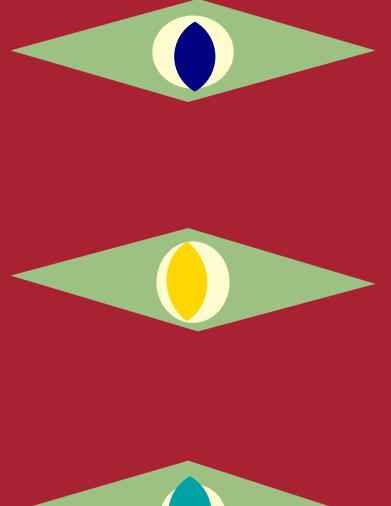
LusciousQuarterly2ndDickReportQuarterIndustries2025





This document (The Quarterly Report) is all my own poetry I (S Cearley) released from January 2025 through March 2025 on federated networks via the mastodon.art instance using the hashtag

#concretepoetry

presented here as a single document.

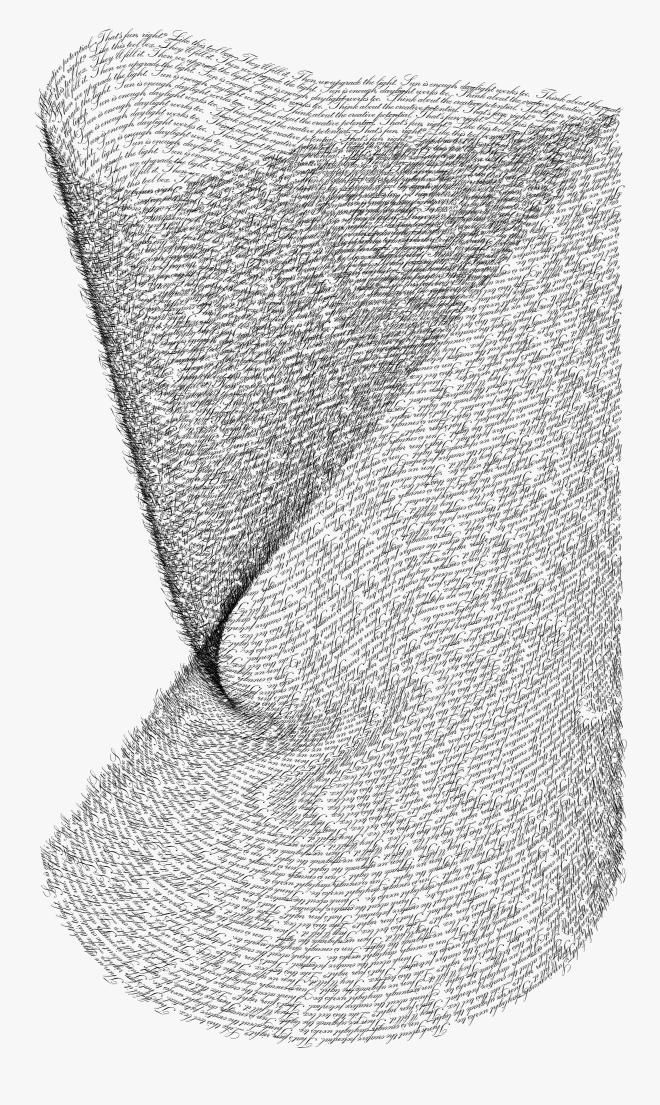
The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

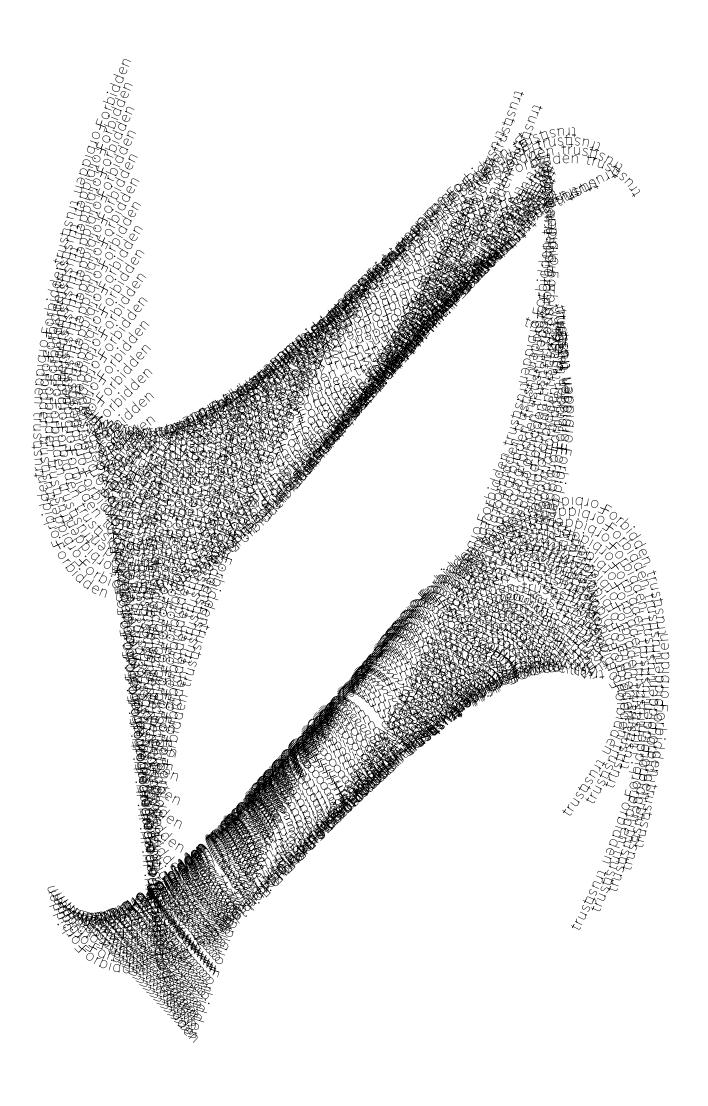
As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on various social media servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

