

This document (The Quarterly Report) is all my own poetry I (S Cearley) released from January 2024 through March 2024 on federated networks via the mastodon.art instance using the hashtag #concretepoetry

PRESENTED HERE AS A SINGLE DOCUMENT.

The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

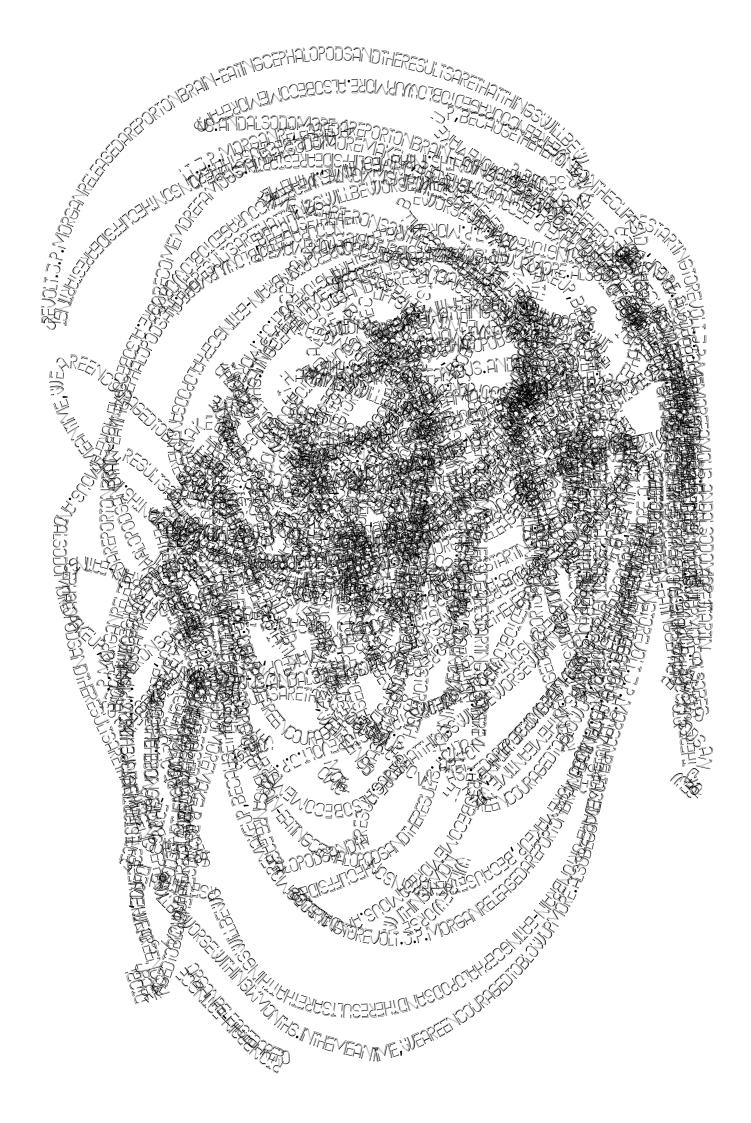
AS WITH PREVIOUS RELEASES OF THE QUARTERLY REPORT, PDFS OF POEMS ARE TYPICALLY DELETED FROM SOCIAL MEDIA ACCESS ONCE THE NEW QUARTER BEGINS. THE FILES POSTED IN PNG FORMAT REMAIN ON VARIOUS SOCIAL MEDIA SERVERS AND ARE ACCESSIBLE AS LONG AS THOSE COPIES ARE AVAILABLE. THE TIME PERIOD OF THE AVAILABILITY OF PNG

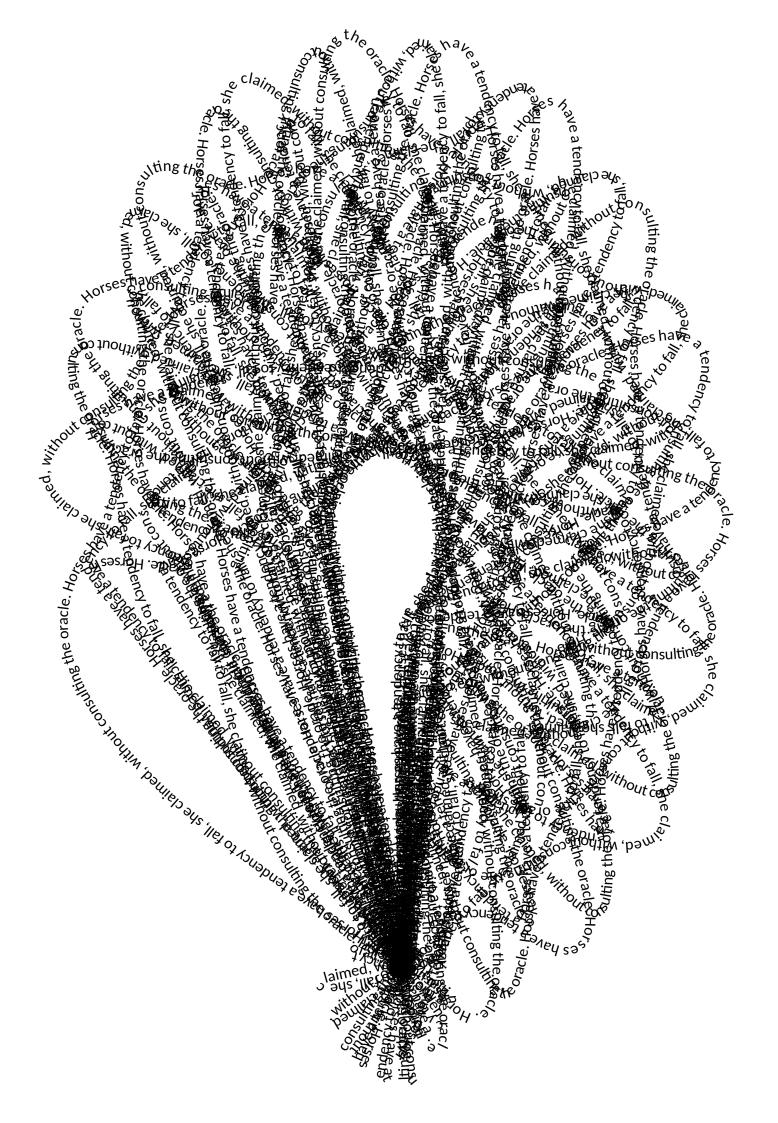
ALL POEMS IN THIS BOOK ARE COVERED BY A CC-BY-NC 4.0 CREATIVE COMMONS LICENSE.

