to largesse

As it devours people worry about an imaginary yardstick
where the forks were
Closed, pipe

the Rosicrucian ever
stooping

Never believe a pretty picture painted on it.

You may believe

I'm sure he'd had it with this profession
roll it in flour before cooking

tonight i am starving
no such thing as a fact
Grizzly Bear adrenal gland

Grains.

dot of fireplace on a plane

daylight streaming through the house
a mess of philosophers' attempts
charred end of the beam

the three plays

OneNineHundredUFOTALK
detourreturn

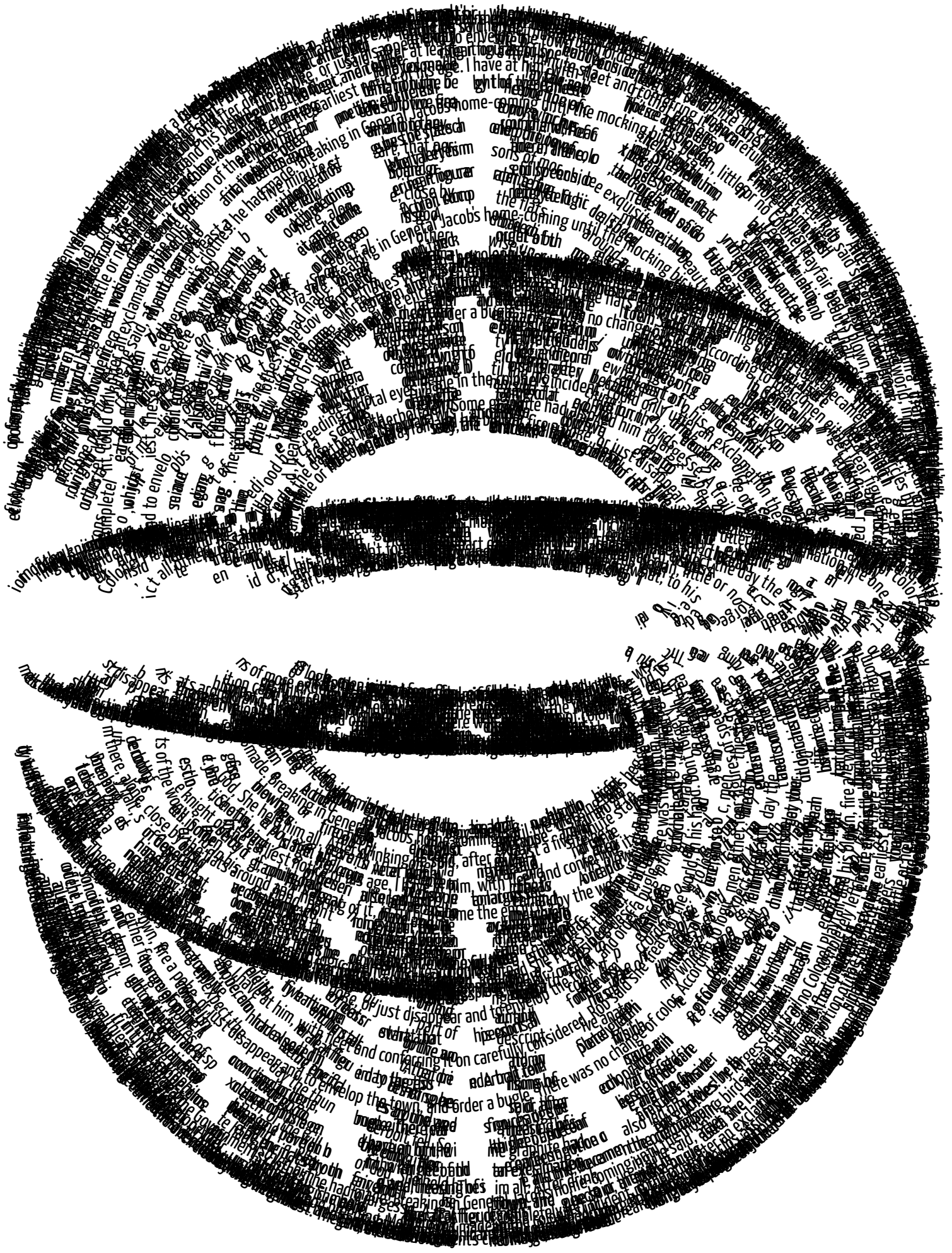
six feet of the printer
then he sat still
back beyond behind the piano

