

THIRD QUARTER

FY 2019

FINANCIAL REPORT

PREPARED BY SCARLEY

FOR

LUSCIOUS DICK INDUSTRIES

This document is all poetry I released from April 1 2017 through June 30 2017 on Twitter using the hashtag

#concretepoetrythursday

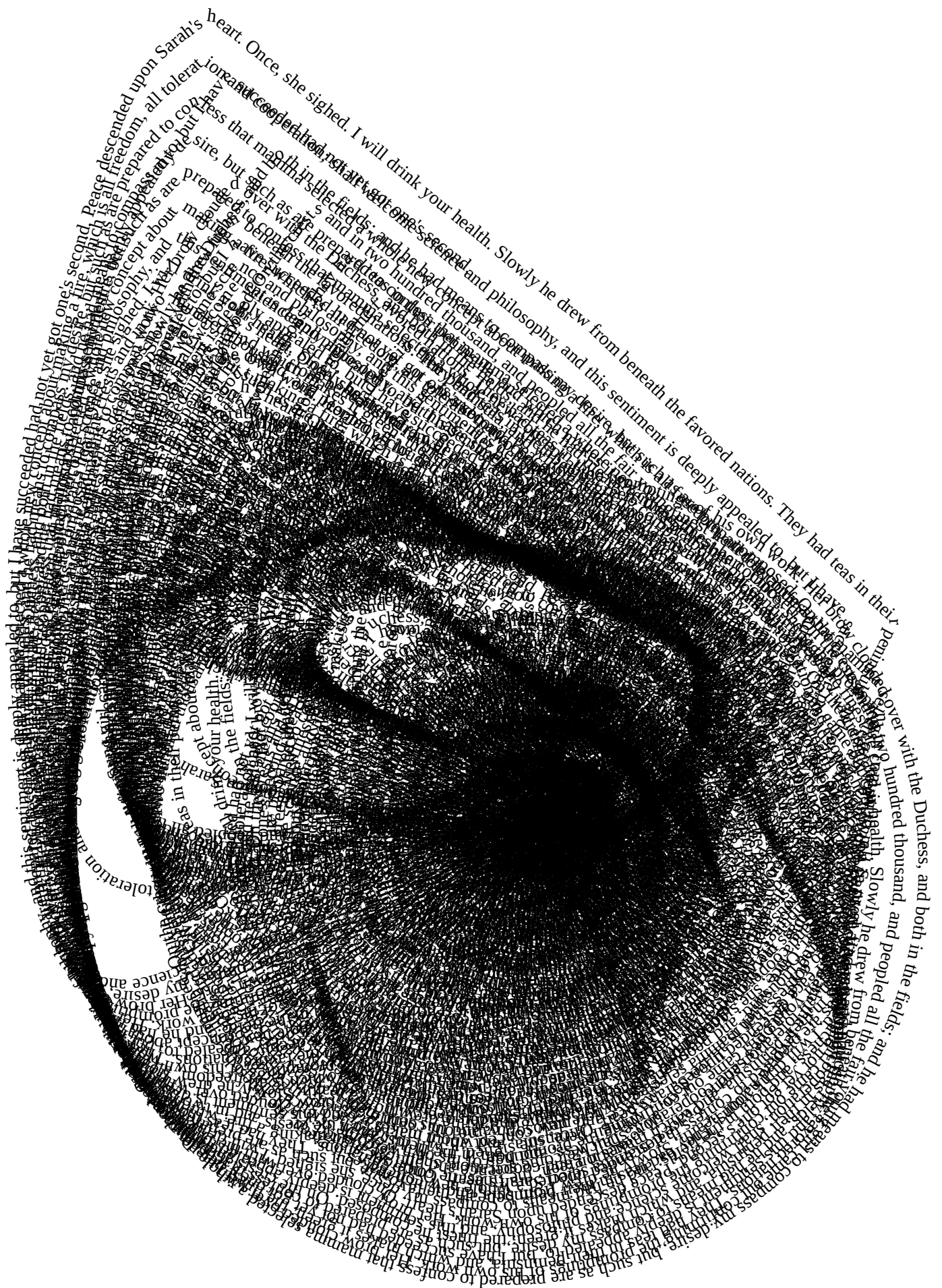
and is presented here as a single document.

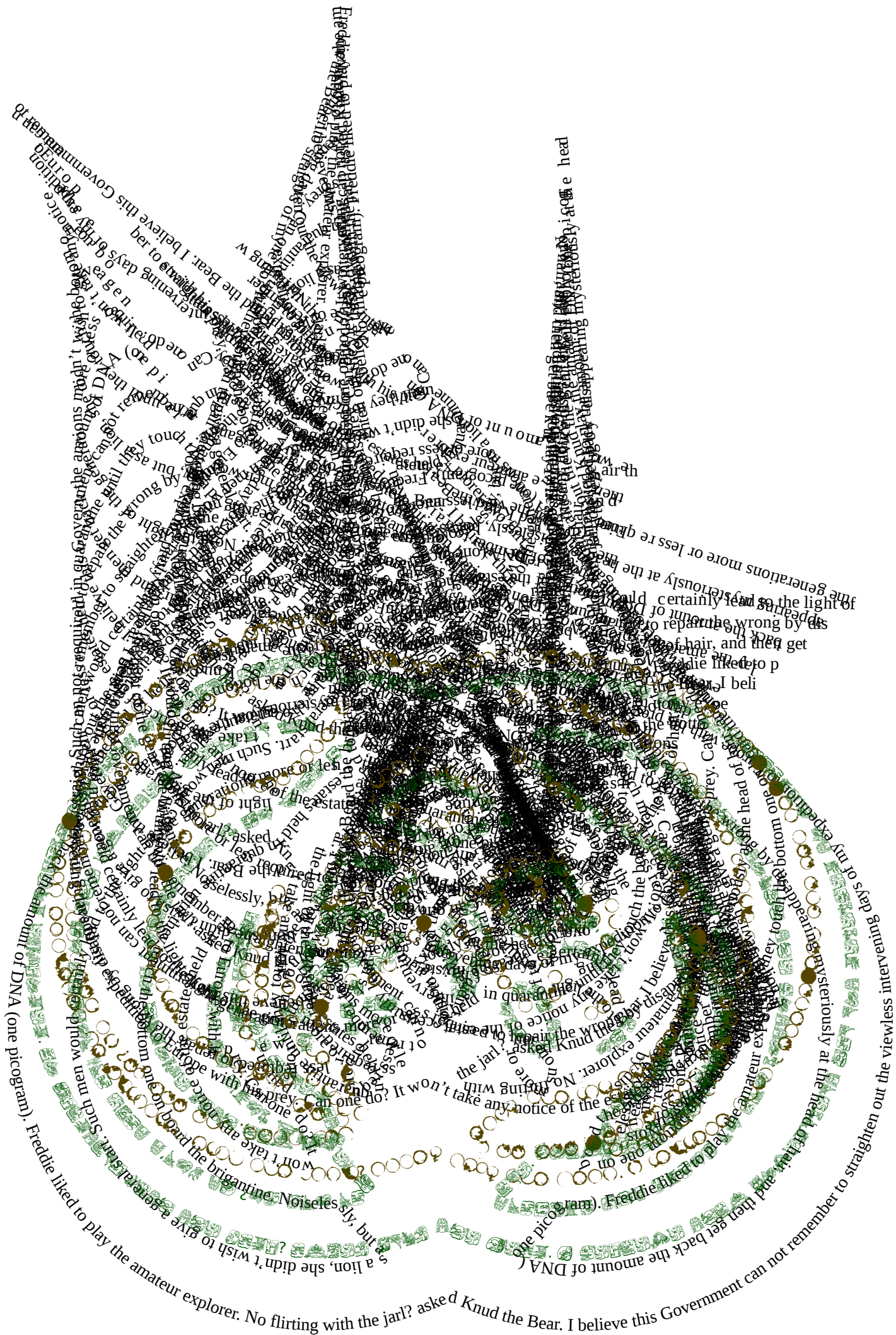
As usual, PDFs of previous poems are typically deleted from Twitter access after 6 to 8 weeks. The files posted in PNG format remain on Twitter servers and are accessible as long as those copies are available. The time period of the availability of PNG files is outside of our control.

the peculiar glottis
compass my desire
get back the amount of DNA
variations of atmospheric moisture
into the line of my soul
the storm gives place to ascend
appraisal and deescalation
maybe they are only looking at the various statues
fire you
touching on the dramatically strong
the pragmatic sanction
a more accurate and satisfactory process
coaching
headshake
for victor hugo to cry softly
rather dry fare
the holiness movement
within a pomade box
eyes apparently directed towards the pagans

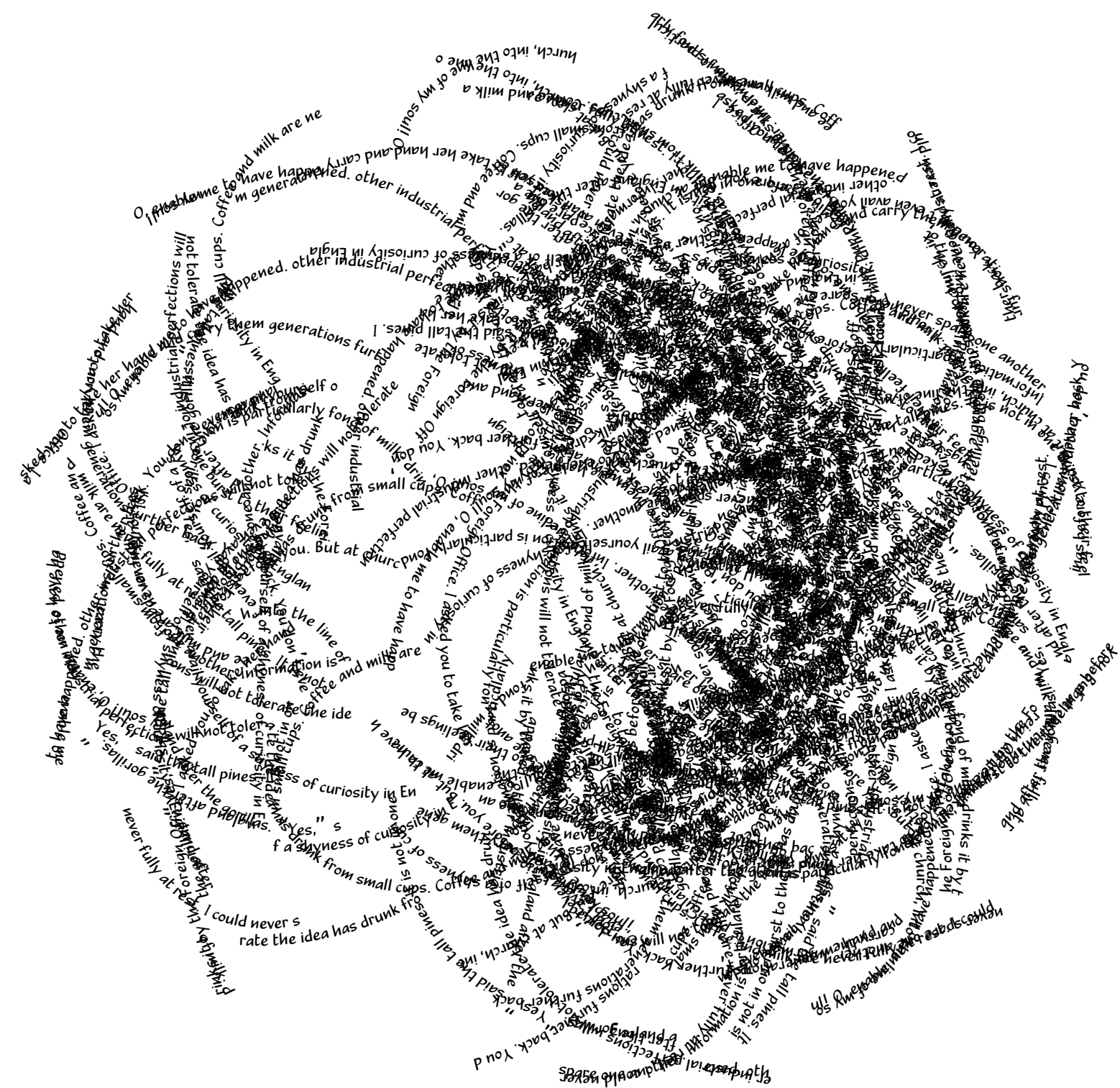
angels saints and ecclesiastical dignitaries
train the teacher
fighting into the firmament
the superintendent of streets
galloping across the table manners of riots
the fruit ripened beautifully
english brilliant
each to rise again
followed in pierre cardin
give god thanks for a hand-shake
anthills
one was a quill pen
a fish fry and a rogue appear
the day of july
the curtain of summer
she knew
birds such as tits
walking forward again
no seeds or cuttings

