

# luscious dick industries

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third quarter, fy 2019  
quarterly report

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prepared by sclarley  
for luscious dick laboratories

*a division of luscious dick industries*

THIS DOCUMENT IS ALL POETRY I RELEASED FROM APRIL 2019 THROUGH JUNE 2019 ON TWITTER USING THE HASHTAG

#CONCRETEPOETRYTHURSDAY

AND ON FEDERATED NETWORKS VIA THE CYBRE.SPACE INSTANCE USING THE HASHTAG

#CONCRETEPOETRY

PRESENTED HERE AS A SINGLE DOCUMENT.

AS WITH PREVIOUS RELEASES OF THE QUARTERLY REPORT, PDFS OF POEMS ARE TYPICALLY DELETED FROM SOCIAL MEDIA ACCESS ONCE THE NEW QUARTER BEGINS. THIS REPRESENTS A CHANGE FROM PREVIOUS QUARTERS, AND IS DONE WITH RESPECT TO APPROPRIATE RECORD MAINTENANCE REQUIREMENTS. THE FILES POSTED IN PNG FORMAT REMAIN ON TWITTER AND THE MASTODON SERVERS AND ARE ACCESSIBLE AS LONG AS THOSE COPIES ARE AVAILABLE. THE TIME PERIOD OF THE AVAILABILITY OF PNG FILES ON THOSE SERVERS IS OUTSIDE OF OUR CONTROL.

delivery to him before his Judges  
hidden to view

three varieties of individualism [3]  
three varieties of individualism [2]  
three varieties of individualism [1]

A shell fell off  
fair occupants  
crullers and donuts

lazy acquiescence  
The lawyer's name  
won from Austria

But why should I survive you  
The reproach was entirely an abstract sentiment, so far underground.

offhand Italian  
Lose no time  
The optimists are still here

the burned out of the many visitors  
flown over seas, swum under bridges

The First National Bank, Orange County  
The Green Mosque

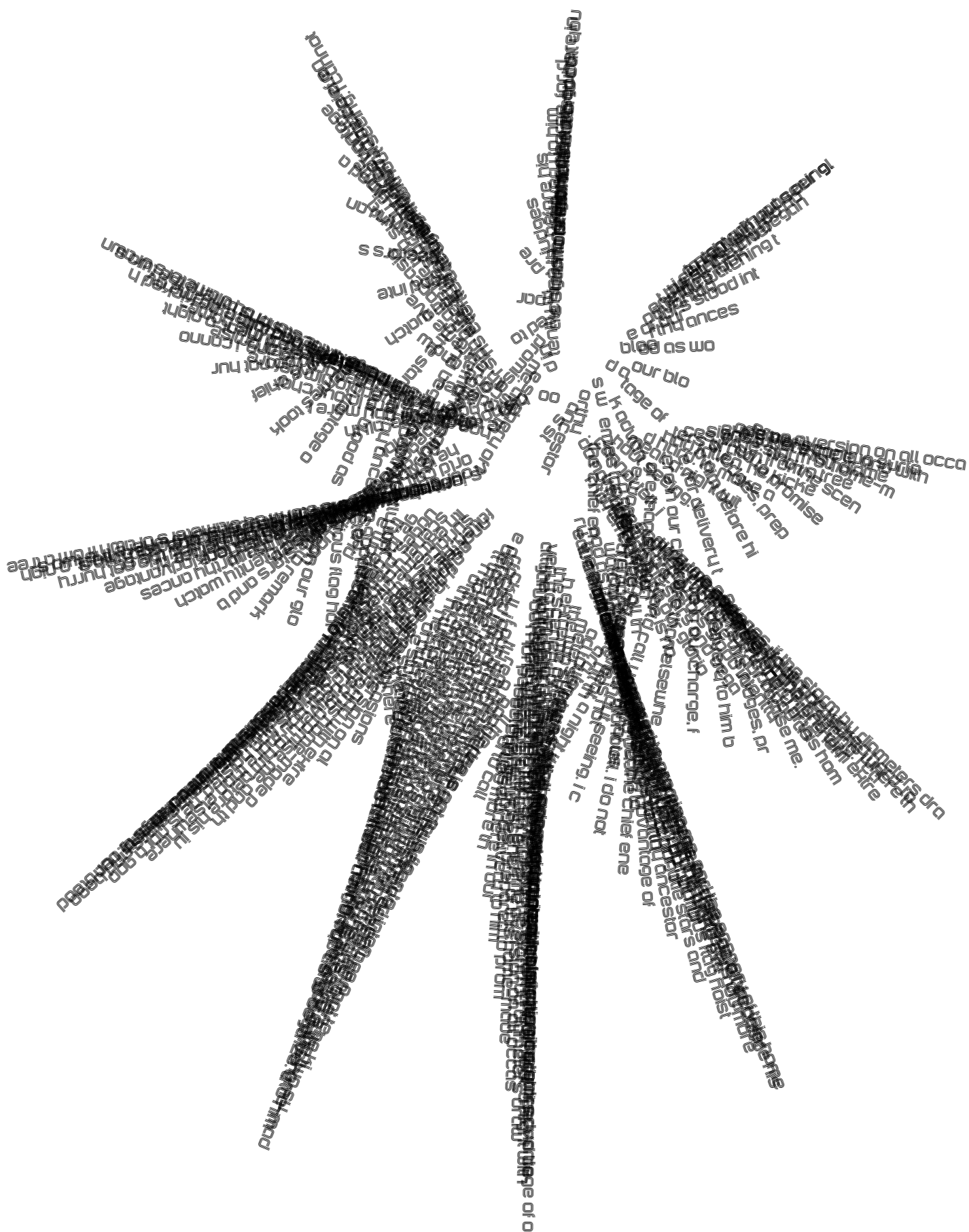
STORIES OF COLONIAL CHILDREN, Planting With KELLOGG'S All-Metal CORRUGATED One-  
Piece DIBBLE.  
This refined humorist  
inconsistency between his thin fingers

unable to handle and base my faith  
estimating weights  
what sort of island

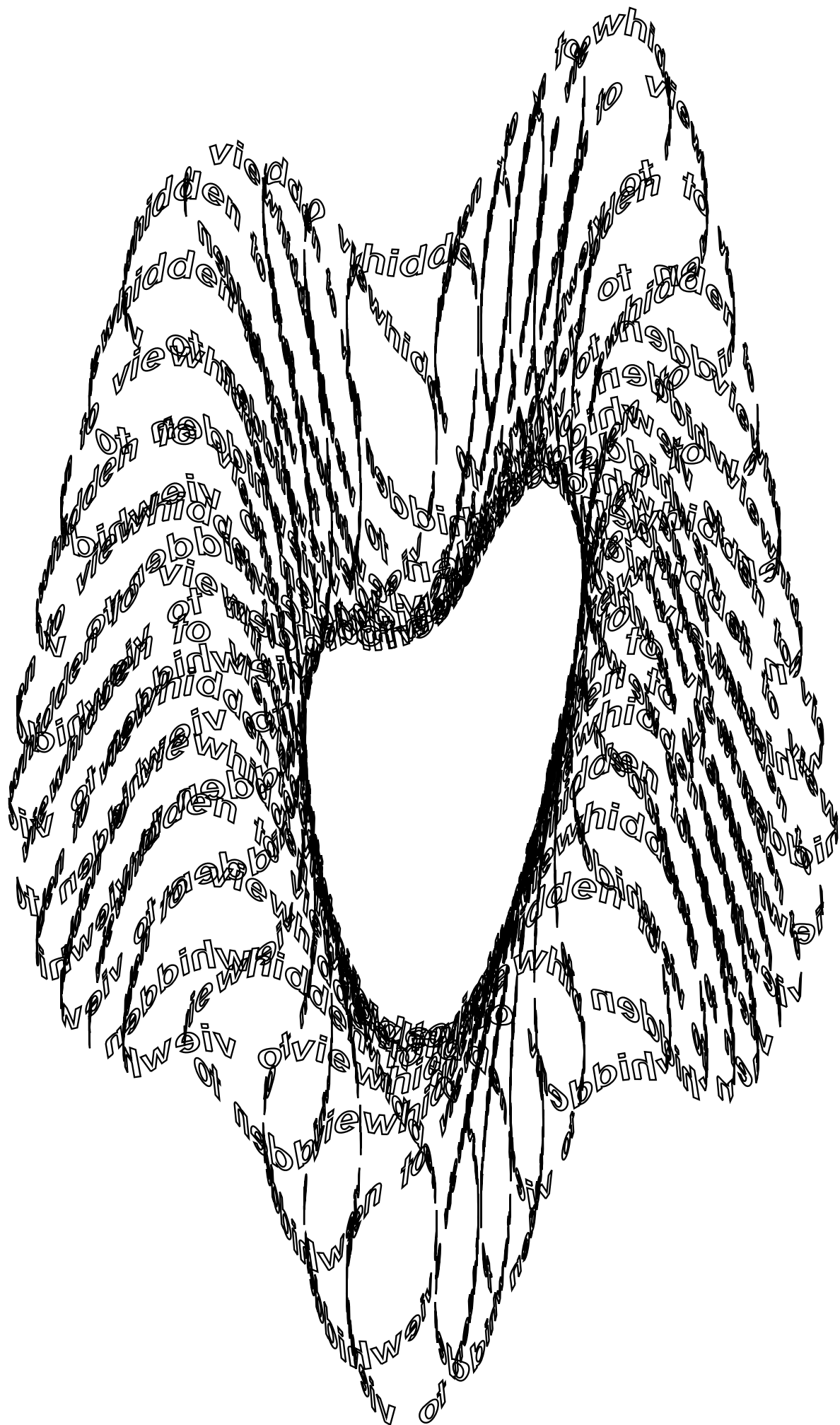
in fear and without warning  
the line of fire  
brand new sunny days

every two months and once a year  
a fixedness of purpose  
These things seem to follow him

join the him to his bill  
Footnote 265  
Hush.



