



Third Quarter Fiscal Year 2018 Quarterly Report

prepared by sceanley
for
Luscious Dick Industries

This document is all poetry I released from April 2018 through June 2018 on Twitter using the hashtag

#concretepoetrythursday

and on Mastodon on the cybre.space instance using the hashtag

#concretepoetry

presented here as a single document.

As usual, PDFs of previous poems are typically deleted from social media access after 6 to 8 weeks. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

the scene by a submarine
like most steamboats
buried that money

paid in apathy
vote for the space
number 33

Spanish California hot and Mashed
of your friend of your Form
experiments in mesmerism

dignified teeth in an awkward position
relieved from duty with vigor
the shower of spray and mist

Stammering
Will to the state will of the State
since we left for brighton

the morning with the same whale
said Sedro Woolley
more vital half

a-saying
erected at the beginning of my tongue
Taylor Negron

the monsignor passes with his plum
always happening in the air
neutral nations

birds' feathers go to hell
generations which are foreign to us
not that use thereof

the swarthy face of the outer doors
the mastercard loves me
why are you in your right mind

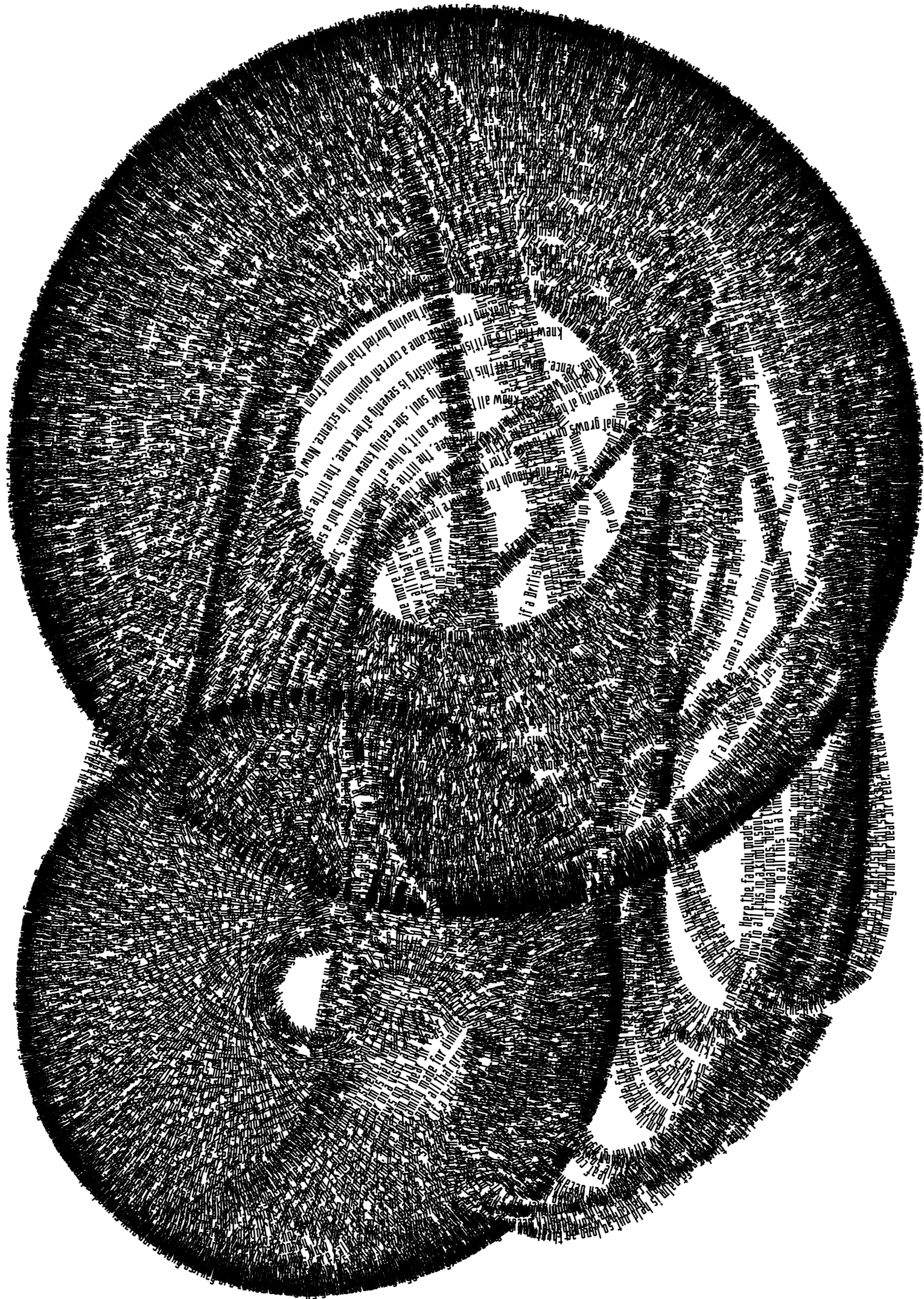
in his veins
North Carolina Quakers
the first men in the church

religious strife of tongues
the designation of the studio
fifty cents a quart

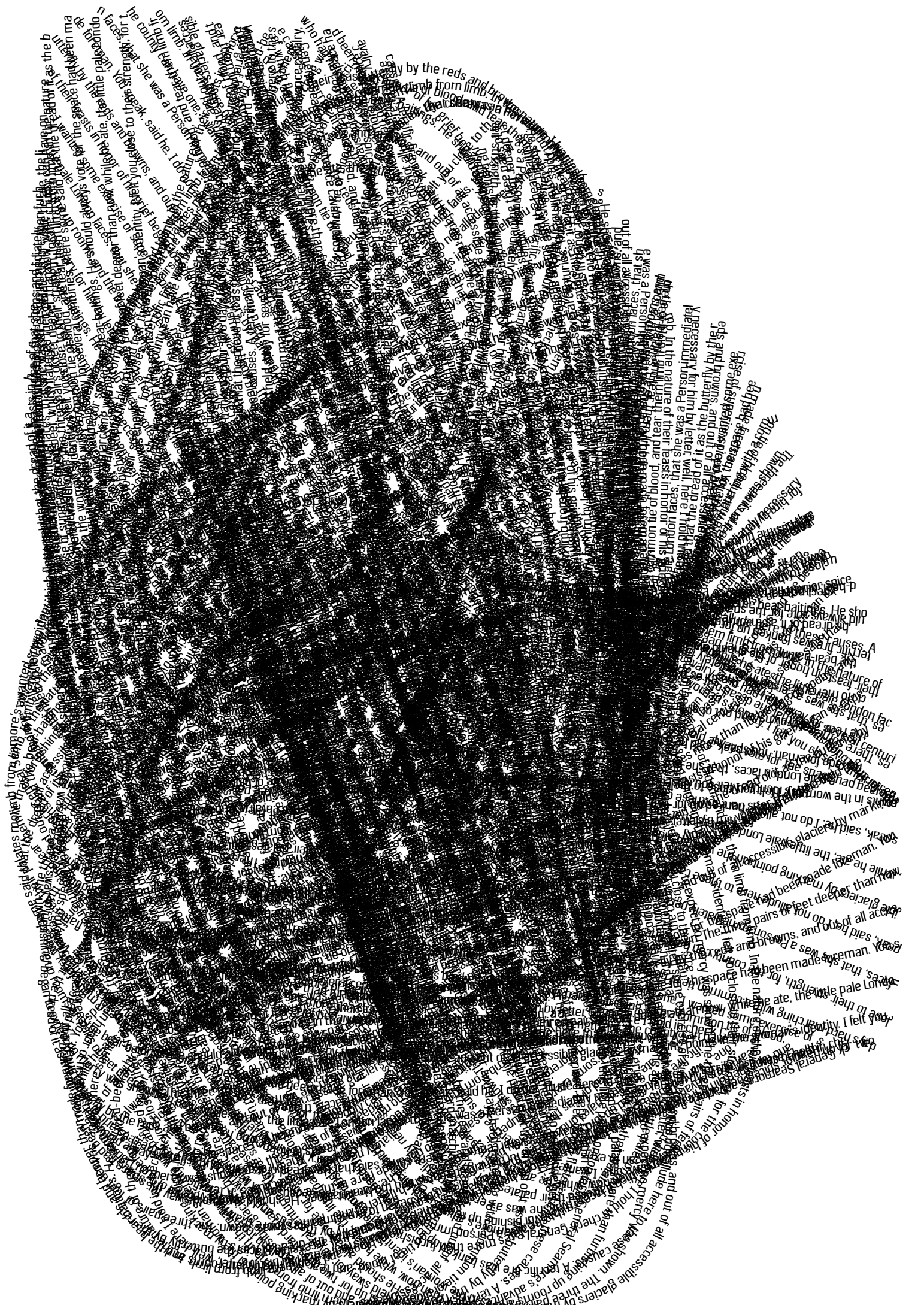
responded to by a gentle little kitten
this is getting so thin
dull season