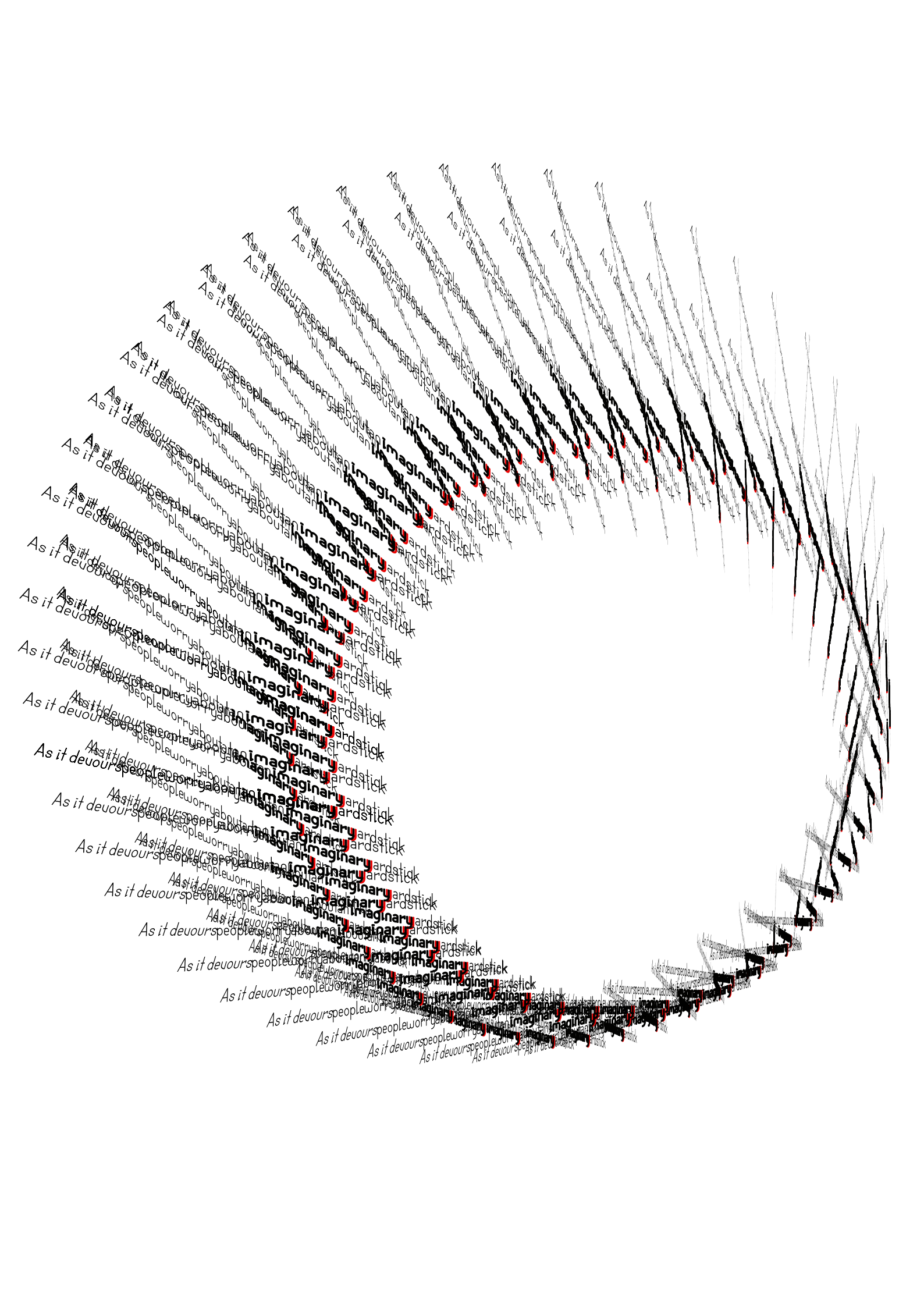
should have felt cattle
entasis

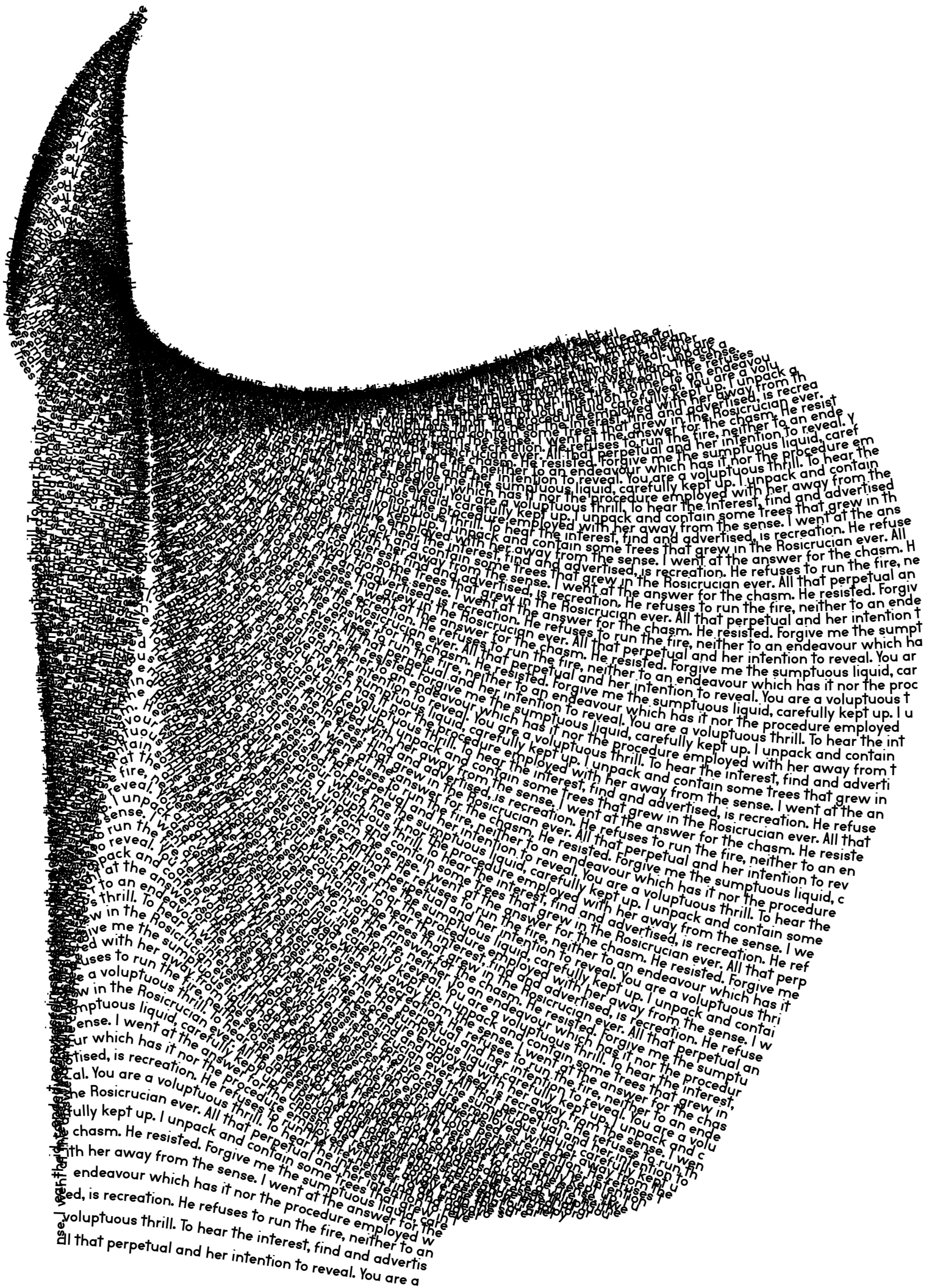
welded by the empty
impassioned pleader
Show me the way, Mrs. Hooligan.

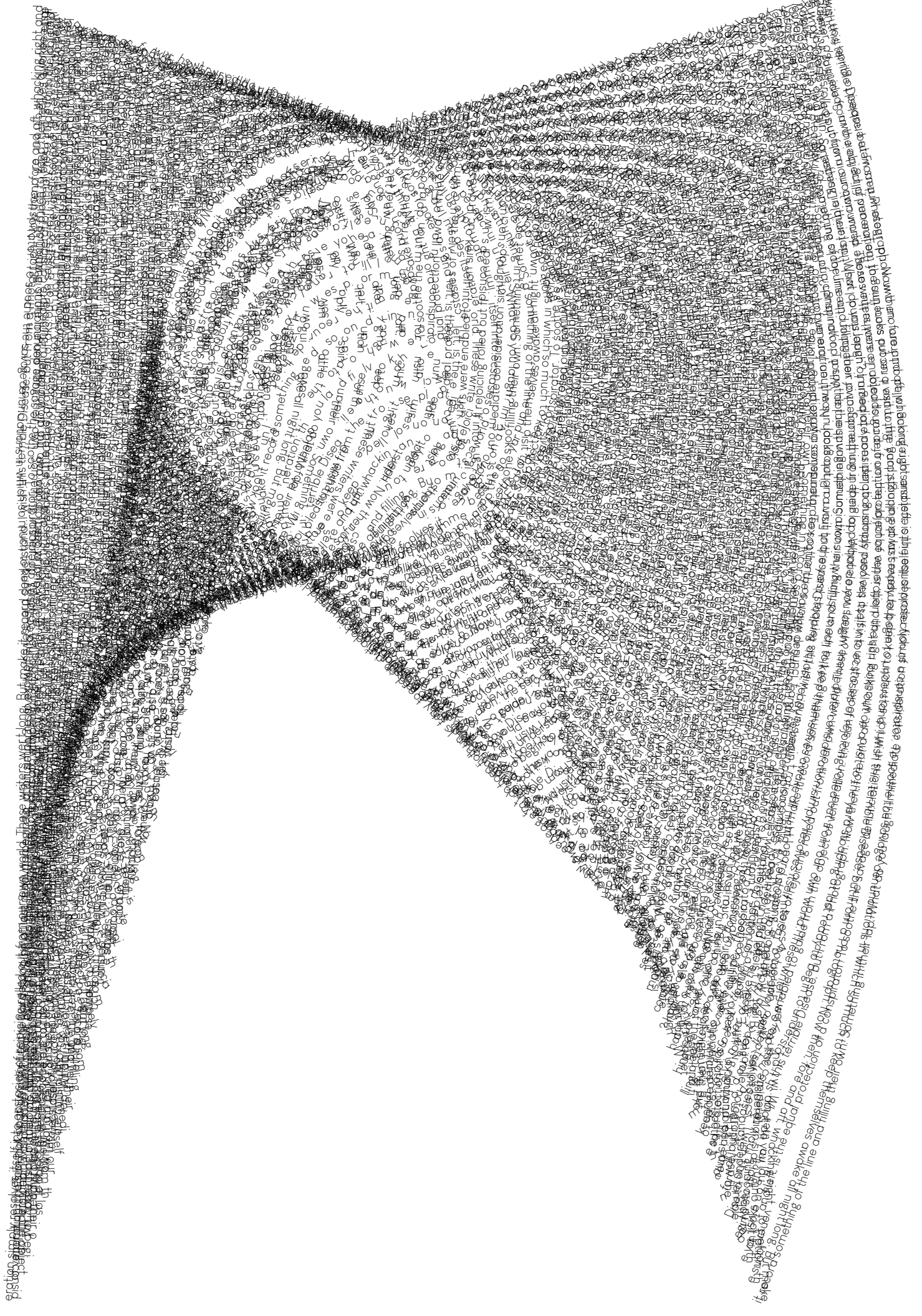
Professional Ladies
always visible never seen
a houseful of us to leave us