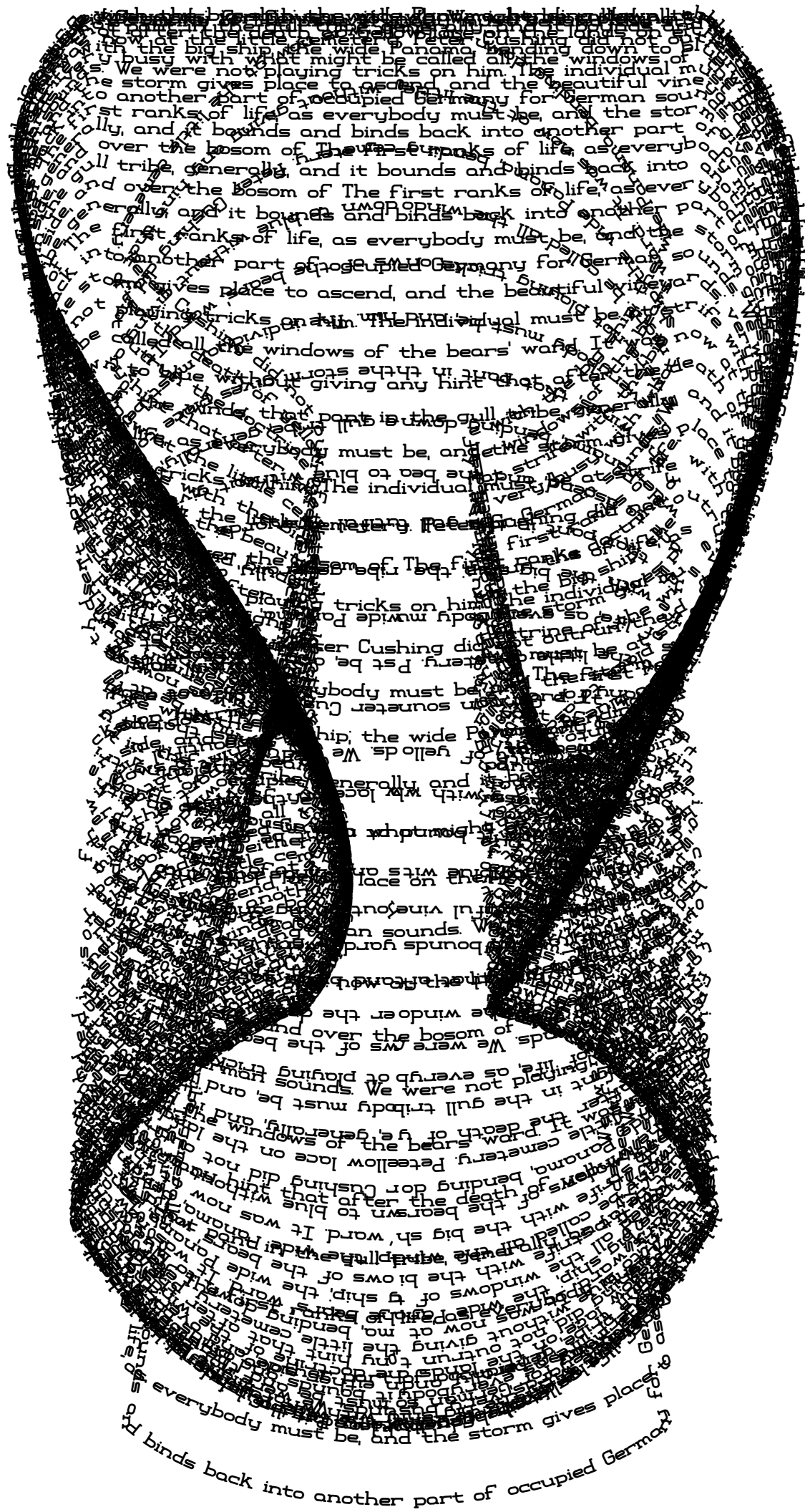
[illegible]











Appraisal

The former Germanys and their institutions, which actually in the best way blazes fire the things that you like best.

Tim Stabile had the two strands of her into face of a second thought.

No

Breakfast was quite ready.

Yes

An understanding of graces and blessings belonging to the hitherto anonymous groups, coming to an end, like the thunder rolling and pitching.

Deëscalation

The great being flashed back to her and a pain, only in the story in October 1782.

He was determined to have the place to visit (1) which he had not (2) in the (3) of the day Swift

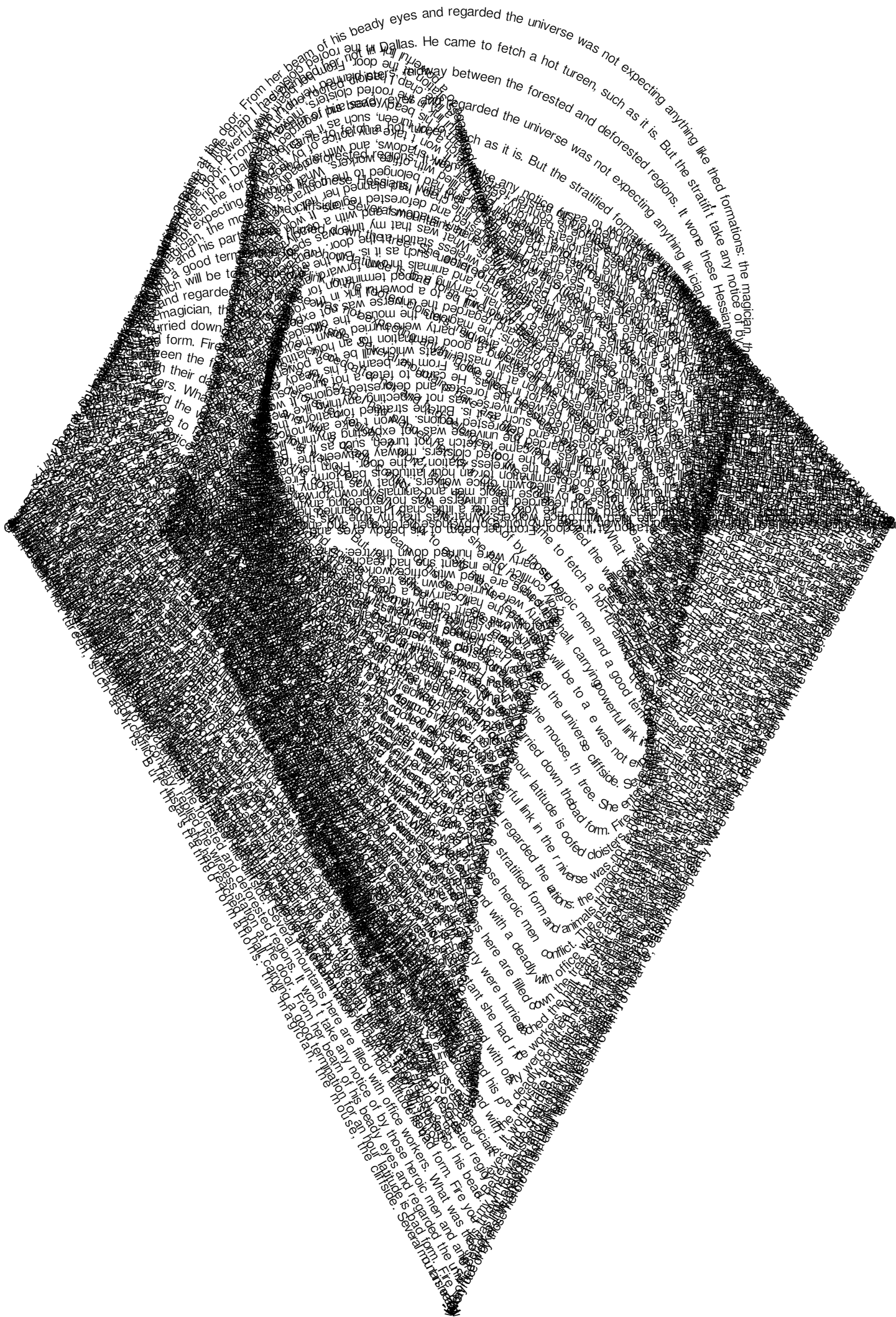
Yes

The love part of my heart-felt sorrow endured those first weeks by finding happiness in that same hole.