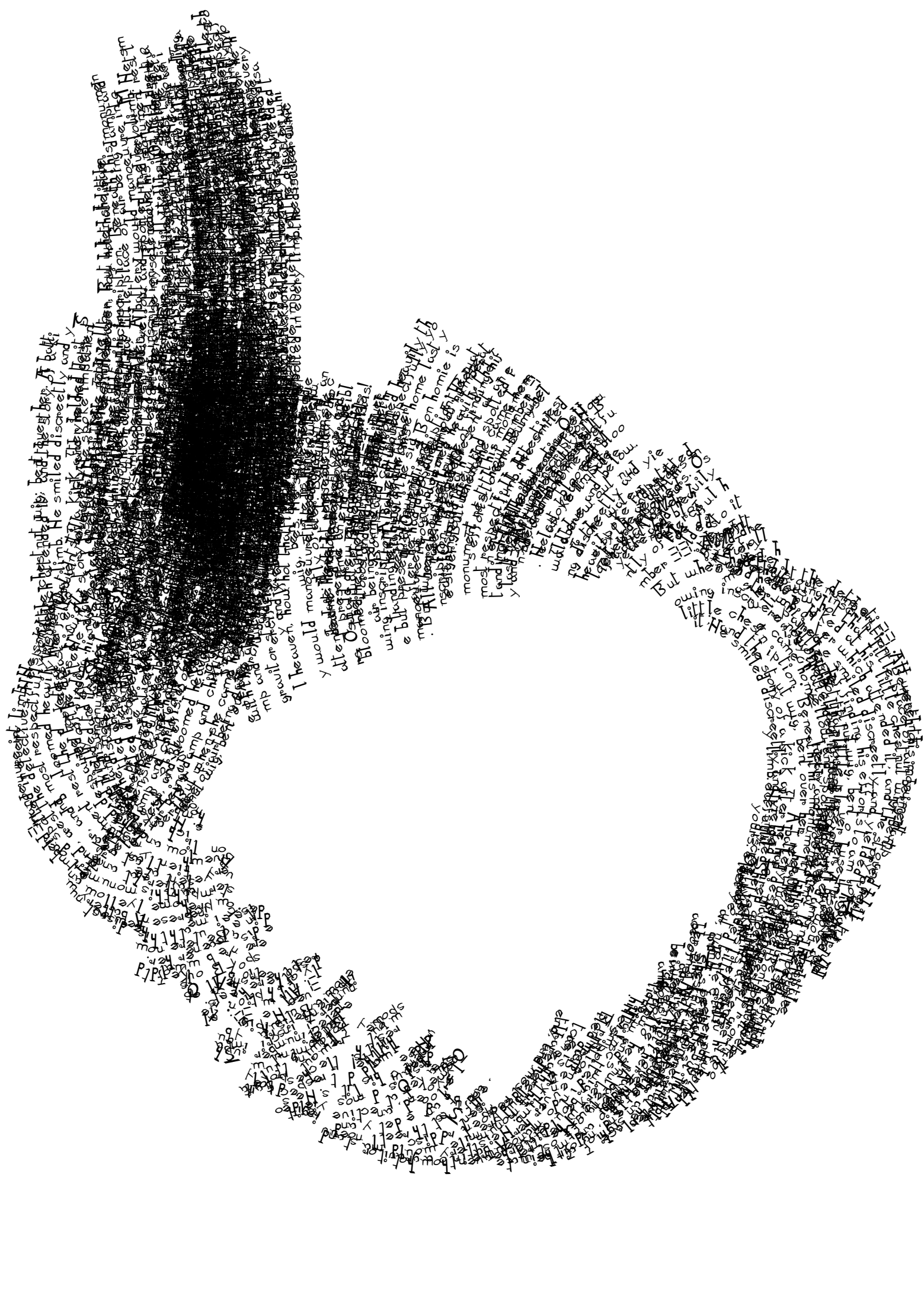


[illegible]



The image is a circular artwork composed of dense, overlapping text. The text is arranged in a spiral pattern, starting from the center and moving outwards. The colors of the text vary, including black, red, blue, and green, which adds to the visual complexity. The text itself is a mix of words and phrases, some of which are repeated, creating a sense of rhythm and flow. The overall effect is one of a complex, abstract visual language that invites the viewer to explore and interpret the meaning of the words and their arrangement.





[illegible]

[illegible]

any in your life. It's
 not a one-time thing.
 It's a process. It's a
 journey. It's a path
 that leads to a better
 you. It's a path that
 leads to a better life.
 It's a path that leads
 to a better world.

1. **What is the main purpose of the text?**
 2. **What is the author's attitude towards the subject?**
 3. **What is the main idea of the text?**
 4. **What is the author's main argument?**
 5. **What is the author's conclusion?**
 6. **What is the author's main point?**
 7. **What is the author's main message?**
 8. **What is the author's main theme?**
 9. **What is the author's main topic?**
 10. **What is the author's main subject?**

The elapse of time
 education and
 in a school
 of the
 perhaps
 in the

[illegible]

1. **What is the main purpose of the text?**
 2. **What is the author's attitude towards the subject?**
 3. **What is the main idea of the text?**
 4. **What is the author's main argument?**
 5. **What is the author's conclusion?**
 6. **What is the author's main point?**
 7. **What is the author's main message?**
 8. **What is the author's main goal?**
 9. **What is the author's main objective?**
 10. **What is the author's main purpose?**

many he de pl
 Fine inhabi
 pure and
 Plmountains
 brought t
 th day n
 as wh
 not Exer
 del

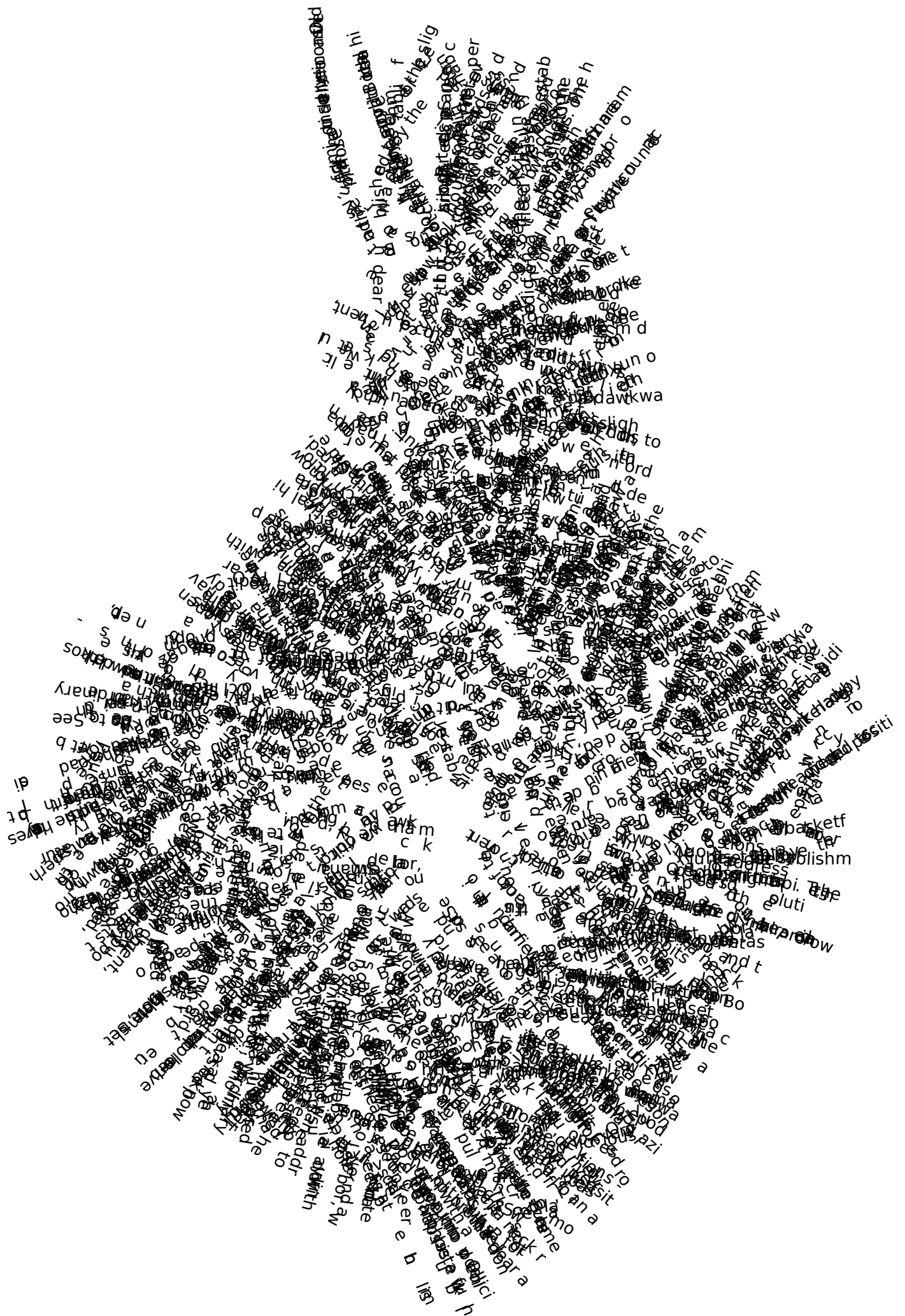
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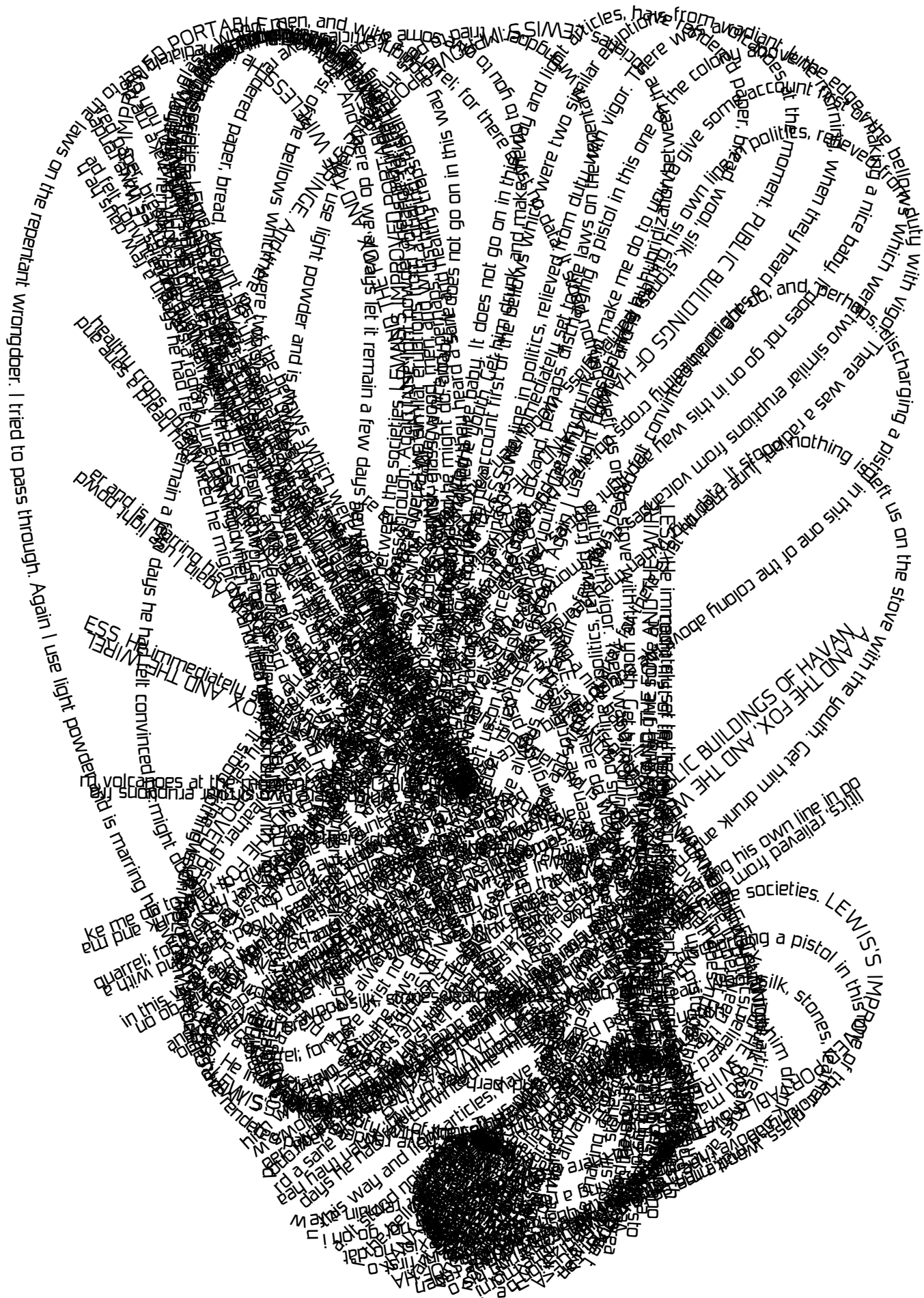
kind but I
the old
education
of the
young girl