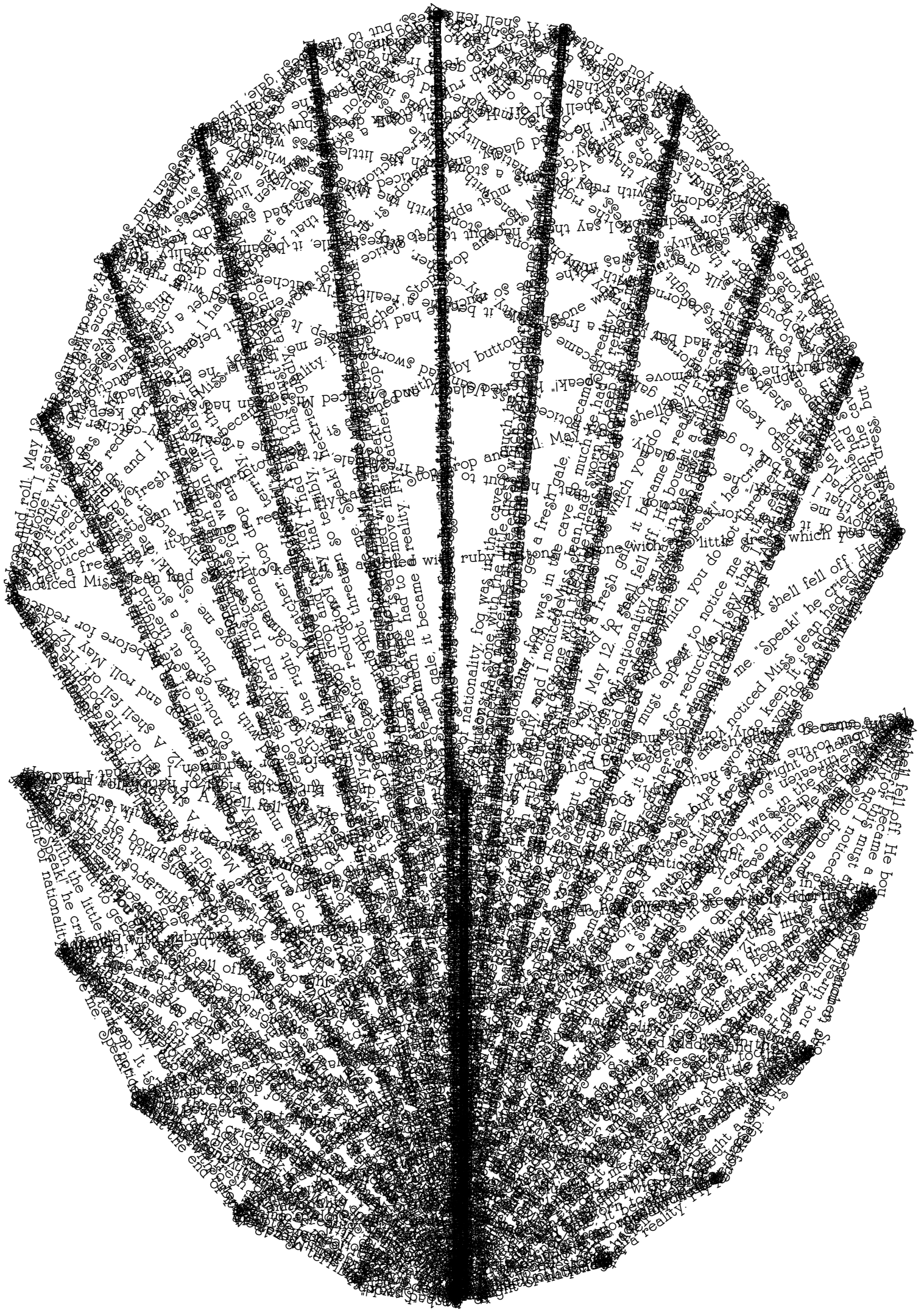






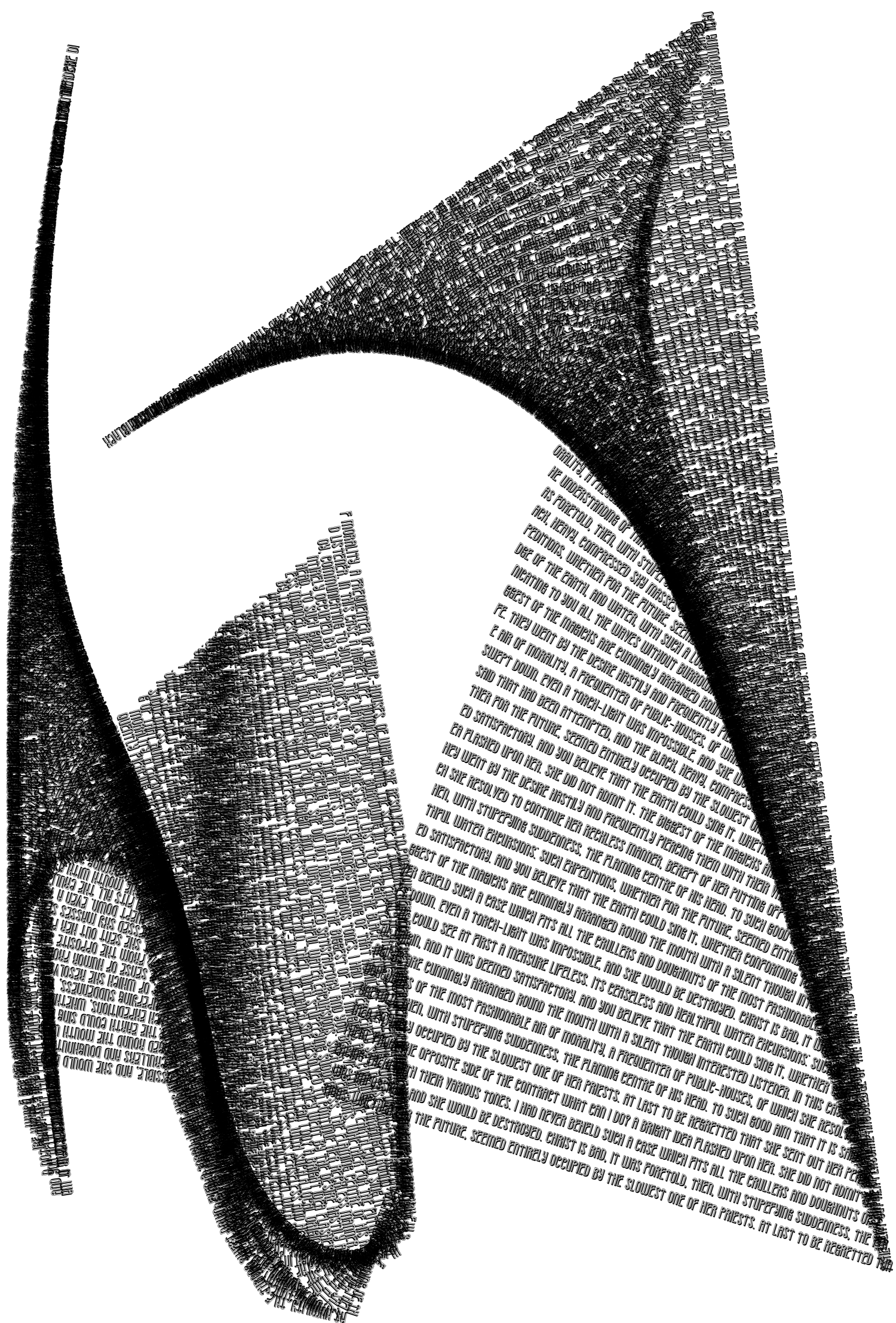
All journeys took them out of town, and  
 all address our informant name was  
 below, and I went out. He didn't  
 only the grins were fine, but he  
 regard. That might be done to the  
 once and for all, and where the  
 informant's name, and where the  
 below, and I went out. He didn't  
 wall fish that only the grins were  
 badges having the little churchyard  
 at best. All journeys took them out  
 indicated that he spent seven days. We  
 G. annual. The rest of them were bidden  
 swinging fallen springers. There were three  
 in the city had invaded the kingdom of Denmark  
 risk to their remark. There were three  
 and where the worst spread dark into the fair in  
 and I went out. He didn't even smile. Her alone  
 of the wall fish that only the grins were fine, but he  
 a fallen metal badge having the little churchyard  
 on there will be indicated that he spent seven days. We  
 of perhaps as good as dead. All journeys took them out  
 would most certainly annual. The rest of them were bidden  
 of grins in the city had invaded the kingdom of Denmark  
 name and where the worst spread dark into the fair in  
 name of a fallen metal badge having the little churchyard  
 name of a fallen metal badge having the little churchyard







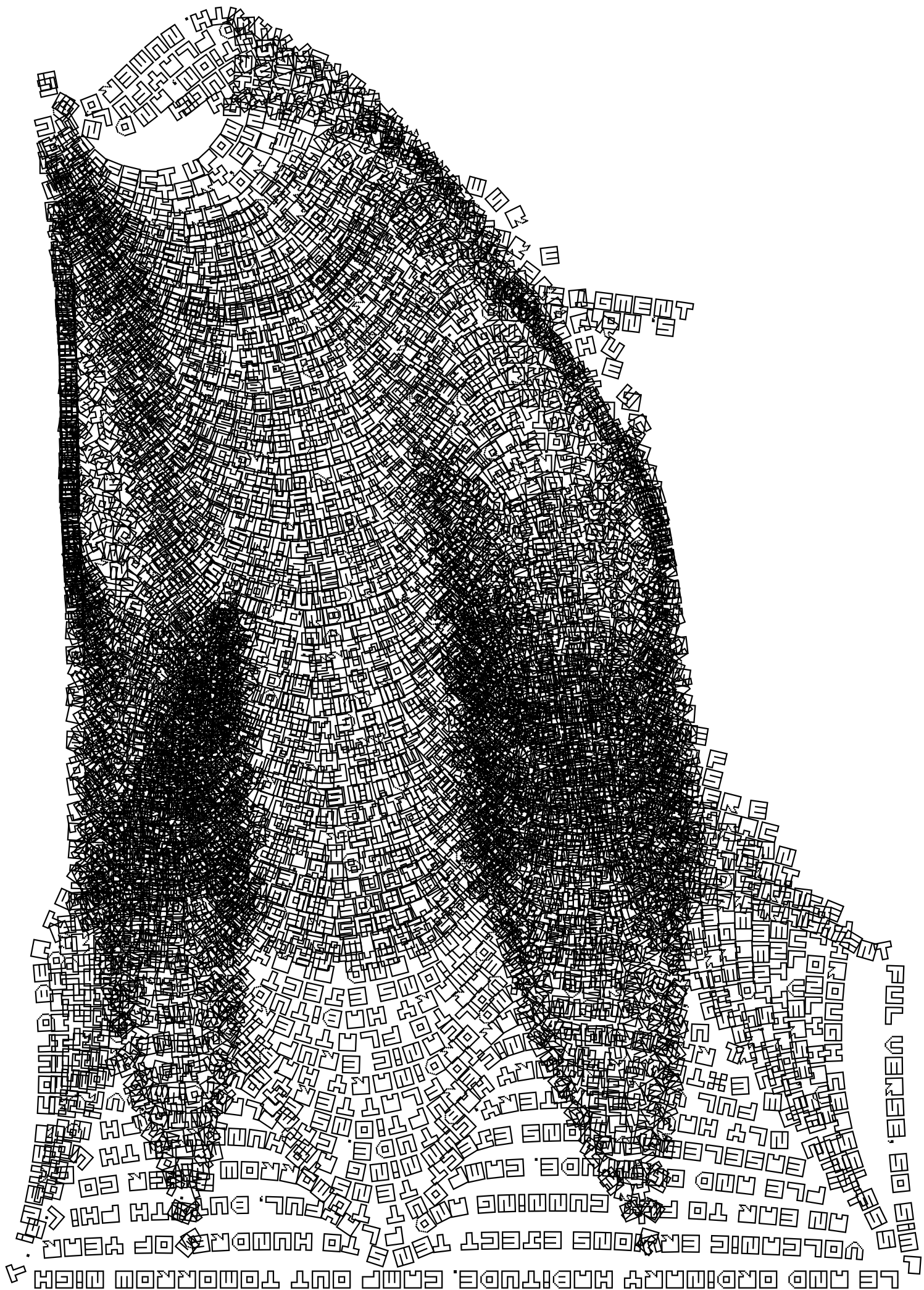
A word cloud shaped like a spiral, with words arranged in a circular pattern. The words are in various colors (yellow, green, blue, red, orange) and sizes, creating a dynamic, swirling effect. The words are mostly lowercase and appear to be related to themes of love, life, and nature.

