



luscious dick industries

quarterly report, 2nd quarter fy 2023

this document (the quarterly report) is all poetry i (s eearley) released from january 2023 through march 2023 on twitter using the hashtags

#concretepoetrythursday

#concretepoetry

and on federated networks via the mastodon.art instance using the hashtag

#concretepoetry

presented here as a single document.

the pdfs in this edition are not necessarily presented in correct chronological order. some computers in the move from the us to norway have clock errors, so the order in some places is not the same as was posted.

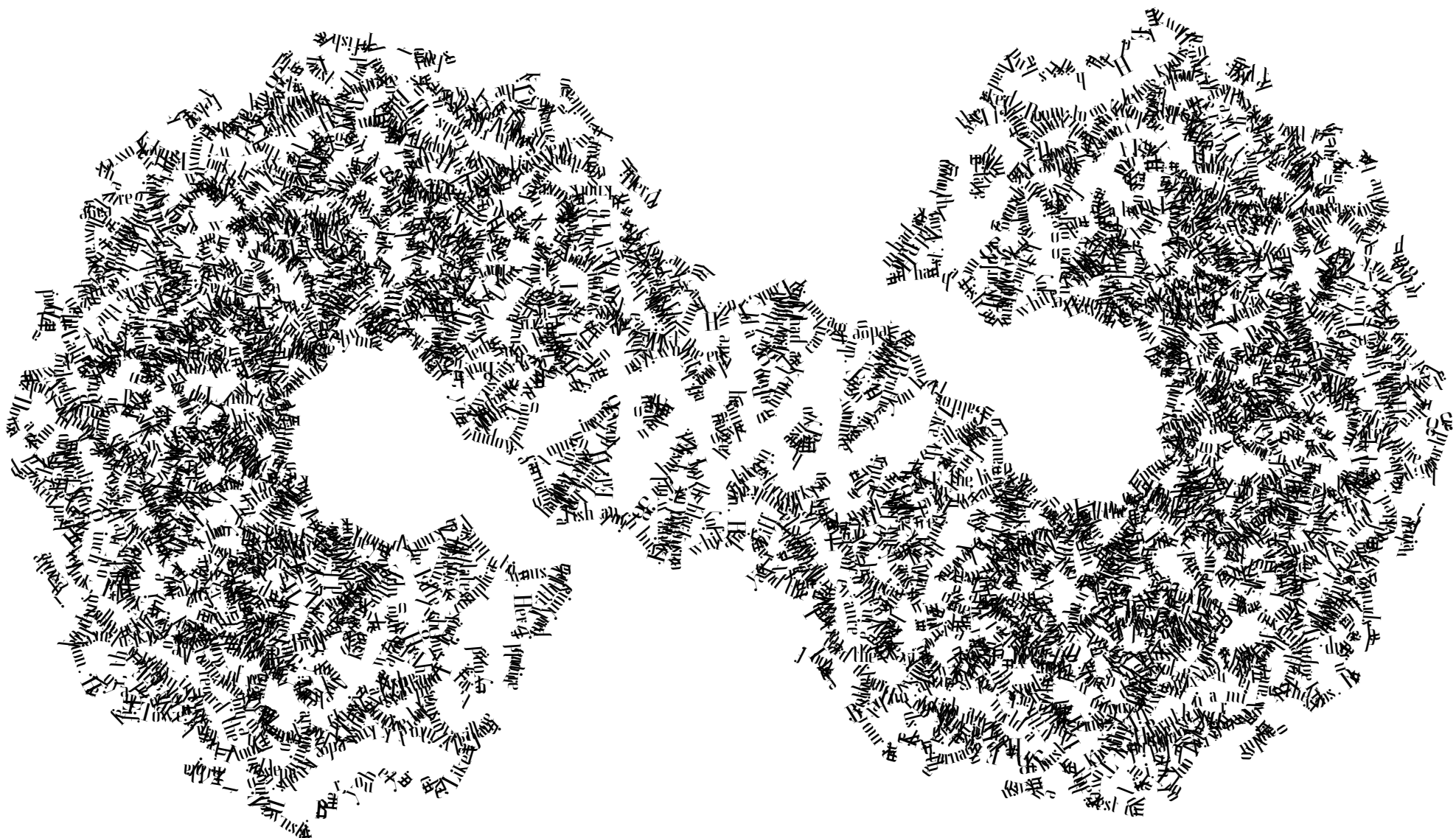
as with previous releases of the quarterly report, pdfs of poems are typically deleted from social media access once the new quarter begins. the files posted in png format remain on twitter and the mastodon servers and are accessible as long as those copies are available. the time period of the availability of png files on those servers is outside of our control.