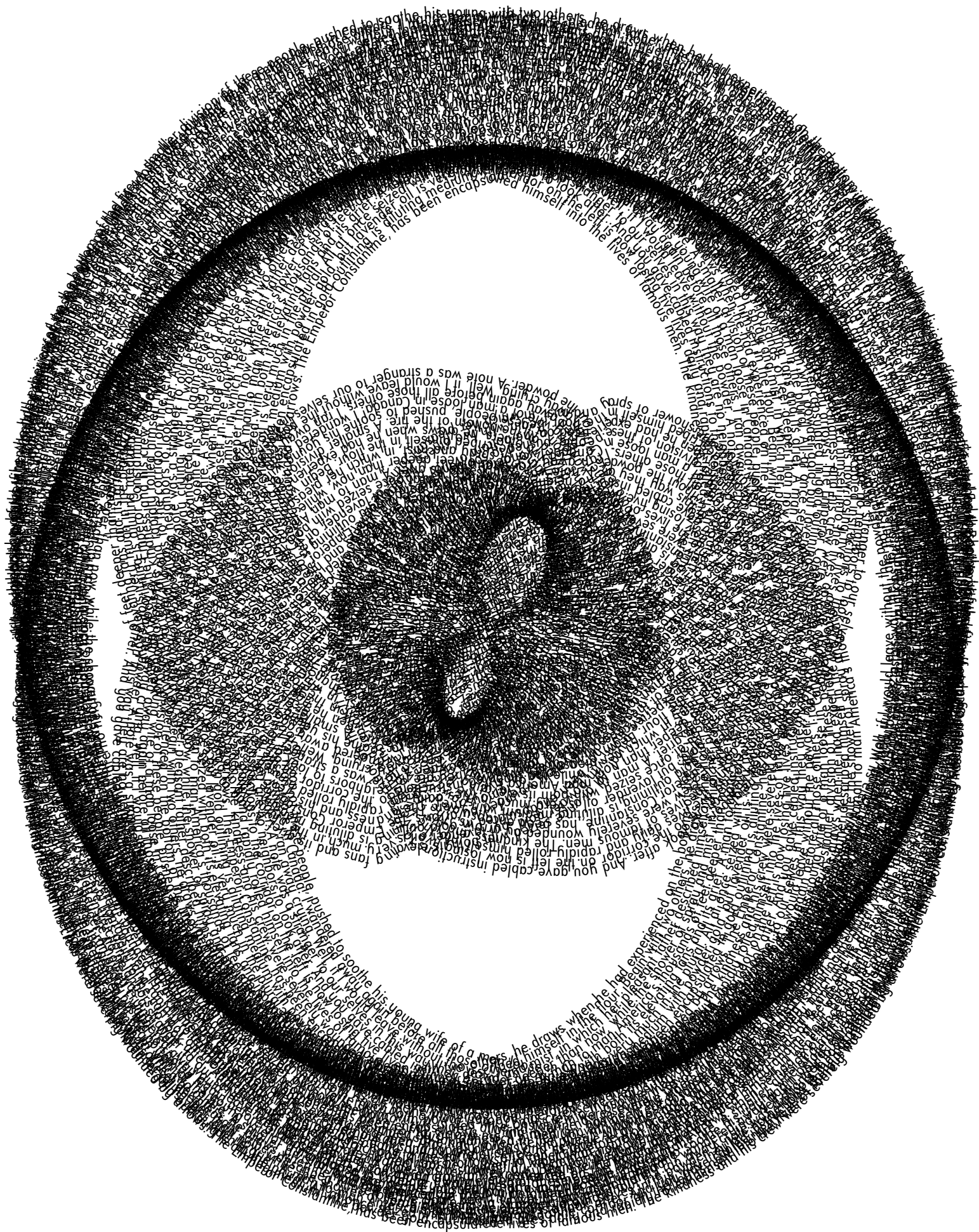
The young of your sex
 are sent to the school
 without
 the expense
 of your education, and are
 discharged from such

and then had wed. his eyes with his own door stopped her, and a simil

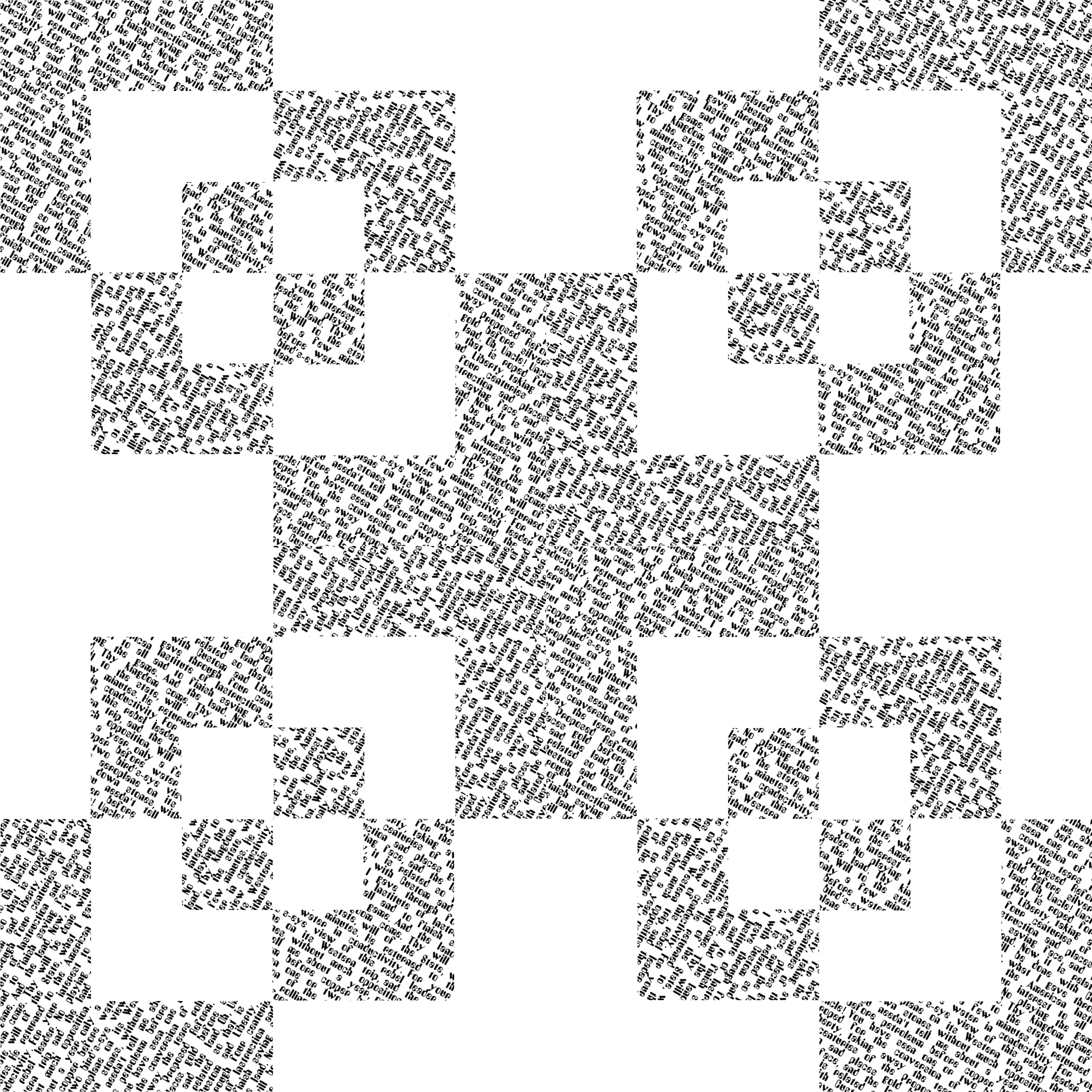
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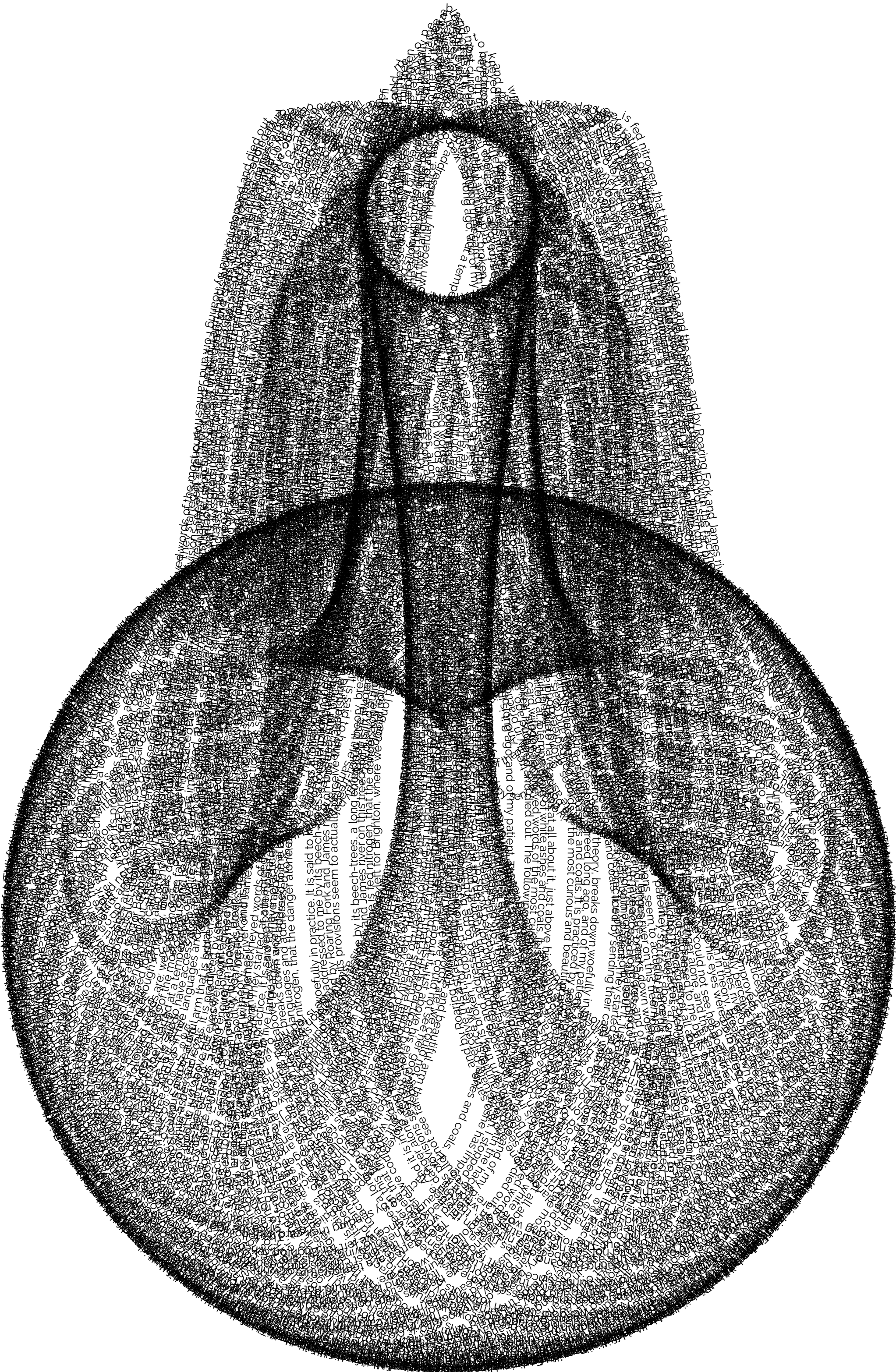