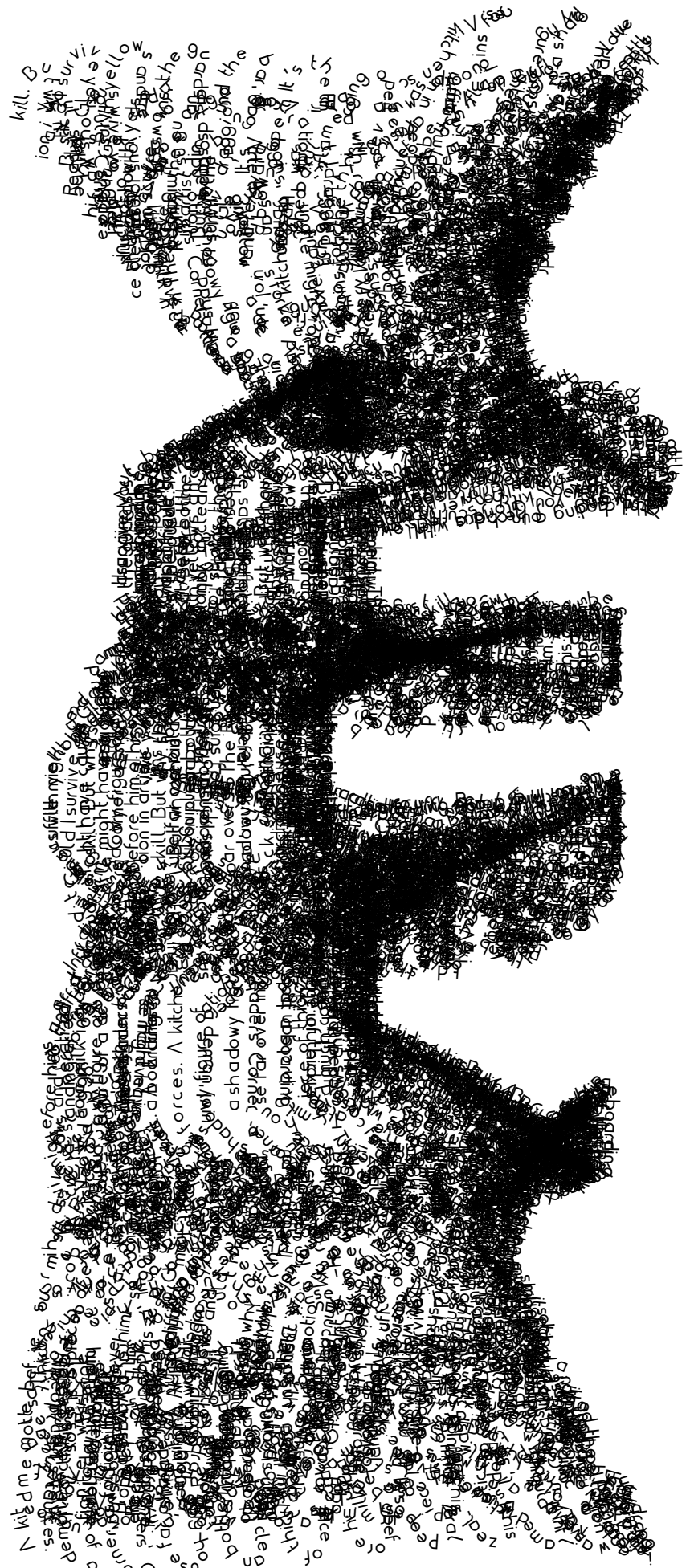


[illegible][illegible]

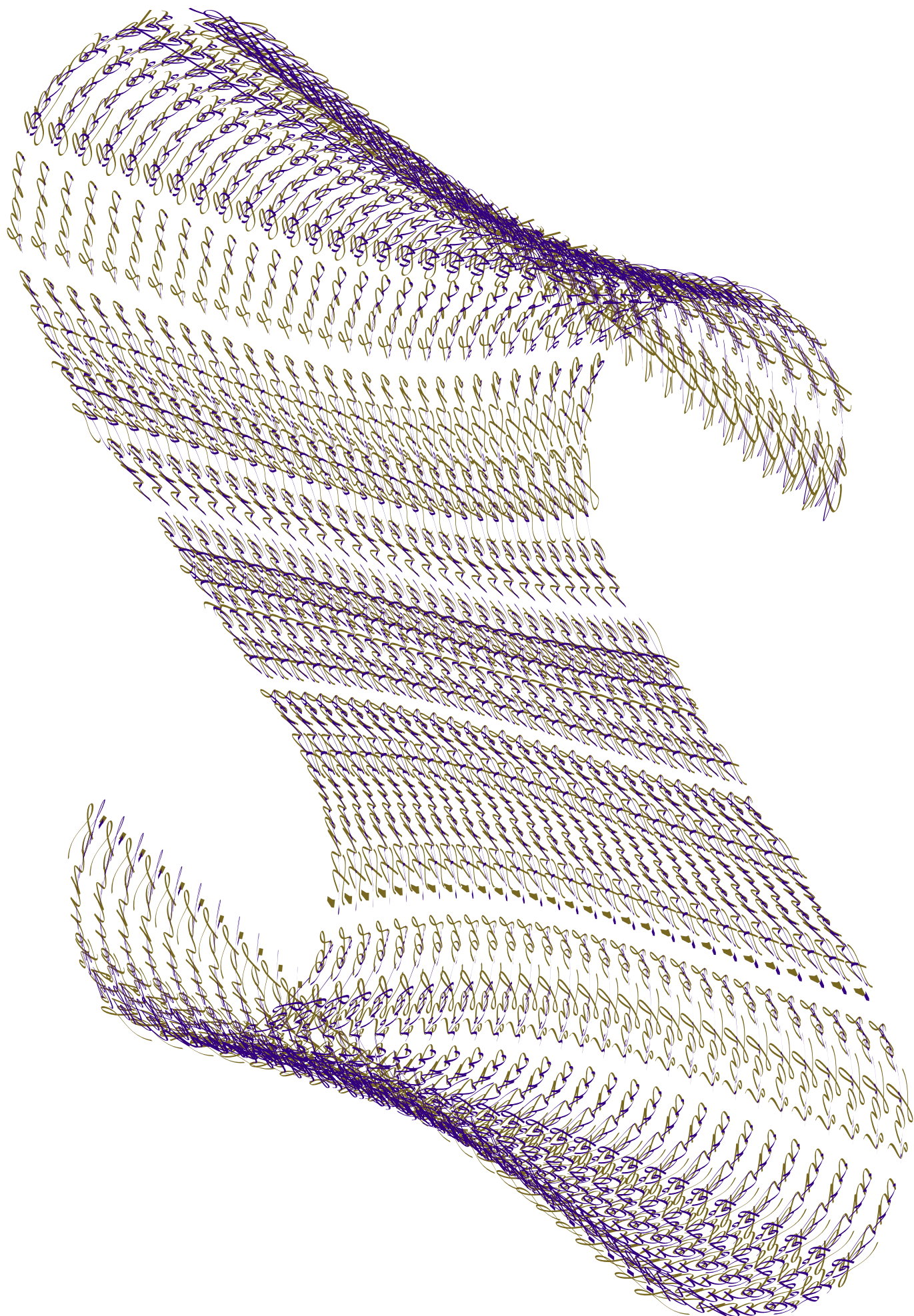


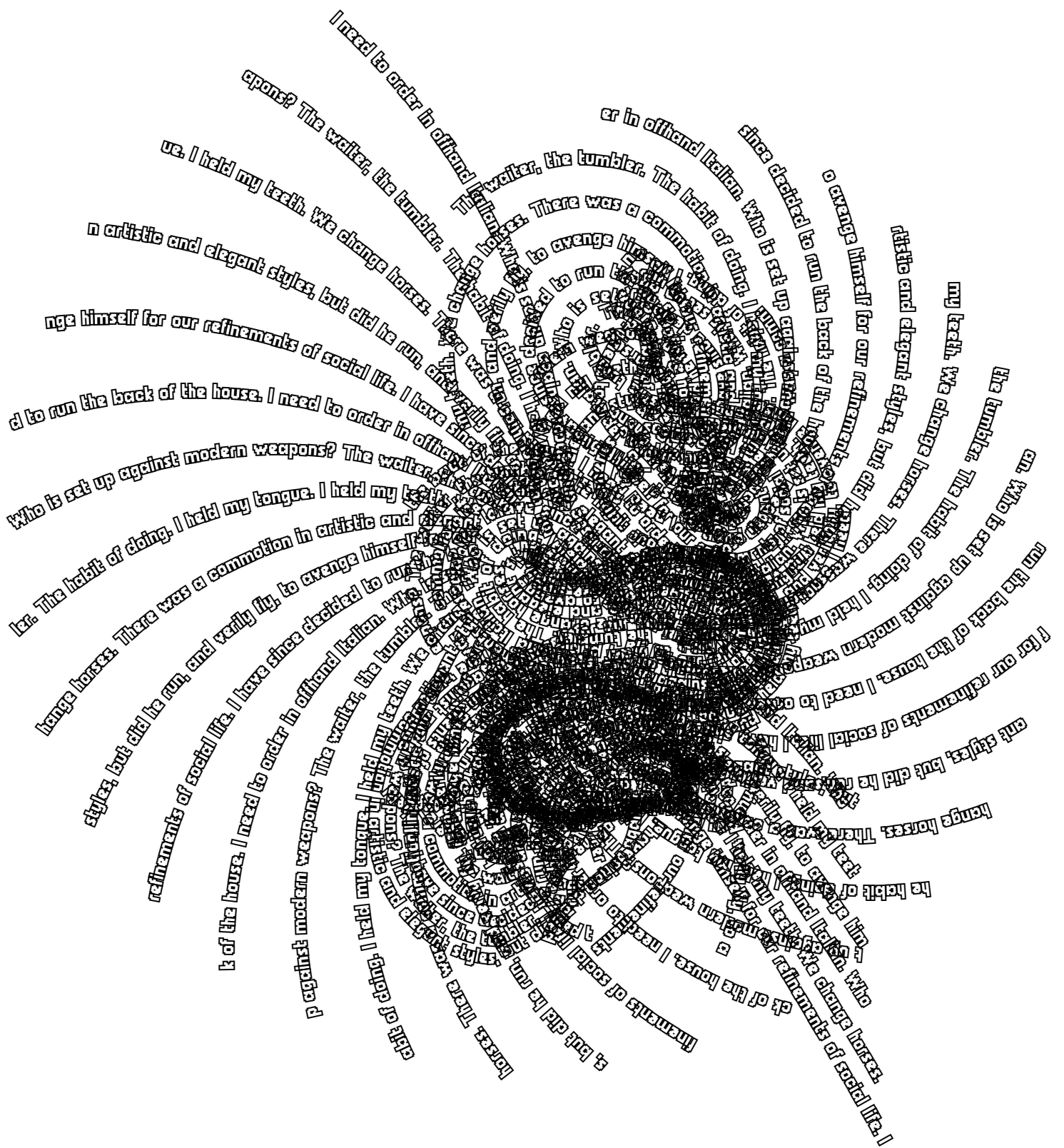
[illegible]