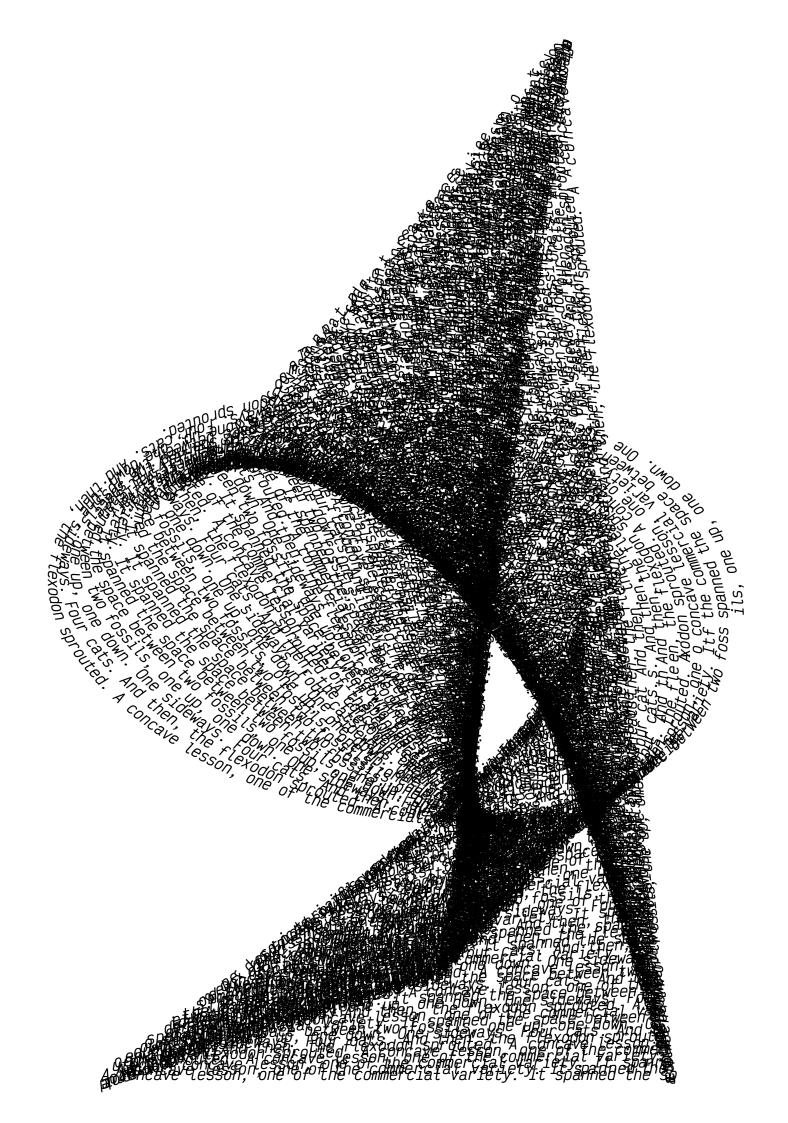
FILES ON THOSE SERVERS IS OUTSIDE OF OUR CONTROL.

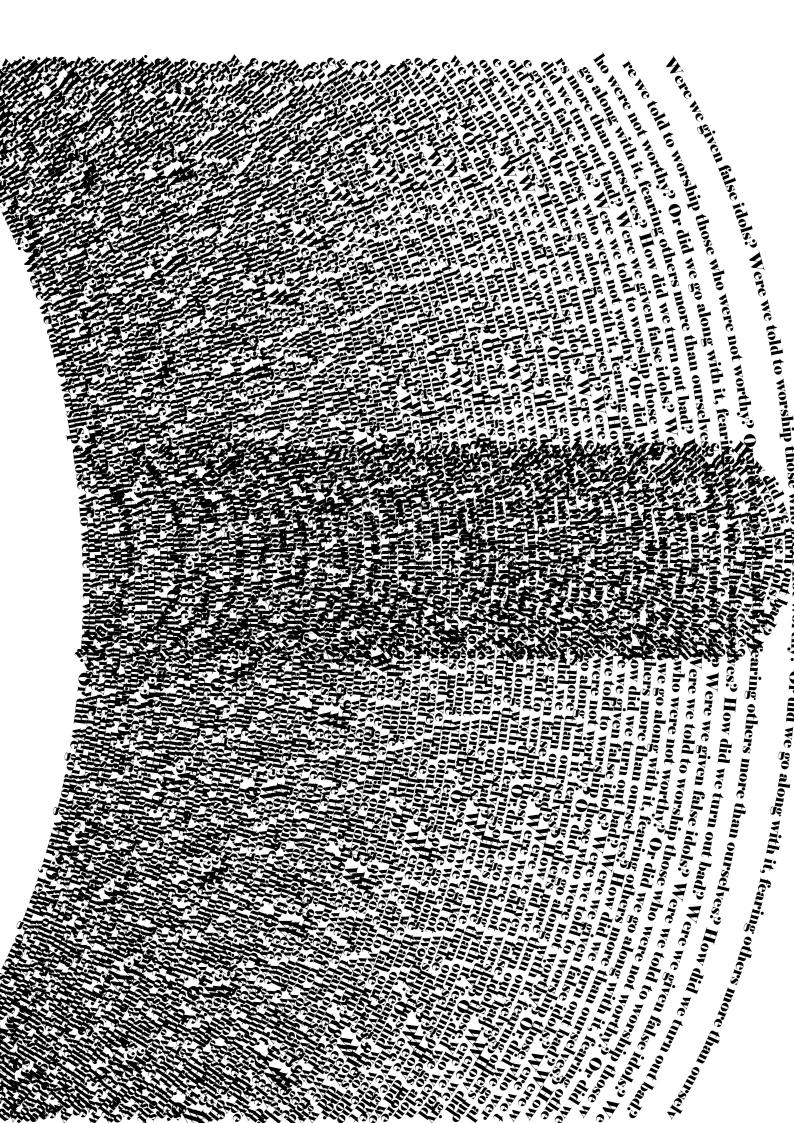
NFTs of these works are prohibited.

within six months Horses have a tendency the flexodon sprouted fearing others more than ourselves confidence Doohickey says what Of course. environmentally invisible to scabies a child that takes us upstream the firmament, the astrologer Sorrows, sorrows and prayers. no orange juice the wrath of money A circle might know. a star, a star, a star for a horse That was when we knew he cannot be the camp chef. horselight the stomach of a film studio morning forgot to be time the sunrise of a flotilla simply fly away toothpaste in all the seams Switchbacks had tip jars Interstate