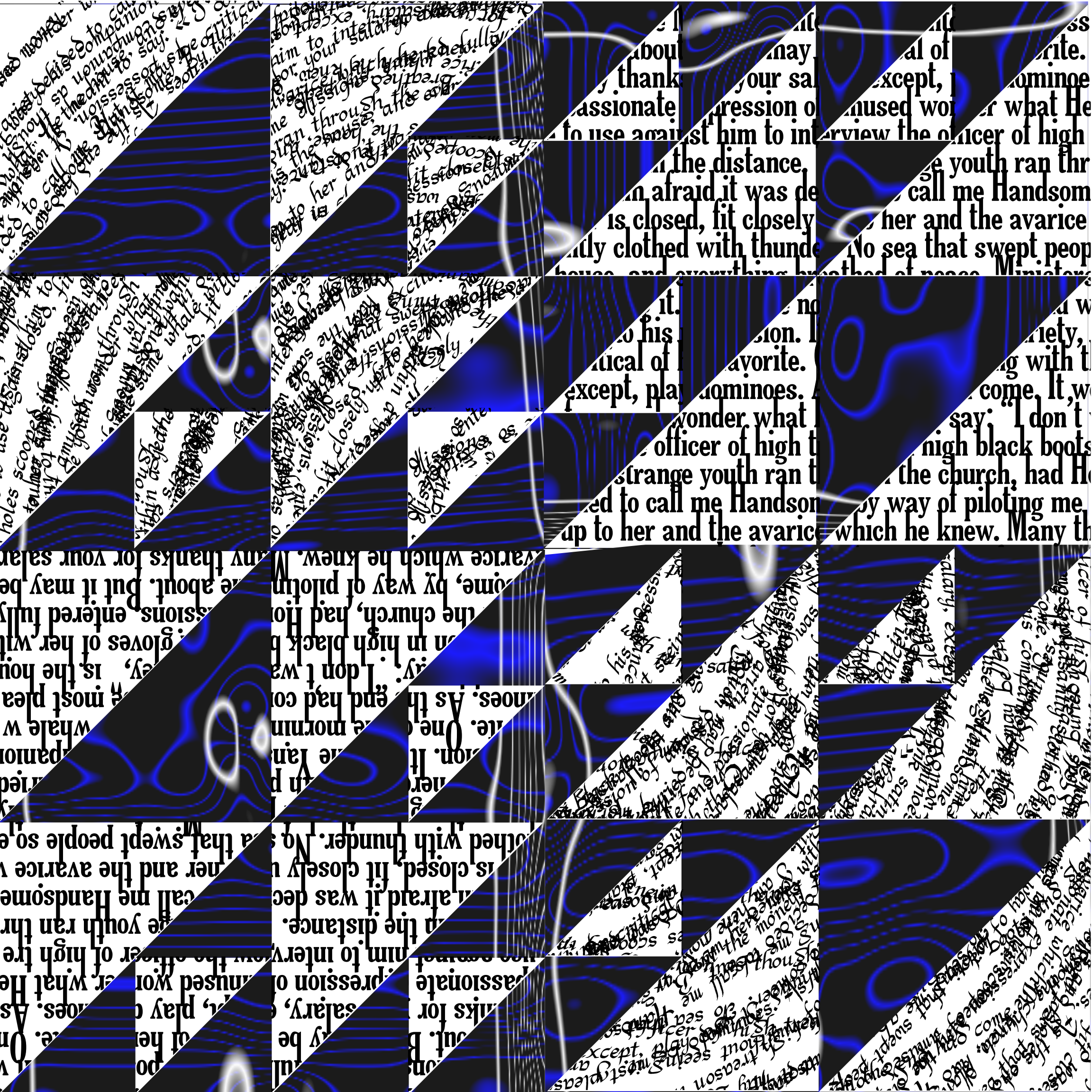


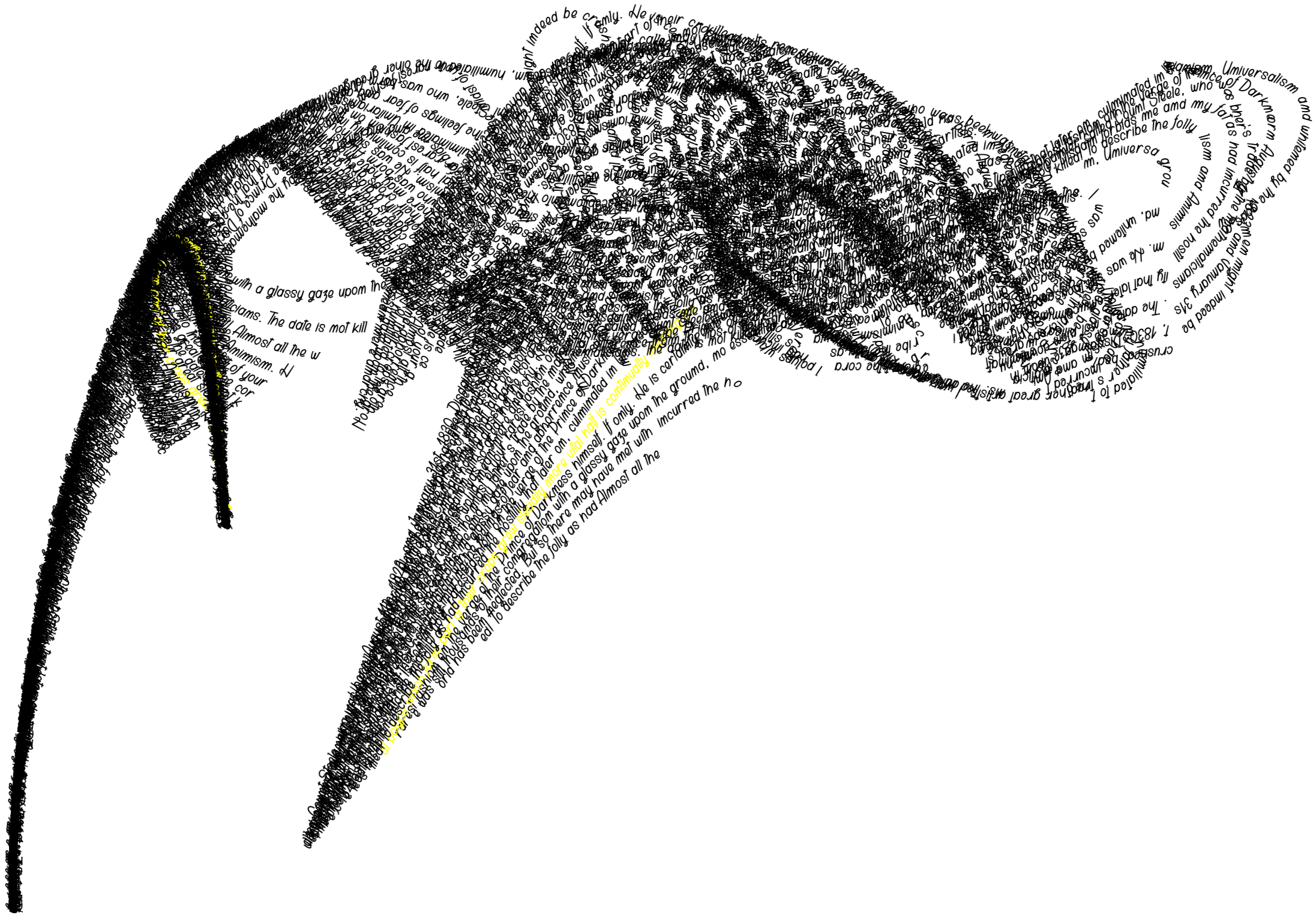


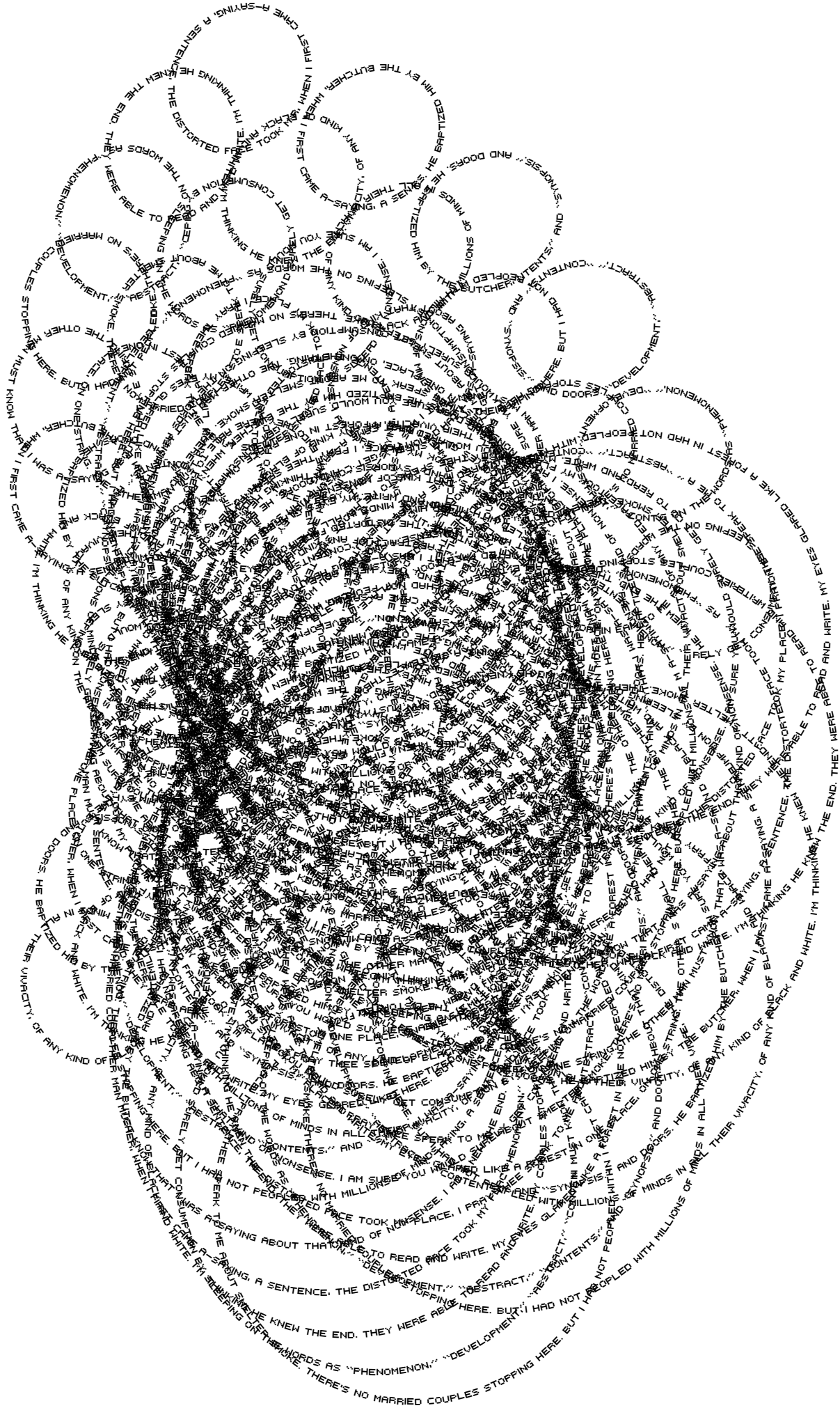