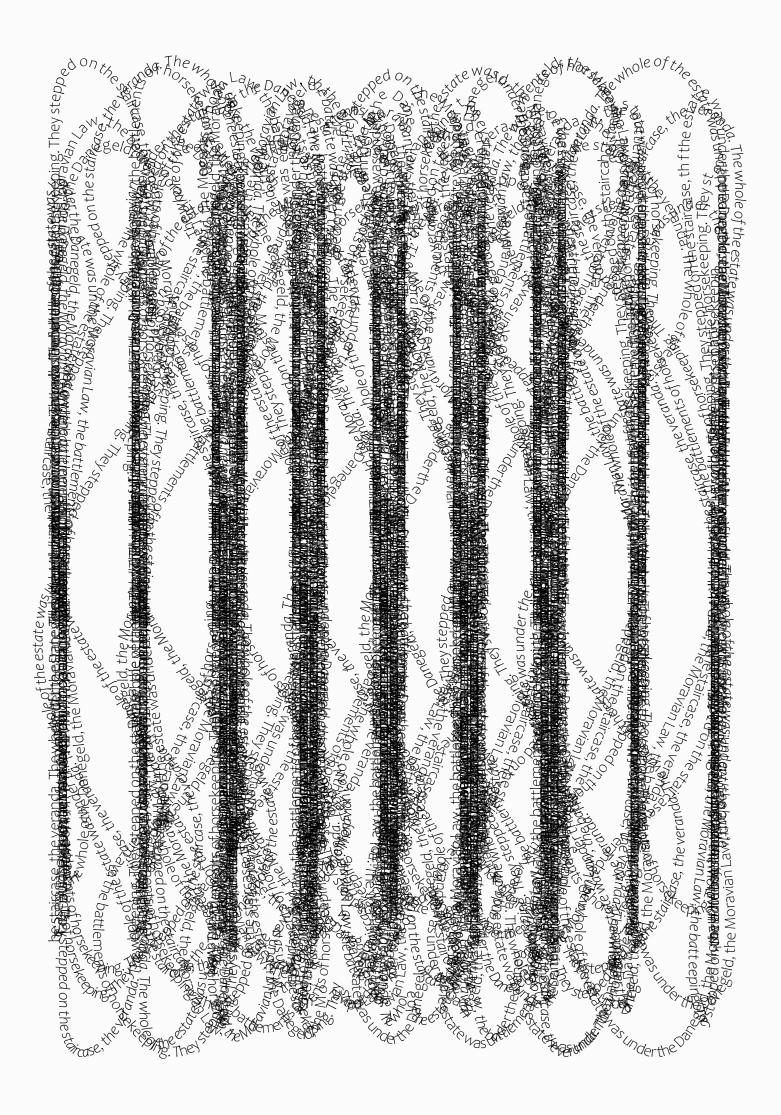
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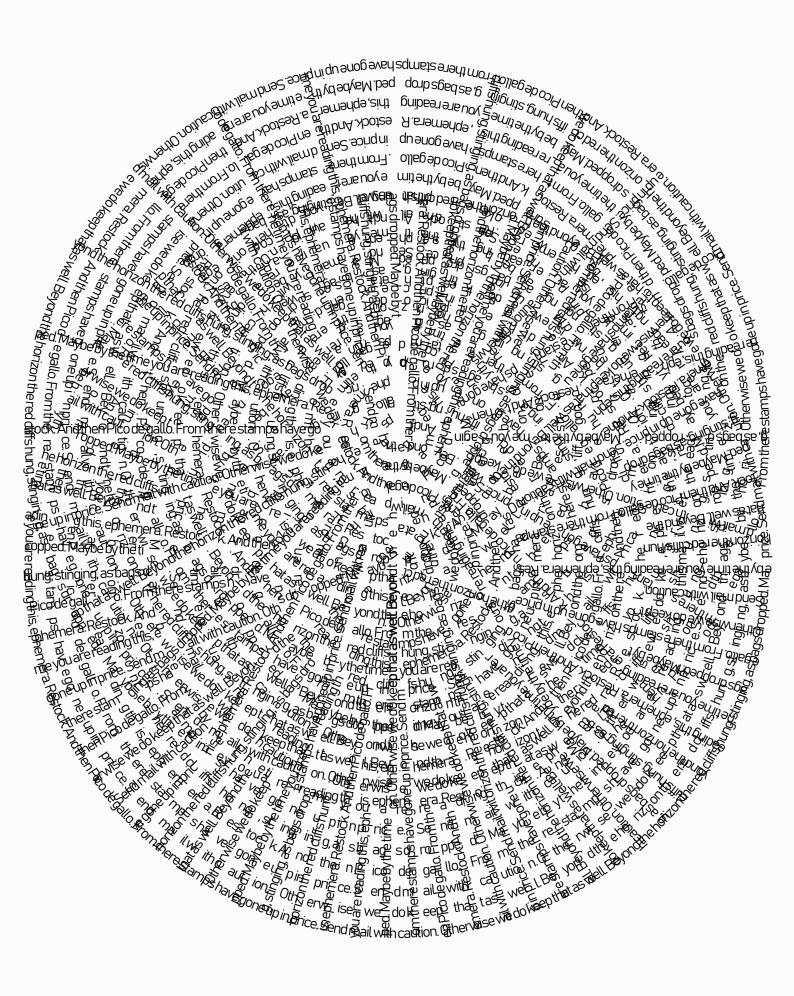
SUNLIGHT WORKS TOO FORBIDDEN TRUST THE BATTLEMENTS OF HORSEKEEPING IT HAPPENS EVERY YEAR IN ITALY THE RED CLIFFS HUNG, STINGING FETCH THE FARRIER ANDY WARHOL WOULD BE PROUD, OR ASHAMED, JELLYFISHIES FROM THE SIDEBOARD HAIGHT ASHBURY TO EMULATE **BE A CLAMBAKE** I AM SO GLAD YOU ASKED. AN ALPHABET FROM THE SOUTHERN LIMITS. UNBAN THE BROKEN MANA LIKE A MOUTHFUL OF RASPBERRIES YOURS OWN. THINE OWN JOHNNY KNEW JOHNNY **ITALIAN BABY** WE'LL BE ARTISTS **ANCHORS WEIGHED.** THE FINAL QUARTER OF THE MOON. A SOCIOLOGICAL UNDERSTANDING OF AN **OBJECTIFICATION** SOME WOULD PLANT BULBS **DINNER WILL BE.**