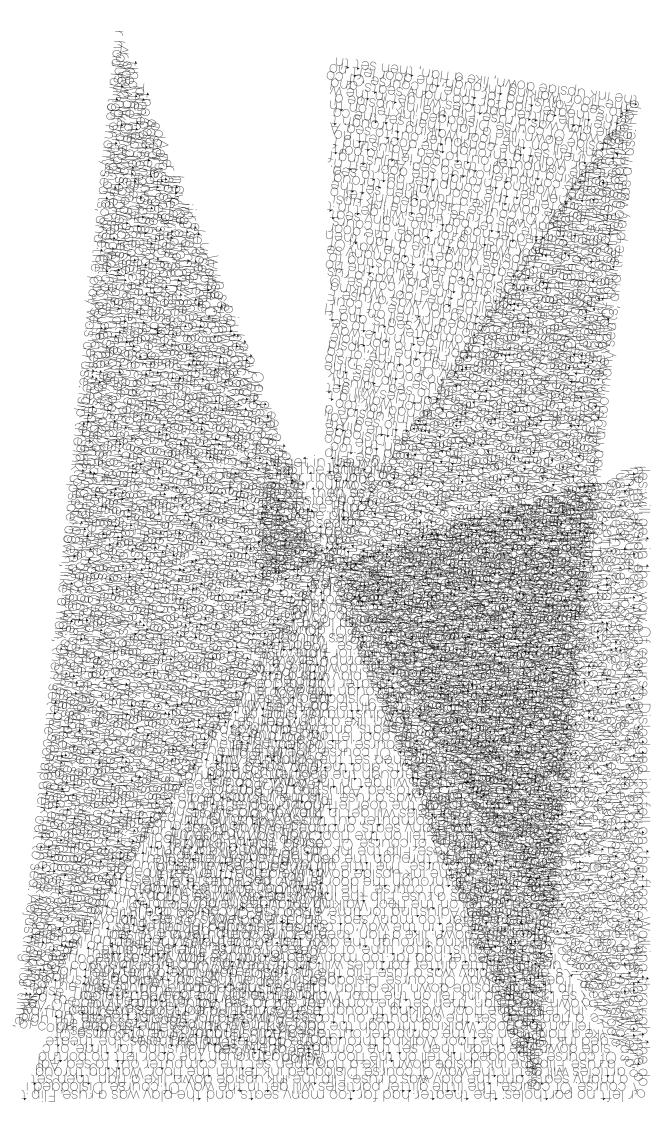


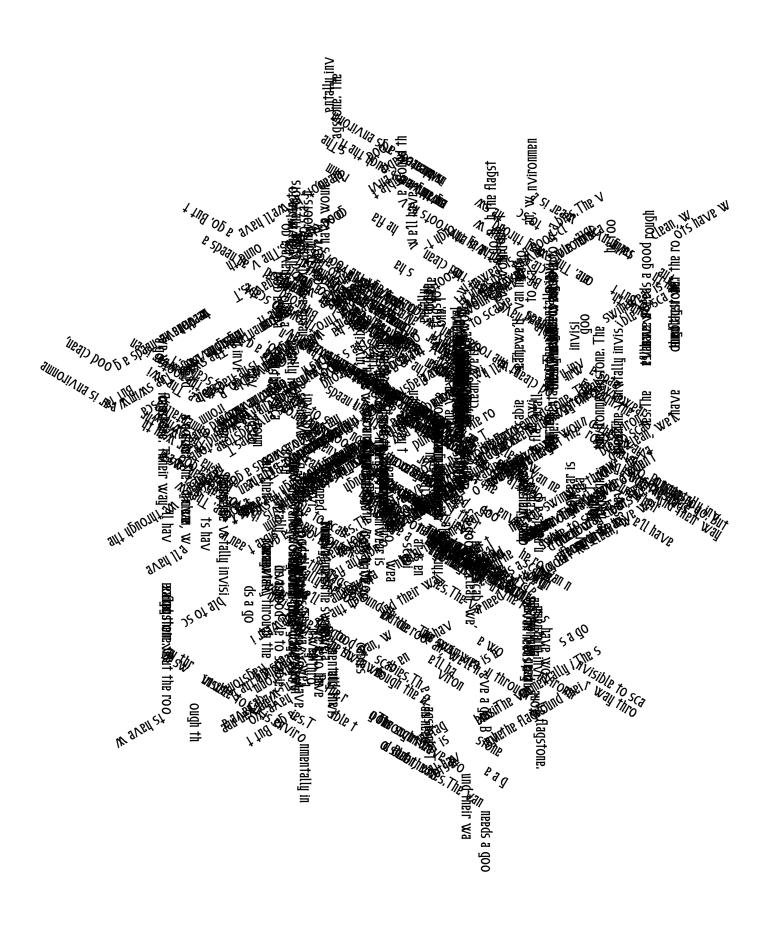


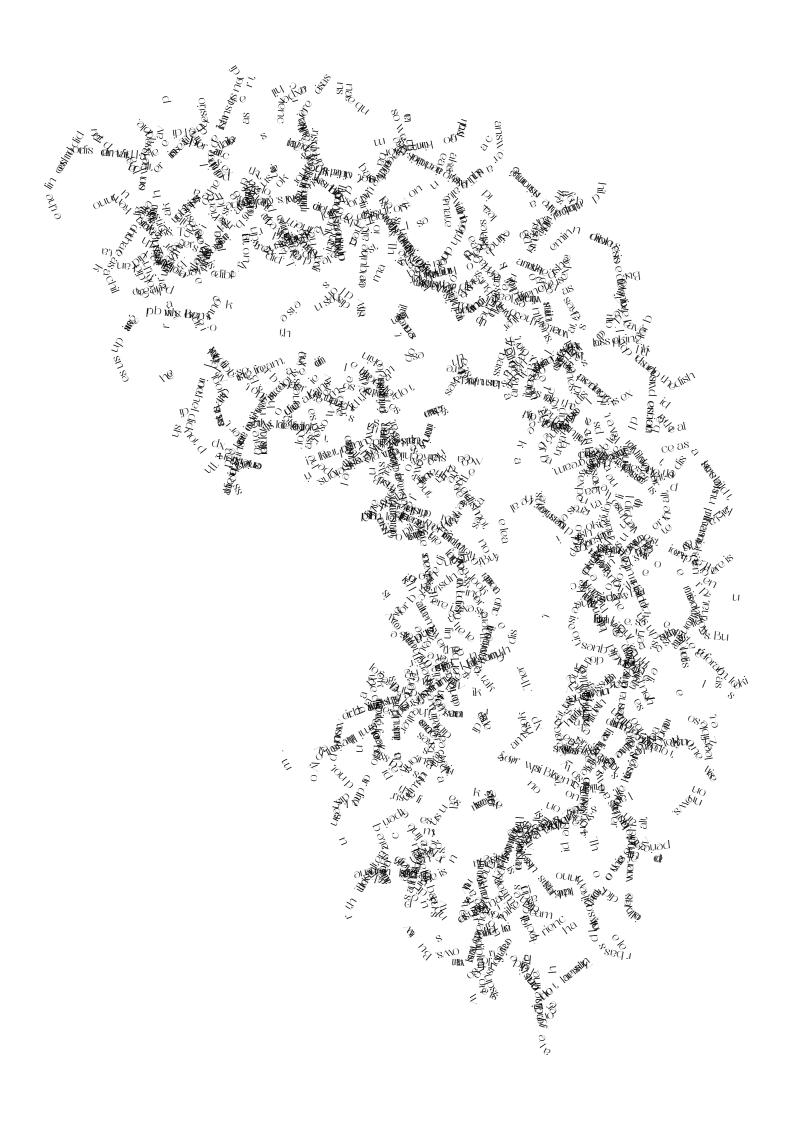
The windshield recommend to the windshield recommendation of the windshield recommendation of the windshield recommendation to the windshield recommendation