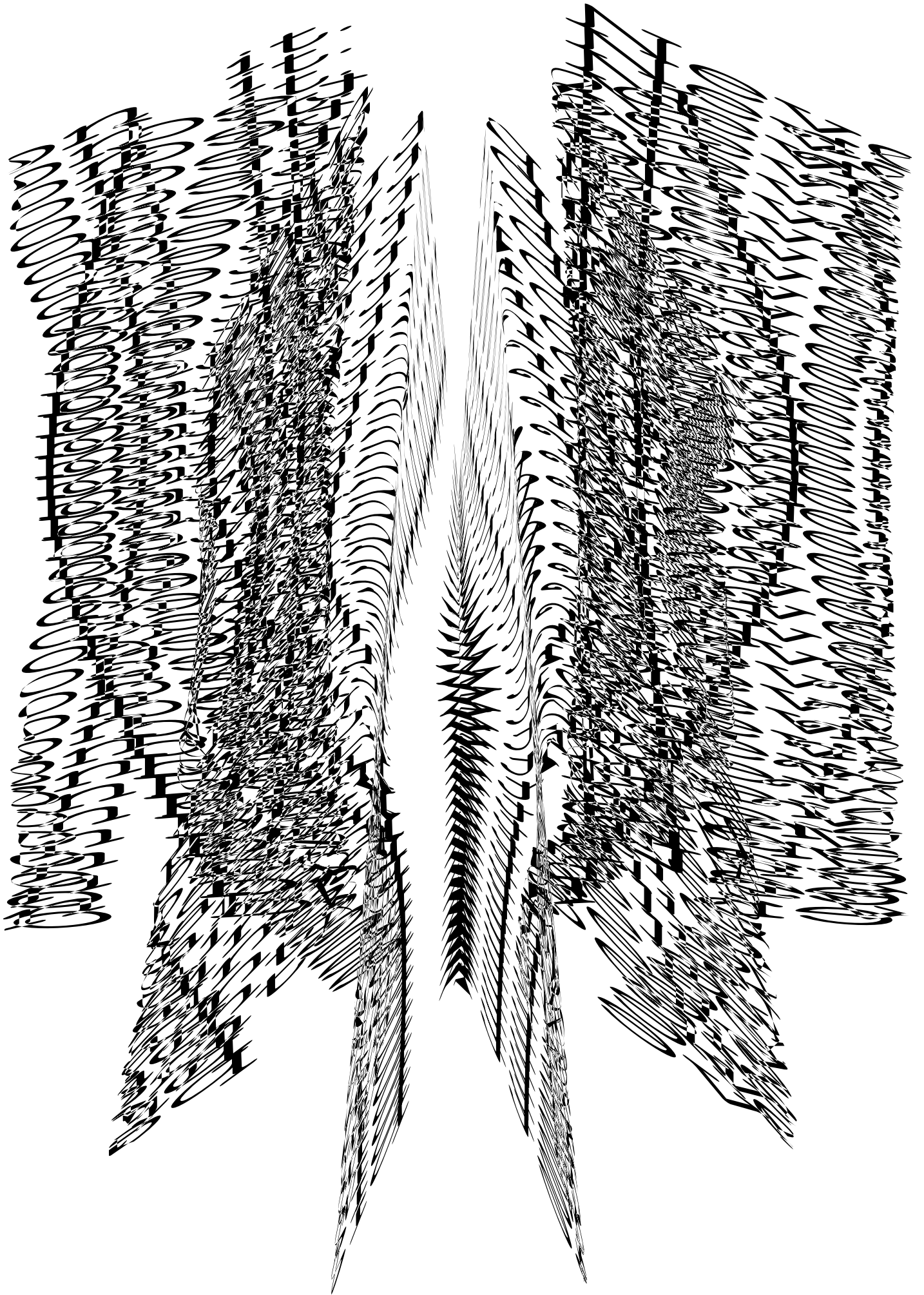
so I was born in America
sinking into an adulthood
feet in Berkeley