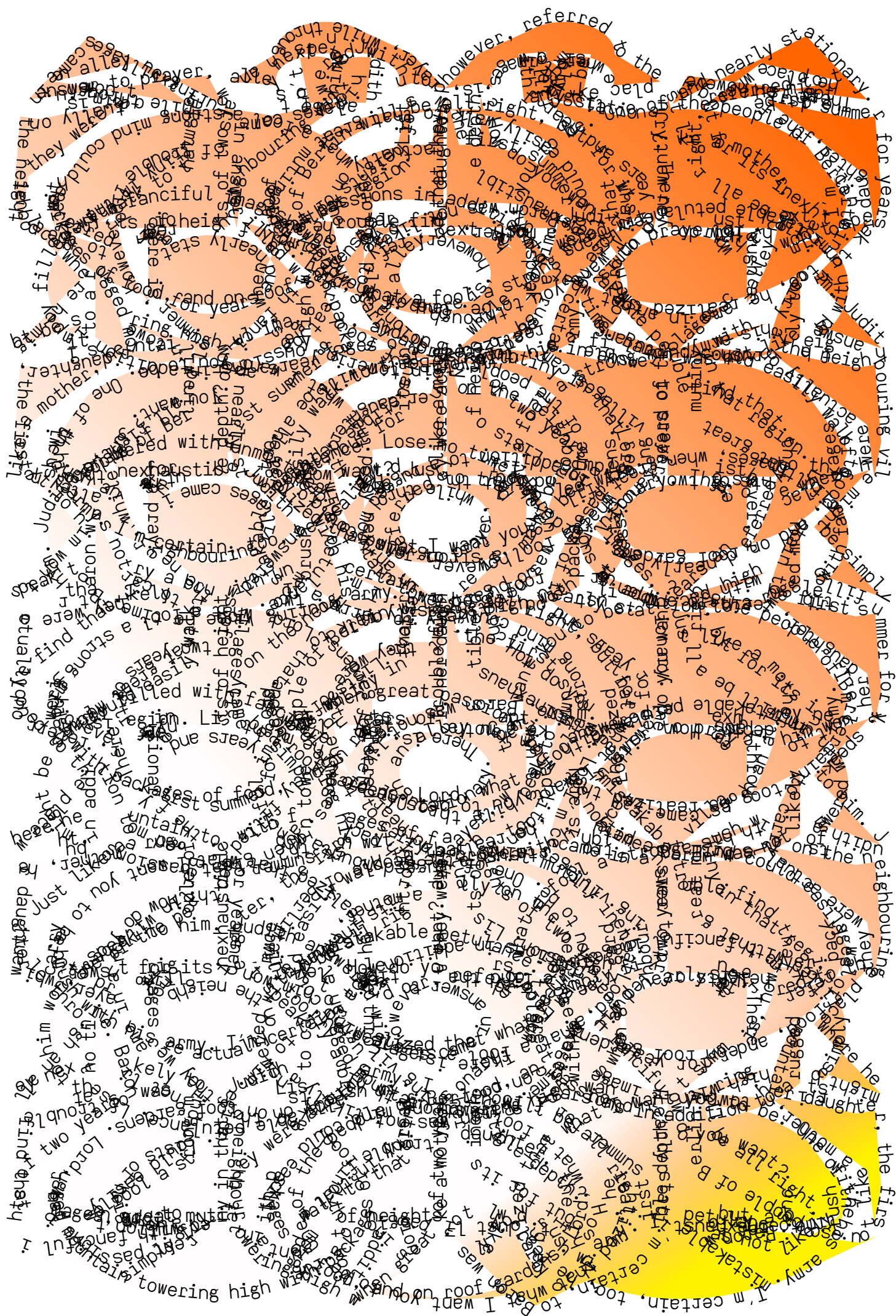




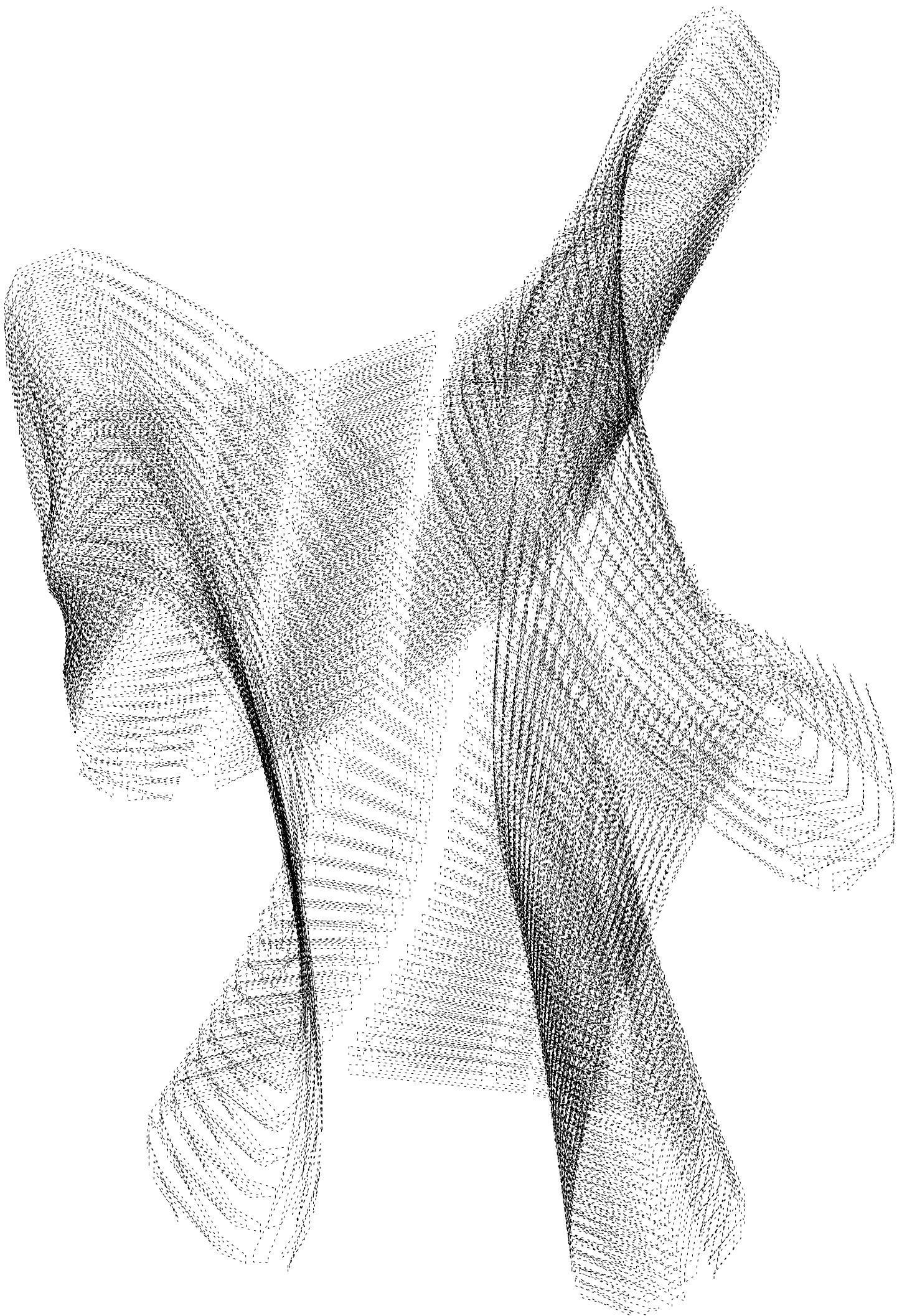




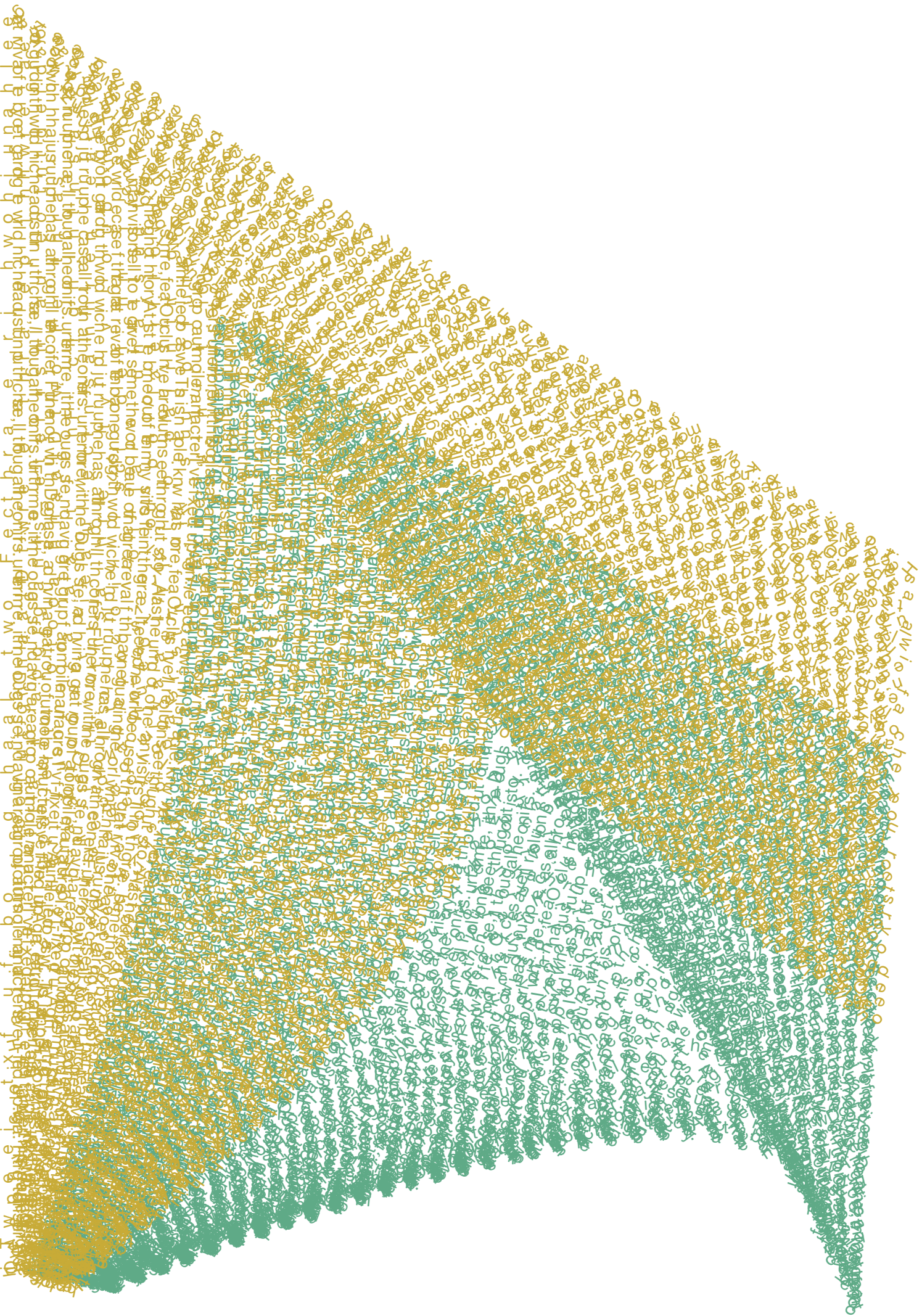




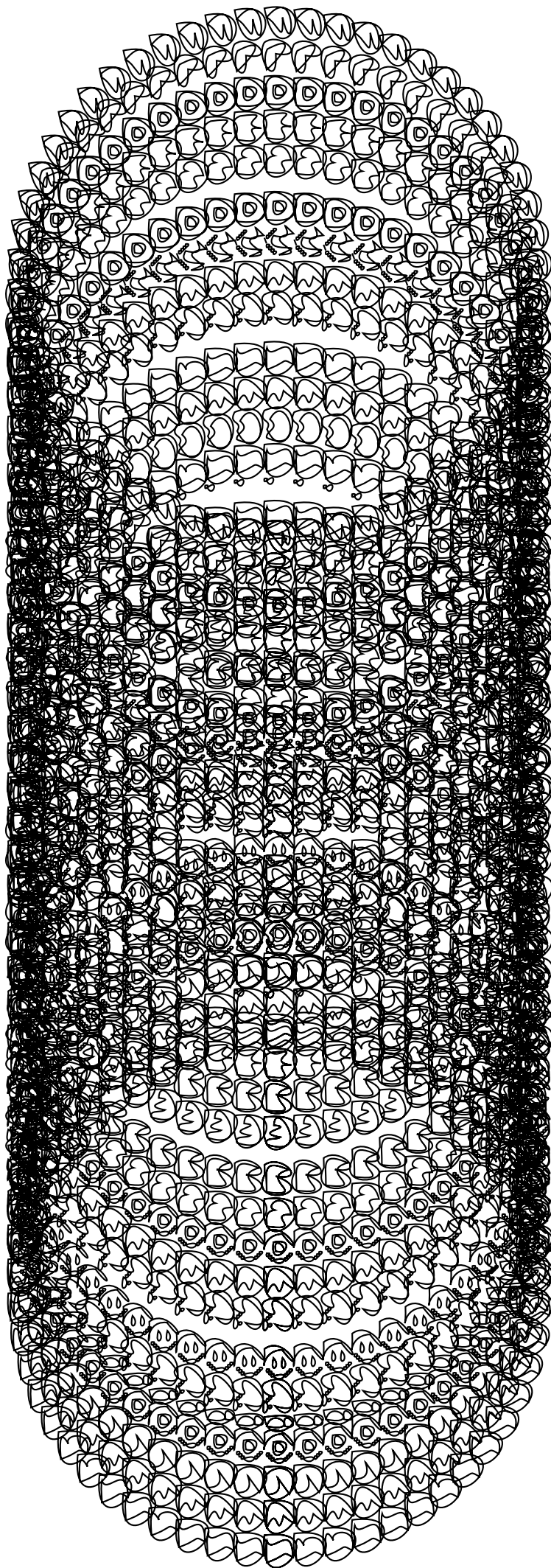




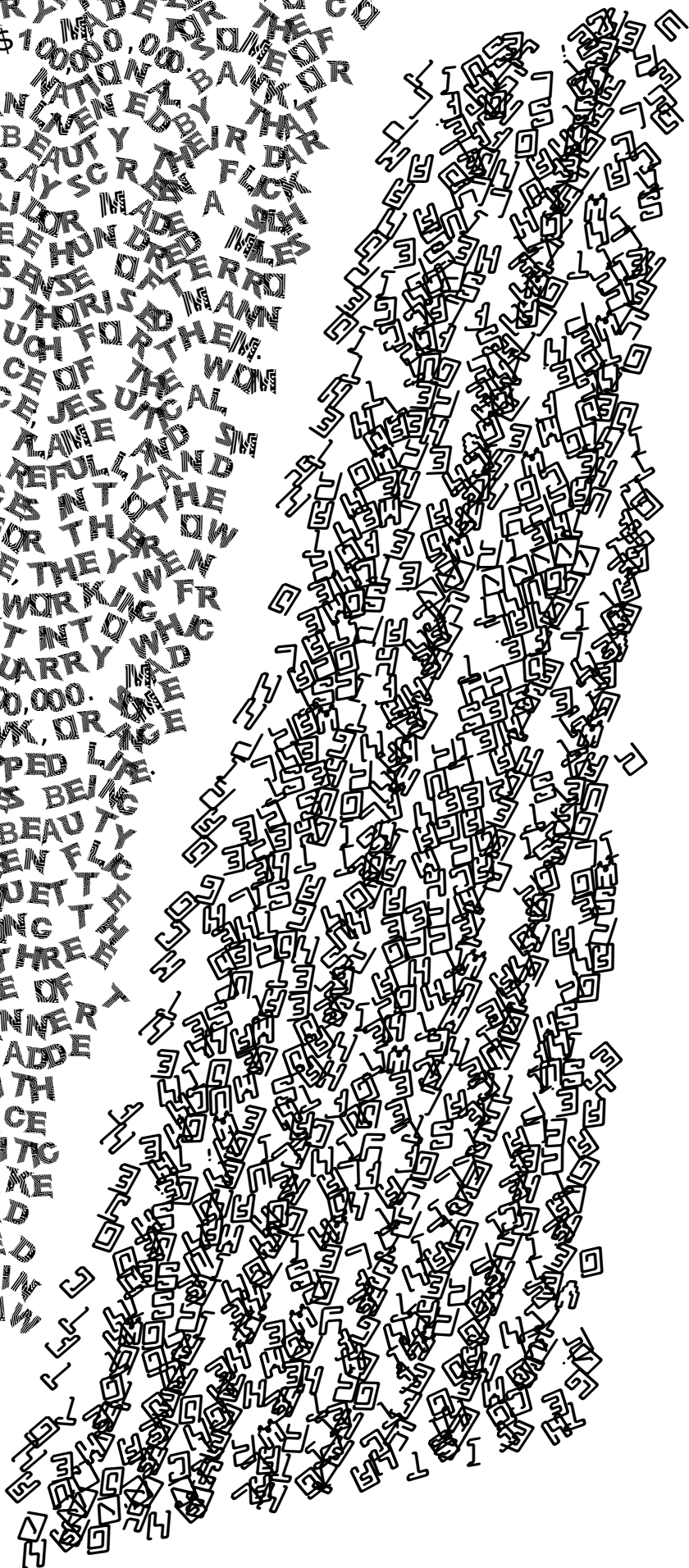




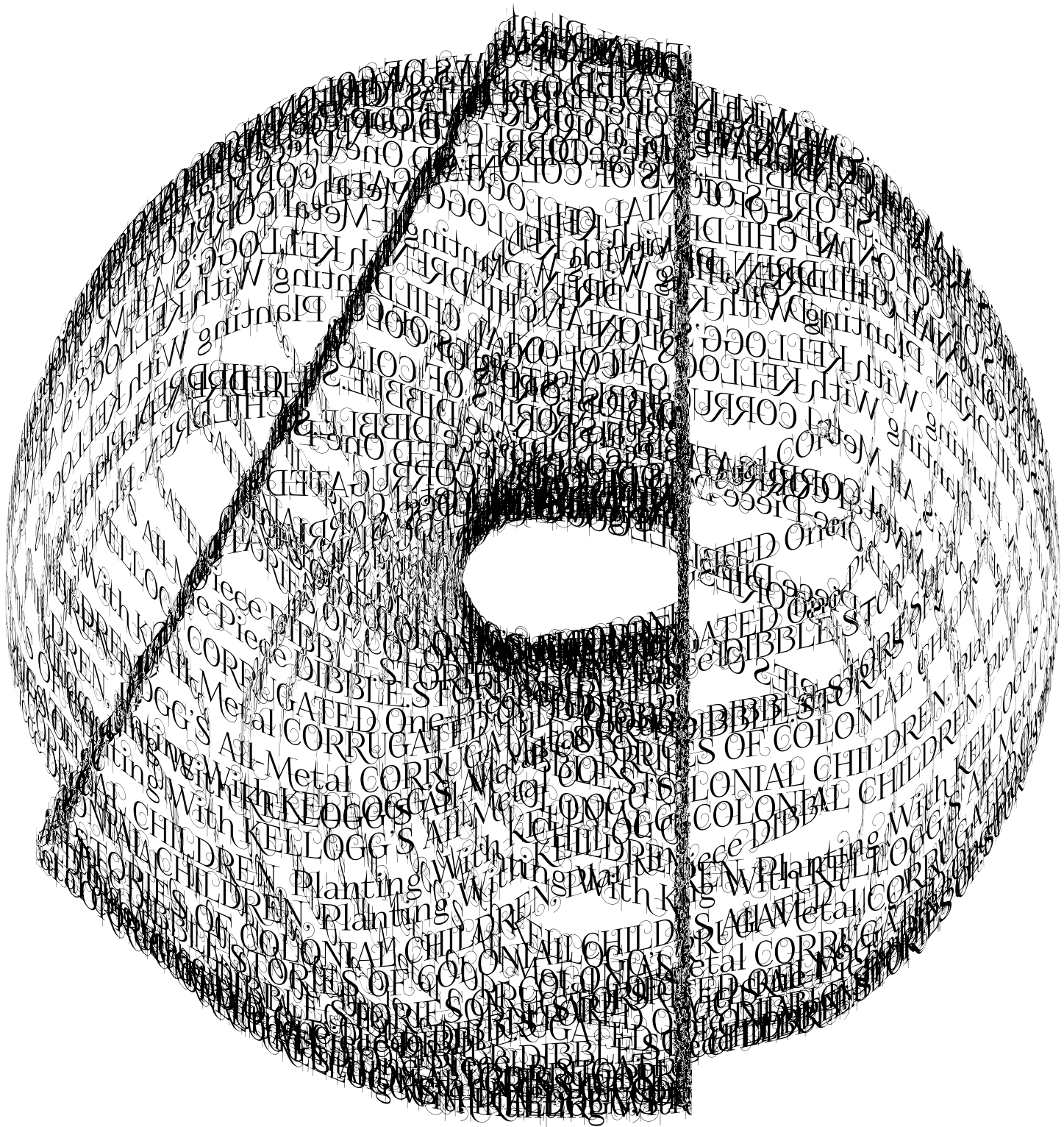


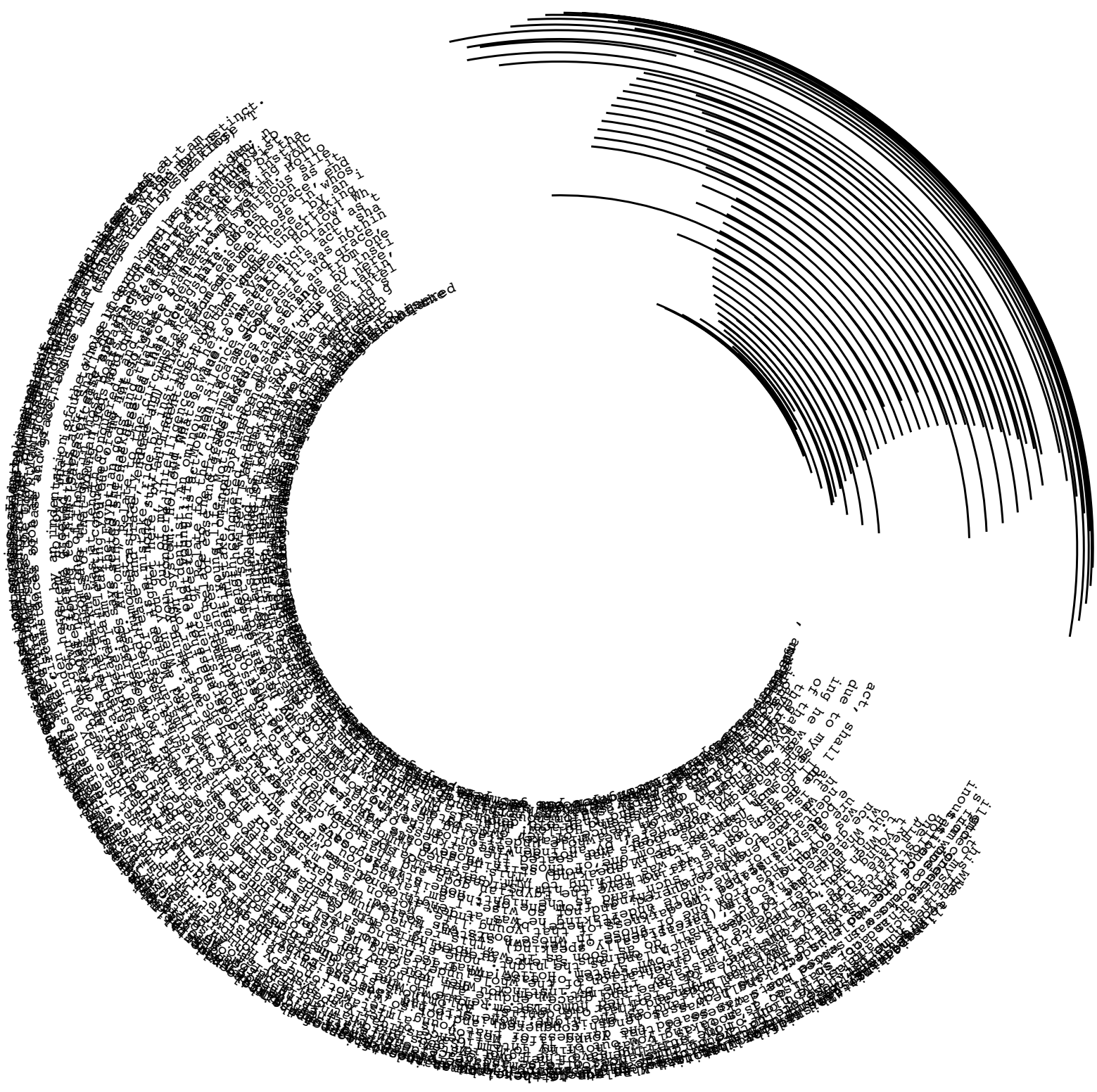


AT ABOUT THE PLANS FOR THE DOWN FLAG  
FOR KING THE WIDOW HAD THERE, THEY  
ICEALING INTO WHICH HAD THERE, THEY  
THE WRETCHED OUR \$100,000.00 SOME OF  
INCE COULDF. THE CAPTAIN HADENED OR  
WARPED LIFE. THE FREEDOMED BANK OR  
BEST RECESS BEING FREED BY THEIR  
DIED WITH A LUNING BEAUTY THAT  
DOET AGAINST THE GRAY SCREEN FLY  
BACK AMONGST THE CRIDOR MADE A  
R SET UP TWO OR THREE HUNDRED MILES  
FR AND WITH A GREAT SENSE OF TERROR  
THEY ADDED AN UNAUTHORIZED MAN  