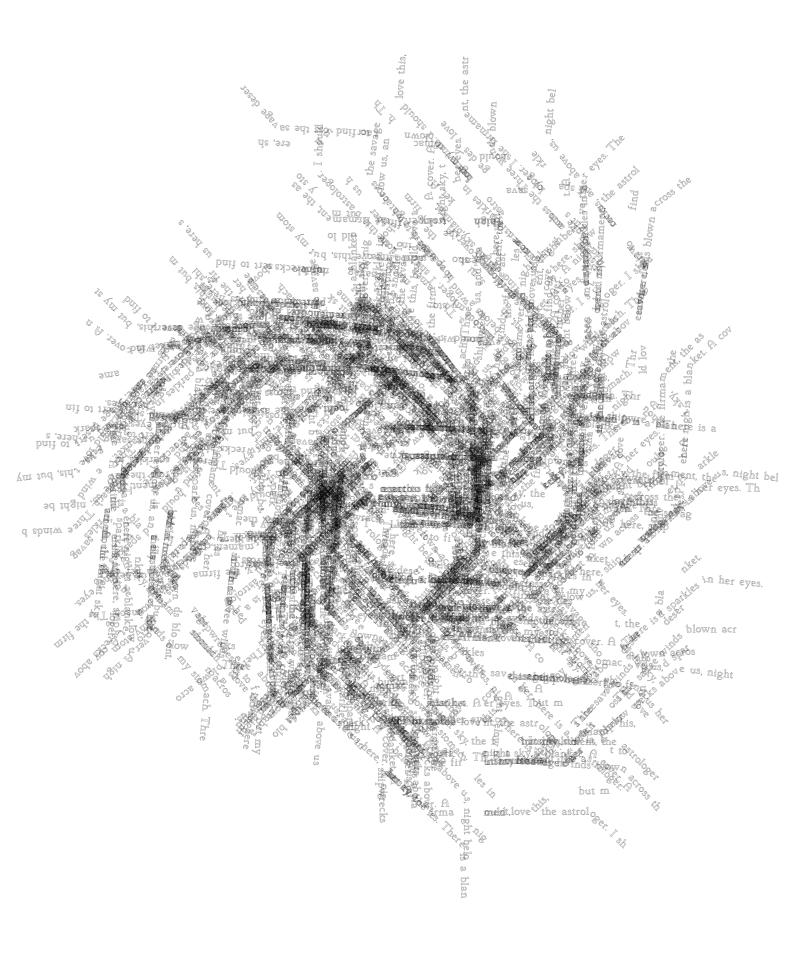
Or any other of a gdy can fix the windshield An-es, tiros, how comests so fix the windshield An-res, tiros, how market must not be fixed, recommendation of the painting of the comment of the comment of the comment control of the comment of the comment of the comment of the comment control of the comment of the comment

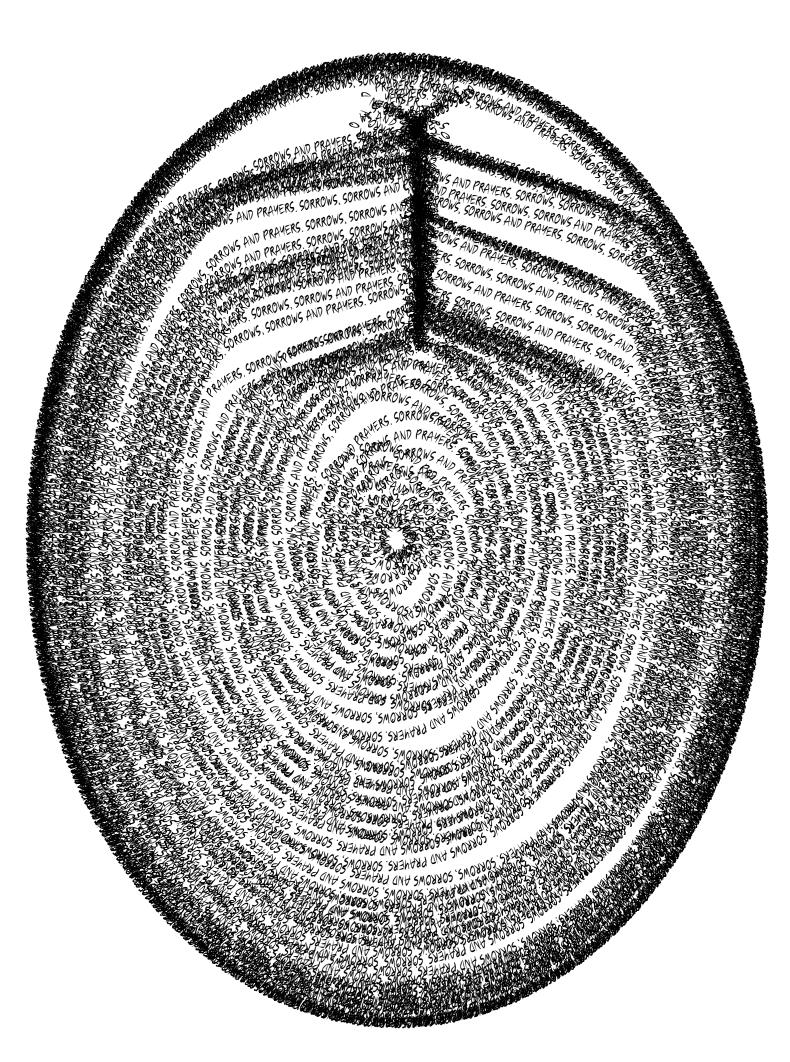
H of stabulous of the house the many of the stable points of the stabulous of the stabulous