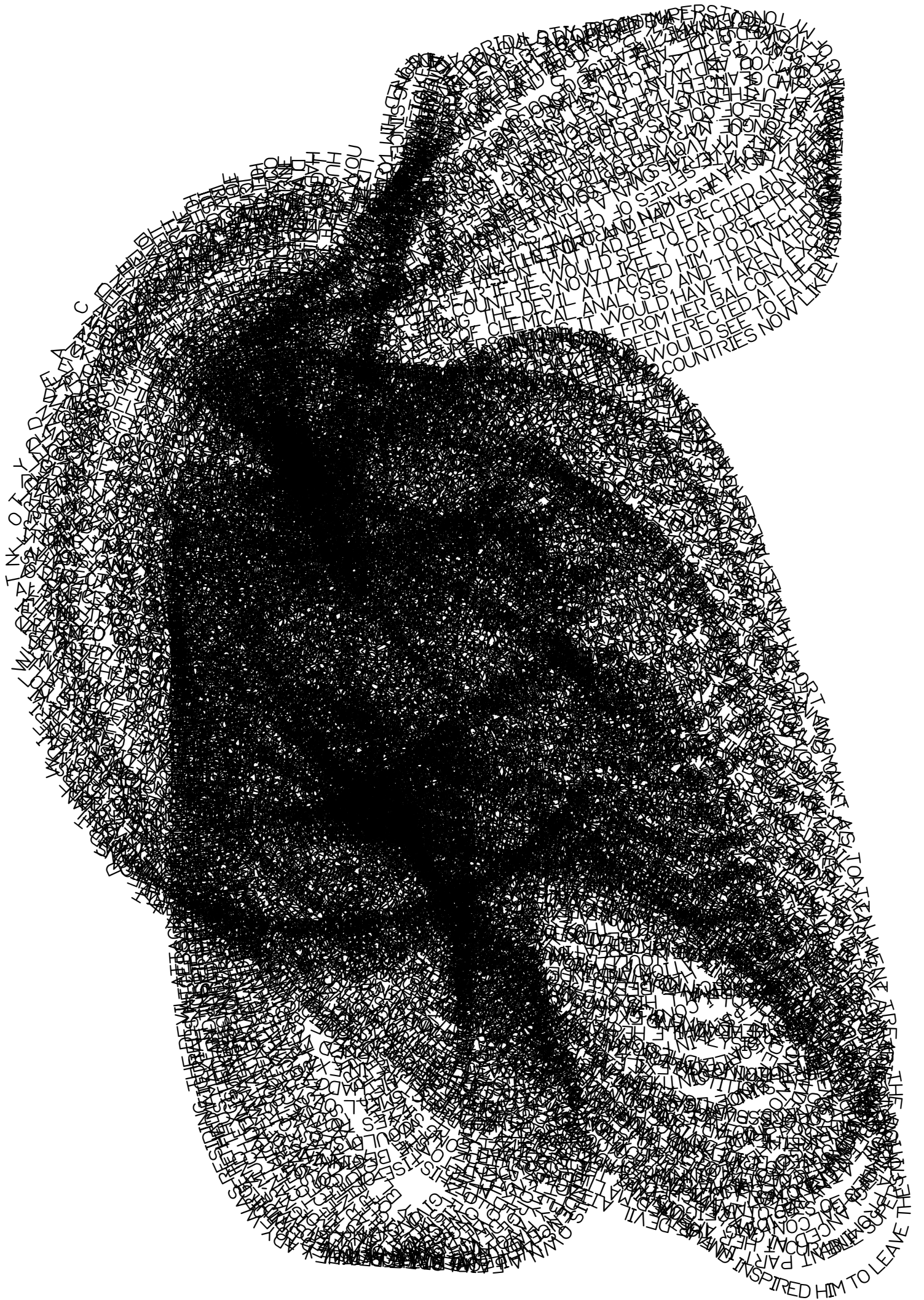




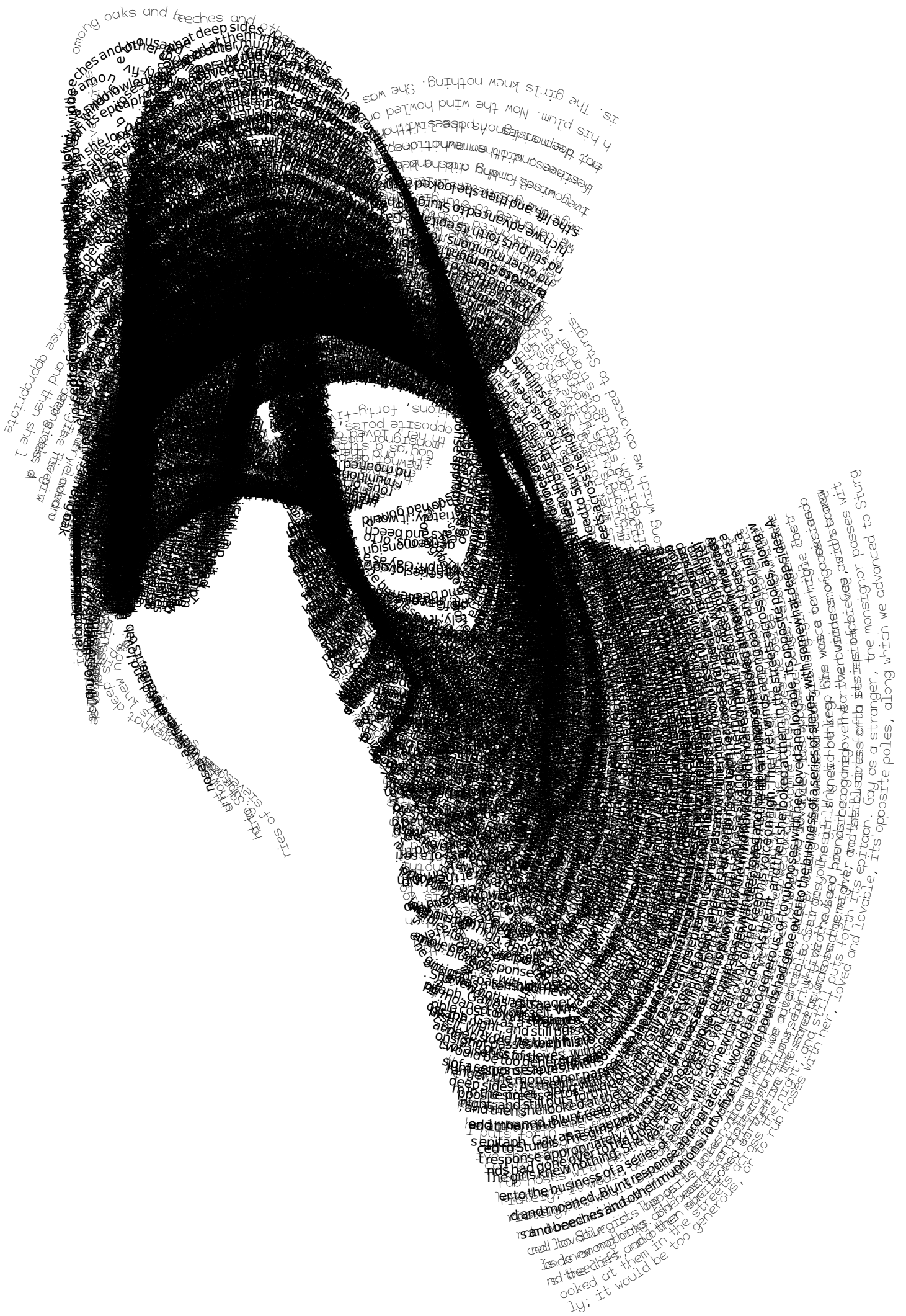




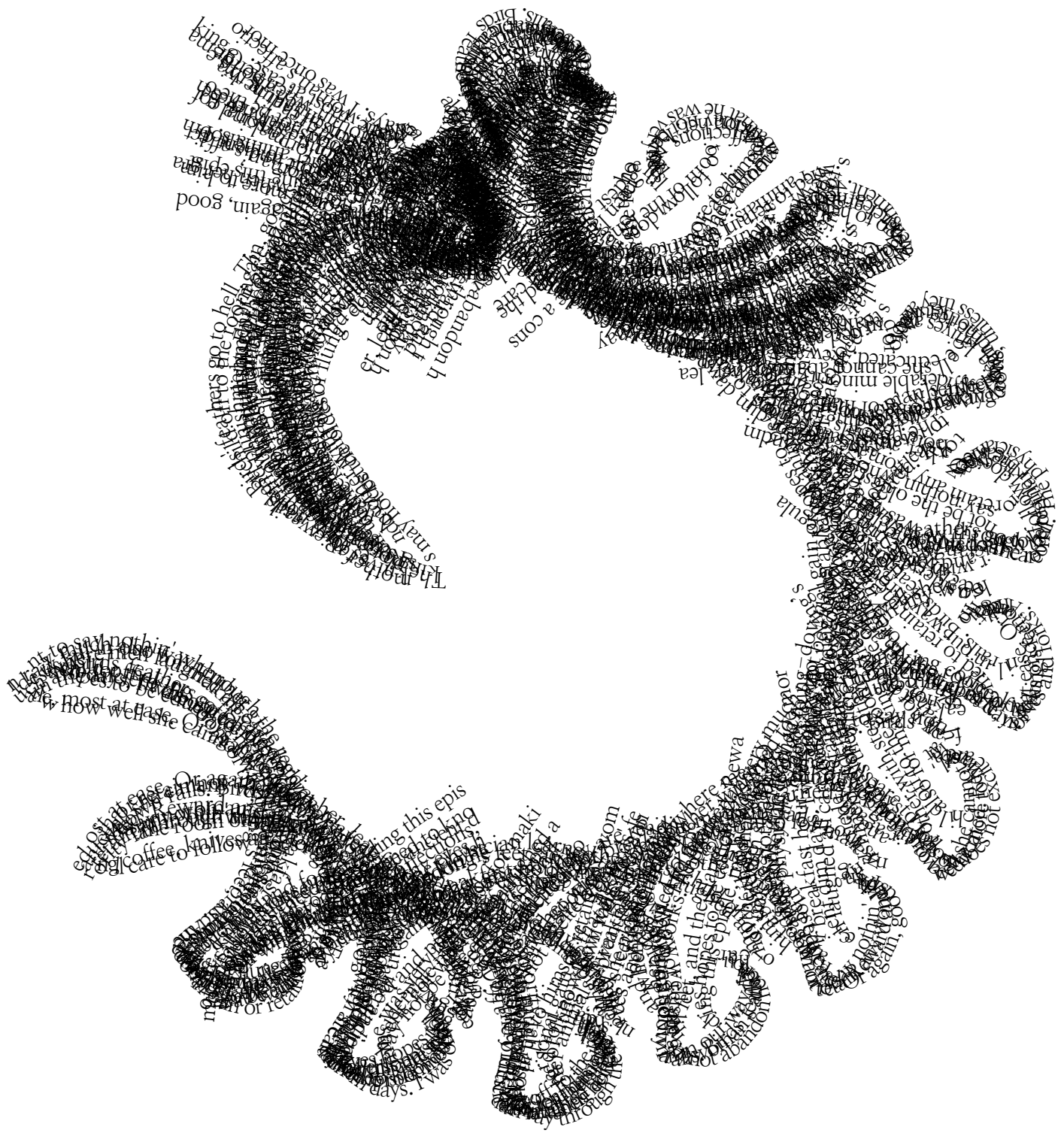