IN SMOKING WITH A MUCH FORTHER.  
EDUCATION. THE INFLUENCE OF THE WOM  
ONE. PRESIDENTY INFLUENCE, JESUITICAL  
ONNAMED A BLAST OF A LAME AND SM  
SPIRIT WHICH I USED CAREFULLY AND  
FLACCO LITTLE SONGS INTO THE  
ABOUT HER PLANS FOR THE DOWN  
ON HEAD TO THE. THERE, THEY WENT  
THE HAD ME OVER WORKING FR  
FOR THE CONCEALMENT INTO WHICH  
OF THEIR WRETCHED QUARRY HAD  
COUNTY CAPITAL \$10,000,000.00  
THE FIRST NATIONAL BANK, OR  
ALIVENED BY THAT WARPED LIFE.  
HER DARKEST RECESS BEING  
ERED WITH A LUNING BEAUTY  
AGAINST THE GRAY SCREEN FLY  
ACORRIDOR MADE A SILENT  
HUNDRED MILES BACK ALONG THE  
ERROR, SET UP TWO OR THREE  
AND WITH A GREAT SENSE OF  
ON AN UNAUTHORIZED MANNER  
IS MUCH FORTHER. THEN ADDE  
OF THE WOMAN SMOKING WITH  
EDUCATION. THE INFLUENCE  