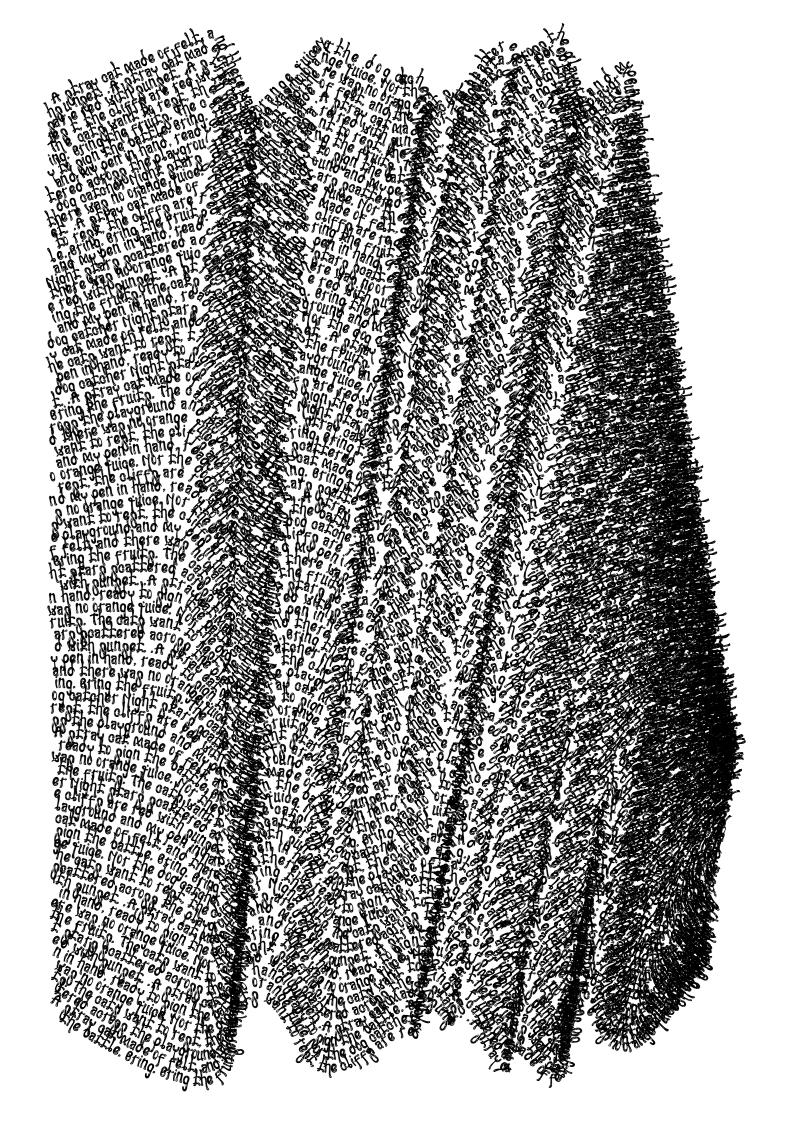


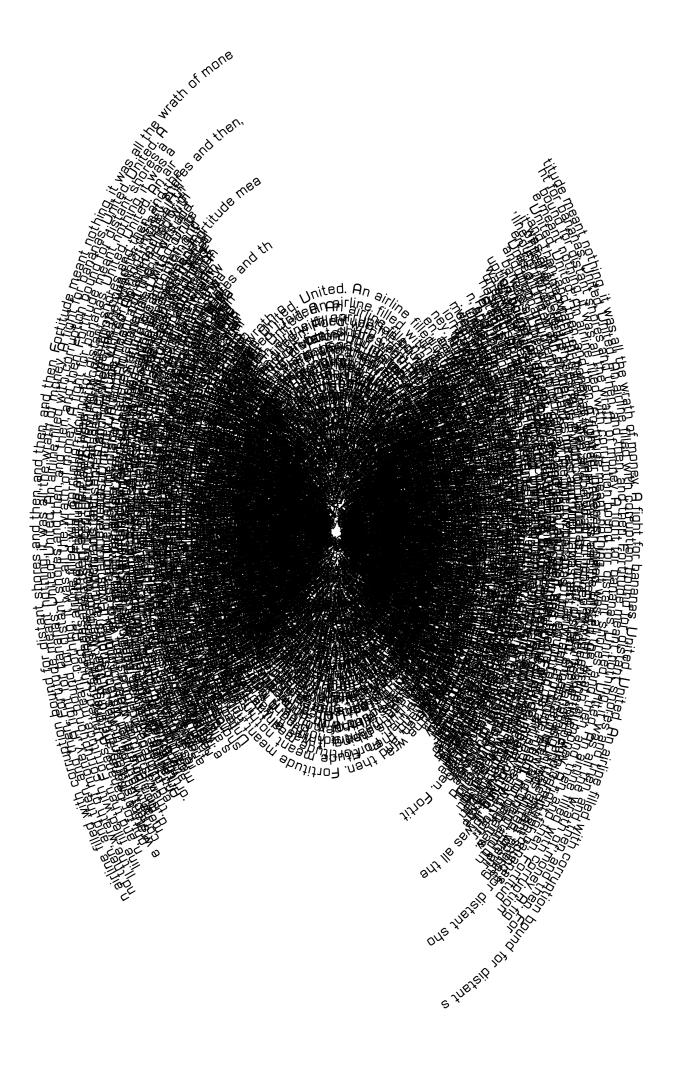


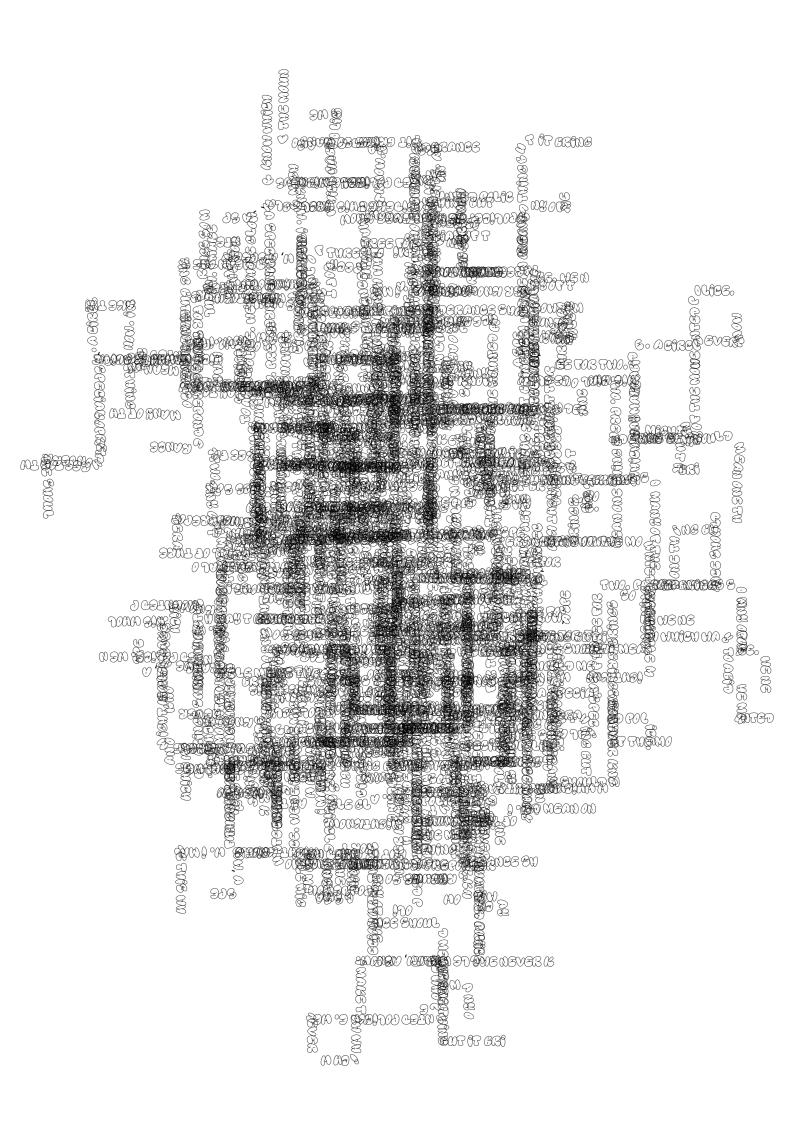


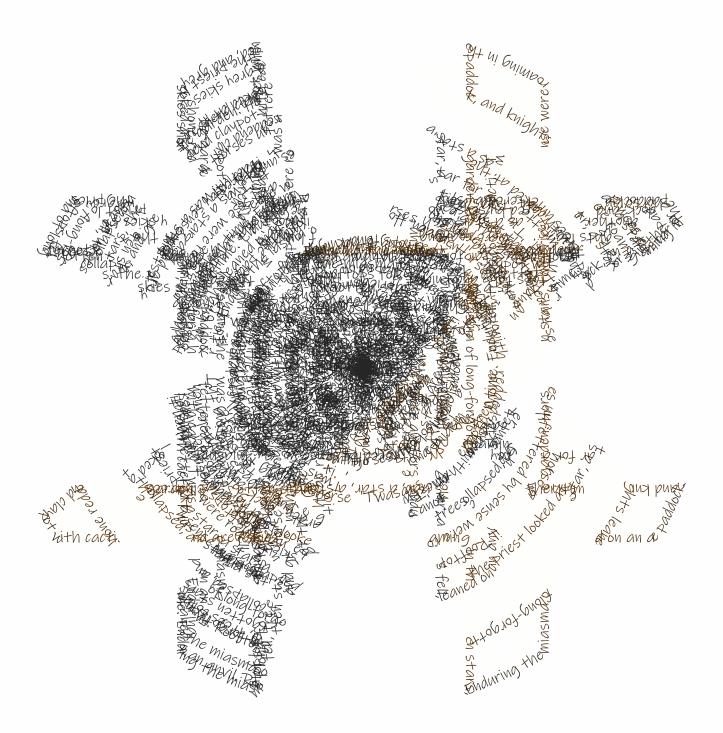


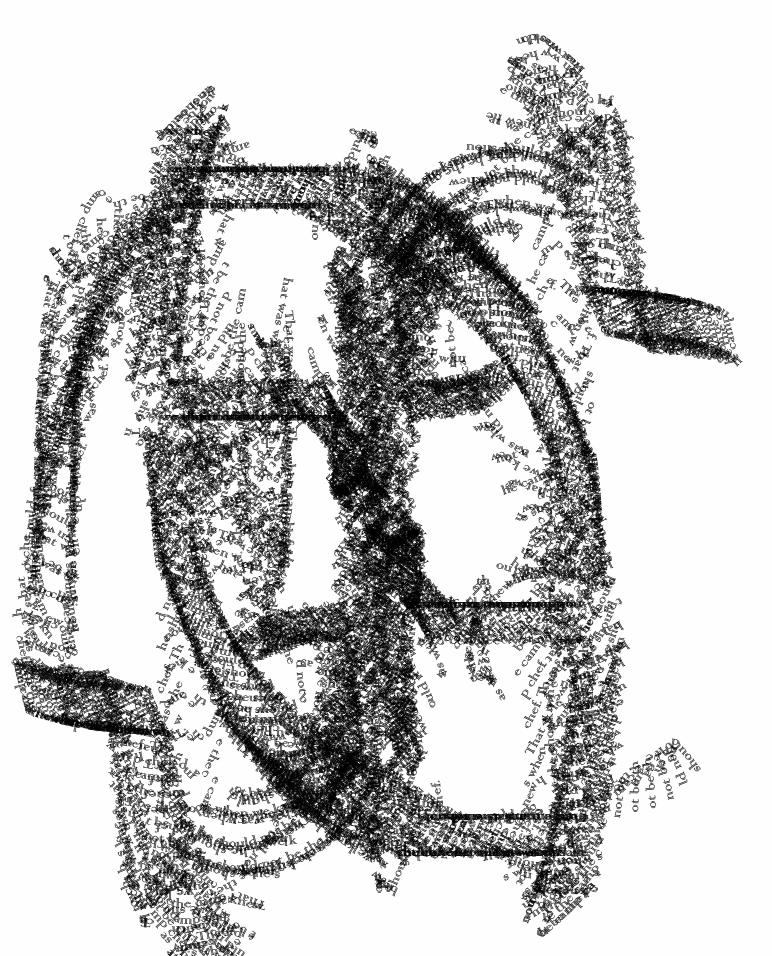


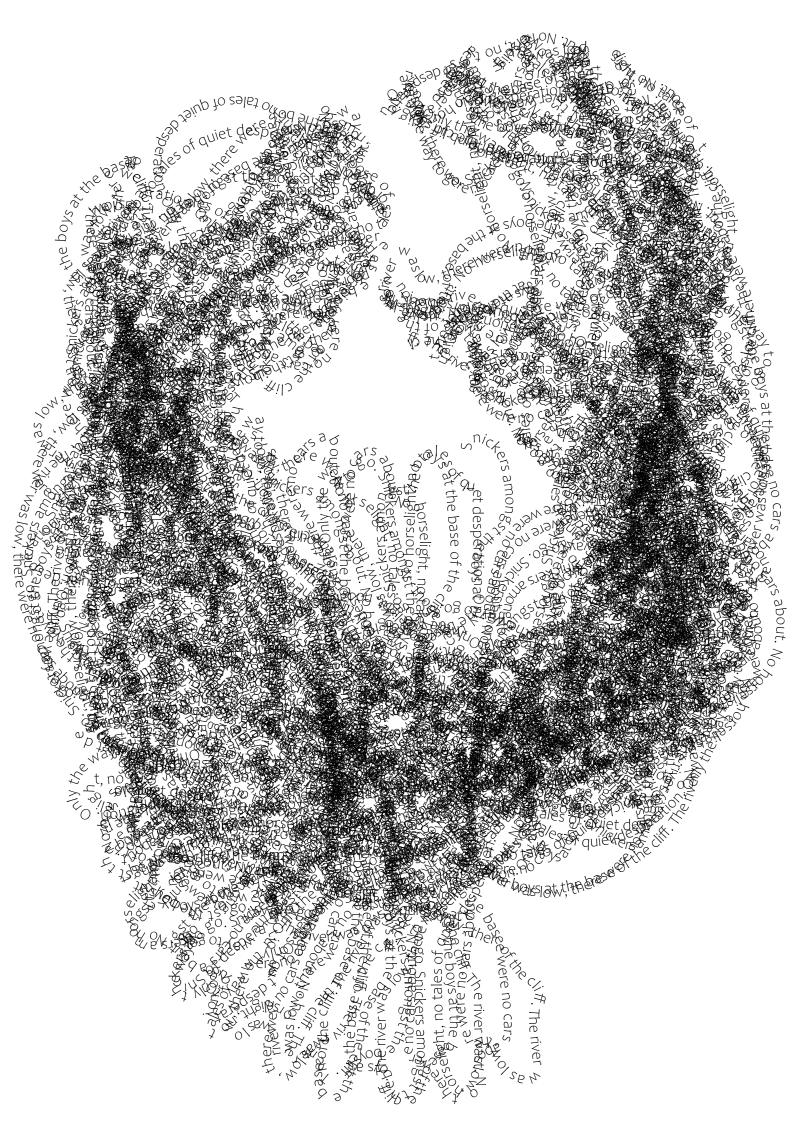


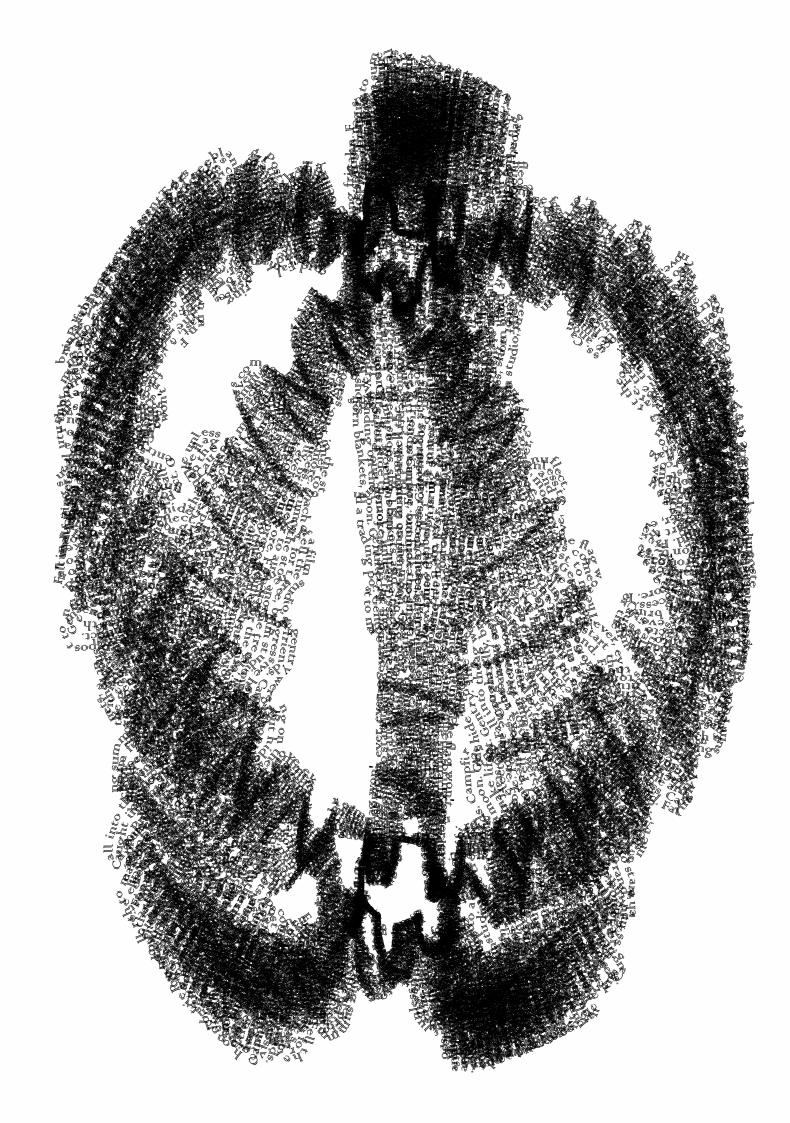