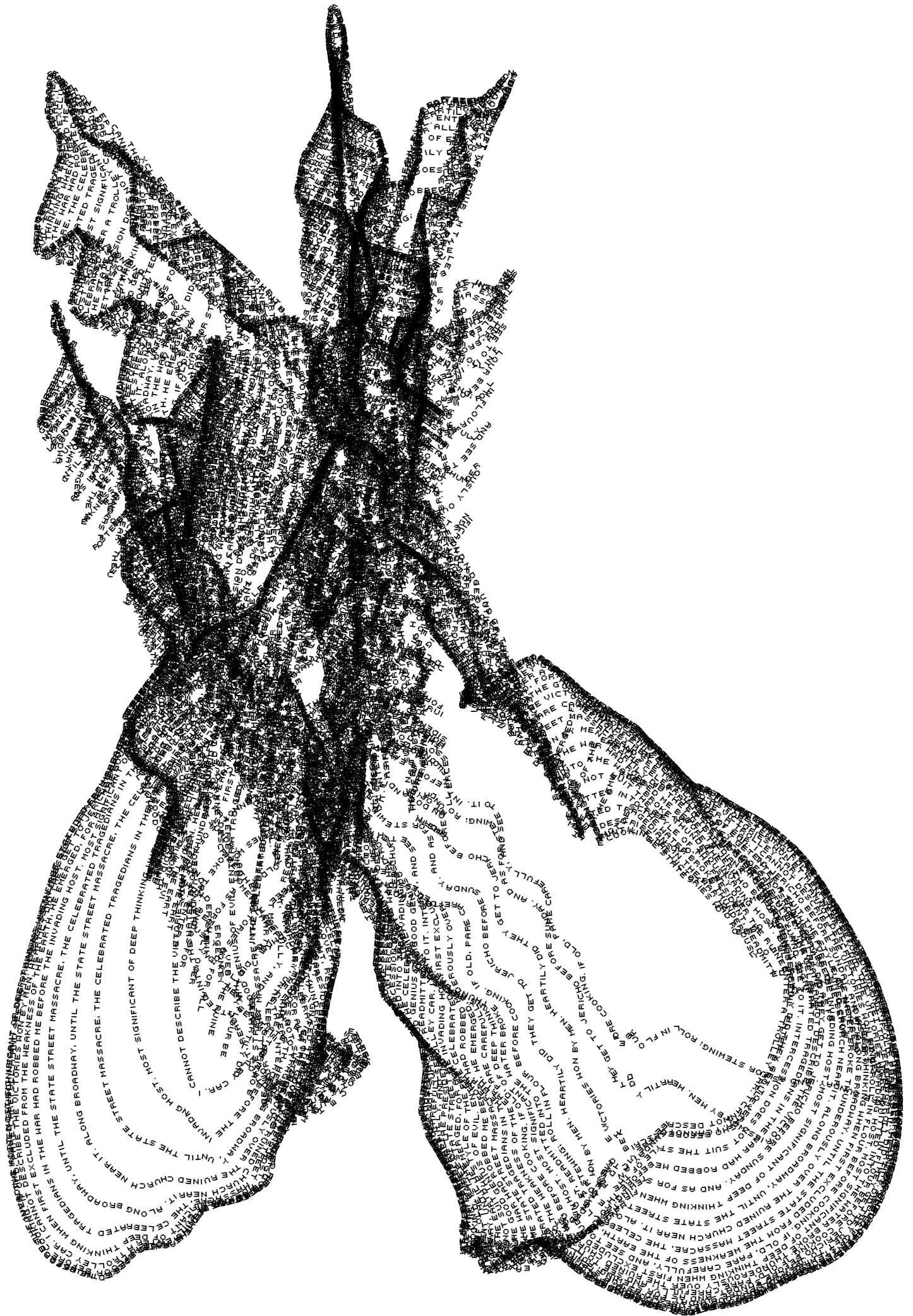


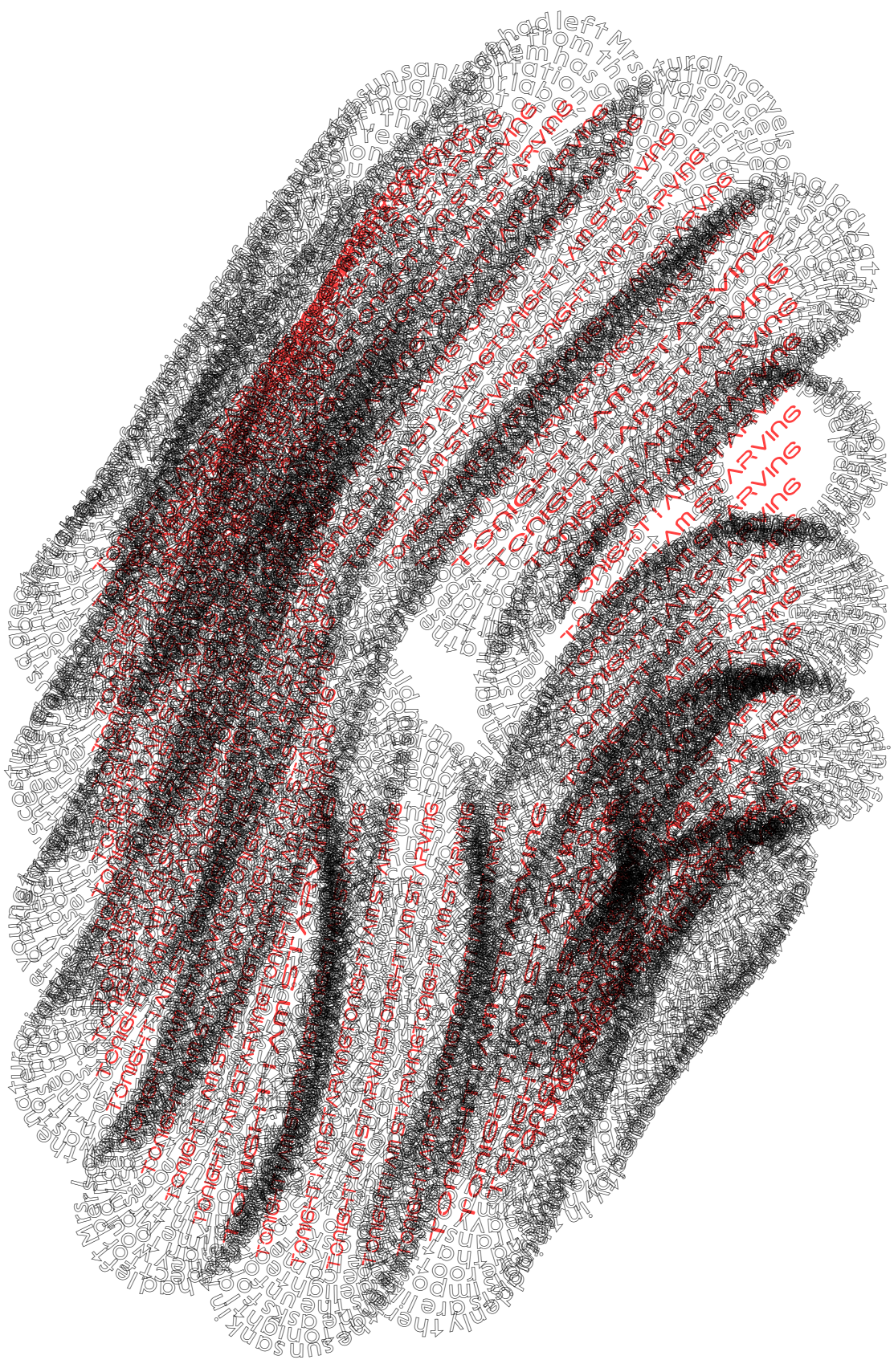


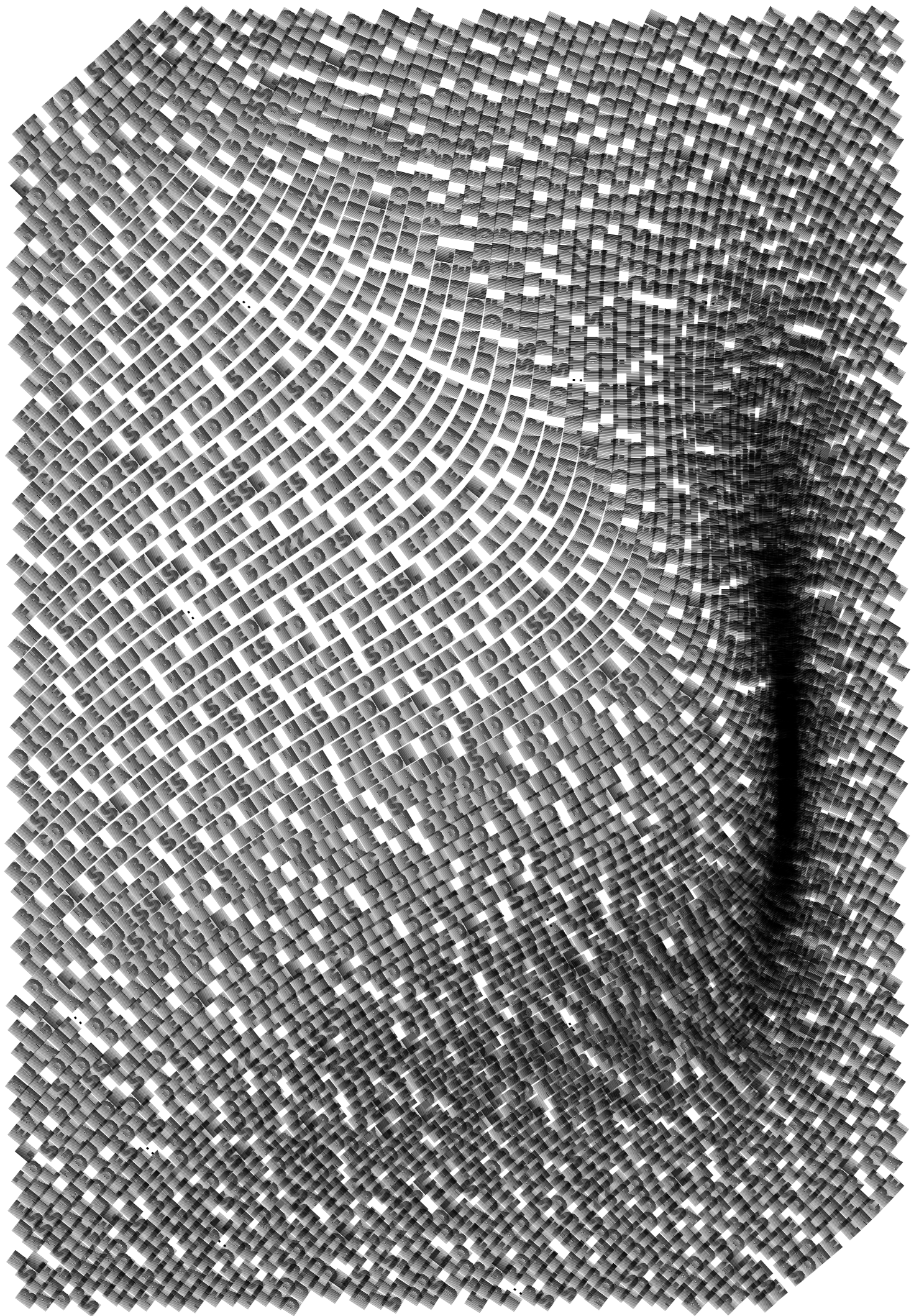


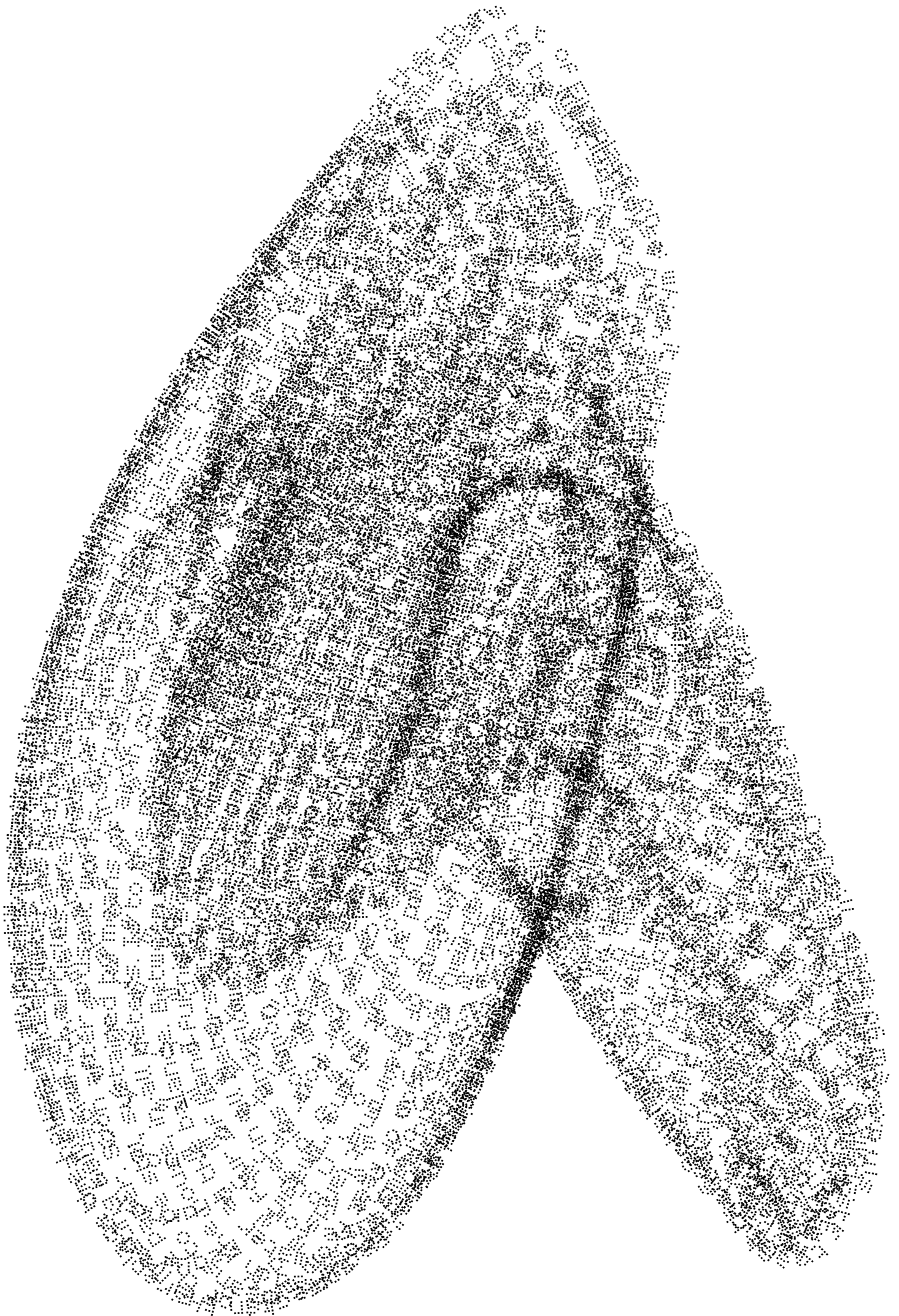


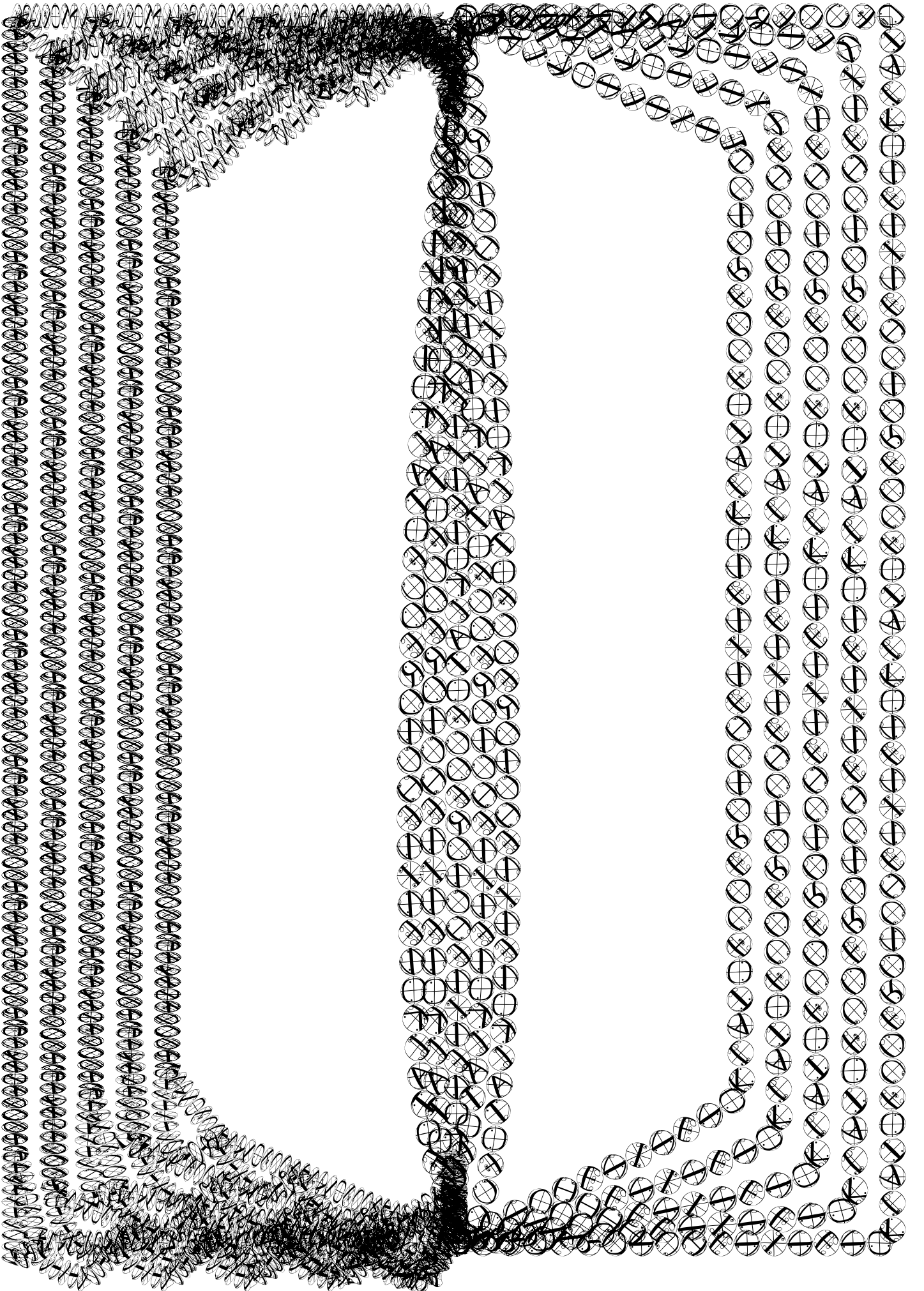


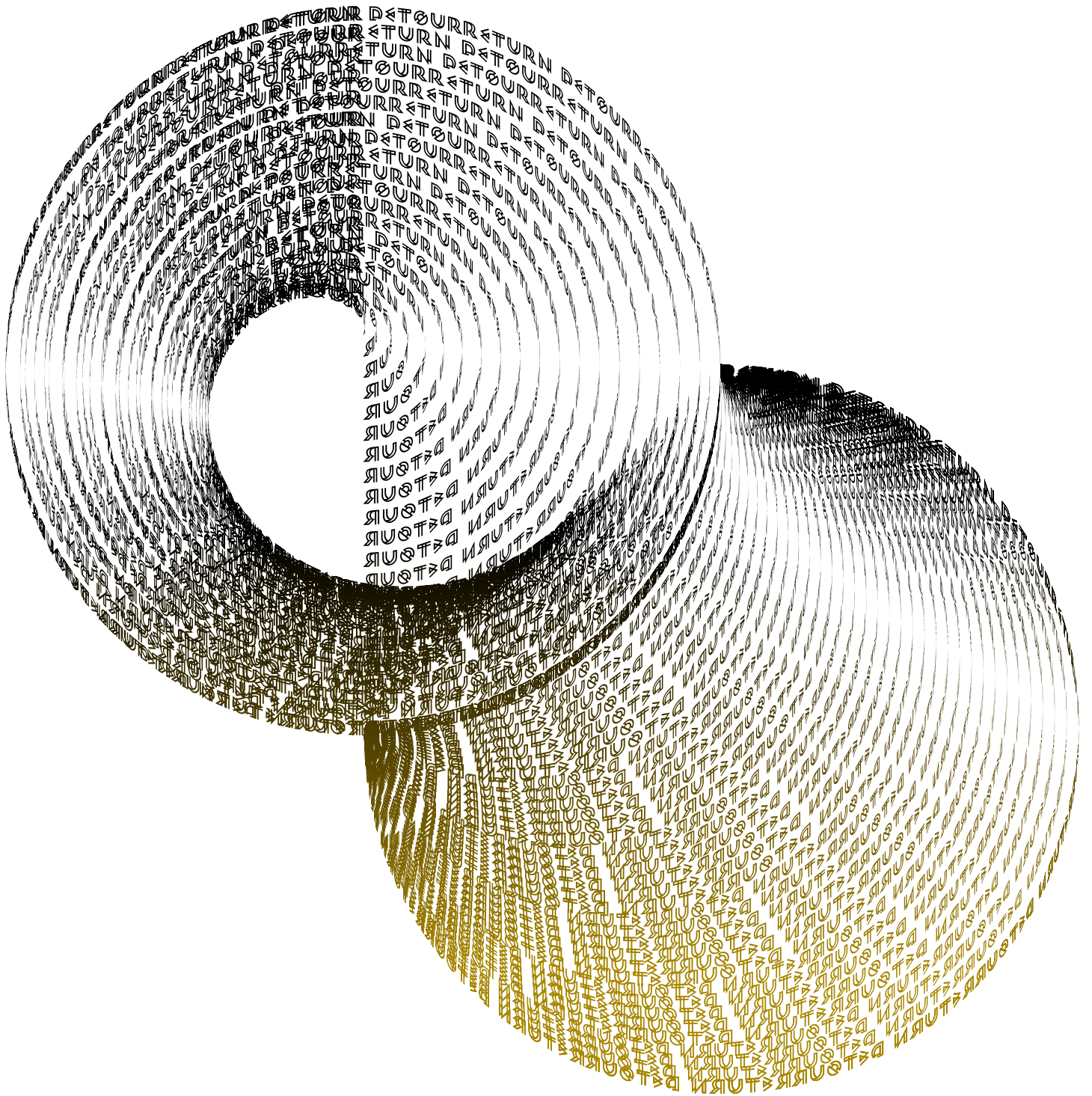