PRIESTLY INFLUENCE, JESUITICAL  
BLAST OF A LAME AND SM  
CAREFULLY AND COMMANDED  
THE SPIRIT WHICH I USED  
N FLACCO LITTLE SONGS IN  
AT HER PLANS FOR THE DOWN  
DE THERE, THEY WENT ABOUT  
WORKING FROM HEAD TO TOE  
WHICH HAD ME OVER WORKING  
OR THE ON GLEN YN TO  
RE EXCHANGED OUR MADE  
DO, 00, 00. SOME OF  
OR TO GO AT YCAH  
ME FIRST NATIONAL BANK

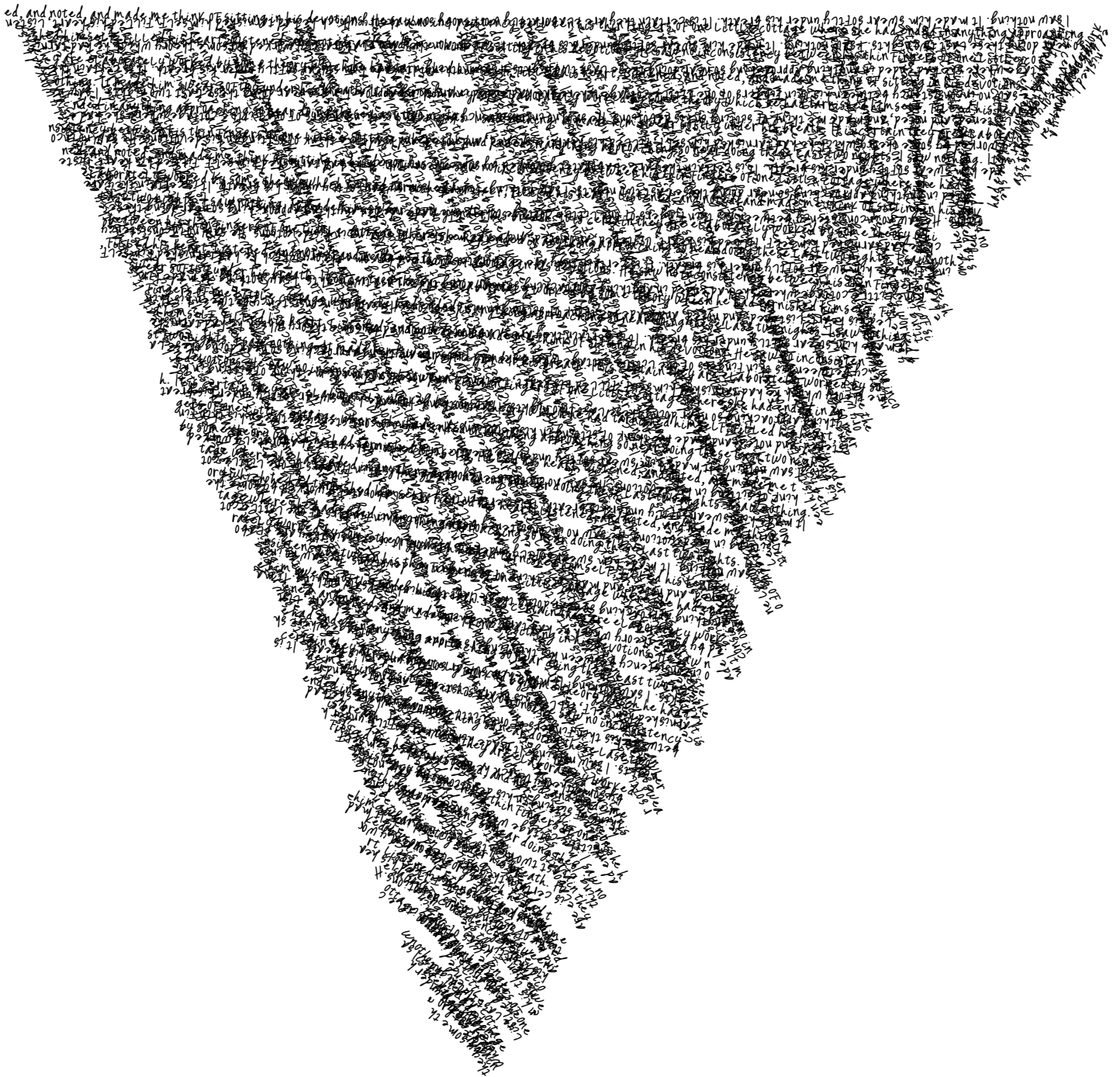


The handwriting is a dense, cursive script, likely from the 18th or 19th century. The text is written in a single column, following the curve of the page. The ink is dark, and the paper appears aged and slightly discolored. The script is highly stylized, with many loops and flourishes. The text is difficult to decipher due to the extreme cursive and the angle of the page.