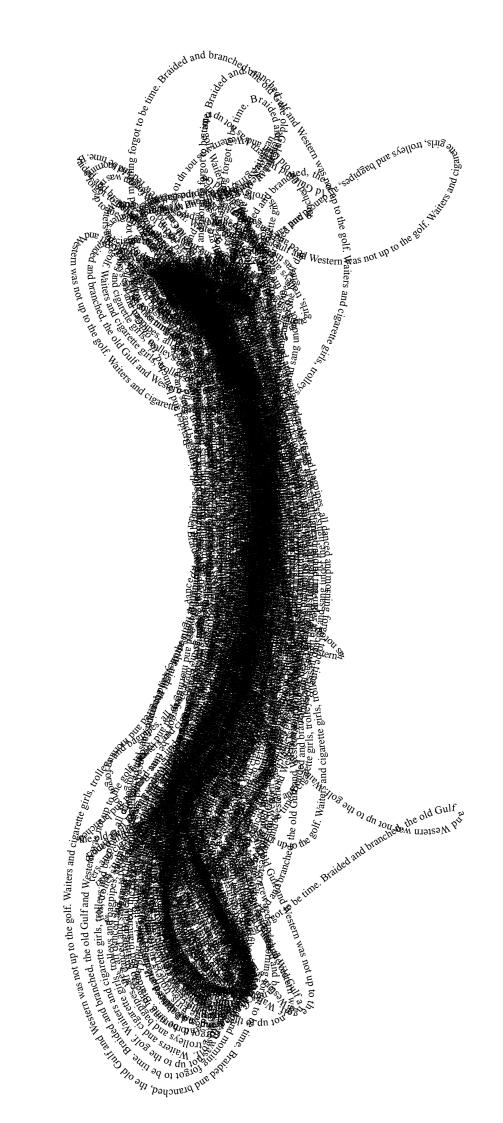


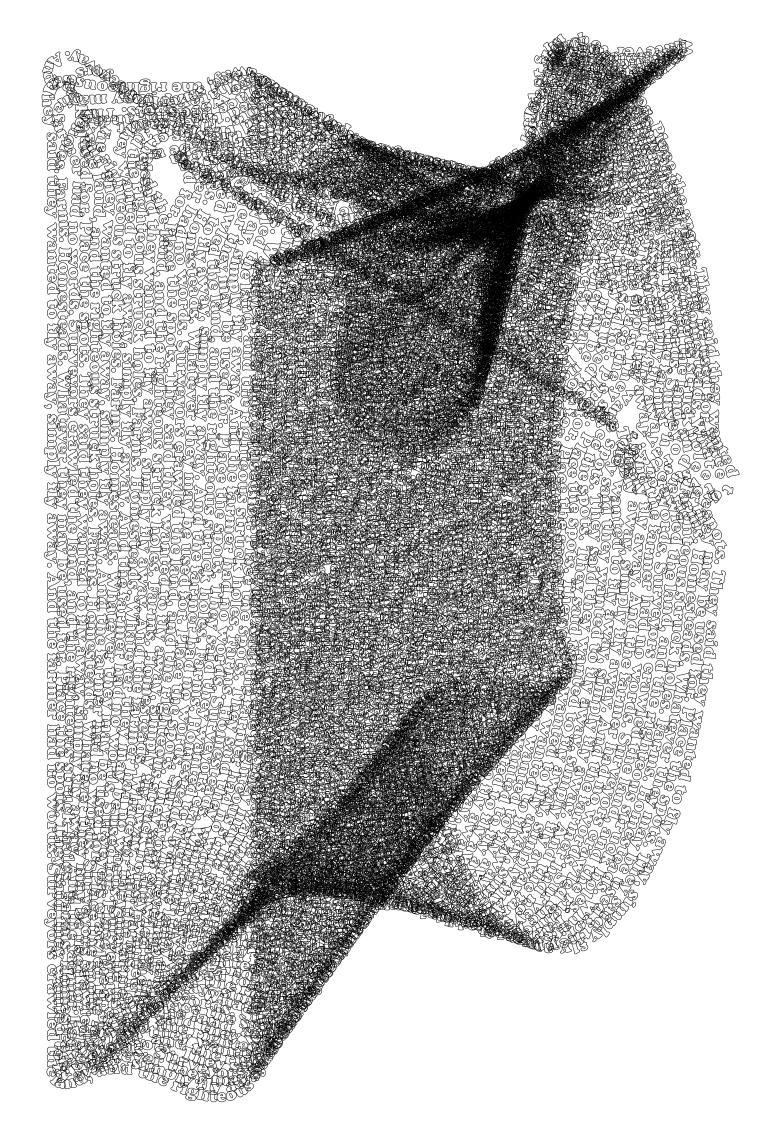




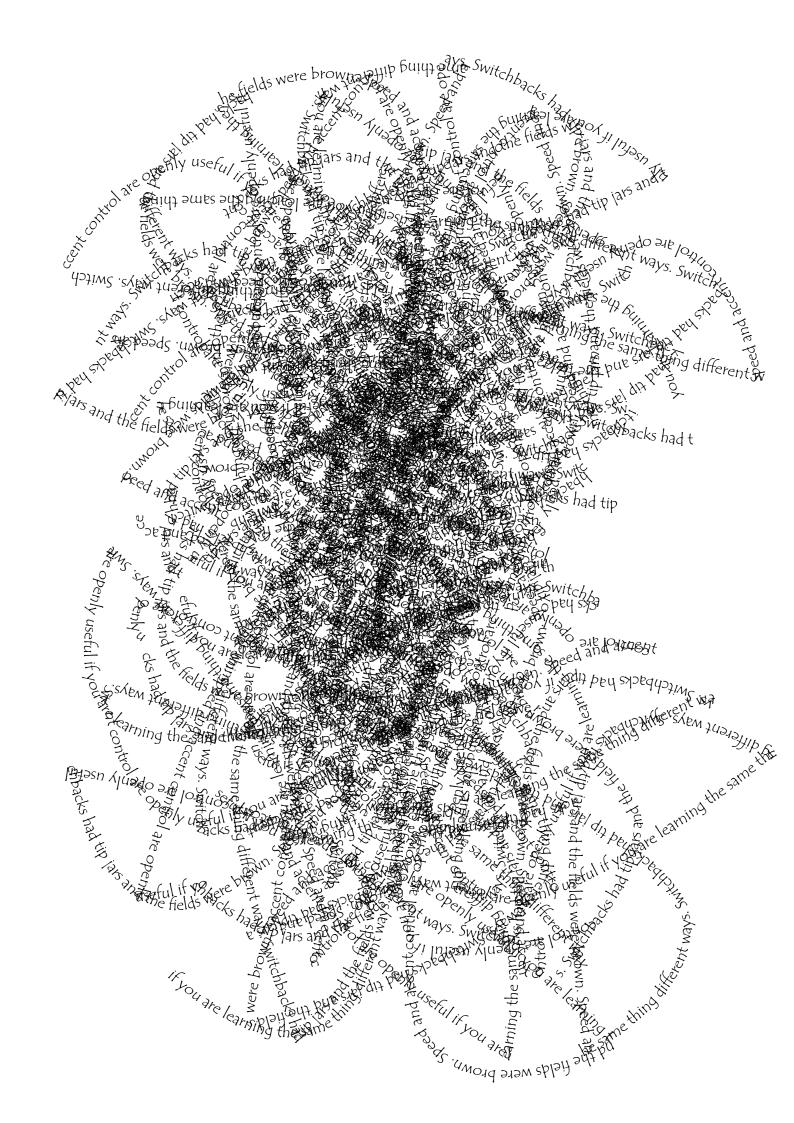








e drugstore had no knowleast year. The land the part of the land to the land t ear. Once \saw them side-by yild not how he free was took, and not how he drugstore has the bottles. Left with a prese so we were \saw them side has tyear. Once would not hold you all the saw owledge of such a feet with a left with a



## Materials

FRONT COVER FONTS: COPPERPLATE GOTHIC

INTERIOR TEXT FONTS: COPPERPLATE GOTHIC MONOTYPE CORSIVA

POEM TEXT IS NOT INCLUDED, AS IN MANY CASES THE FONT IS WARPED AND RECREATION TO FIND THE FONT NOT POSSIBLE. ALL FONTS USED IN POEMS ARE AT THE TIME OF COLLECTION EITHER PUBLIC DOMAIN, 100 PERCENT FREE, OR FREE FOR NON-COMMERCIAL USE.

WRITER@FUTUREANACHRONISM.COM CC + SO CREATION DATE: 09 APRIL 2024