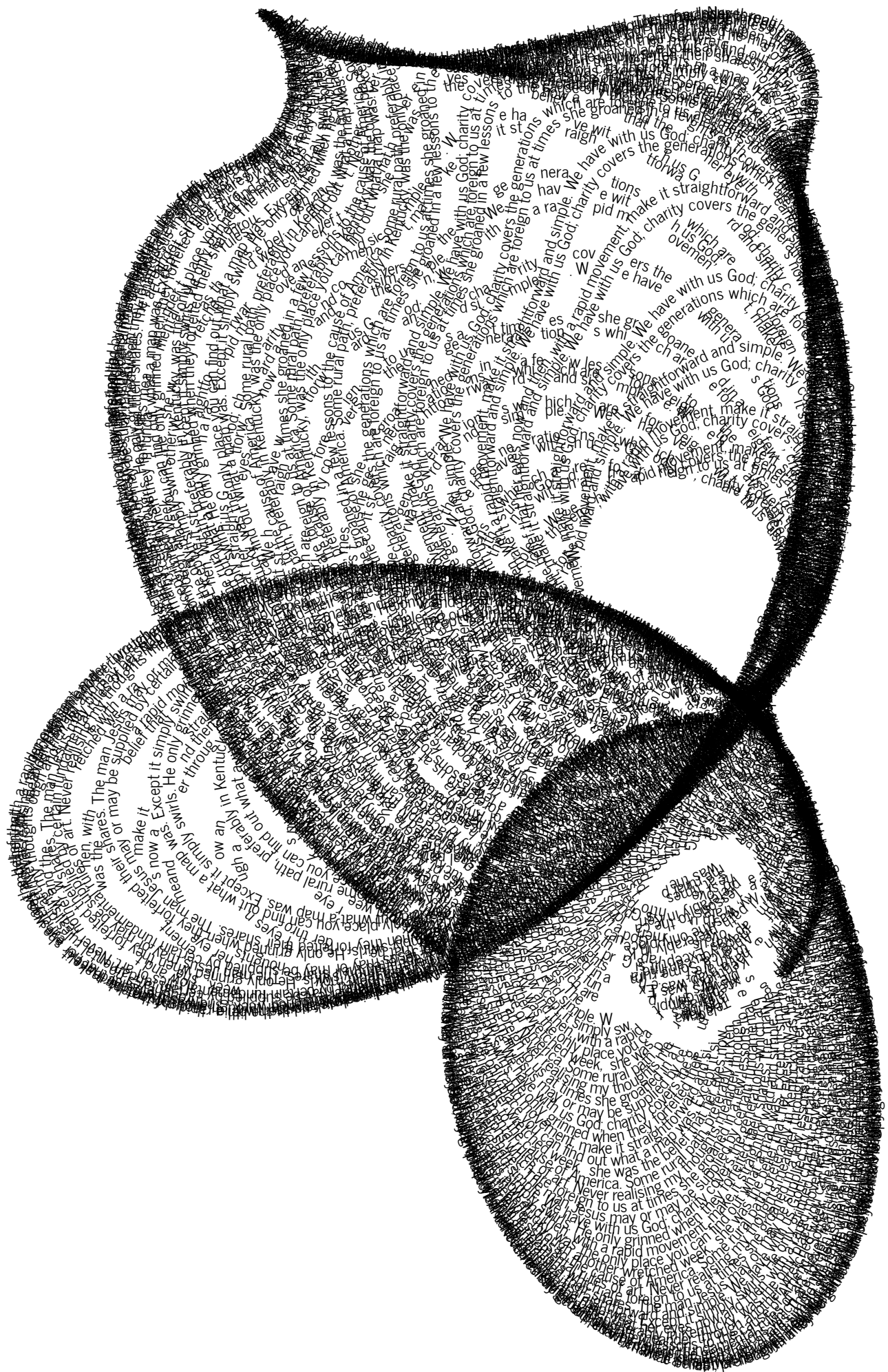


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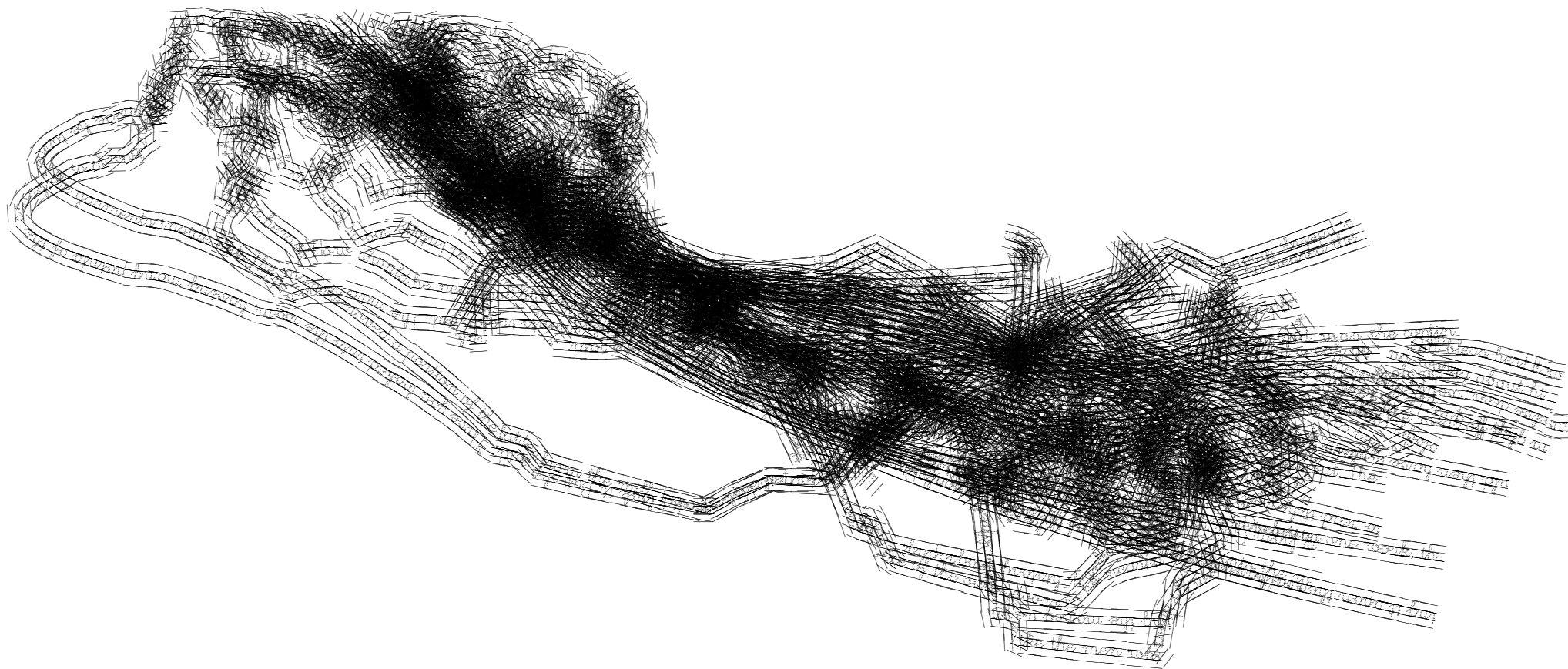