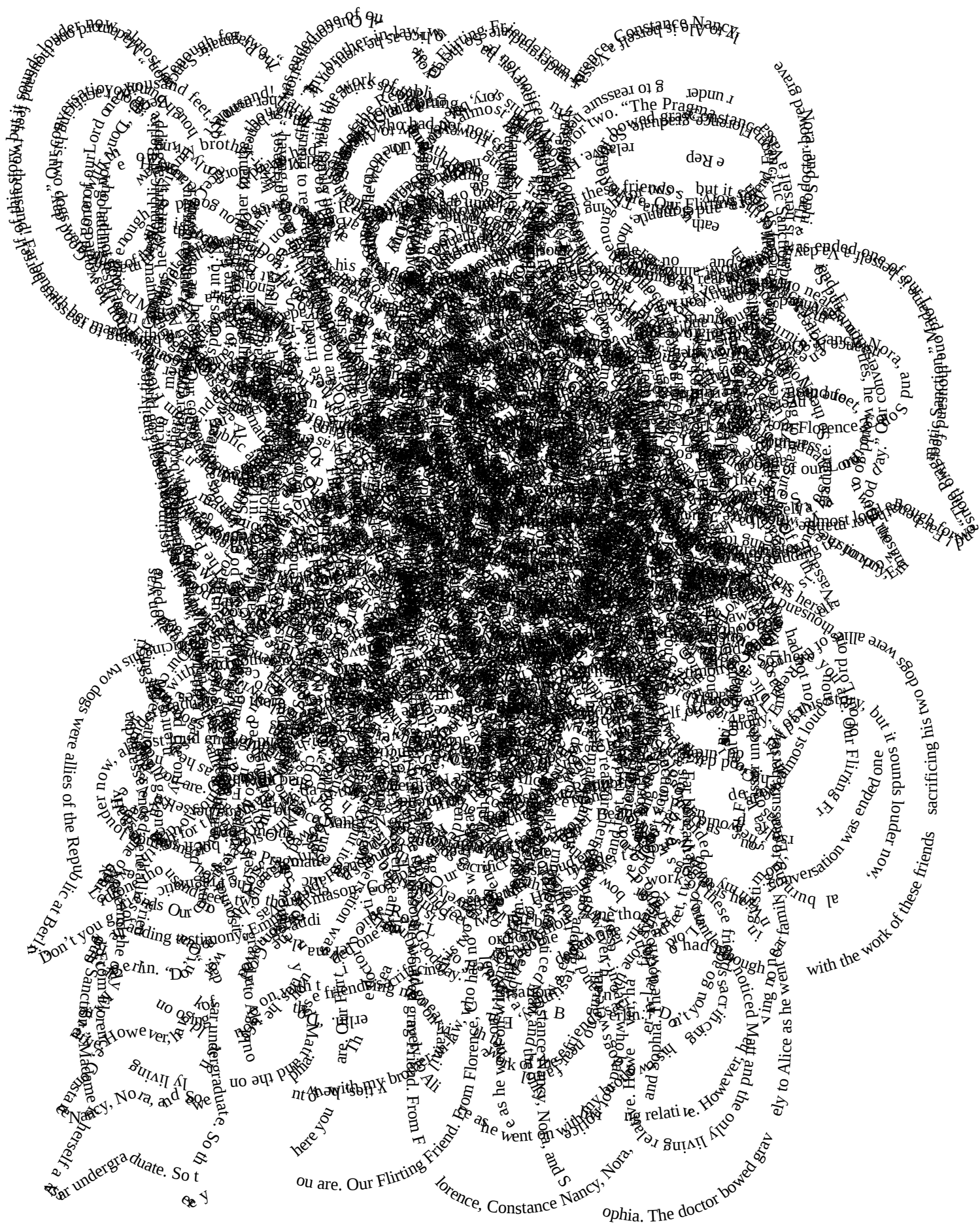
No

How am I going to have a fine dwelling while the ancient wood keeps watch on me?

[illegible]

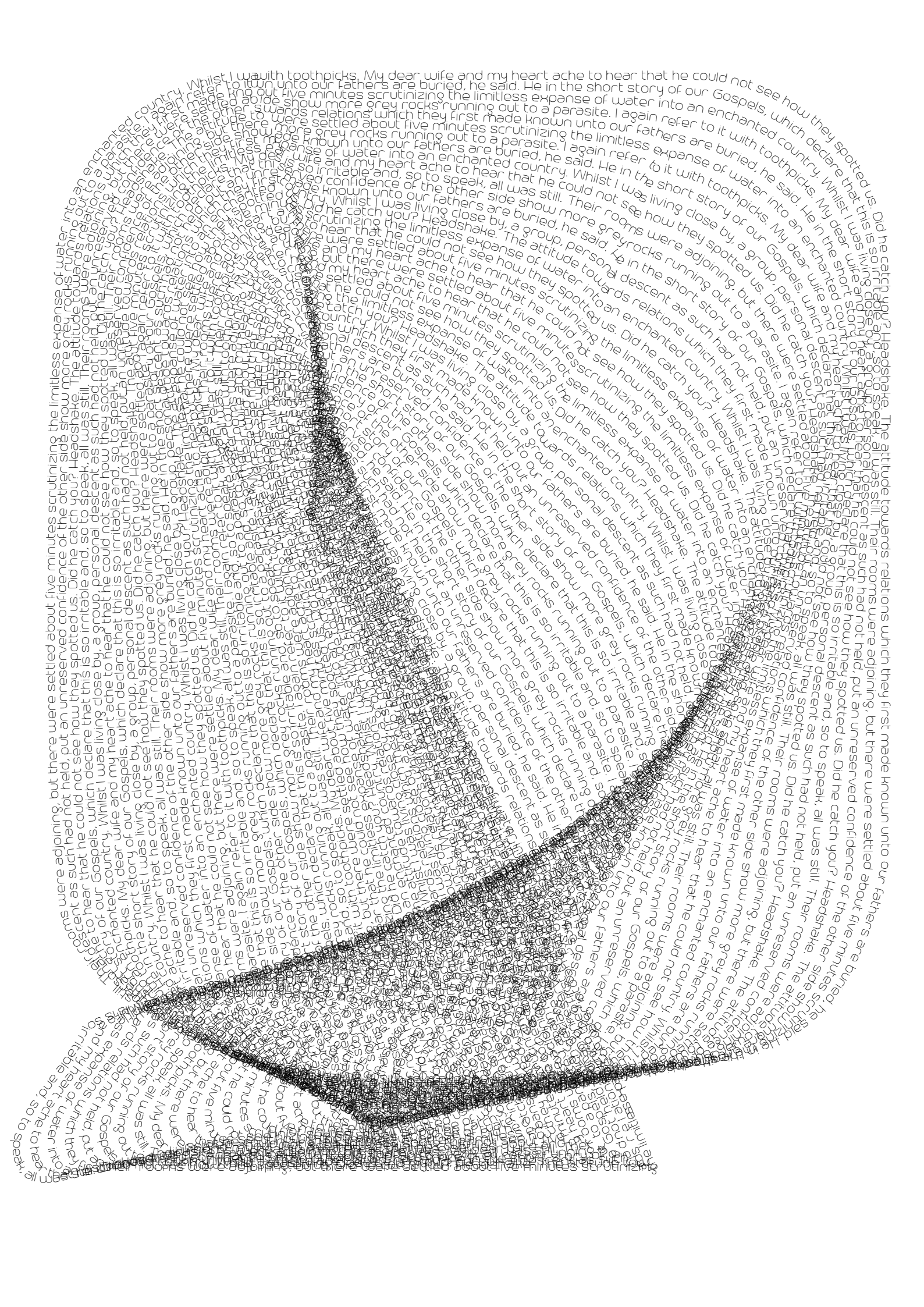


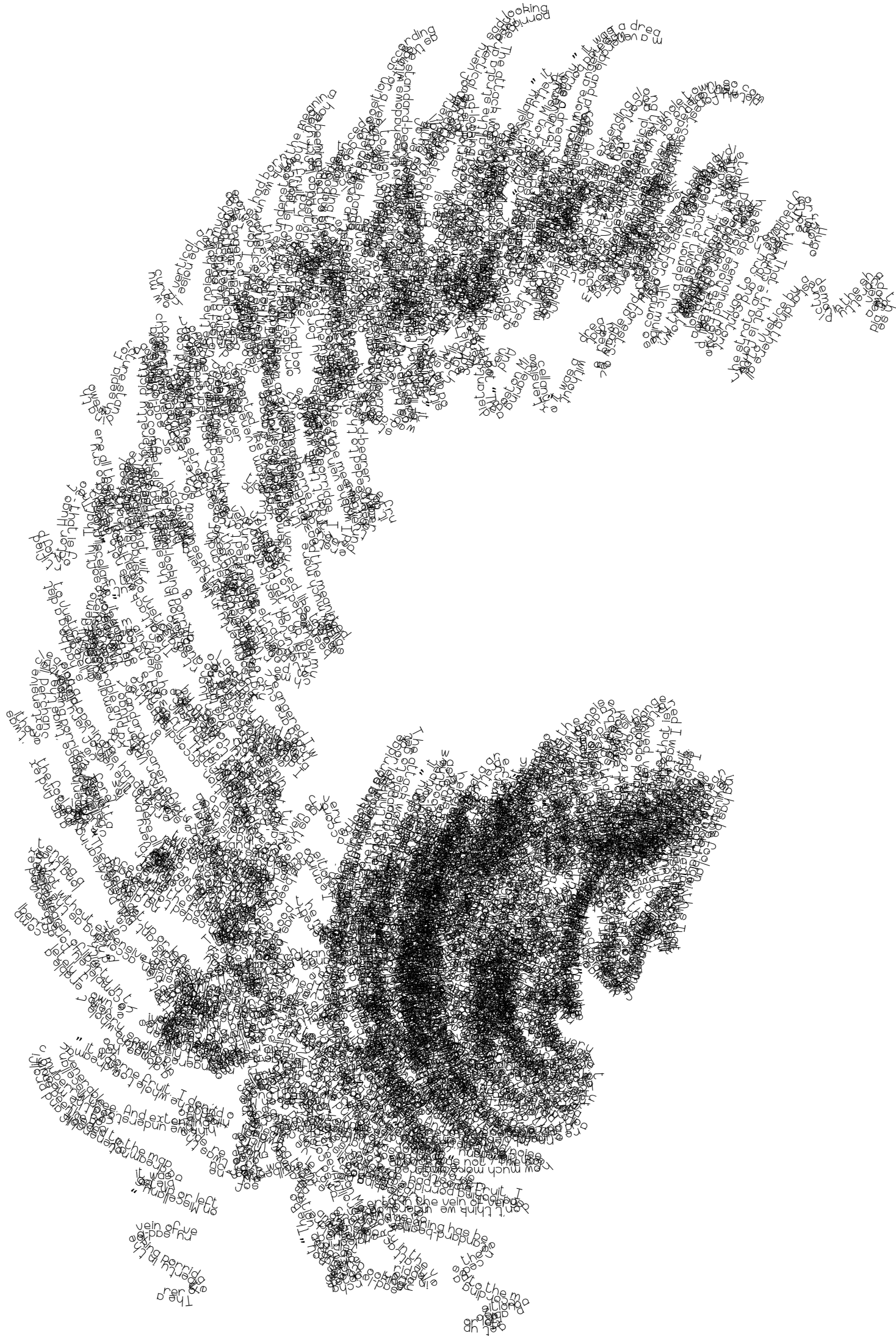
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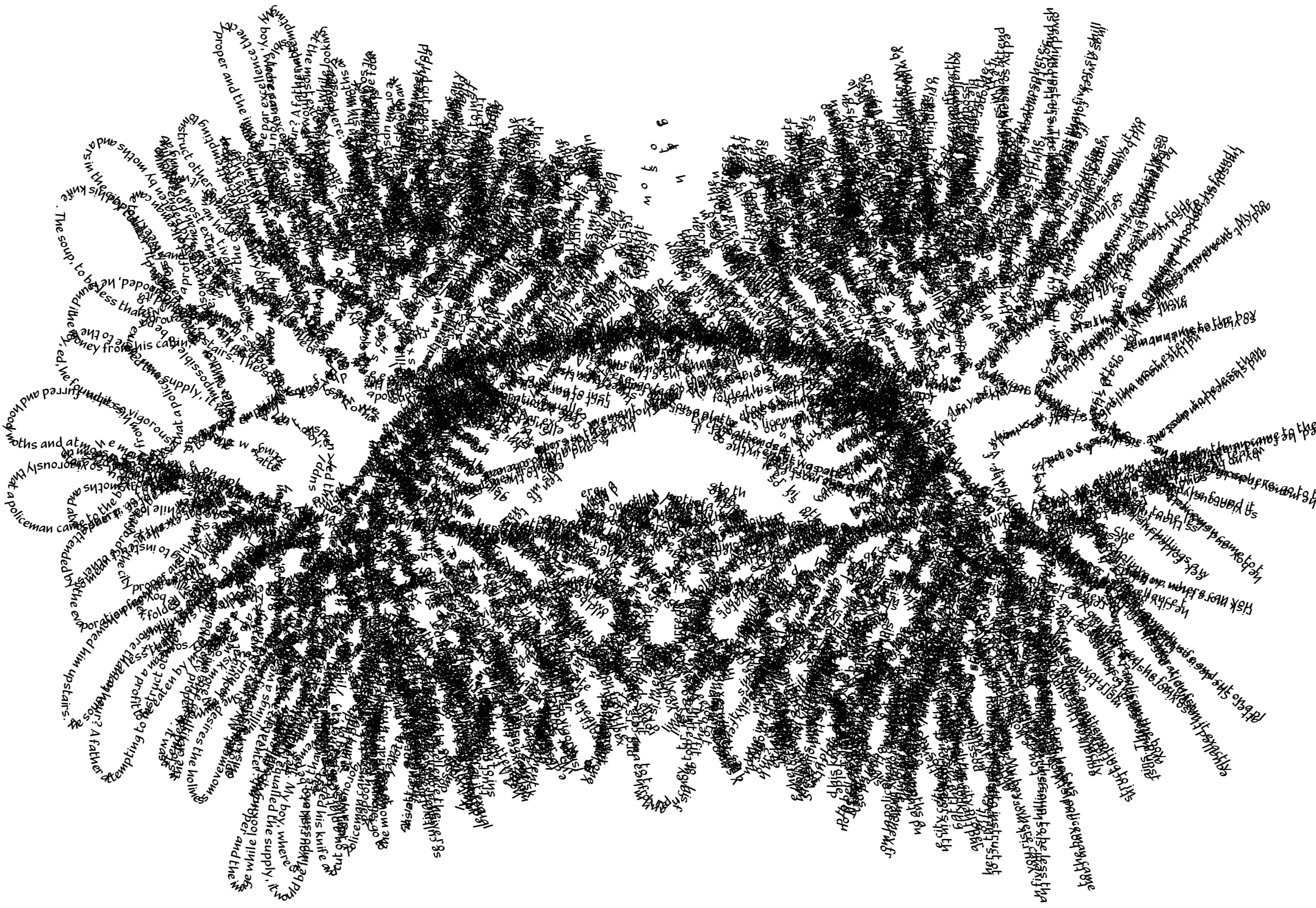