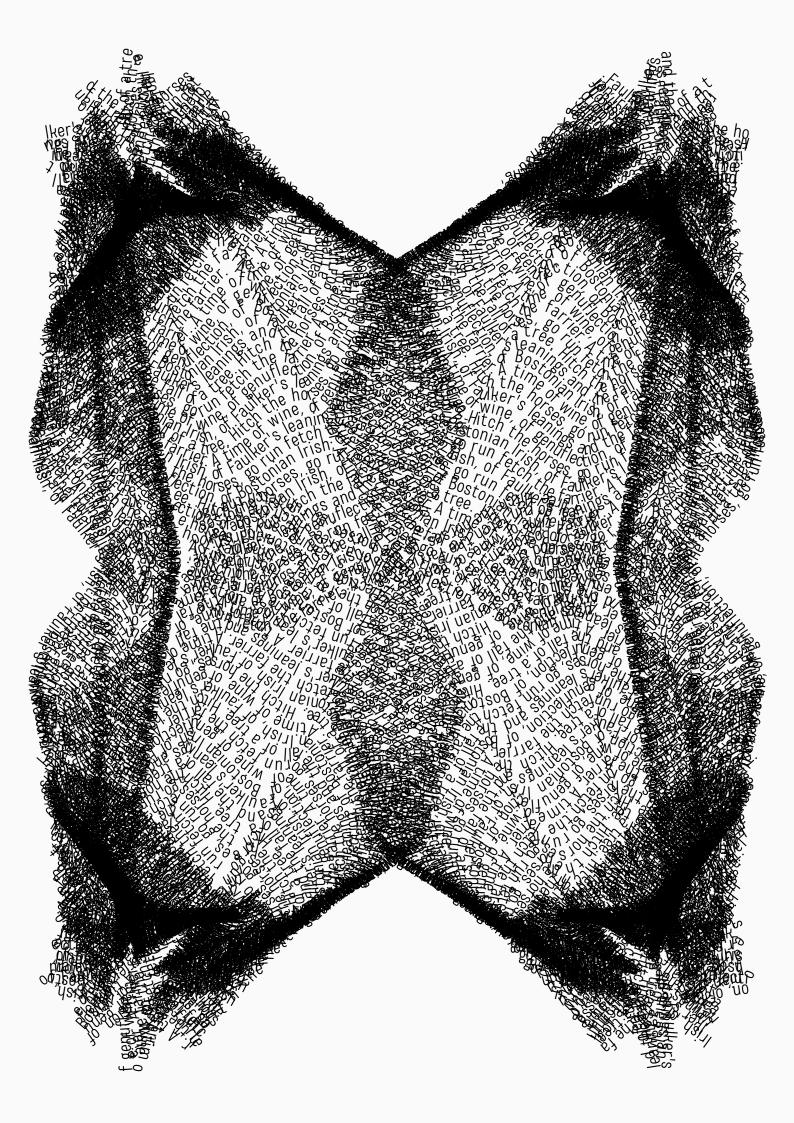


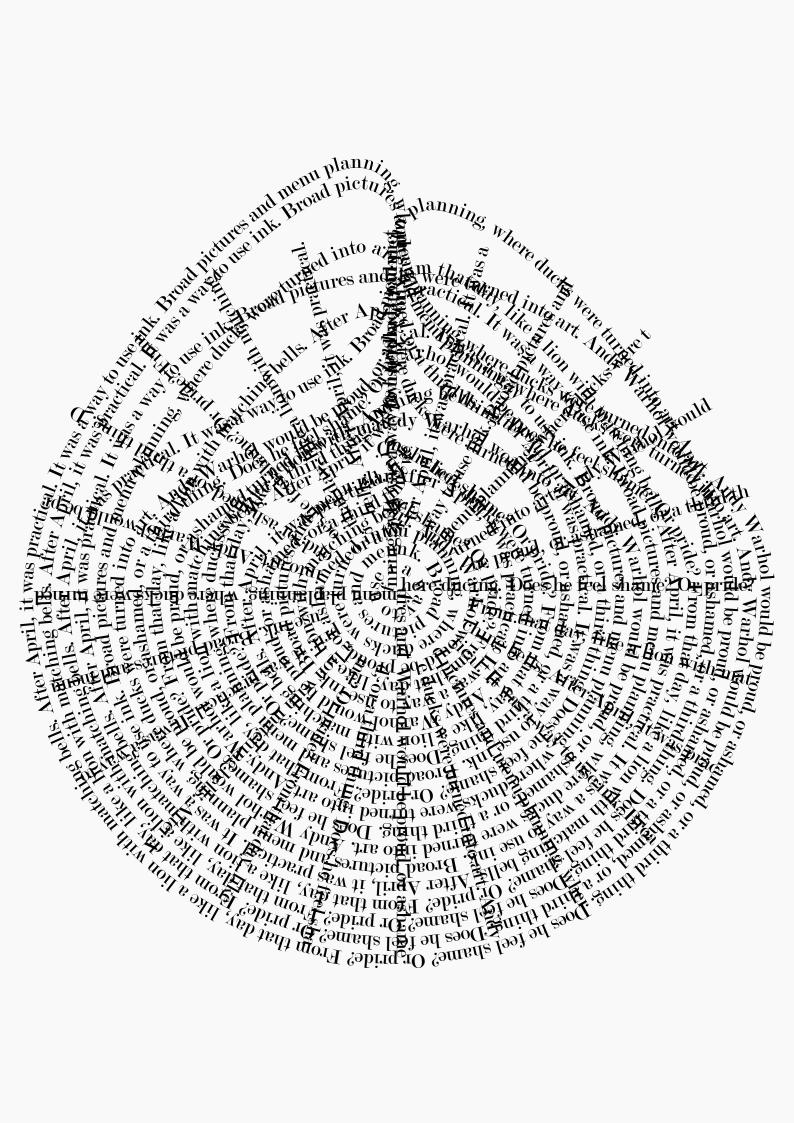


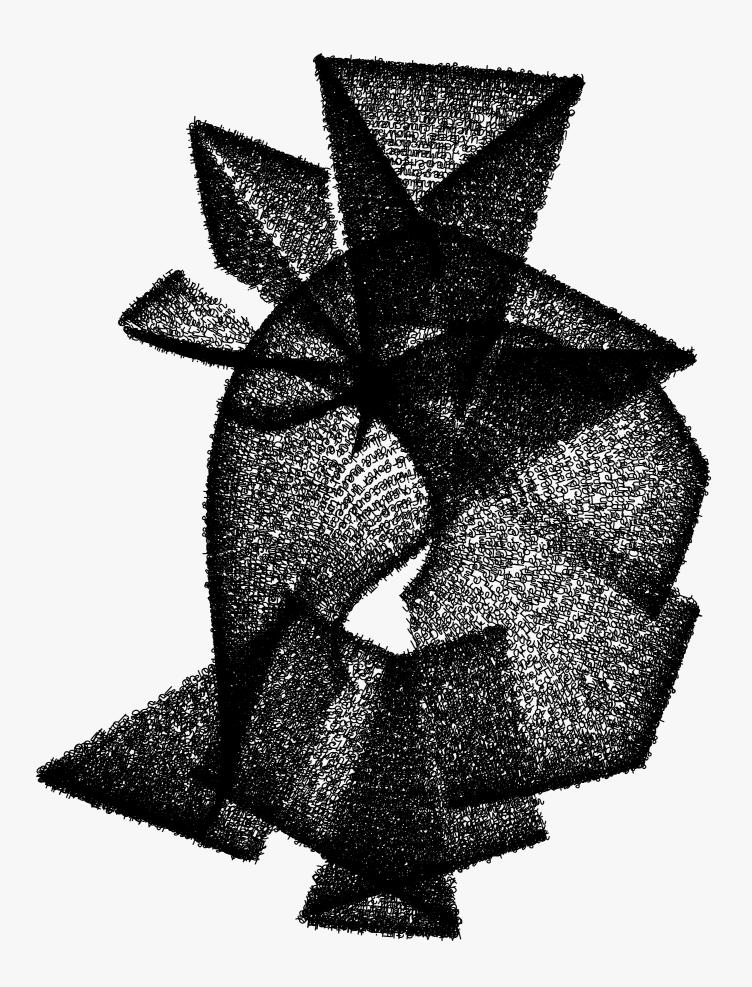