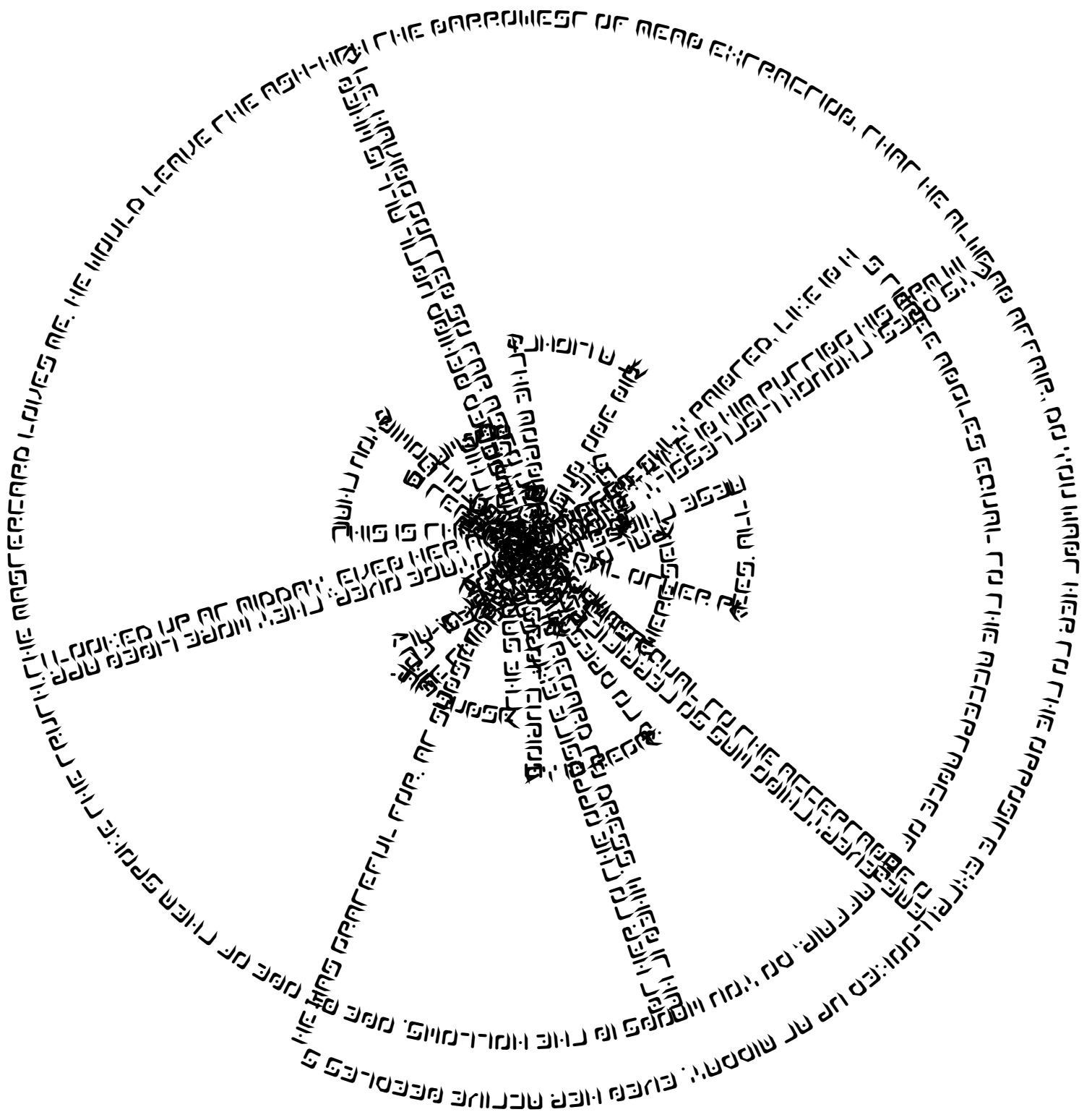


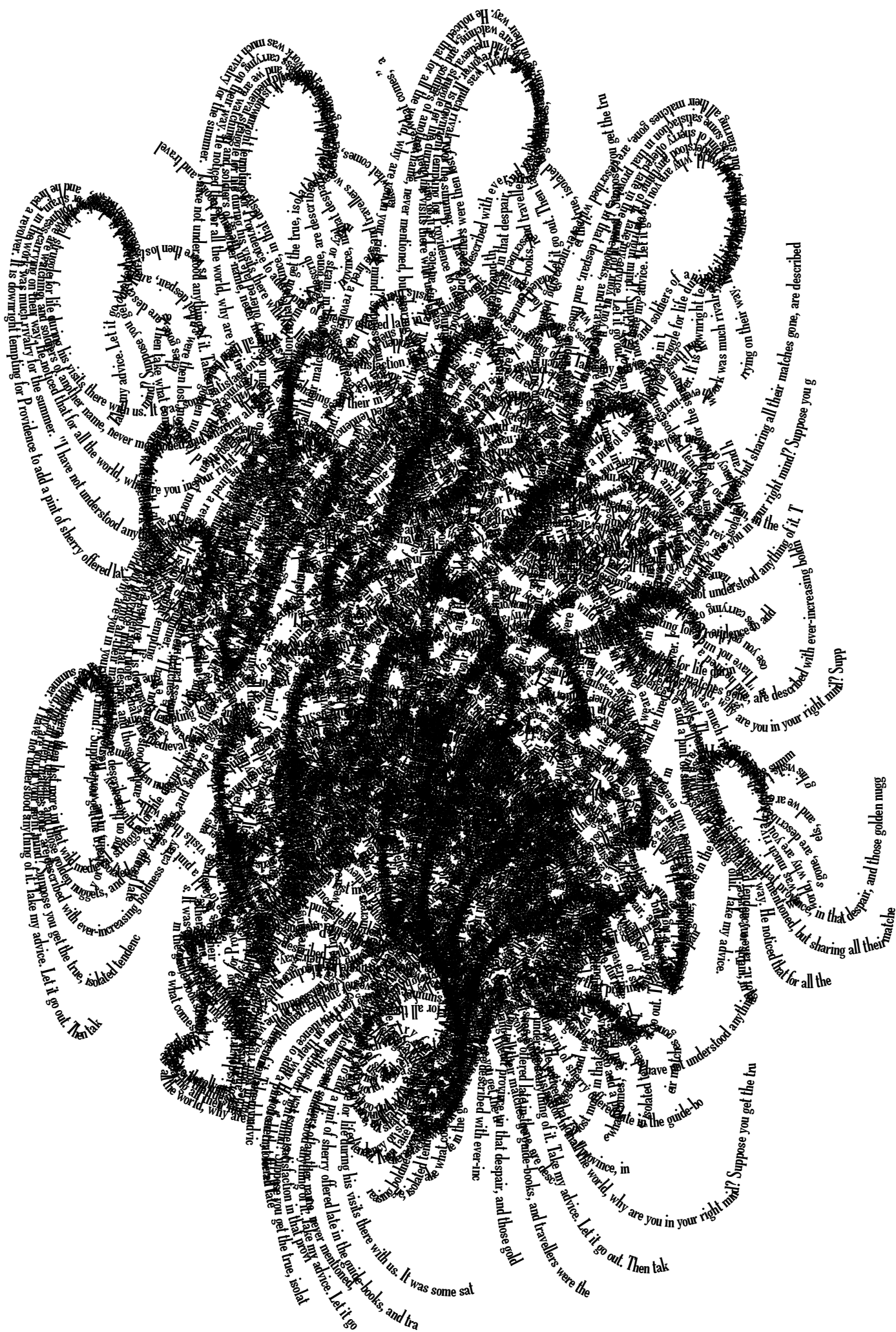


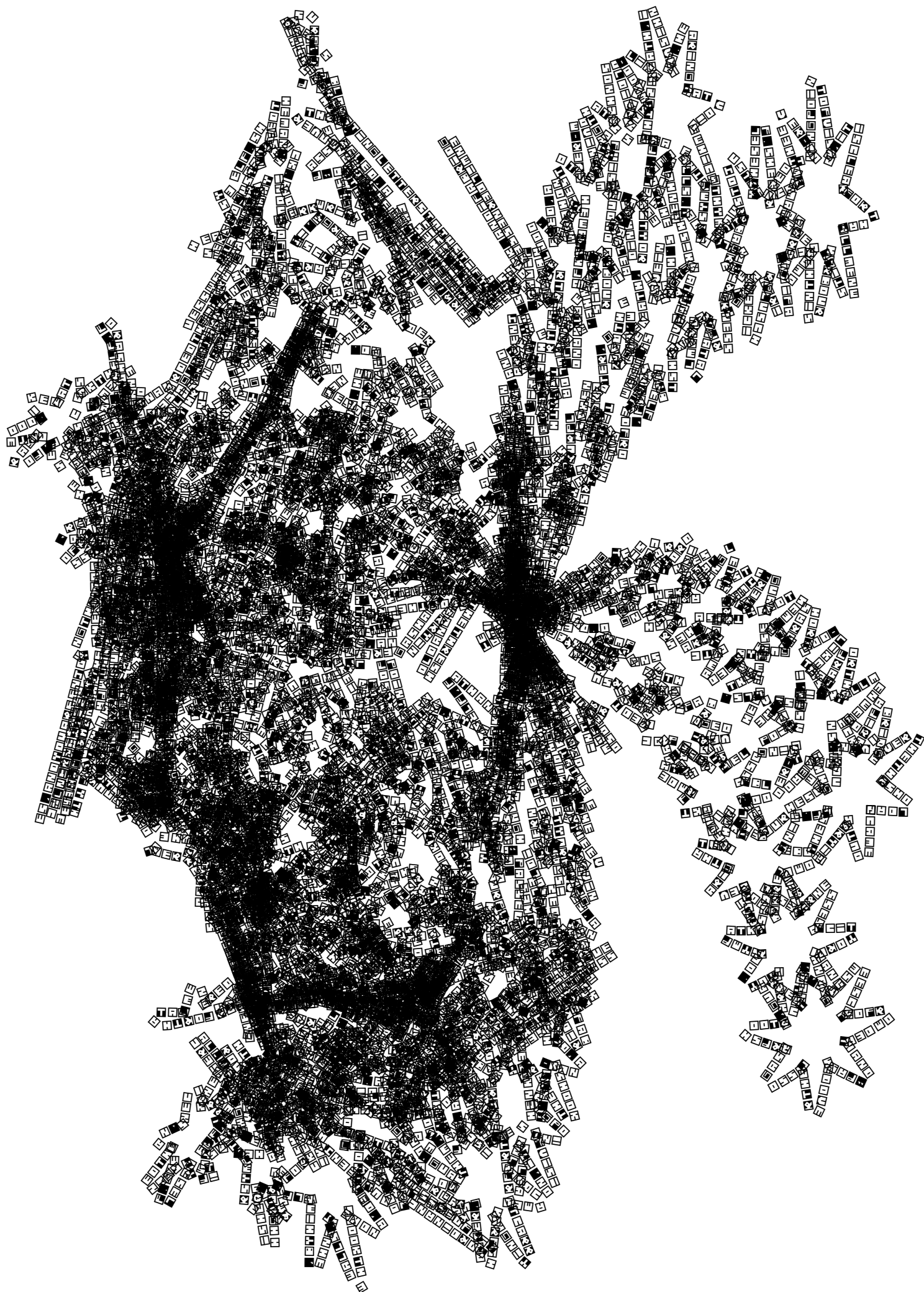


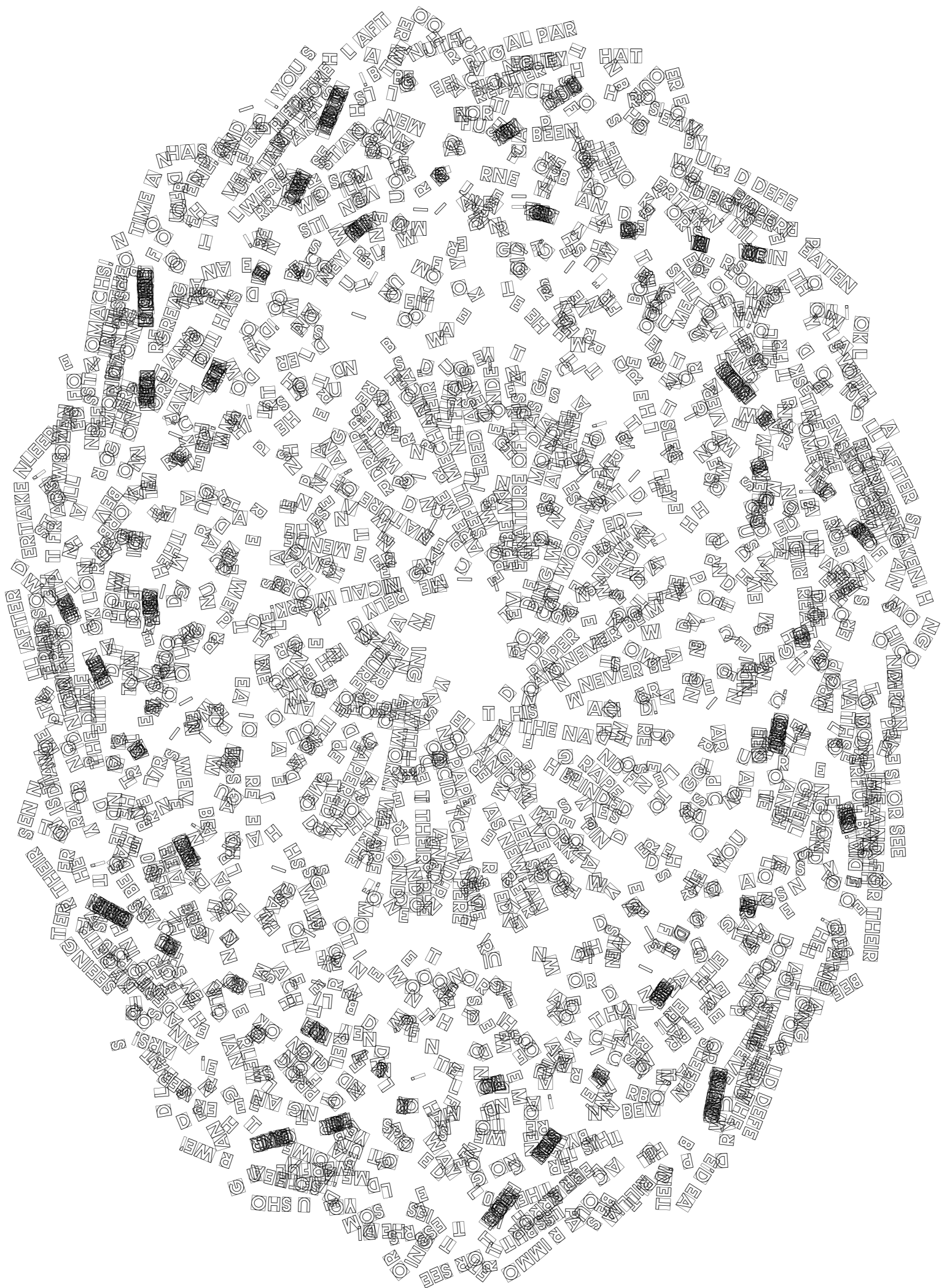
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