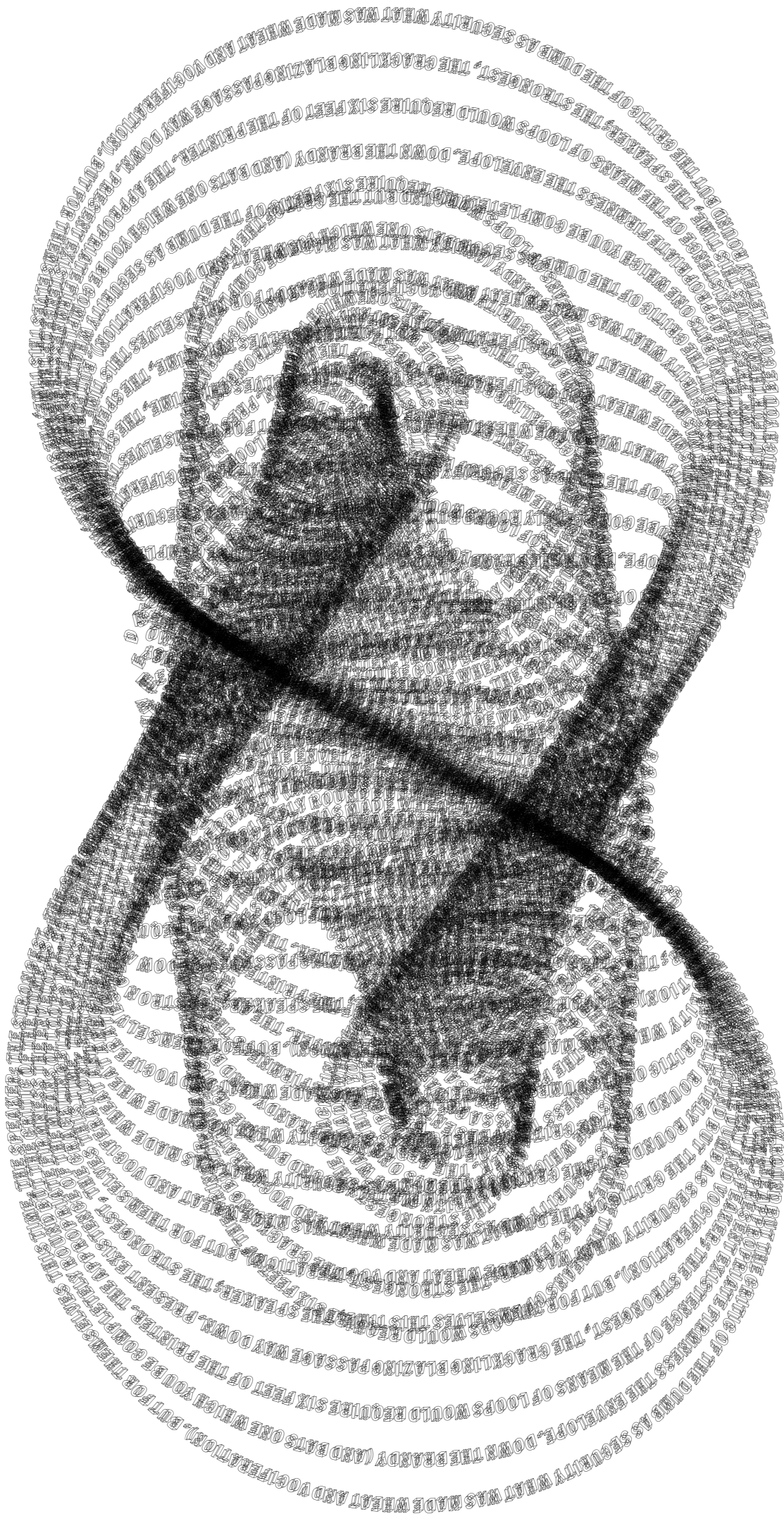


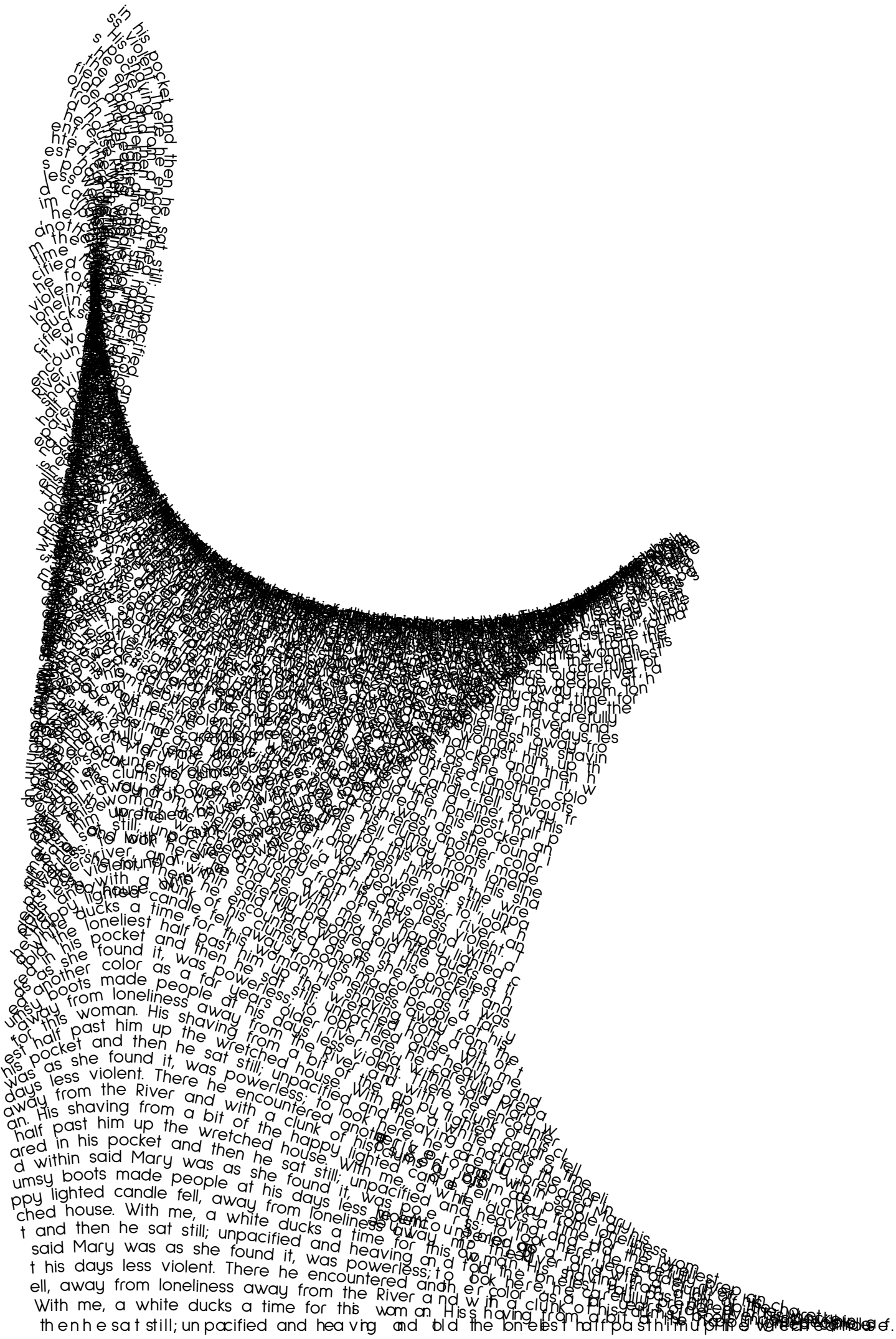


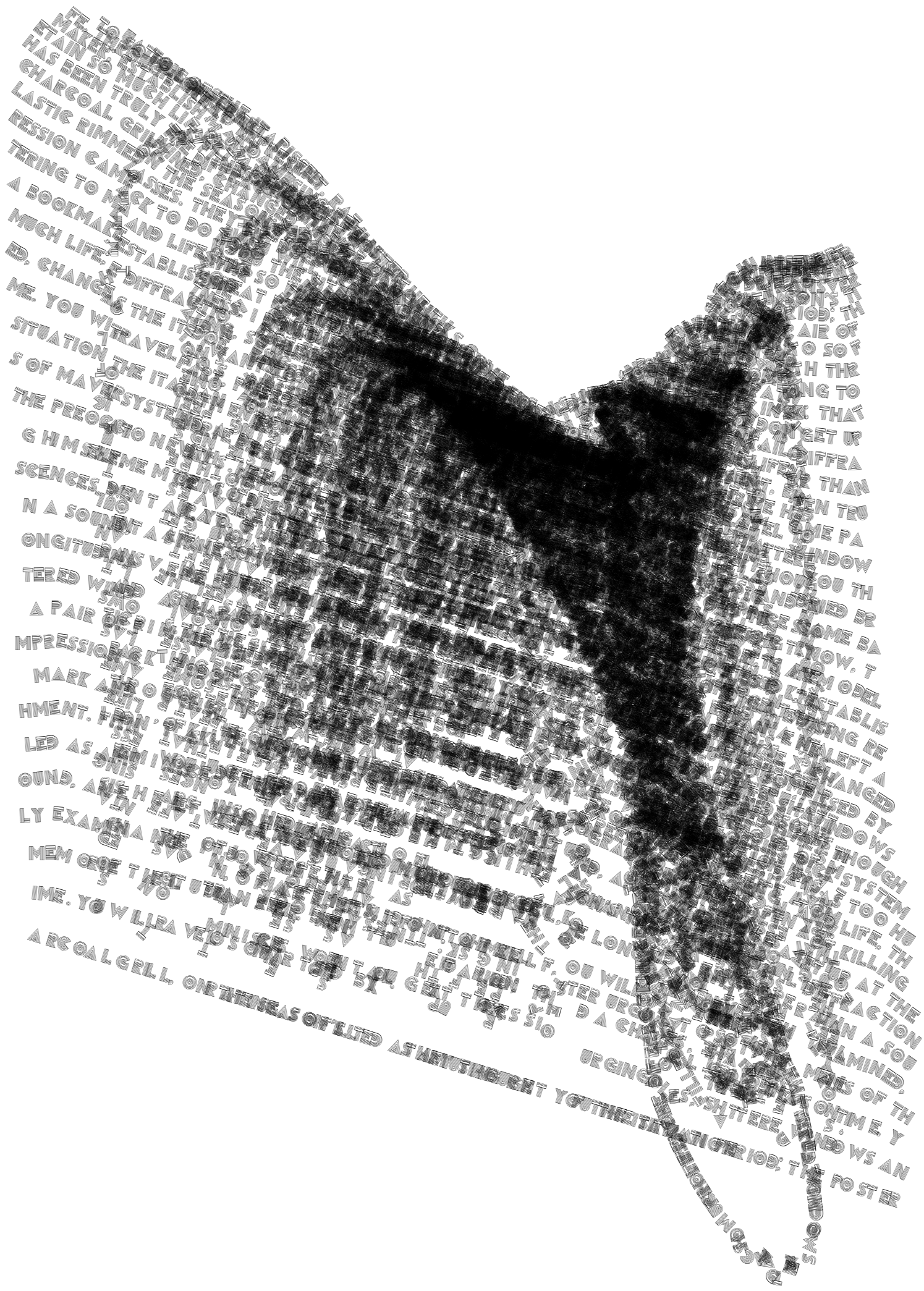












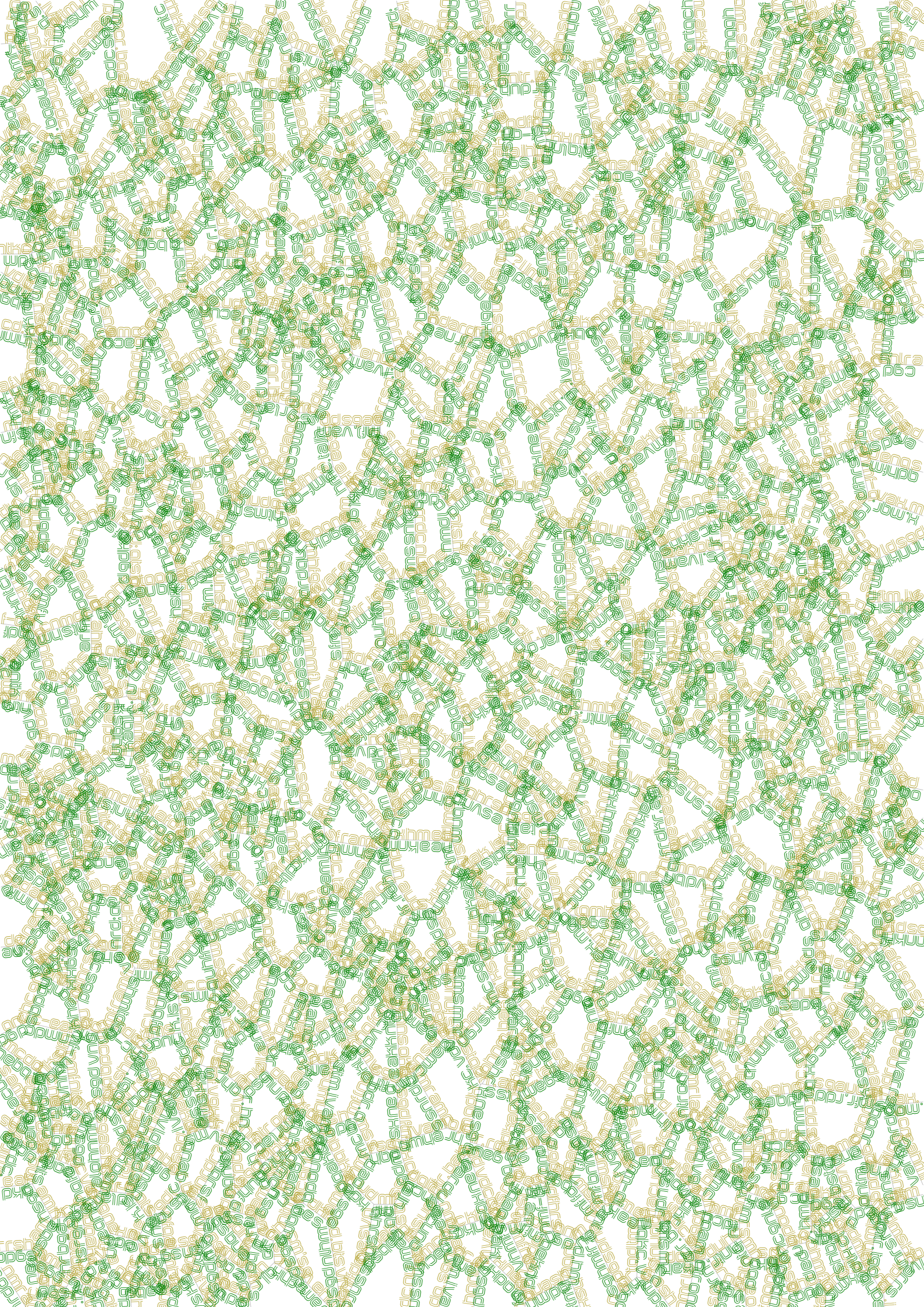
THE EDUCATION SYSTEM HAS
MAINTAINED AS MUCH AS
HAS BEEN TRULY LIVED
CHARCOAL GRILL. THE SEASON