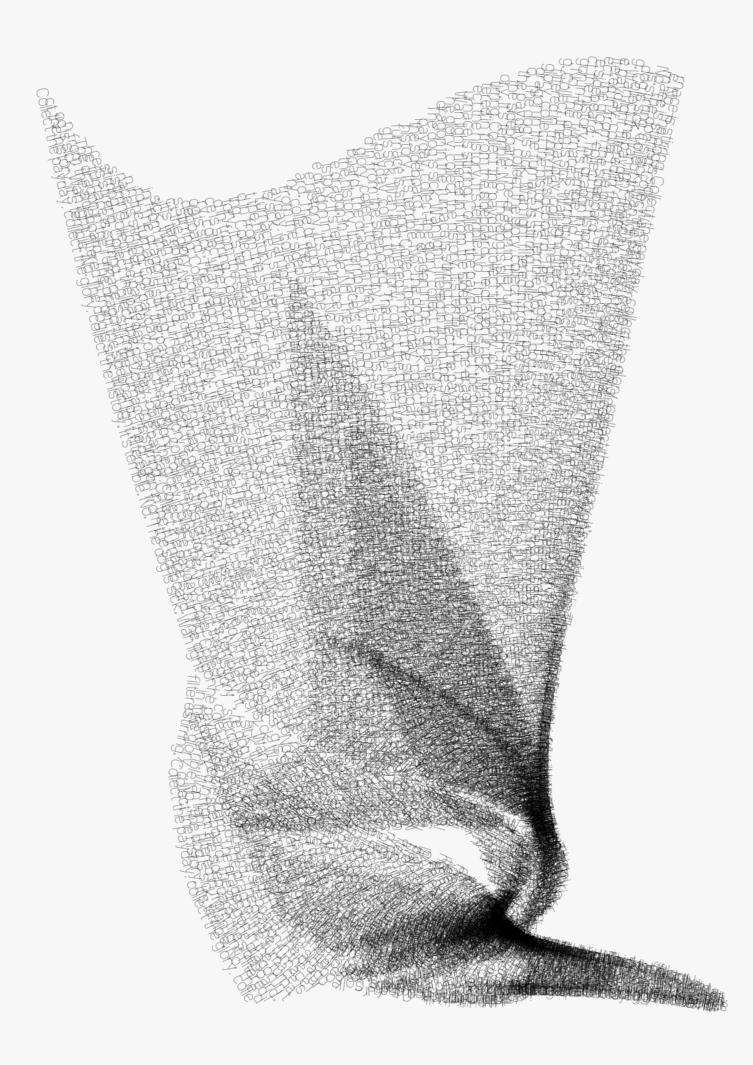


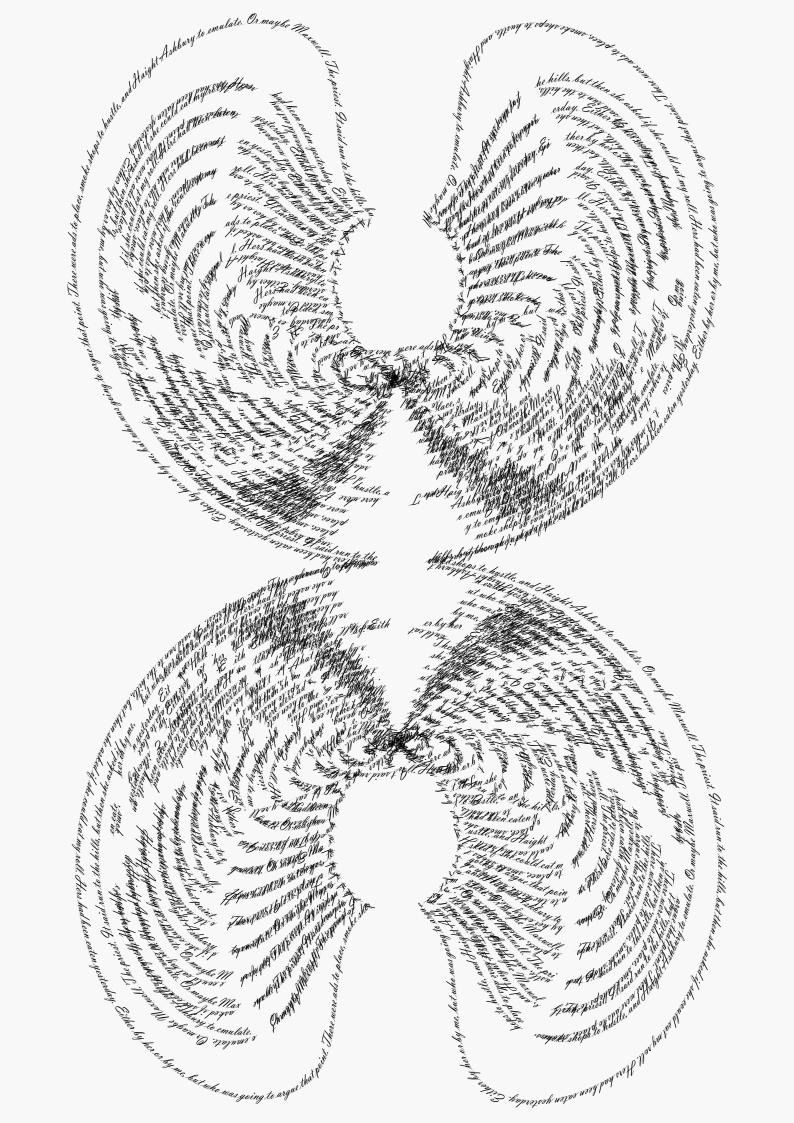


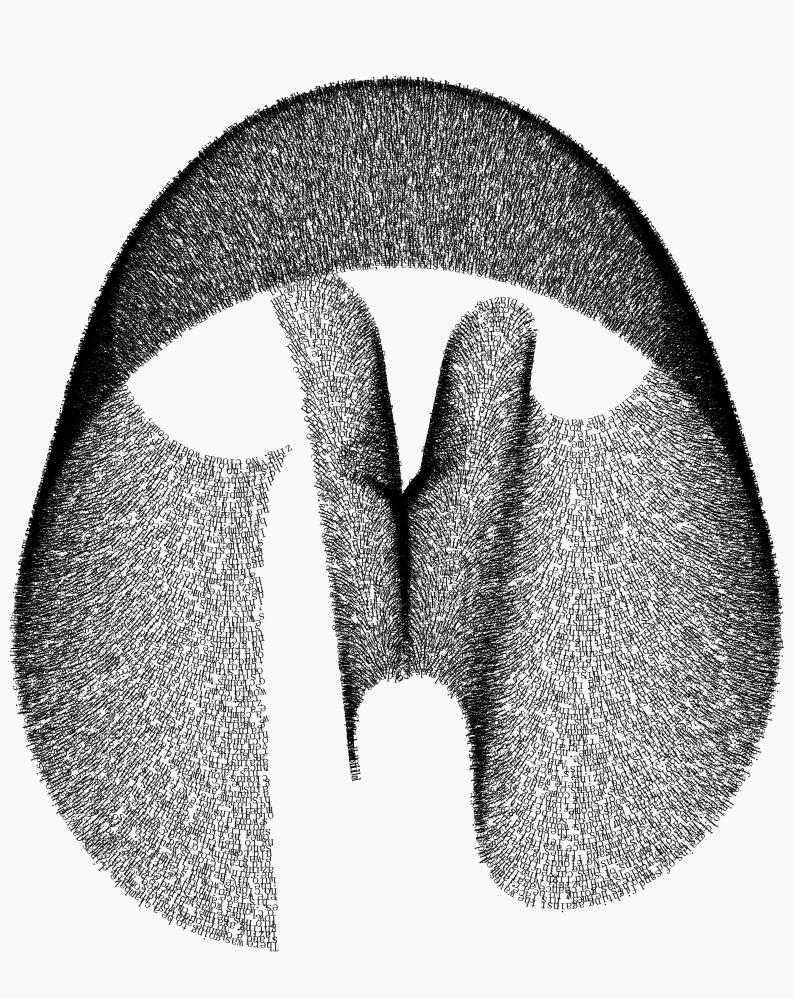


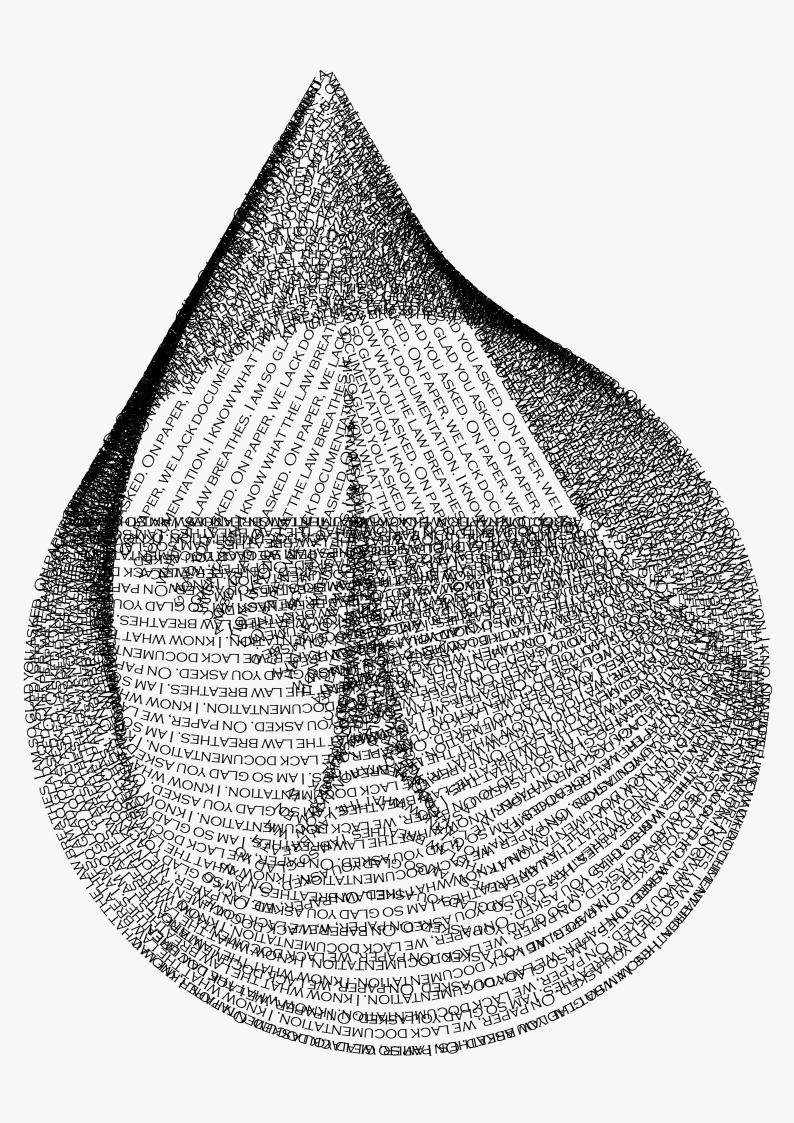