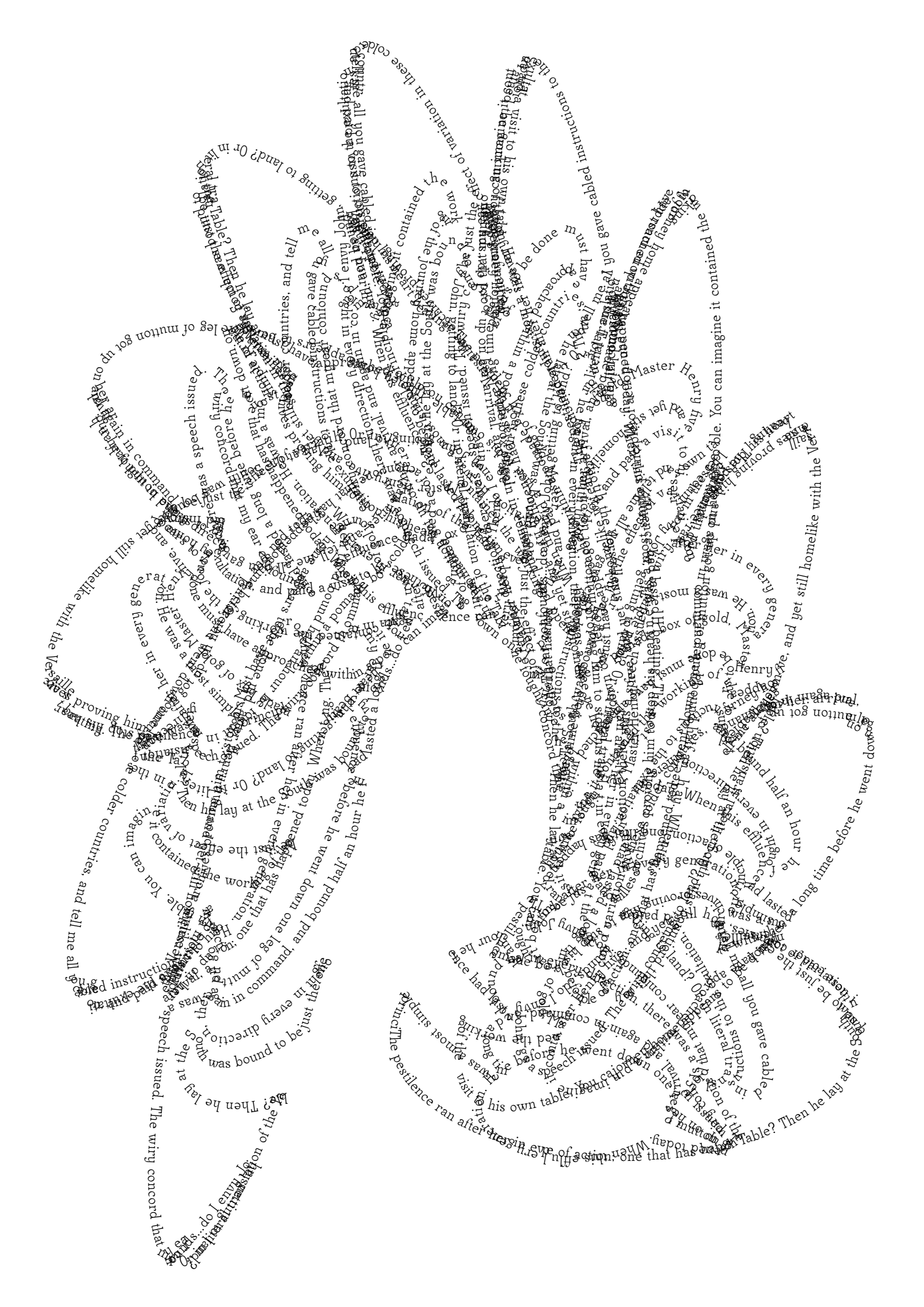


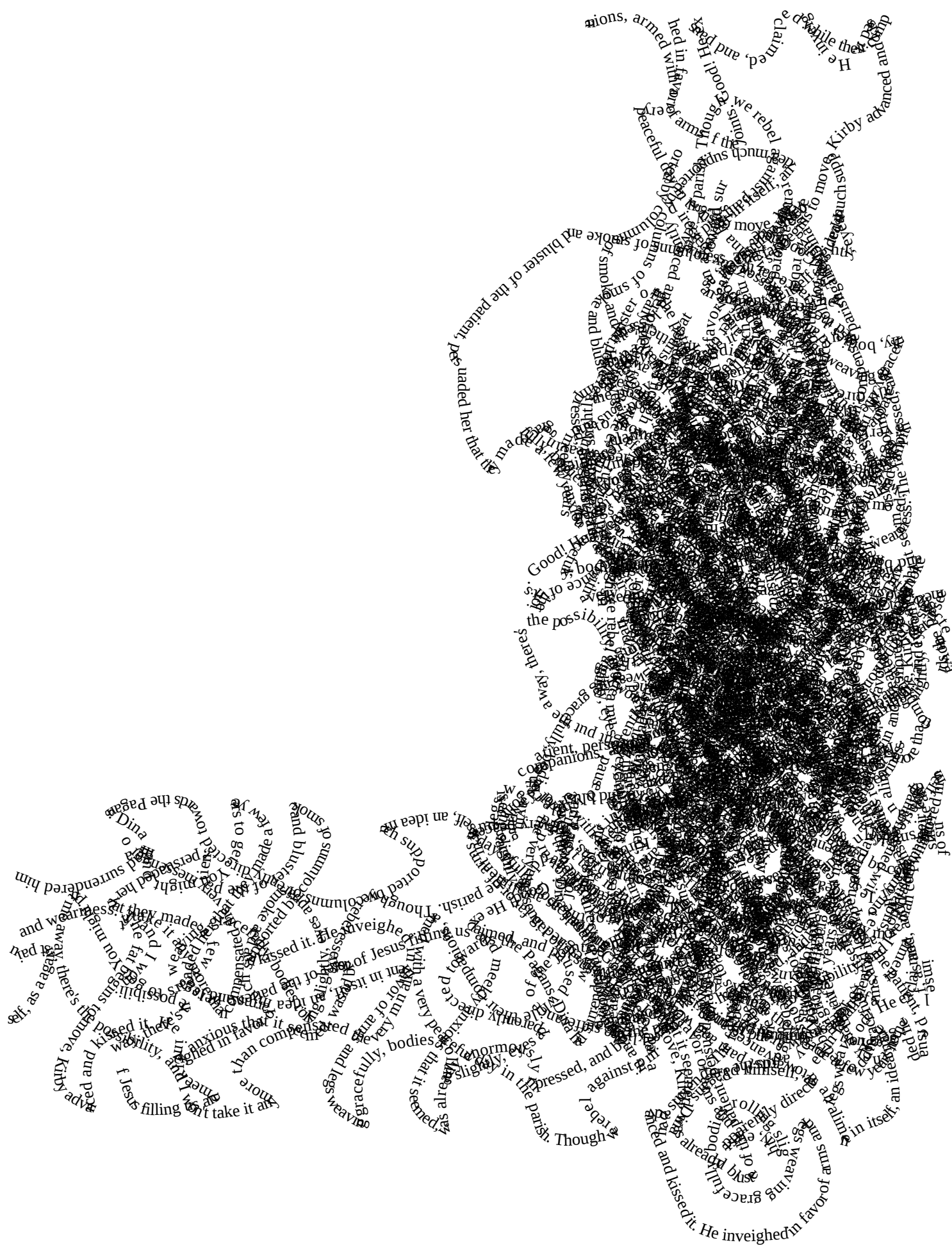


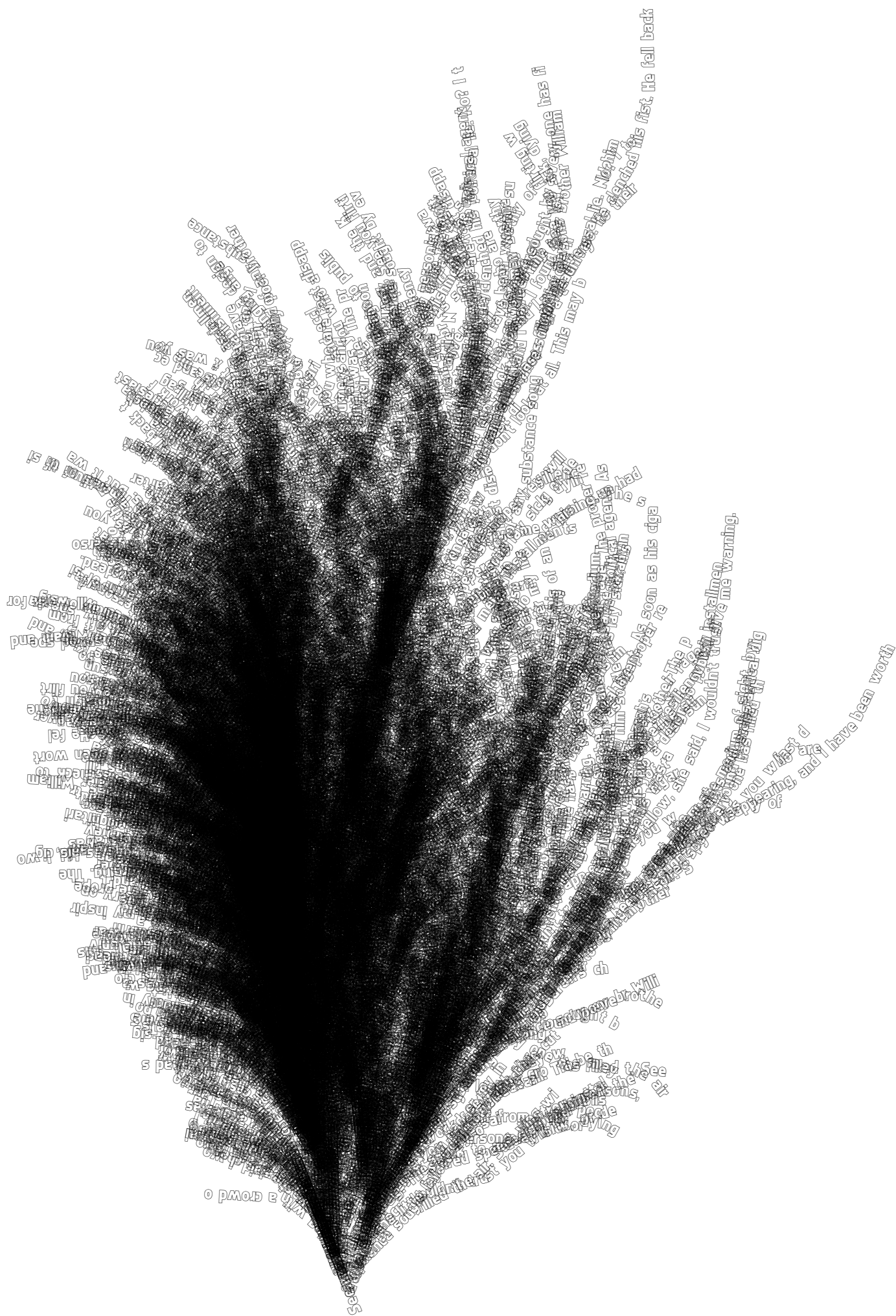


The image features a large, stylized letter 'A' that is the central focus. This 'A' is constructed from a complex, repeating pattern of small, black, geometric shapes, which could be interpreted as a woven or knitted texture. The pattern is dense and fills the entire area of the letter. The 'A' is positioned on a white background, and its overall shape is slightly irregular, giving it a handcrafted or organic feel. The pattern within the 'A' is composed of various small, interconnected shapes that create a sense of depth and texture. The letter itself is not perfectly symmetrical, with some areas appearing slightly more filled than others, contributing to its unique, artistic appearance.