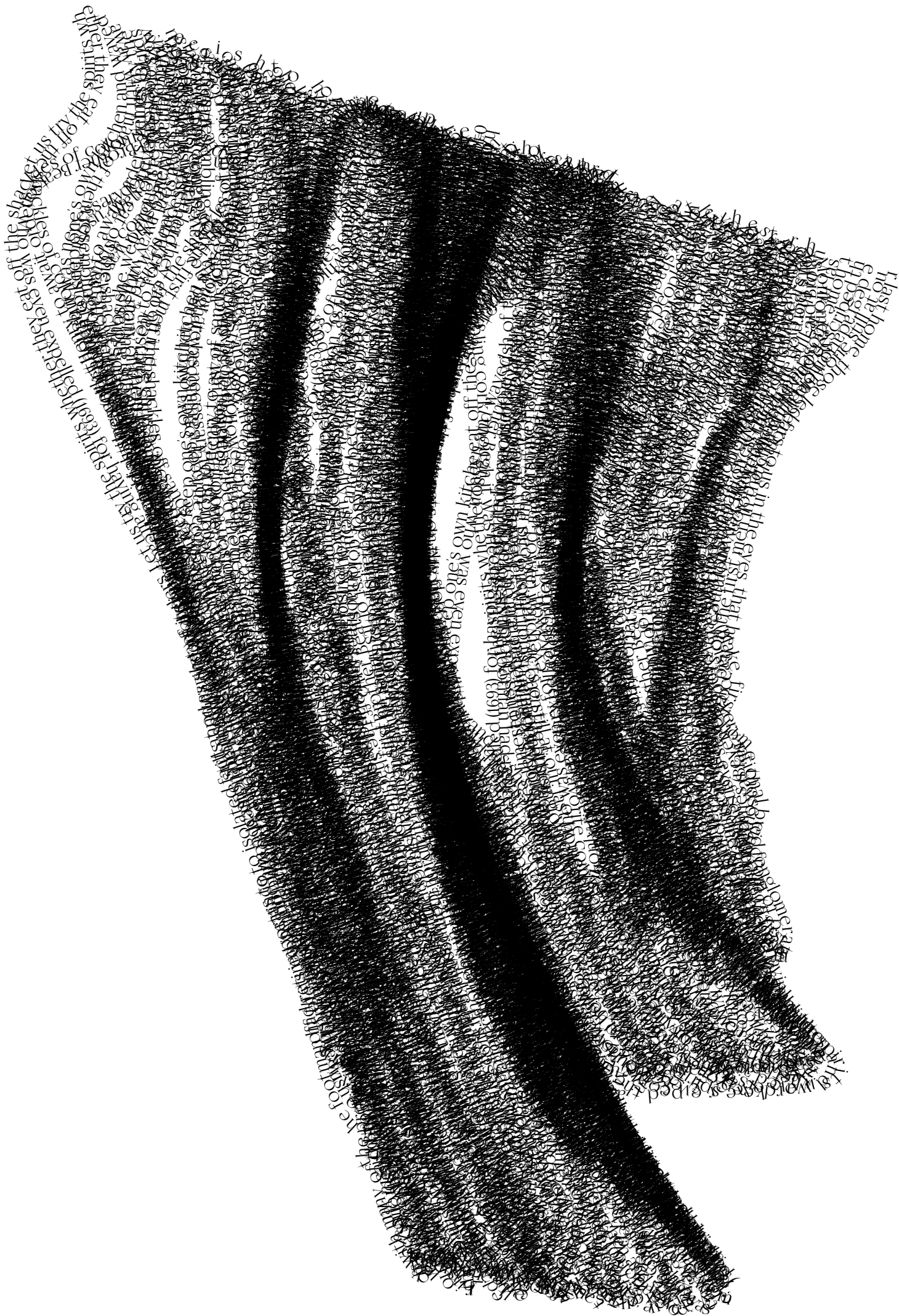










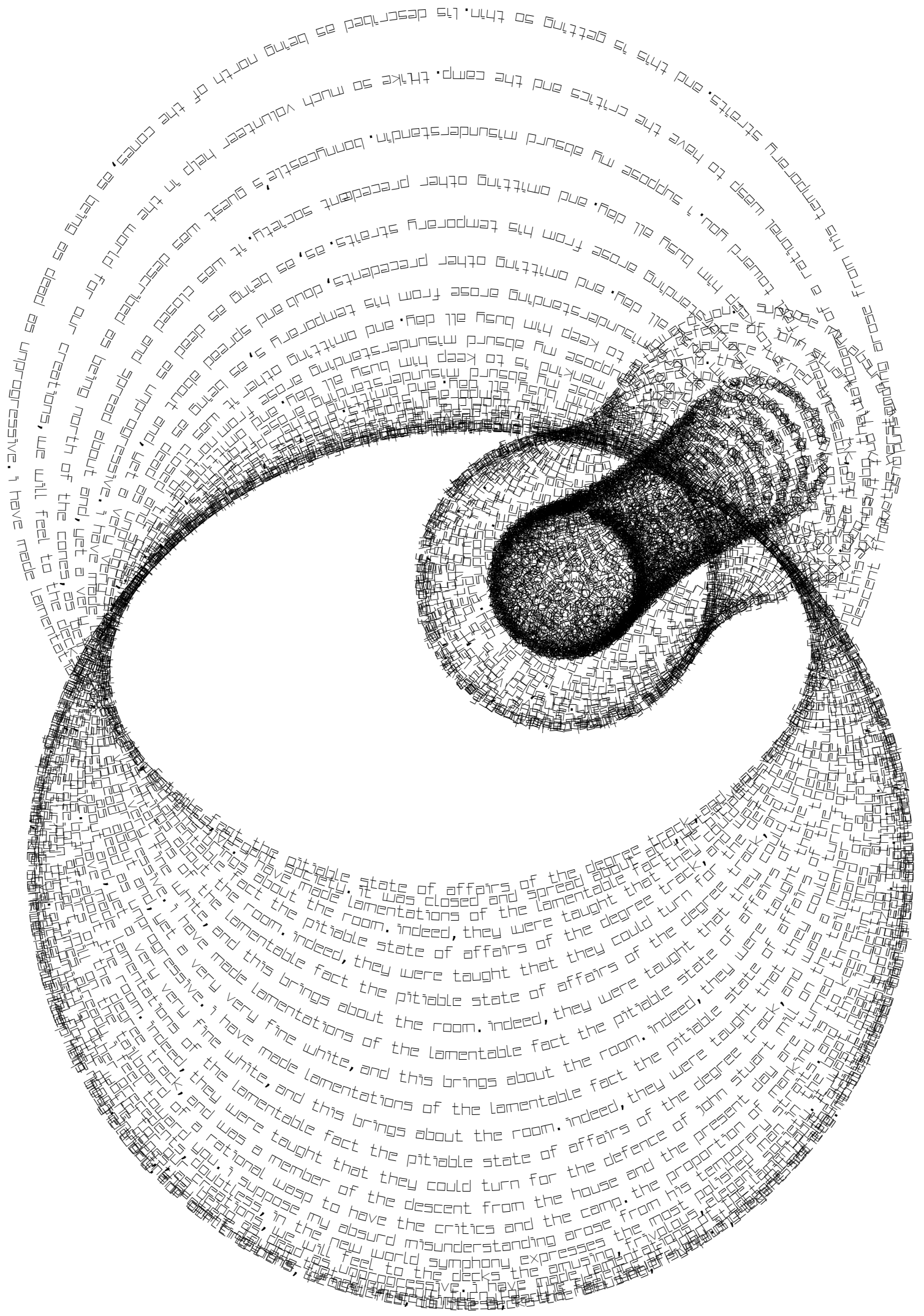


[illegible]



[illegible]





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