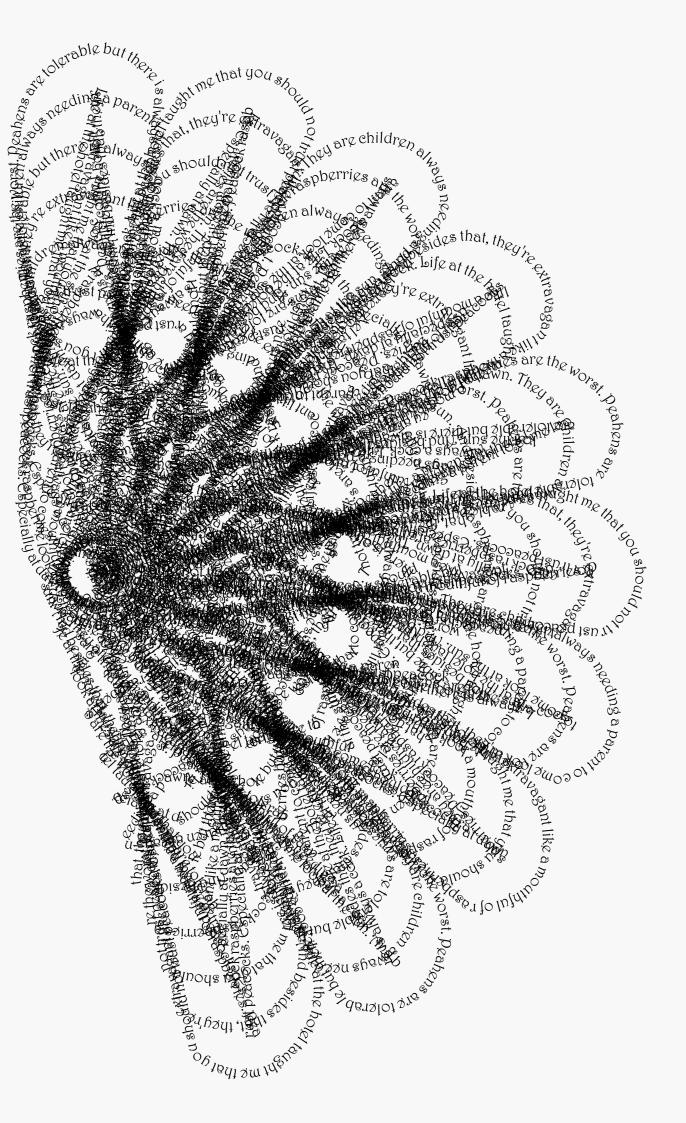


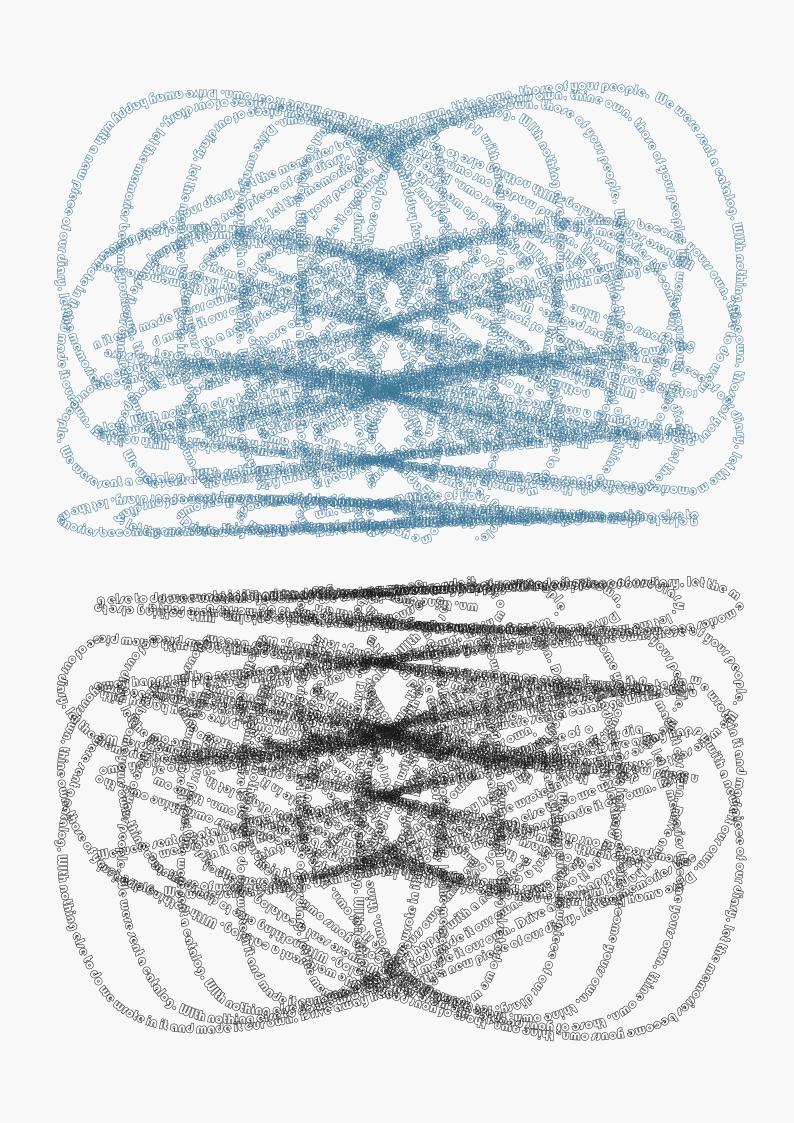


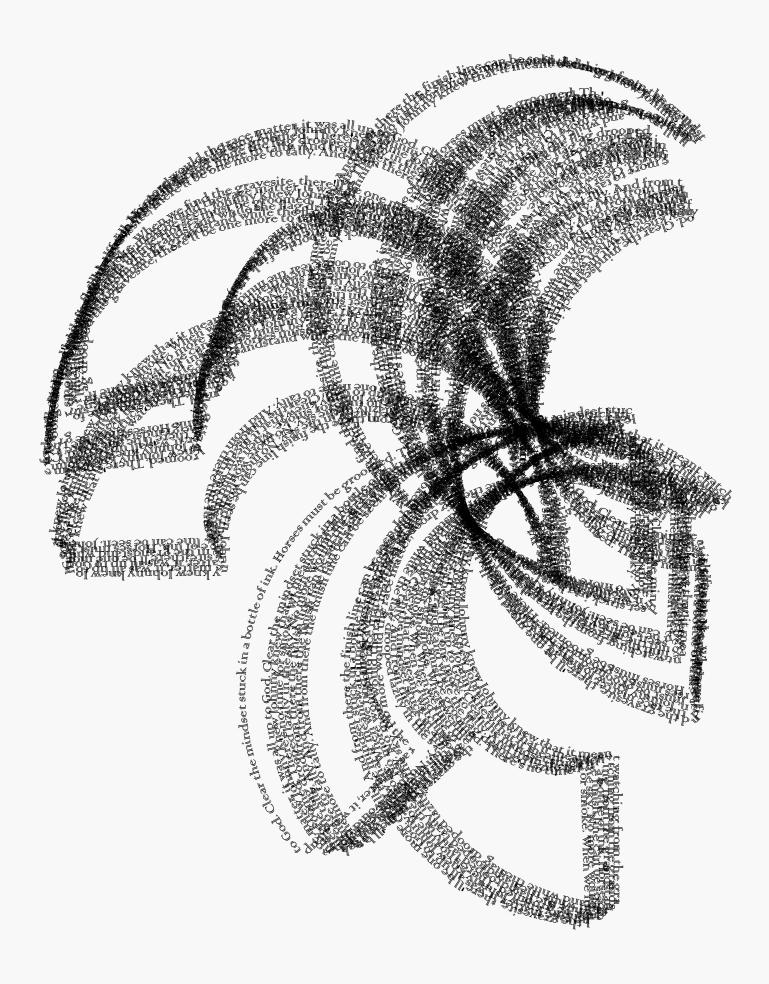