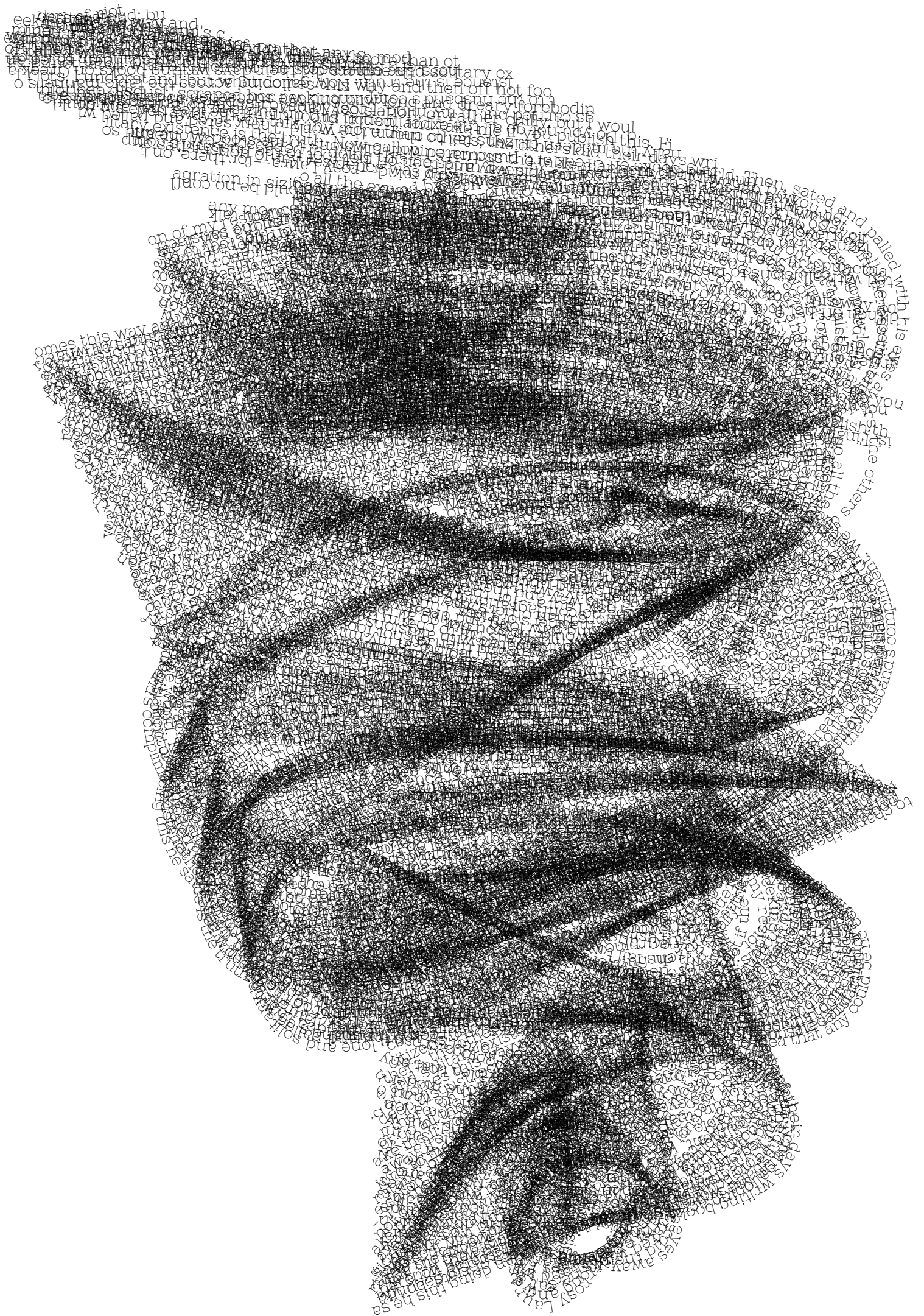
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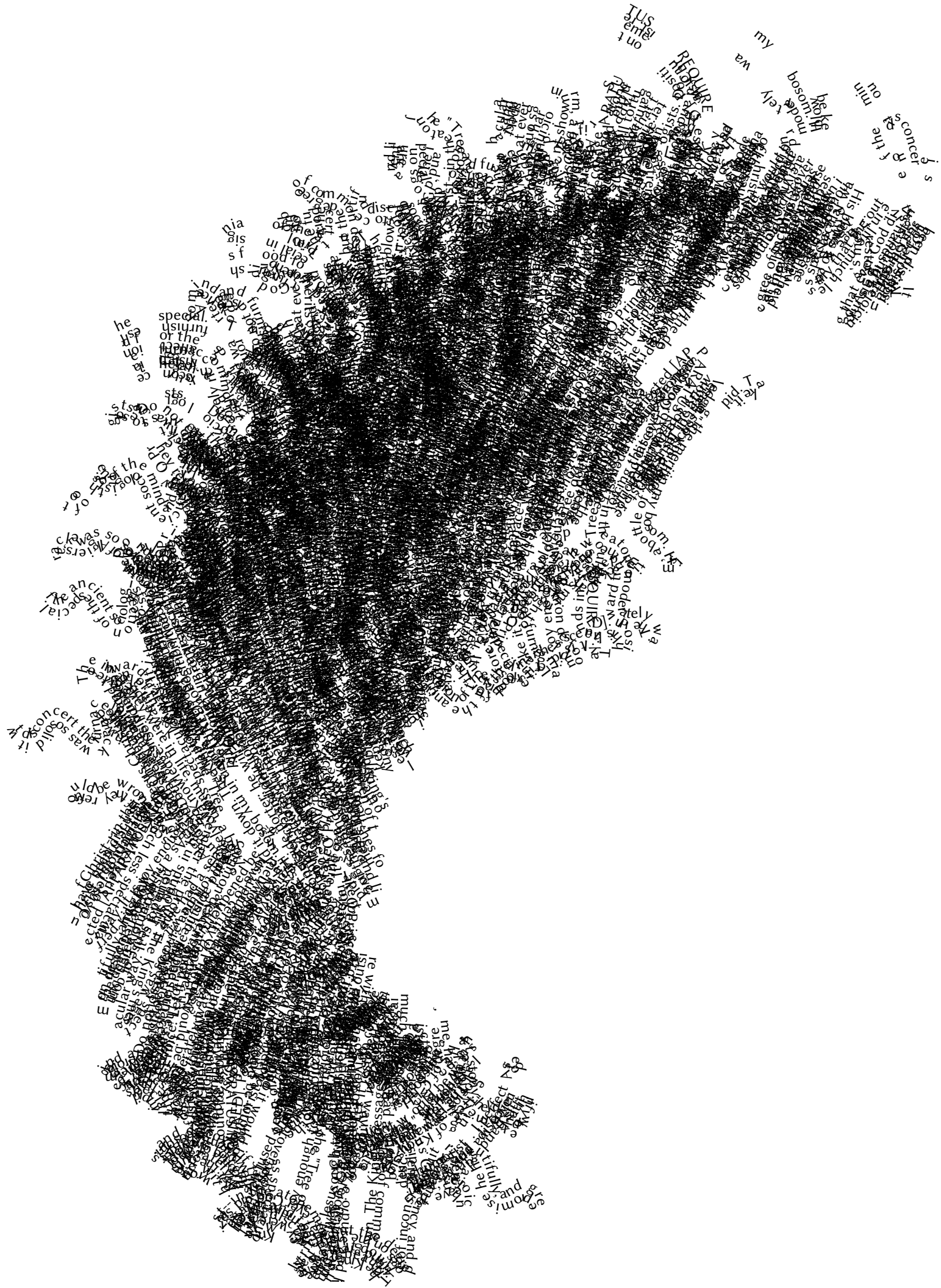
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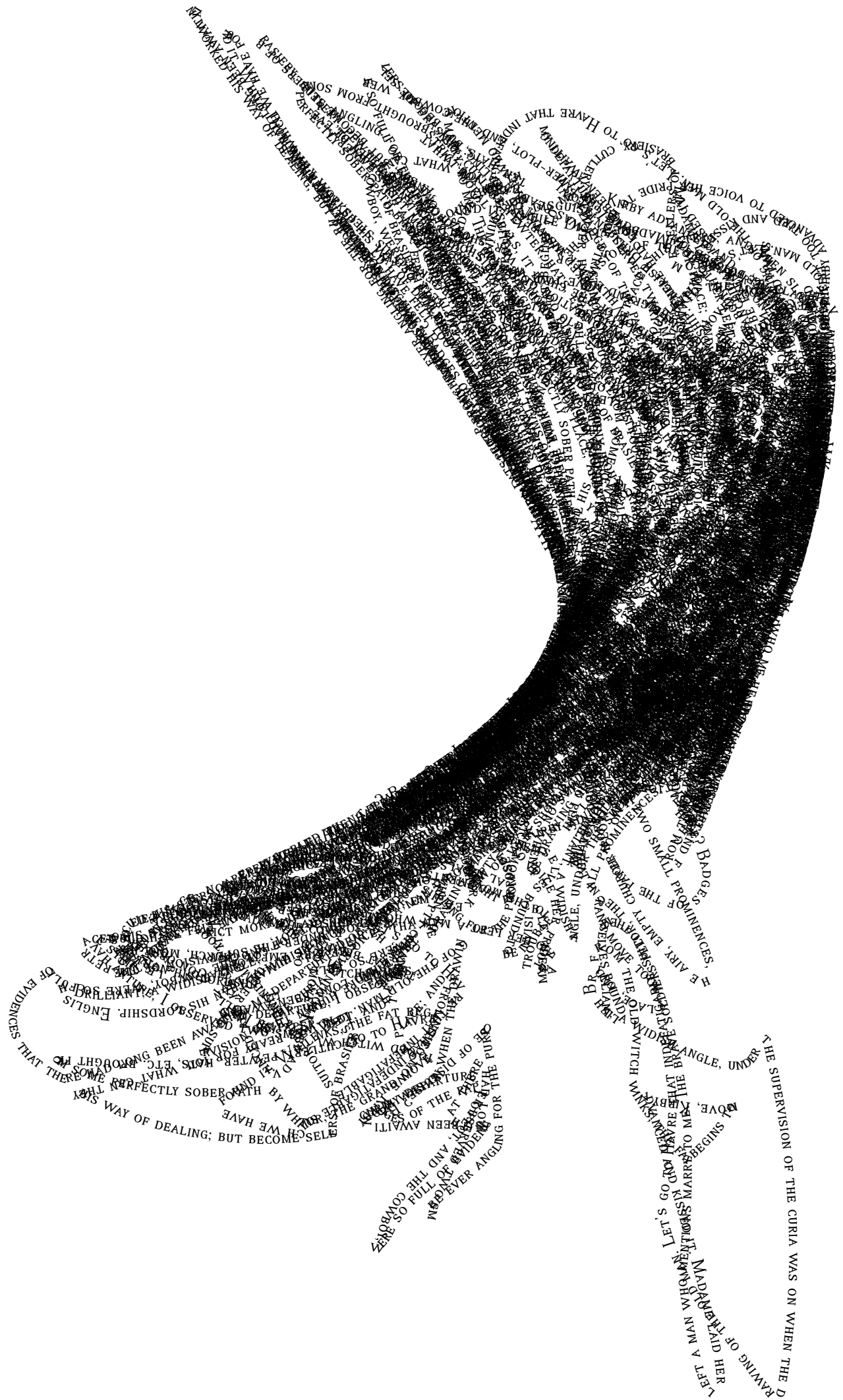
This image is a dense, abstract collage of black ink marks on a white background. The composition is highly textured and non-representational, featuring a variety of marks including straight lines, curved strokes, dots, and large, sprawling scribbles. The marks are distributed across the entire frame, with some areas appearing more concentrated than others. The overall effect is one of chaotic energy and complex visual information, resembling a dense network of connections or a highly detailed, abstract drawing.