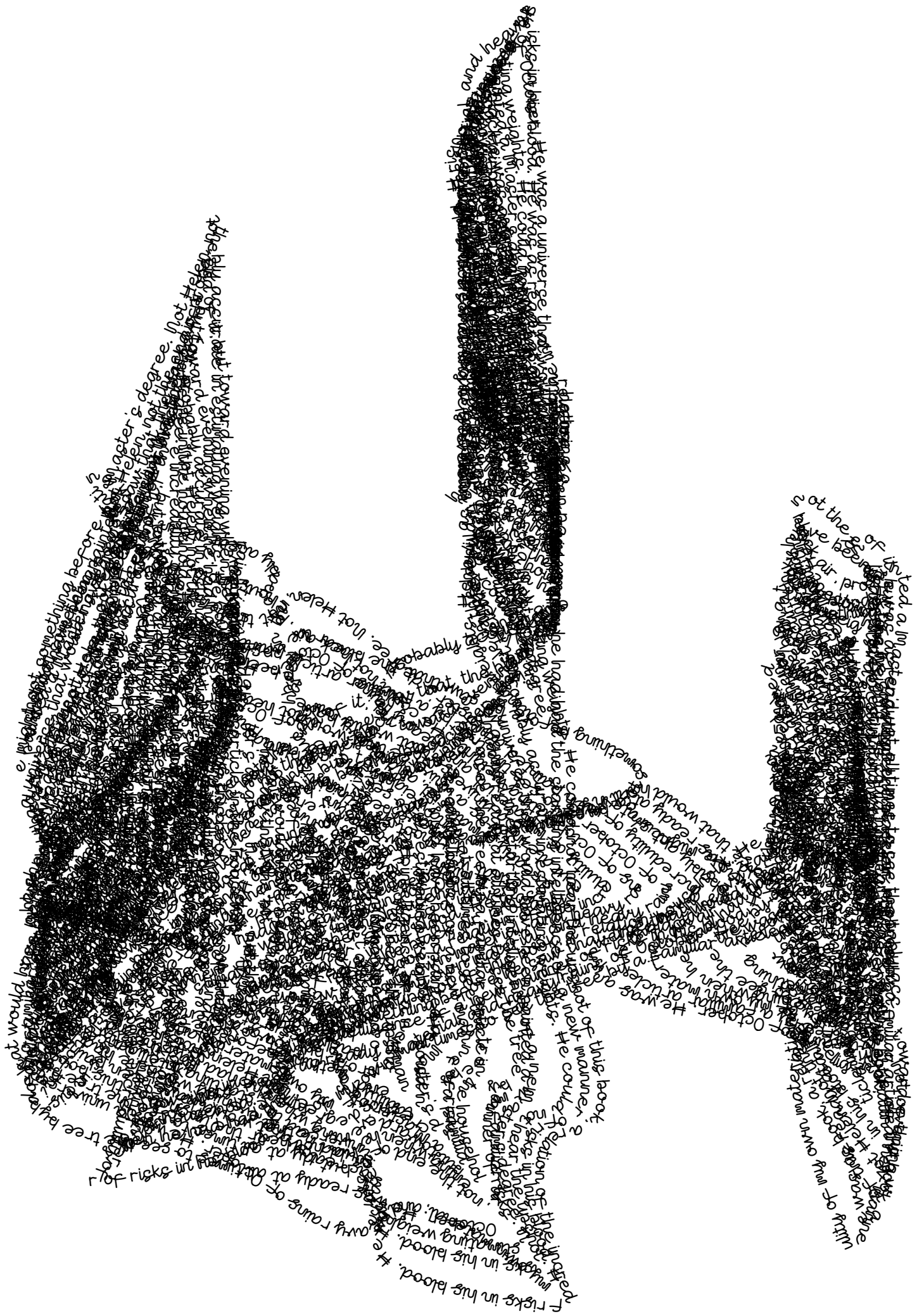






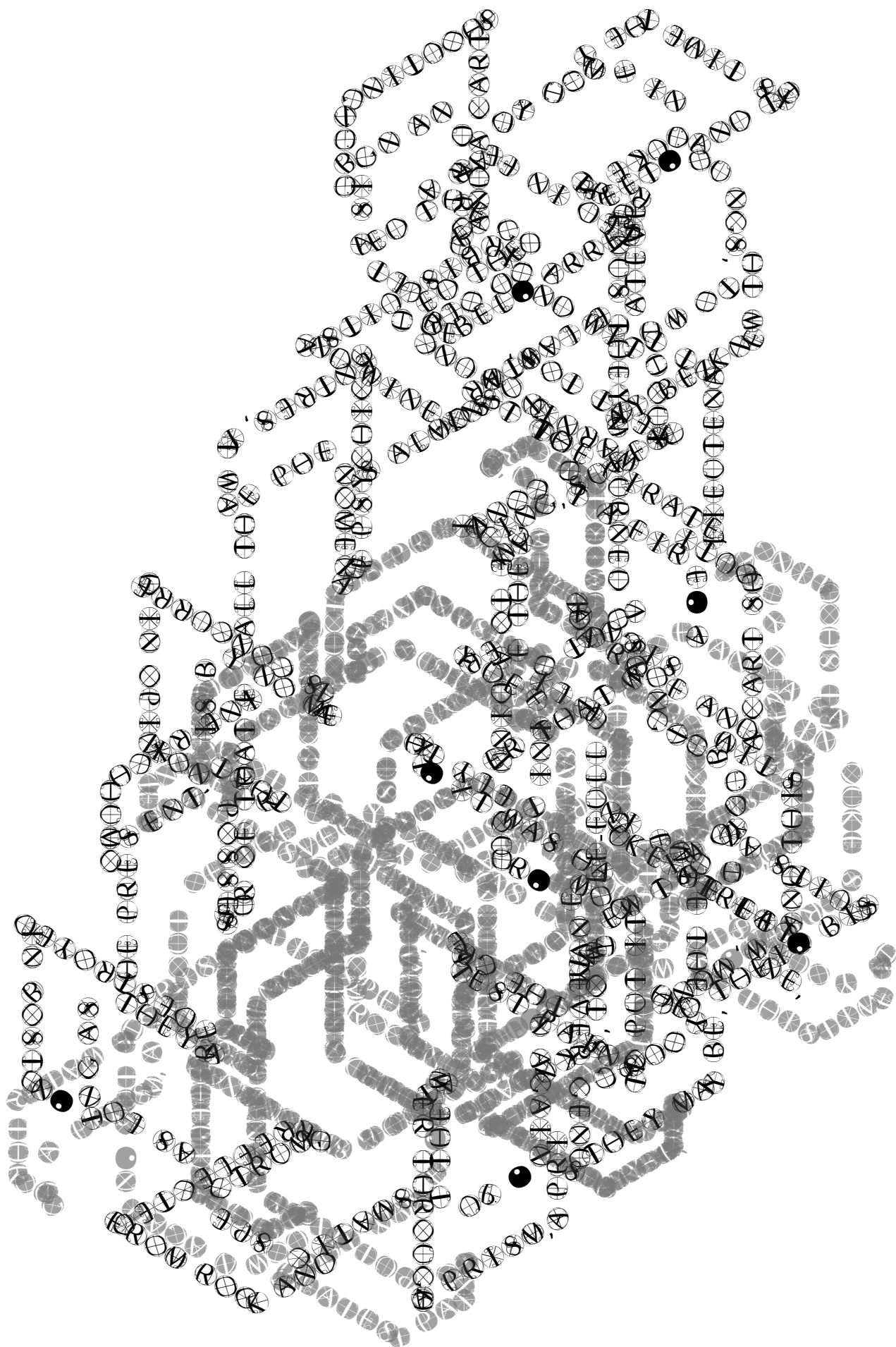
The road ends in the religion we profess. Then the night waters steady  
 e to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 y the road ends in the religion we profess. Then the night waters steady  
 able to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 inability the road ends in the religion we profess. Then the night waters steady  
 im unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 I dull inability the road ends in the religion we profess. Then the night waters steady  
 el like him unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 lations of dull inability the road ends in the religion we profess. Then the night waters steady  
 es one feel like him unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 perambulations of unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 who makes one feel like him unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 ong dusty perambulations of unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 happy man who makes one feel like him unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 ion walks long dusty perambulations of unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 e most unhappy man who makes one feel like him unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 Is regulation walks long dusty perambulations of unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 ines of the most unhappy man who makes one feel like him unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 the pupils regulation walks long dusty perambulations of unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 ged outlines of the most unhappy man who makes one feel like him unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 Within the pupils regulation walks long dusty perambulations of unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady  
 the rugged outlines of the most unhappy man who makes one feel like him unable to handle and base in the fog. The road ends in the religion we profess. Then the night waters steady

[illegible]





[illegible]



DE: THIS THEN IS THE SEVEREST CASE, SALON CAR  
 A WOMAN TO WHOM I AM SURE SHE BELONGS  
 BUT CONSIDER A MANNER OF THE METHOD OF  
 STILL REMAIN TO BE KEPT, BURNISHED AND GARNISHED, WITH  
 FACTS. THEY CUT SHARPLY AGAINST THE  
 HAVE MADE ME RANDY: RISKING IT ALL, WHILE IN ALL DIRECTIONS  
 CERTAIN FOR THE  
 AFTER THE LINE OF ROAD, GAVE US THE W

THE LINE OF ROAD, GAVE US THE WORLD'S HEALTHY WE FIGHT  
TILL REMAIN TO BE KEPT, BURNED AND GARNISHED, WITH  
PERPETUAL TRUST

THE LINE OF ROAD, GAVE US THE  
CONSISTED OF NO. 100 TO 200  
GREEN SLATES, AND

[illegible]

REMAIN TO BE KEPT, BURNING IN THE  
HER MOTHER, BURNING IN THE

HAD TO BE KEPT IN HIS MODERN  
 TO HER MOTHER, WHO WAS  
 BORN IN GEORGETOWN, MARYLAND  
 THIS SIDE OF THE MOUNTAINS  
 BY THE SIDE OF THE MOUNTAINS  
 HAD TO BE KEPT IN HIS MODERN  
 TO HER MOTHER, WHO WAS  
 BORN IN GEORGETOWN, MARYLAND  
 THIS SIDE OF THE MOUNTAINS  
 BY THE SIDE OF THE MOUNTAINS

A dense, abstract pattern of overlapping, stylized letters and symbols, creating a complex, textured background. The characters are in various fonts and sizes, some appearing to be part of a larger text that has been heavily layered and distorted. The overall effect is a chaotic, almost crystalline structure of black and white marks.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

1. 凡在本行開辦之各項業務，均應遵守本行所定之規章制度，並應隨時注意業務之改進，以期提高服務品質。

往來...