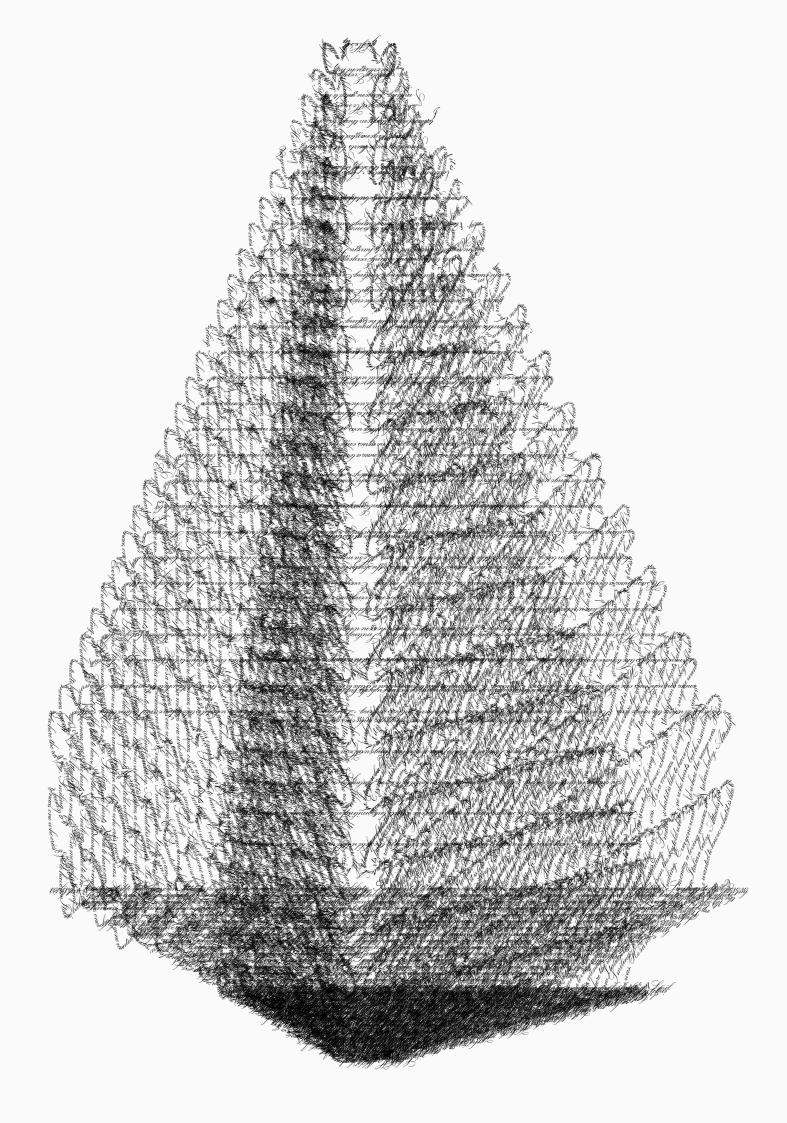
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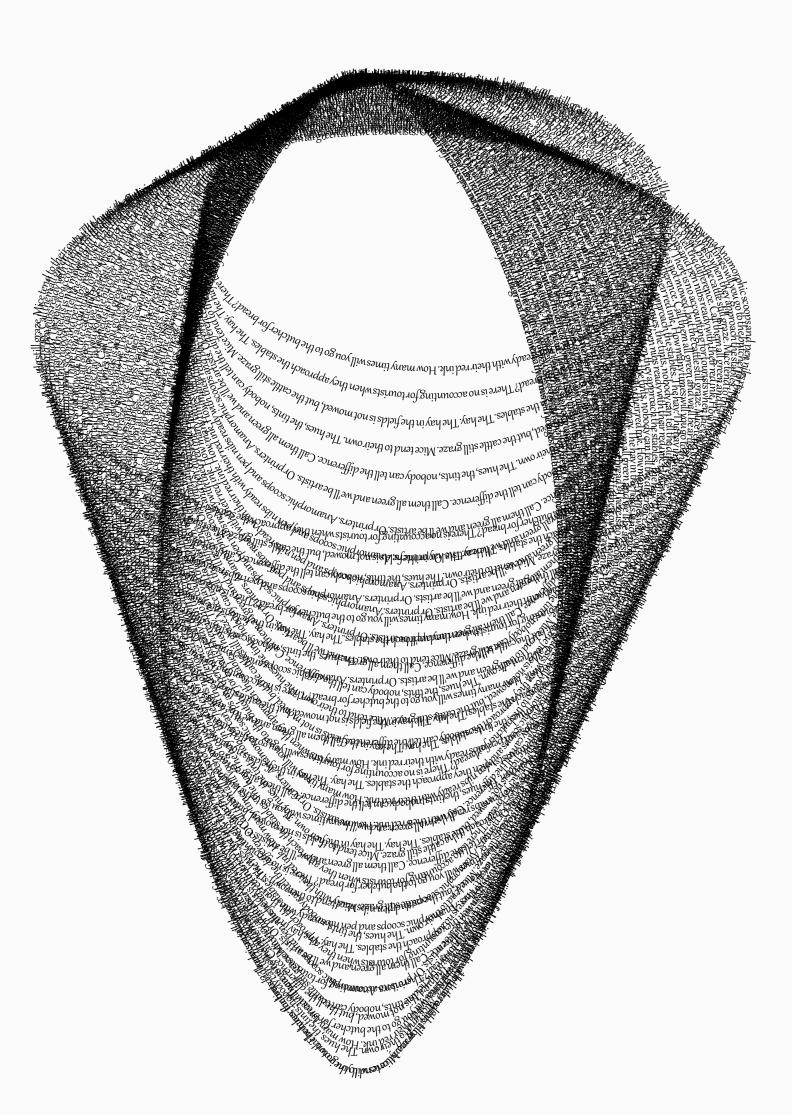