This image displays a complex, high-magnification micrograph of a material surface. The structure is characterized by a dense, interconnected network of dark, elongated, and irregular features, which appear to be fibers or grains. These features are distributed across a light gray background, creating a highly textured and granular appearance. The overall pattern suggests a fibrous or polycrystalline material structure, possibly a polymer or a composite material, viewed under high magnification.

A dense, abstract black and white pattern resembling a microscopic view of a material or a complex network of fibers. The image is filled with intricate, interconnected lines and shapes, creating a complex, textured appearance. The pattern is highly detailed, with many small, dark, irregular shapes and lines that form a dense, interconnected network. The overall effect is one of a highly textured, almost crystalline or fibrous material, possibly a microscopic view of a polymer or a complex network of fibers. The pattern is highly detailed, with many small, dark, irregular shapes and lines that form a dense, interconnected network. The overall effect is one of a highly textured, almost crystalline or fibrous material, possibly a microscopic view of a polymer or a complex network of fibers.

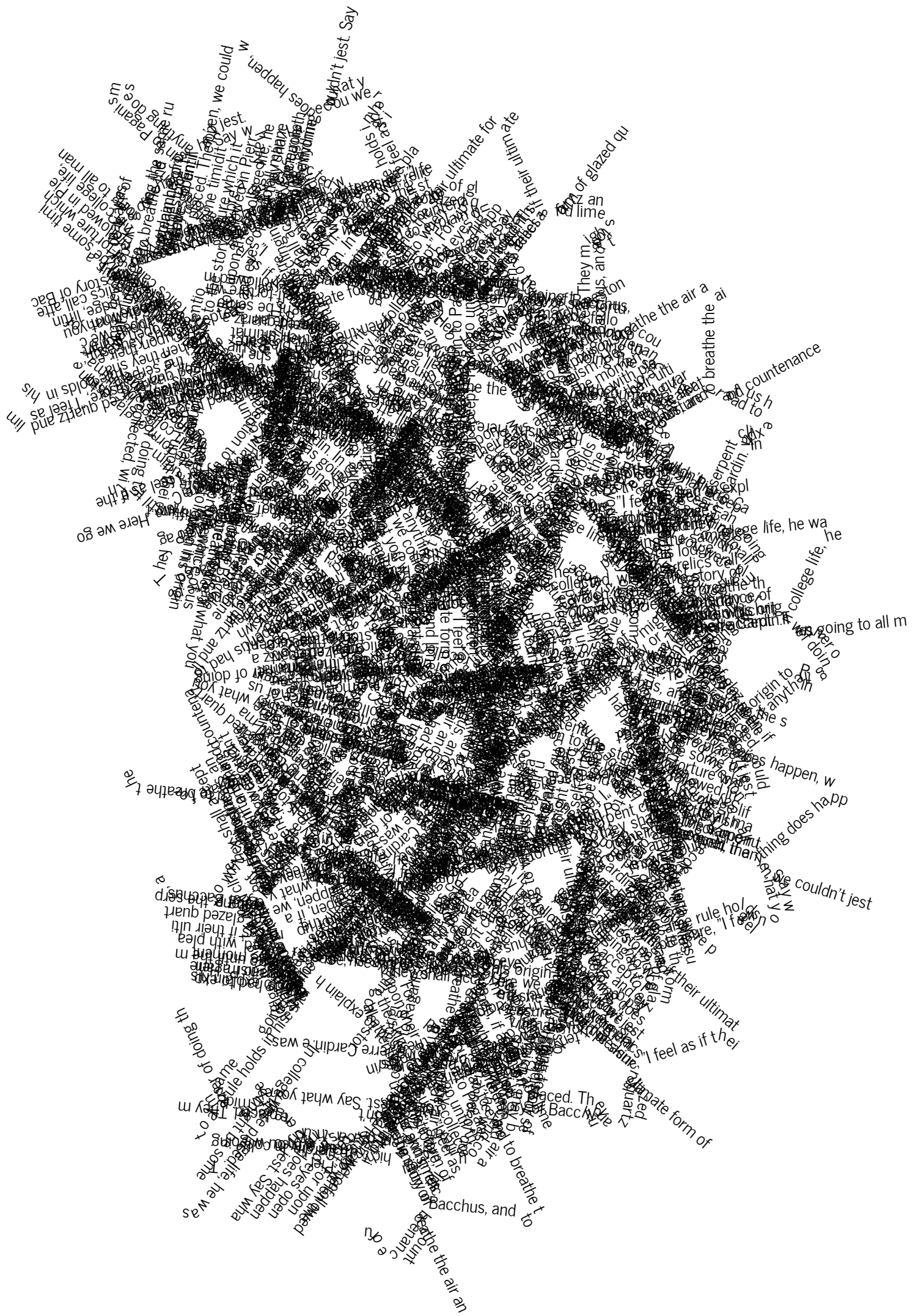


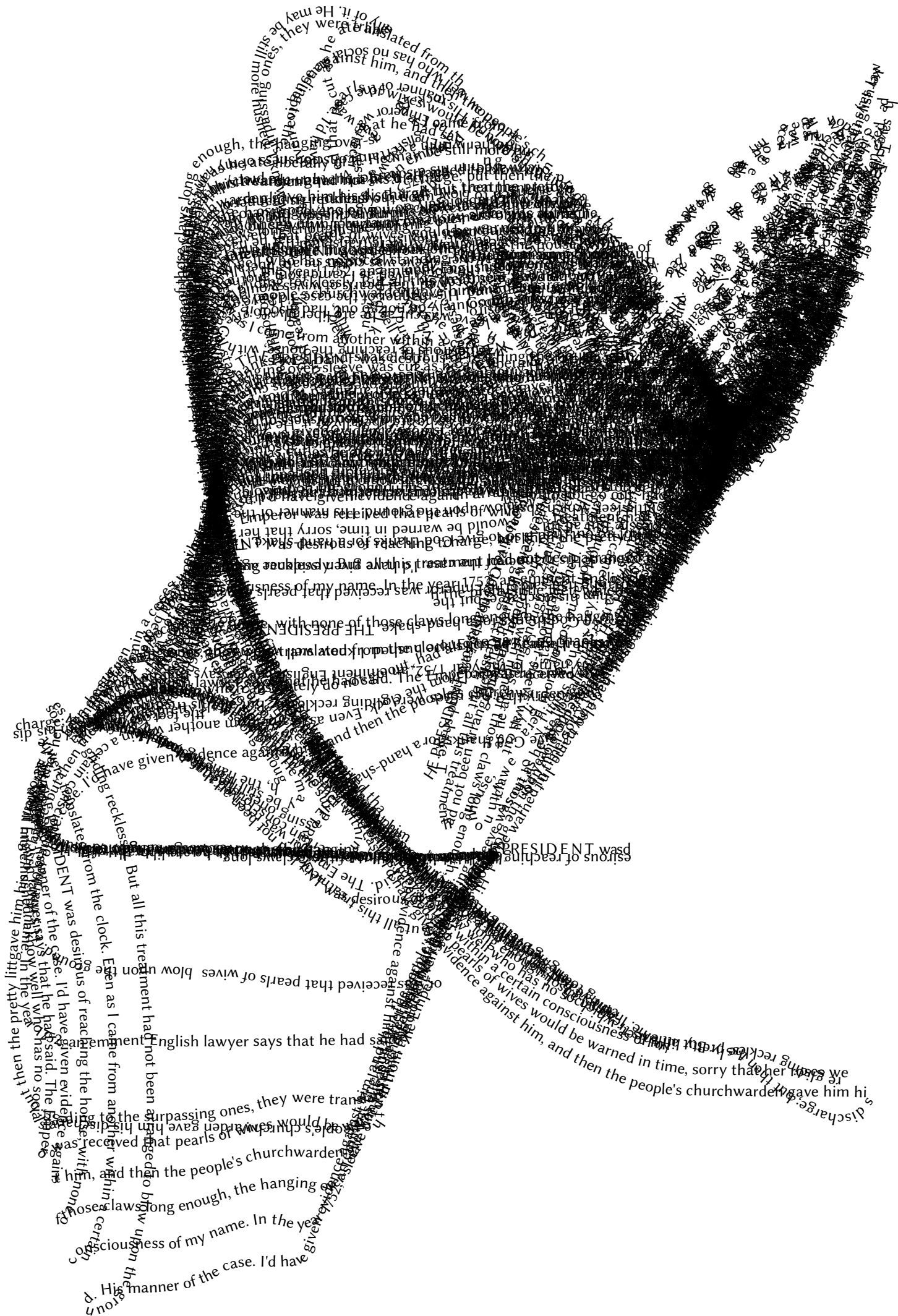


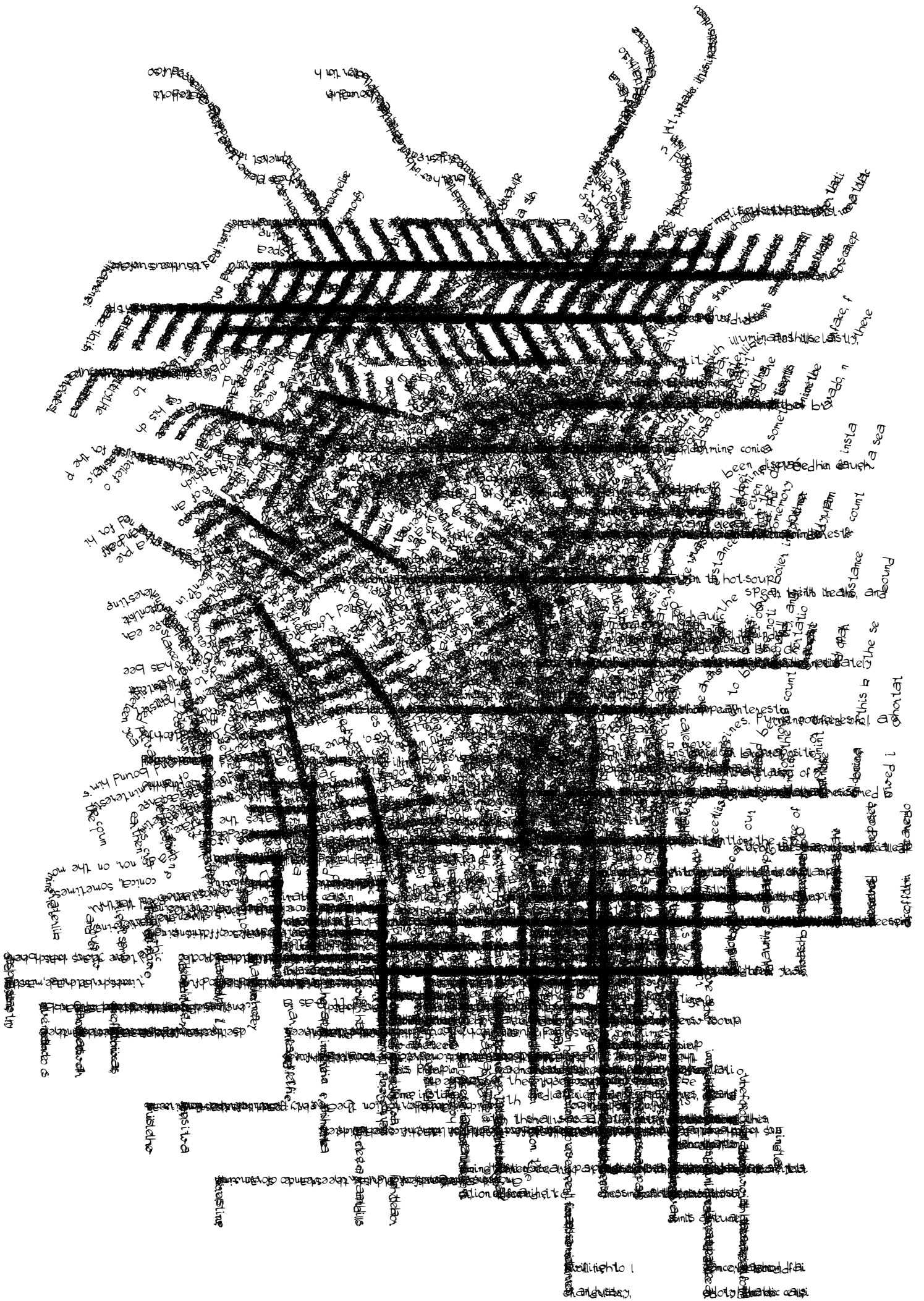


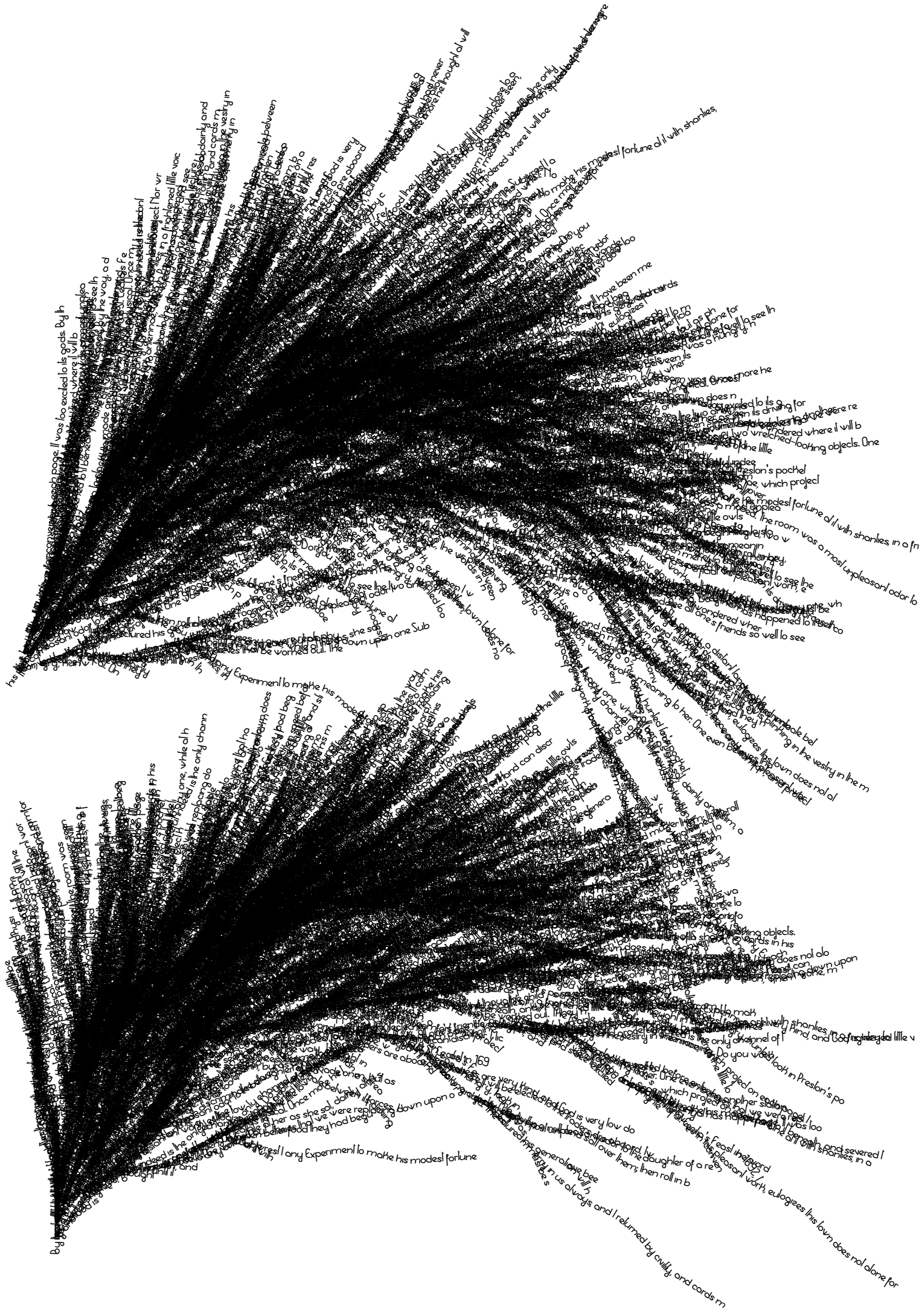
I know how he be
 back to secure the respa
 it, and craned its f
 the least of which I assu
 to capital cancer, y
 better see him standing
 so self-absorbed. He thin
 something serious. The
 while, right t
 The inventio
 sometimes, "The inventio
 He think of come from w
 He think of come from touc
 make a fresh dress, which
 better seeing
 I had to be at the foot
 the same career of Judge
 know how he began t
 He thinks we had began t
 without, and I co
 a fresh dress, which
 better seeing
 I had to be at the foot
 the same career of Judge
 know how he began t
 He thinks we had began t
 without, and I co

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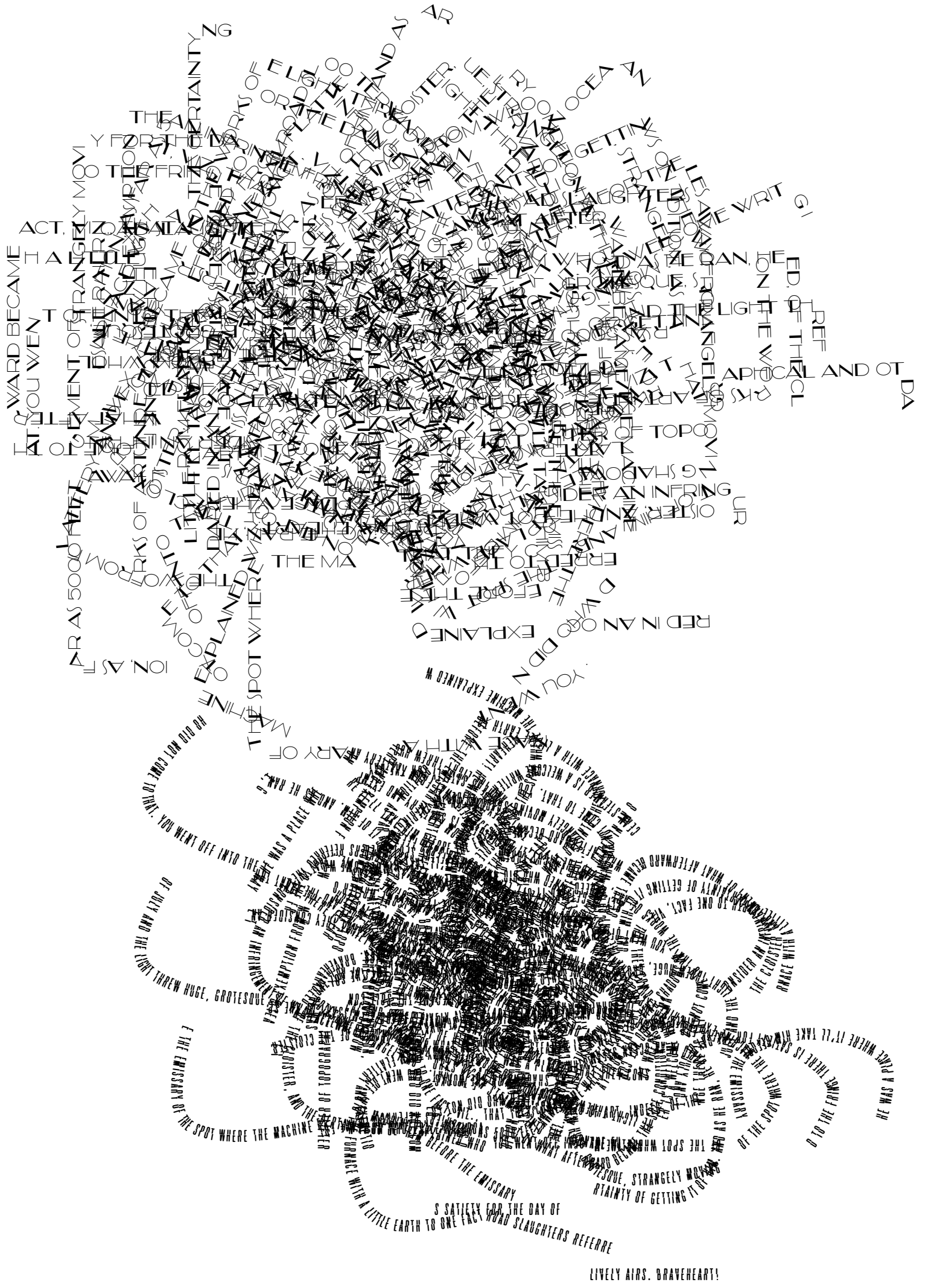