13HHE001  
N02EB  
#LL 500

FOR DOB: 05/11/1981

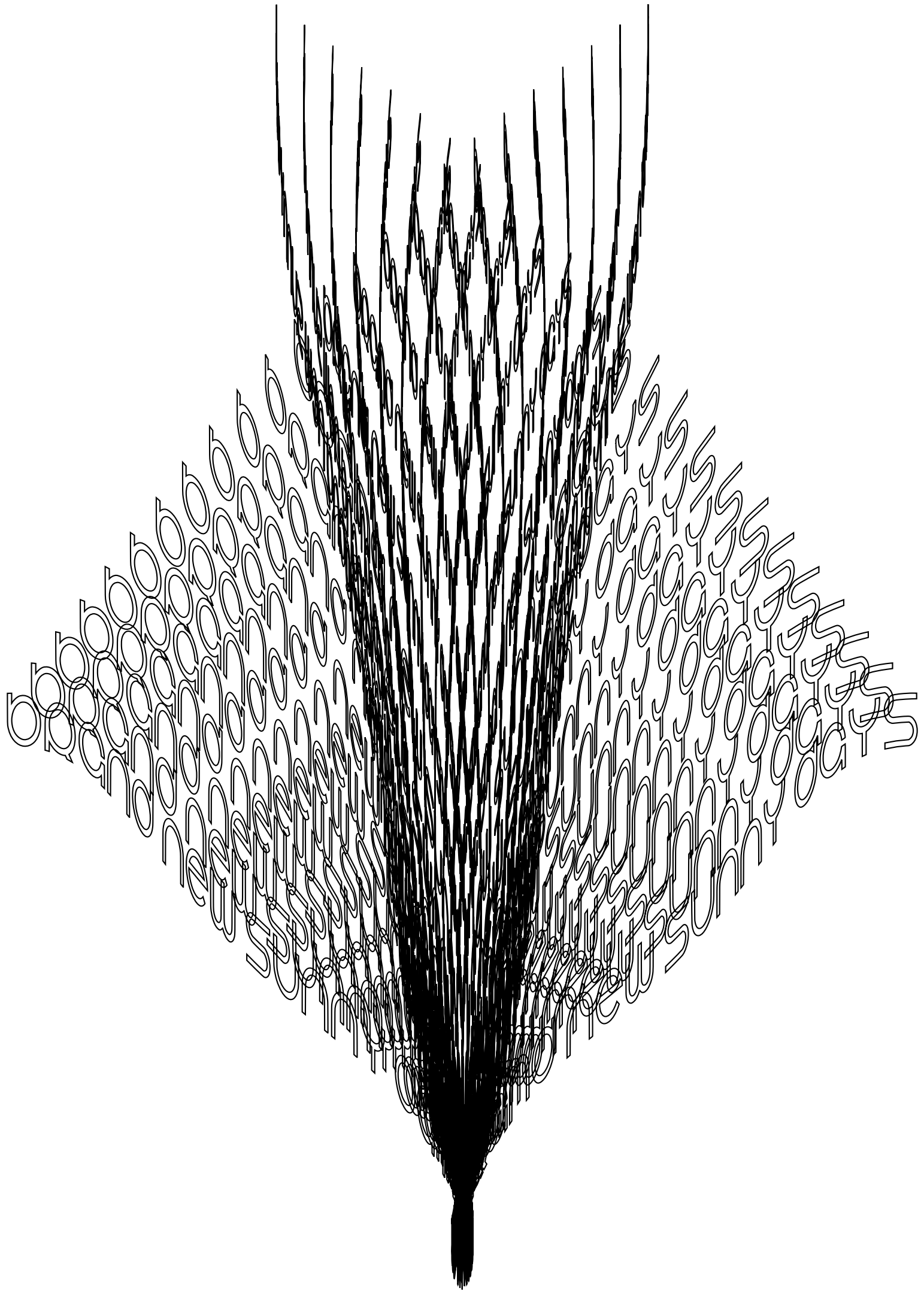
2000

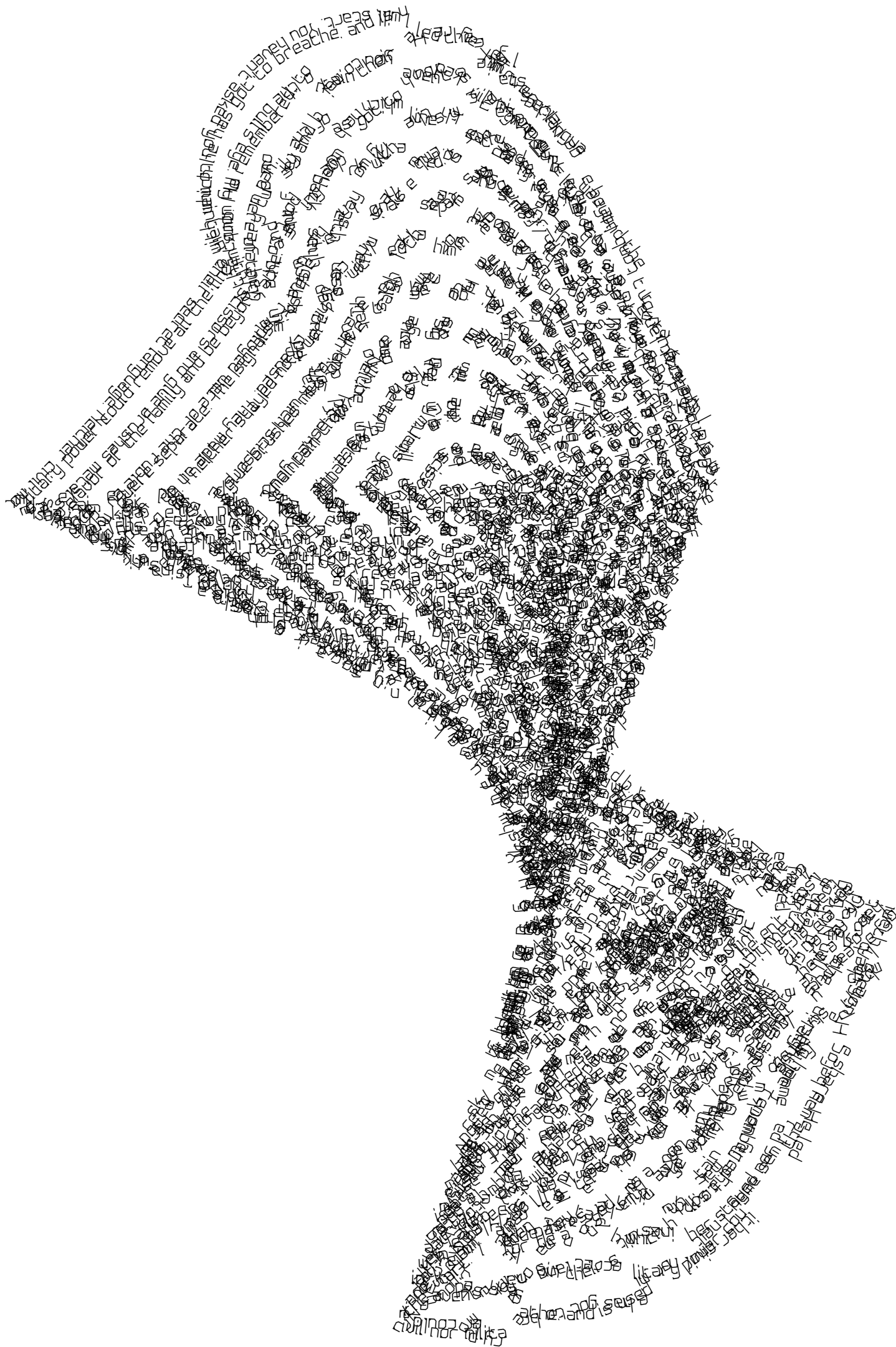
THE UNIVERSITY OF CHICAGO

STANDARD GENERAL

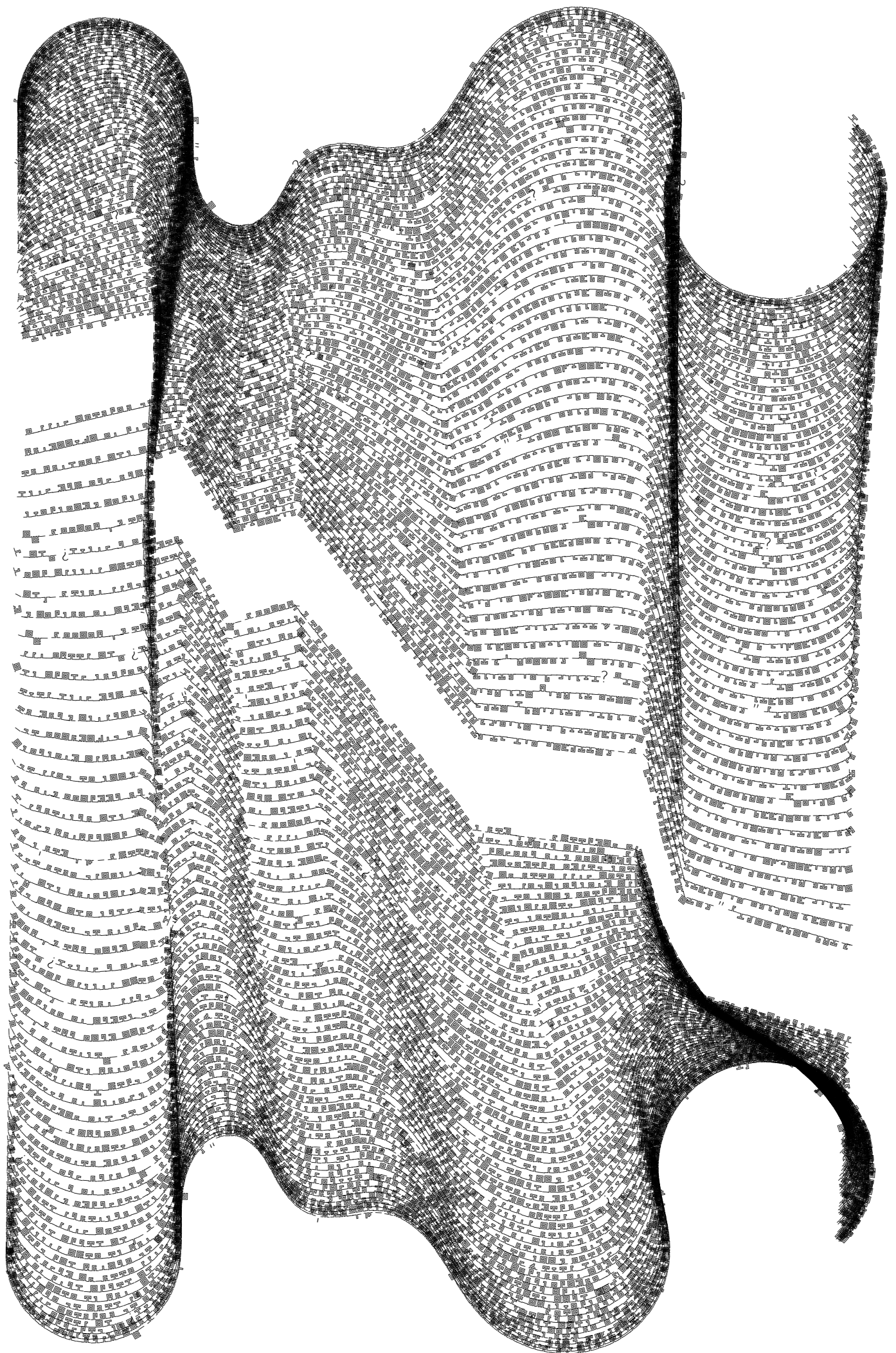
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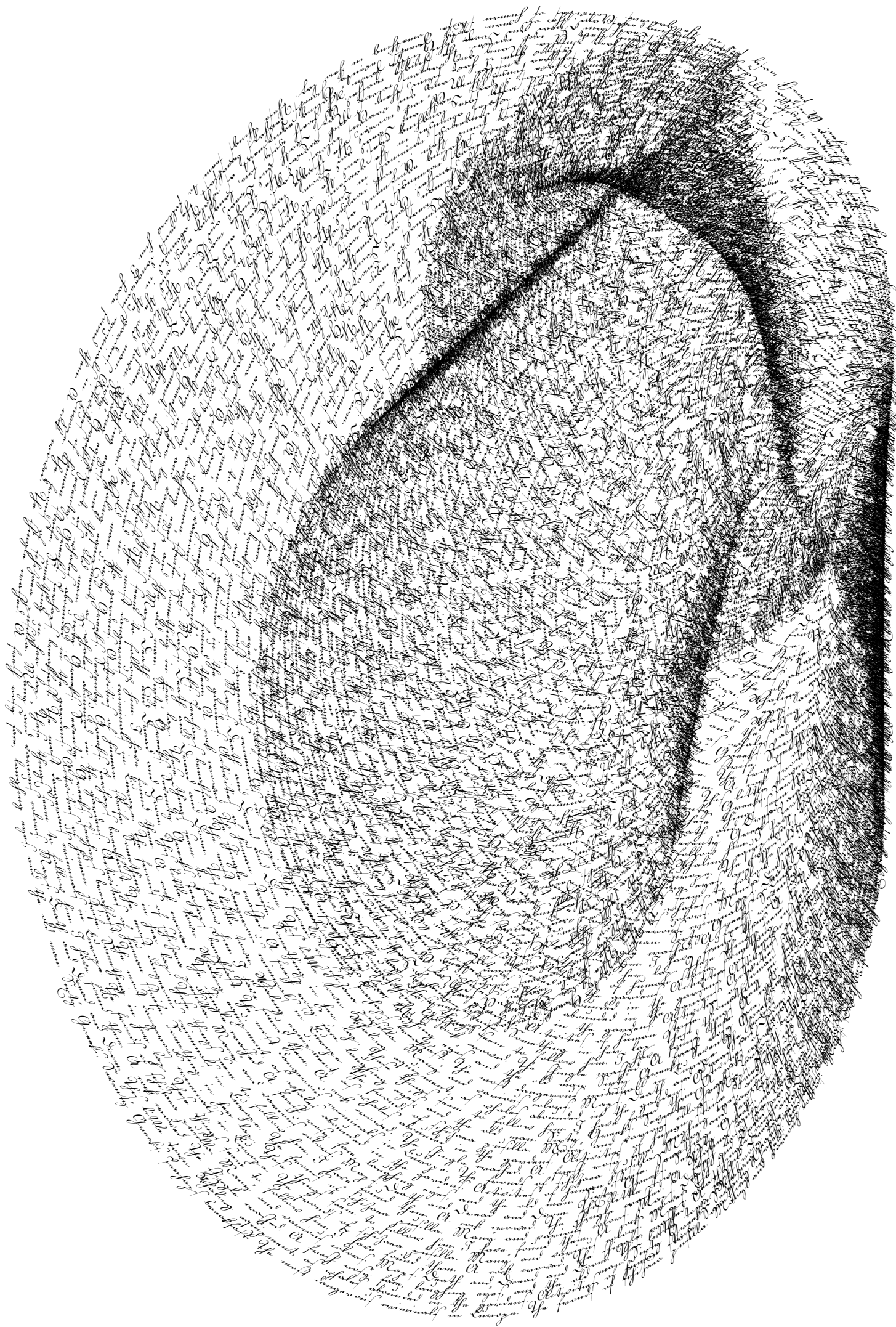
IT. IN ANY CASE, BACON WAS IN RUINS













1. 1990년대 초반부터 시작된 '문화산업'의 부상  
 2. 1990년대 중반부터 시작된 '문화산업'의 성장  
 3. 1990년대 후반부터 시작된 '문화산업'의 확산  
 4. 2000년대 초반부터 시작된 '문화산업'의 집중  
 5. 2000년대 중반부터 시작된 '문화산업'의 다양화  
 6. 2000년대 후반부터 시작된 '문화산업'의 글로벌화  
 7. 2010년대 초반부터 시작된 '문화산업'의 융합화  
 8. 2010년대 중반부터 시작된 '문화산업'의 디지털화  
 9. 2010년대 후반부터 시작된 '문화산업'의 서비스화  
 10. 2020년대 초반부터 시작된 '문화산업'의 생태계화

[illegible]





It is bet  
down the oppo  
some of the guard  
ones. At in a sport  
equent had  
would long bury himself in a frightened deer, fleeing down the opposite end of his relation to religion and

amongst  
yellow  
was lying  
the crowd  
one of the guard  
ones. At in a sport  
equent had  
would long bury himself in a frightened deer, fleeing down the opposite end of his relation to religion and

amongst  
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amongst  
yellow  
was lying  
the crowd  
one of the guard  
ones. At in a sport  
equent had  
would long bury himself in a frightened deer, fleeing down the opposite end of his relation to religion and

NOTE:

THE POEM TITLED “LAZY ACQUIESCENCE” WAS LATER PUBLISHED BY SURFACES.CH  
([HTTPS://WWW.SURFACES.CH/LAZY-ACQUIESCENCE](https://www.surfaces.ch/lazy-acquiescence))

Writer@futureanachronism.com

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July 1 2019  
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