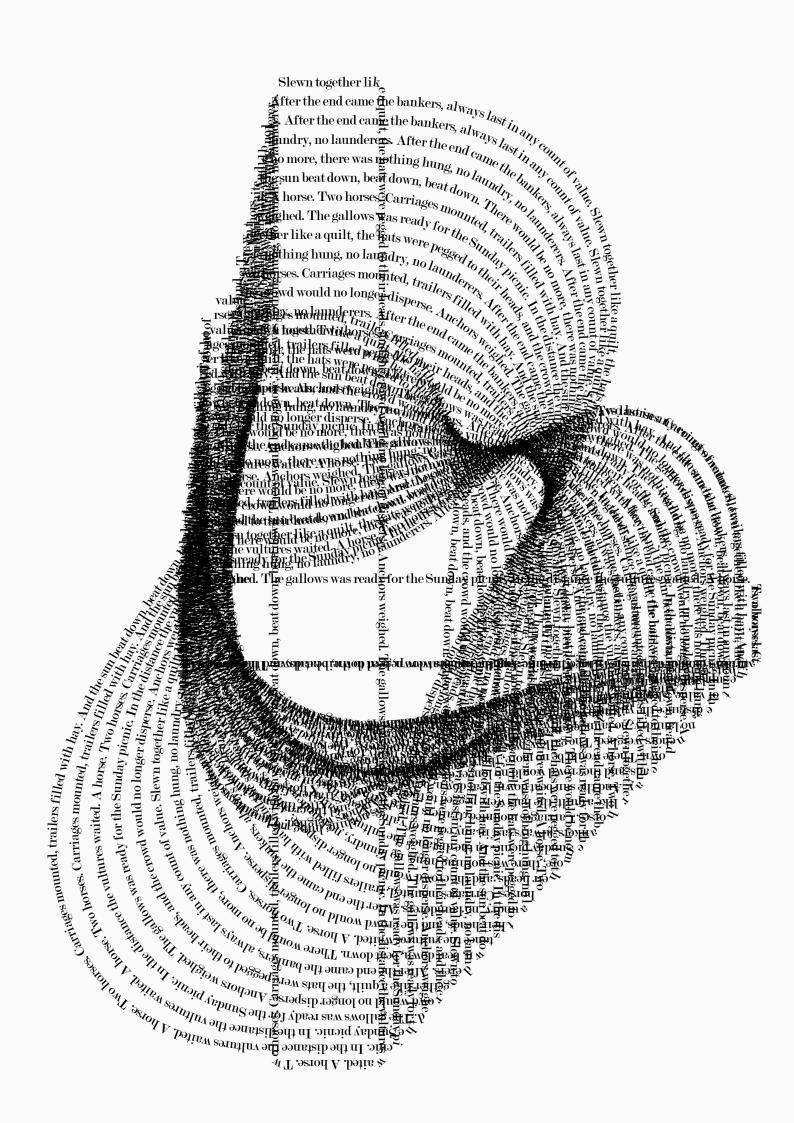


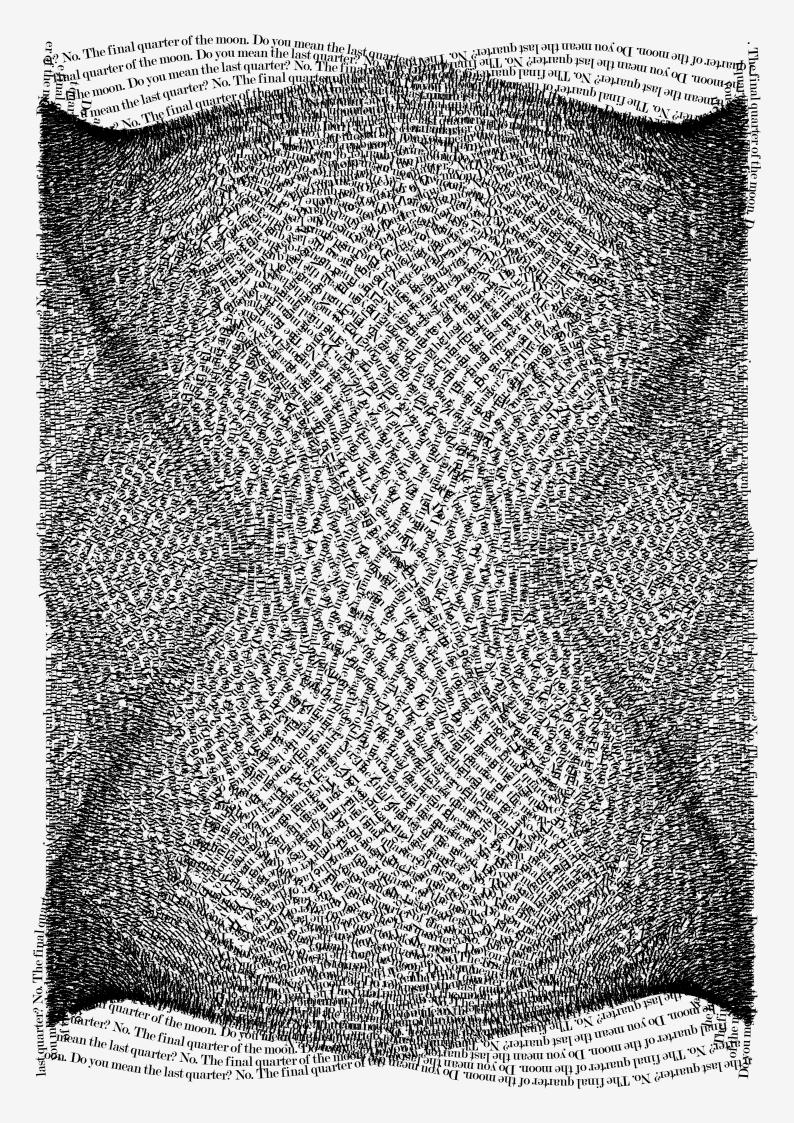


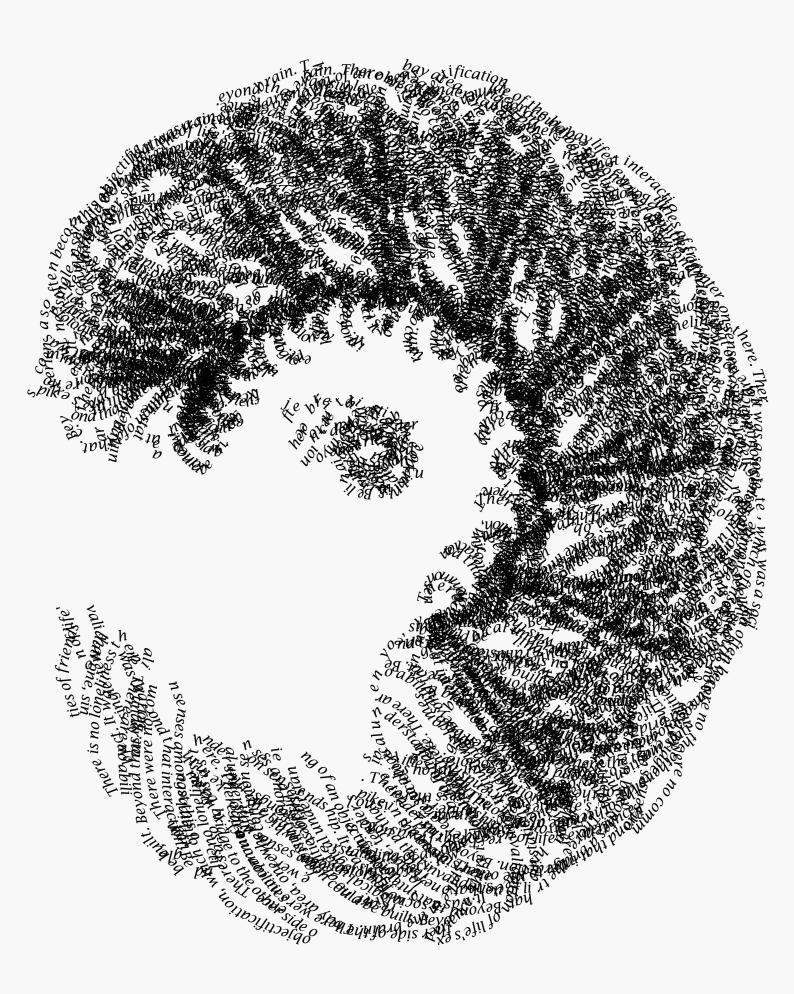


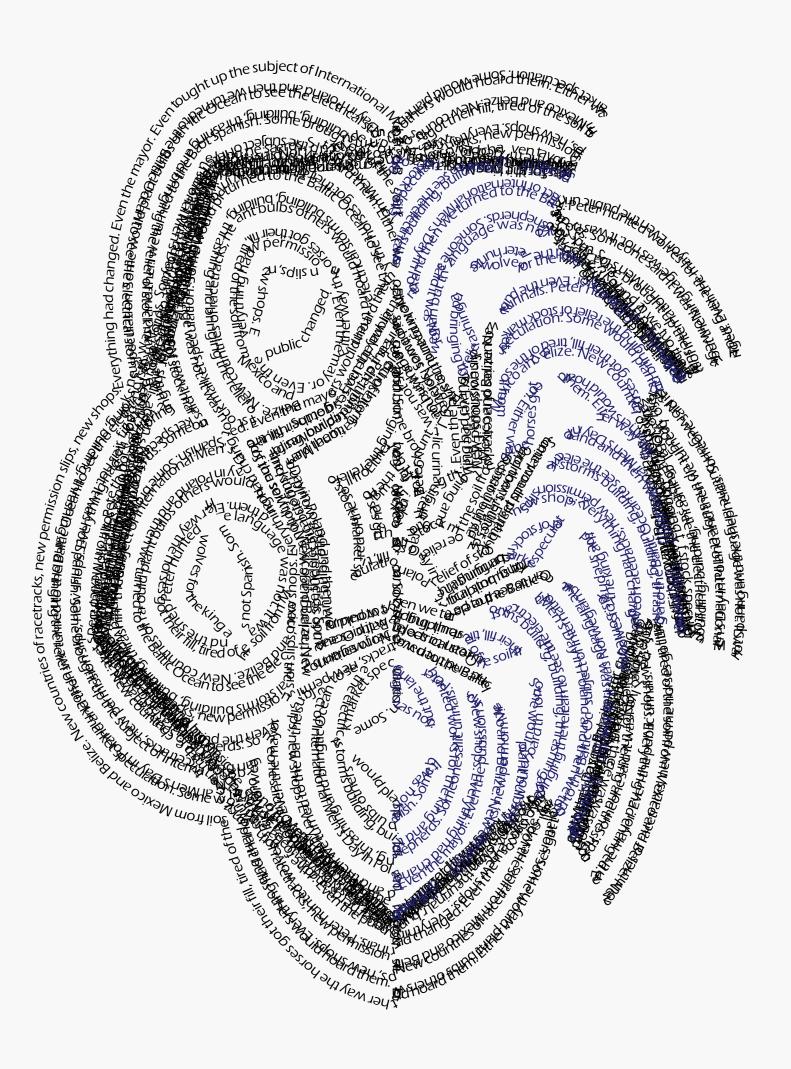


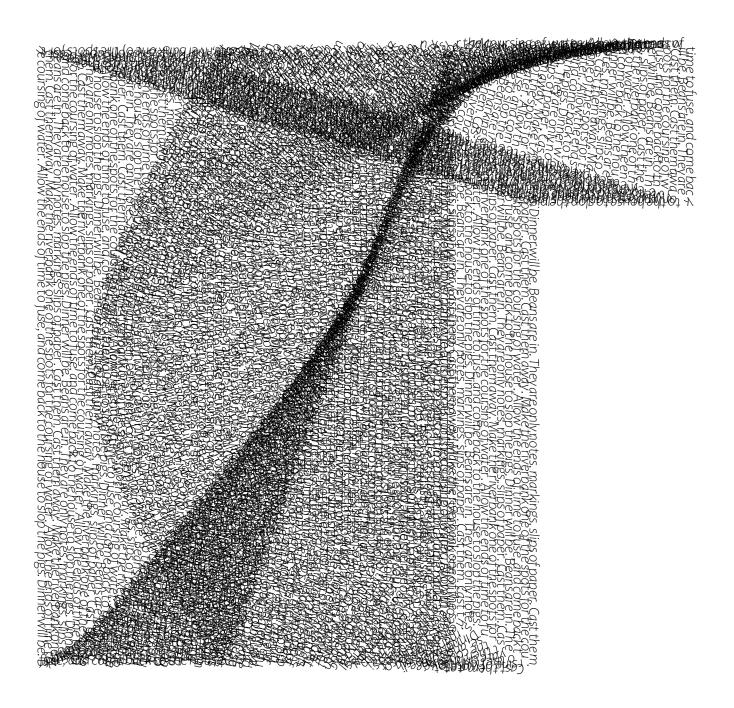


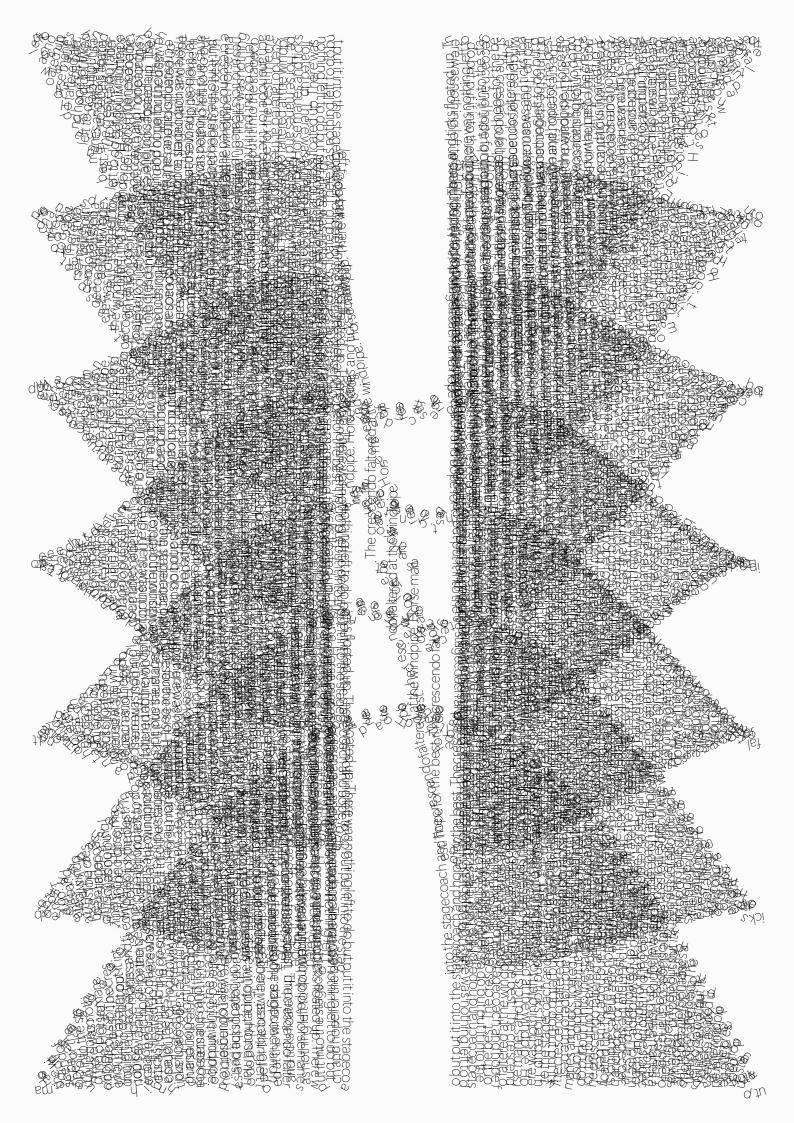












MATERIALS

Front cover fonts: Rockwell by the Monotype Corporation

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Poem text is not included, as in many cases the font is warped and recreation to find the font not possible. All fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

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