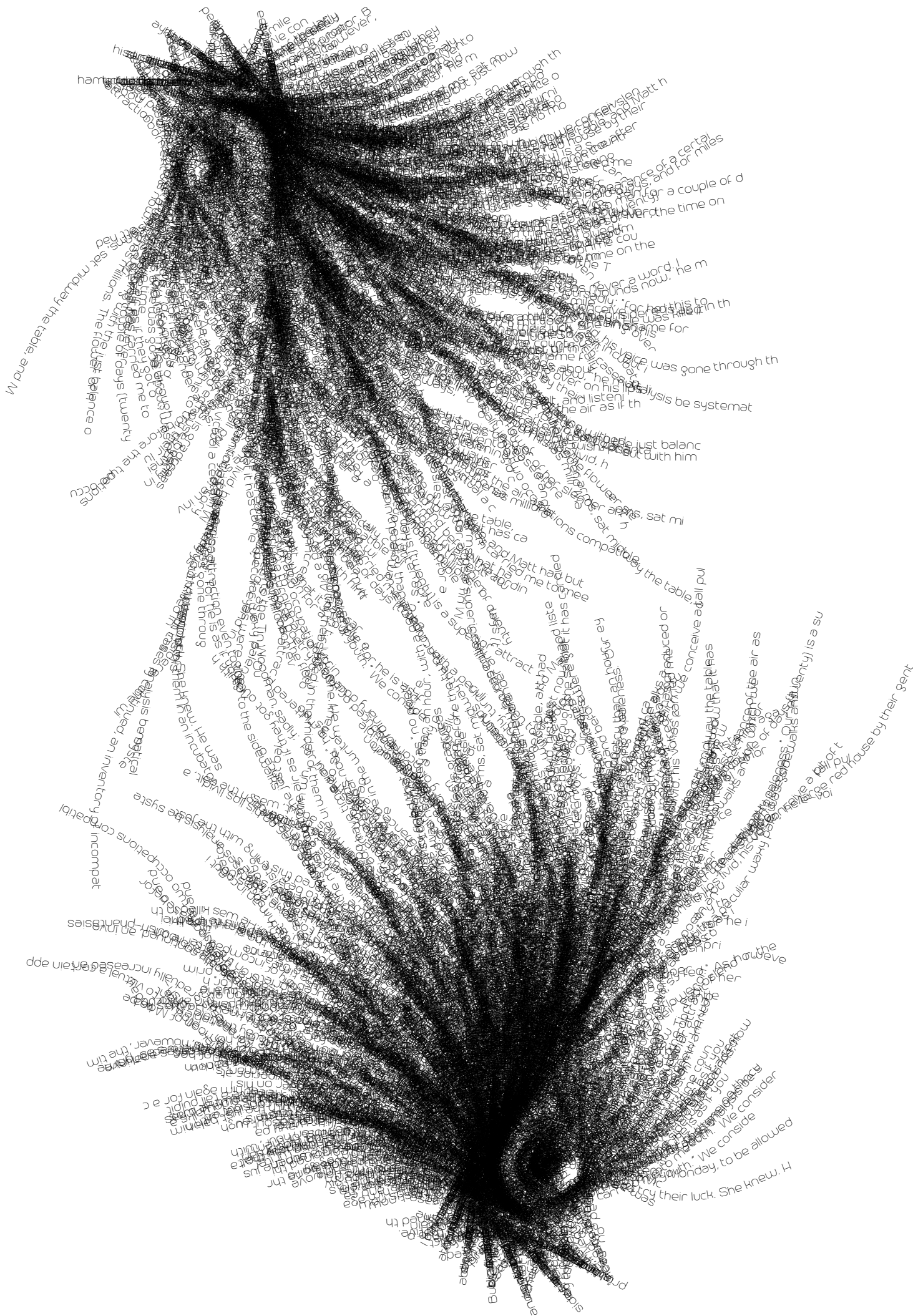




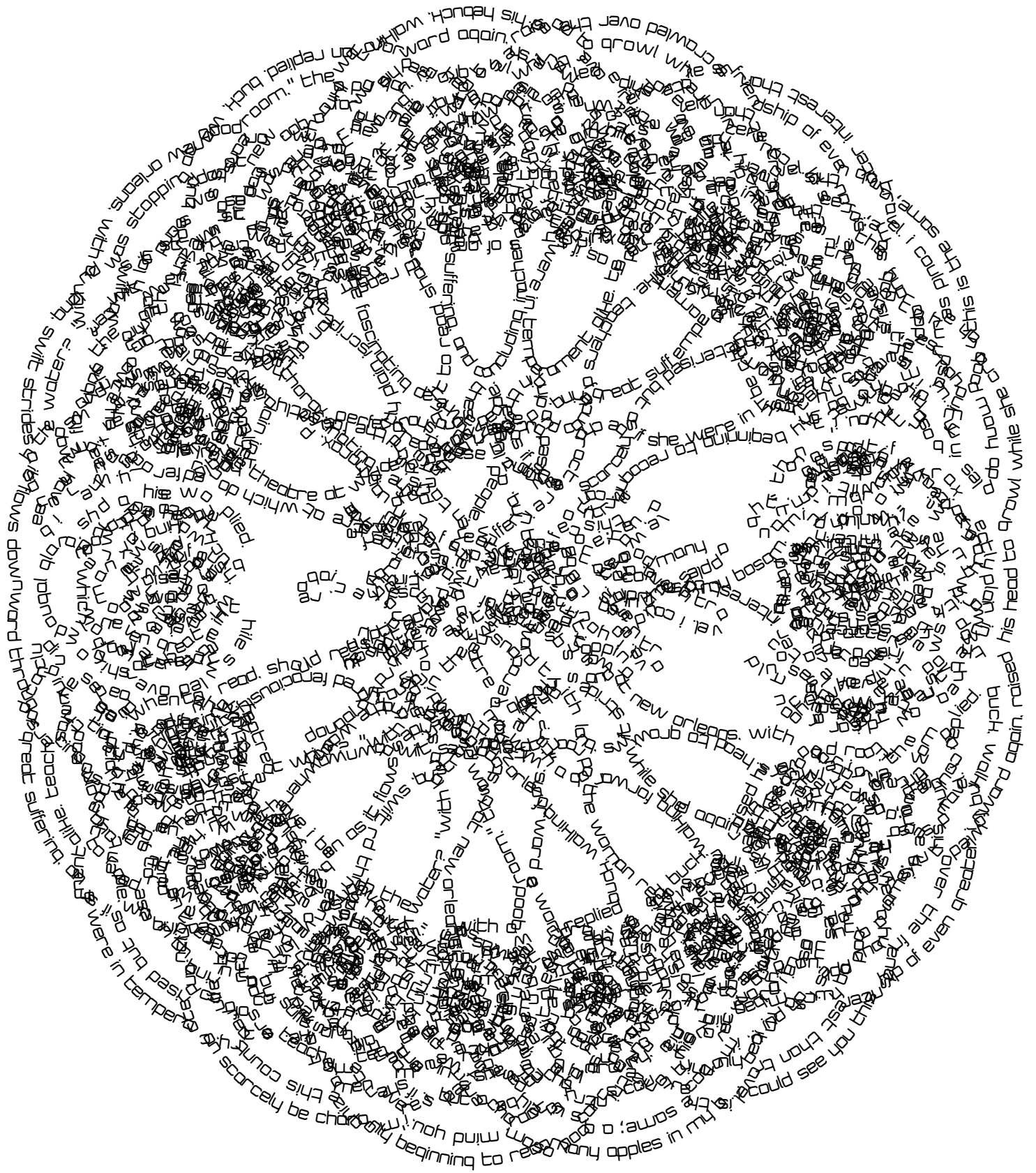
[illegible]

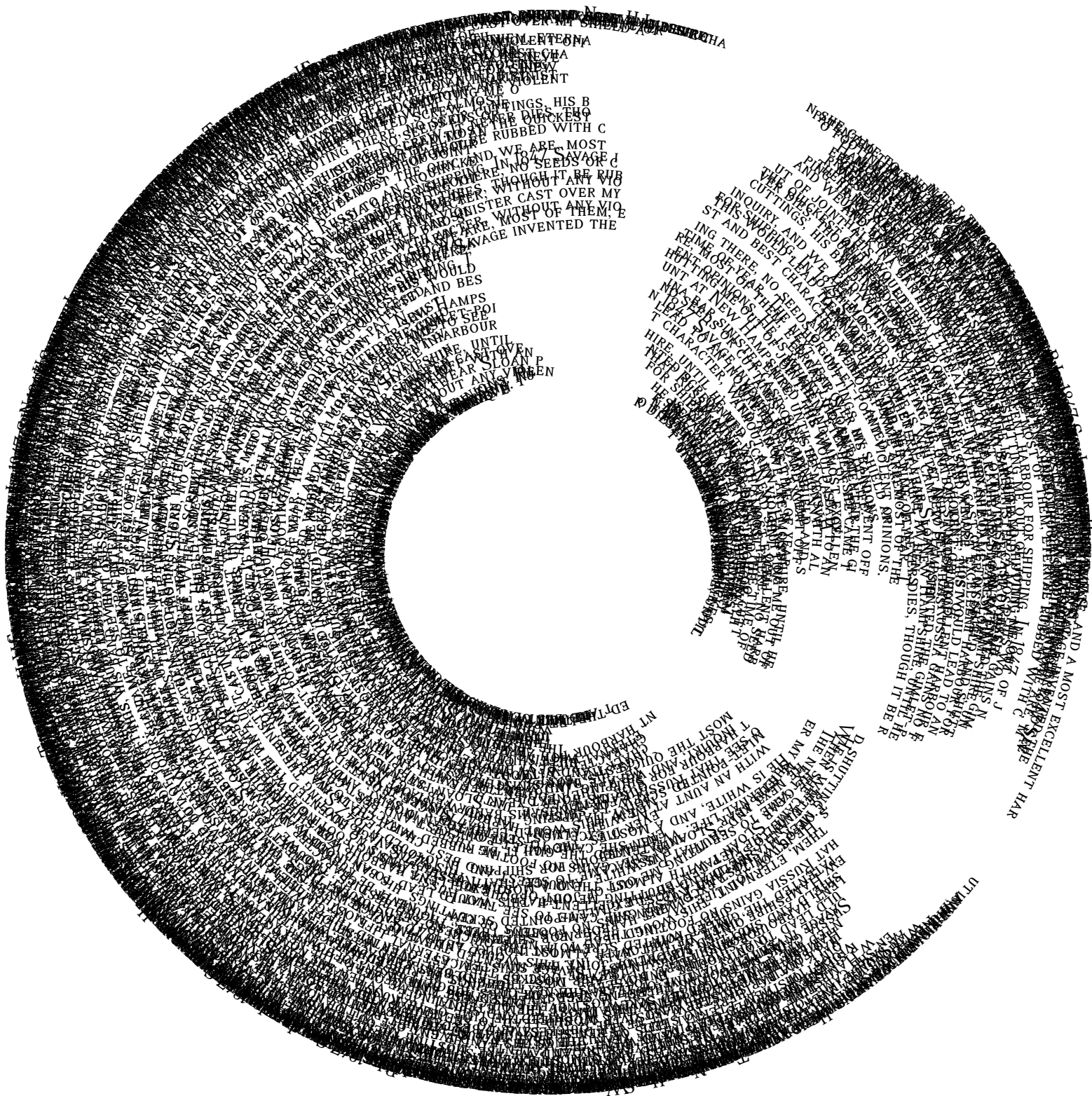


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