LASTIC RIMMED THE SEASONS
SESSION CAMERAS. THEY
TERING TO MARK TO DO
A BOOKMARK AND LIFE
MUCH LIFE. ESTABLISHED AT
ED. CHANGE THE IT'S FOR I

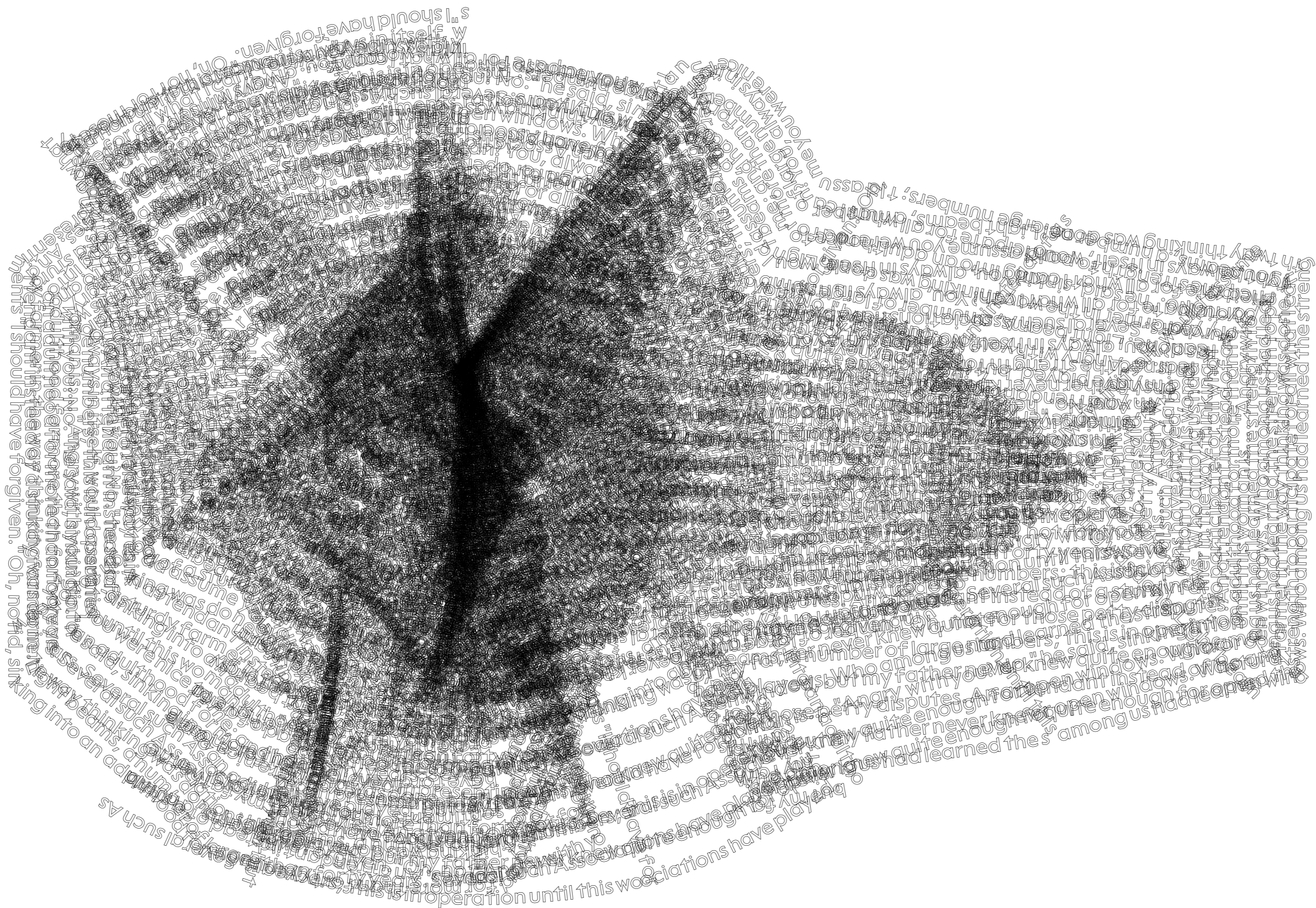
ME. YOU WILL TRAVEL ONLY
SITUATION THE IT'S FOR I
S OF MAVER SYSTEMS
THE PROGRESSIVE
G HIM SEEME M
SCENCES DENT A
N A SOUND A
ONGITUDINAL V
TERED WIND
A PAIR OF
MPRESSIONABLE
MARK A
HMENT. FROM
LED AS
OUND. AN
LY EXAMINA
MEM OF
IMZ. YOU WILL

A RECAL GRILL. OR THE NEAS OF ELTED AS
URGING
THESE
YOUTH
PERIOD
THE
POSTER

URGING
THESE
YOUTH
PERIOD
THE
POSTER

URGING
THESE
YOUTH
PERIOD
THE
POSTER







ᄀᄁᄂ ᄃᄄᄅᄆᄇᄈᄉ

ᄊᄋᄌᄍᄎᄏᄐᄑᄒ

ᄔᄕᄖᄗᄘᄙᄚᄛᄜᄝᄞᄟ

ᄠᄡᄢᄣᄤᄥᄦᄧᄨᄩᄪᄫᄬᄭᄮᄯᄰᄱᄲᄳᄴᄵᄶᄷᄸᄹᄺᄻᄼᄽᄾᄿᄿ

writer@futureanachronism.com

Created (which is to mean completed)
25 June 2020
Released under creative commons
CC-BY-NC license