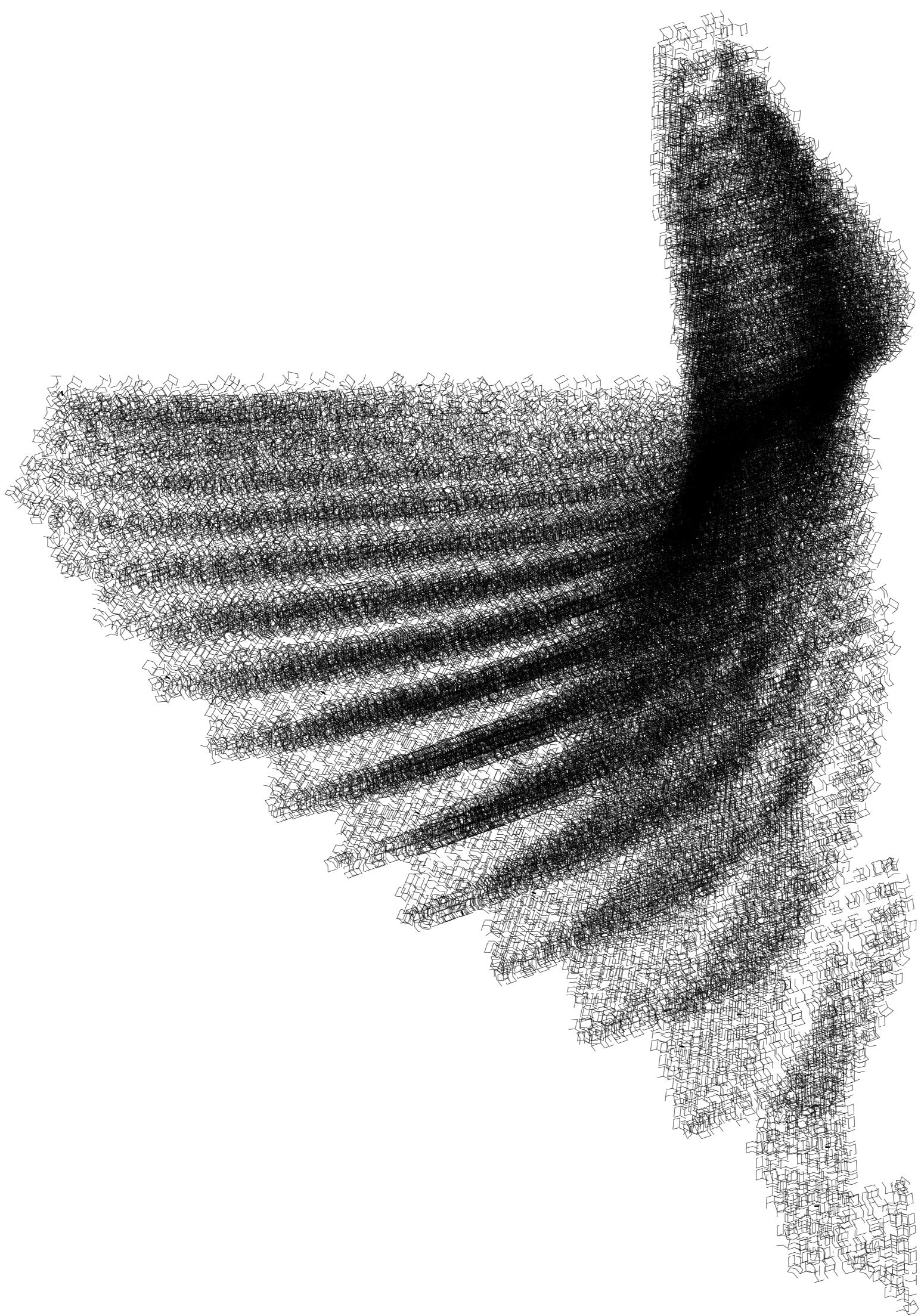
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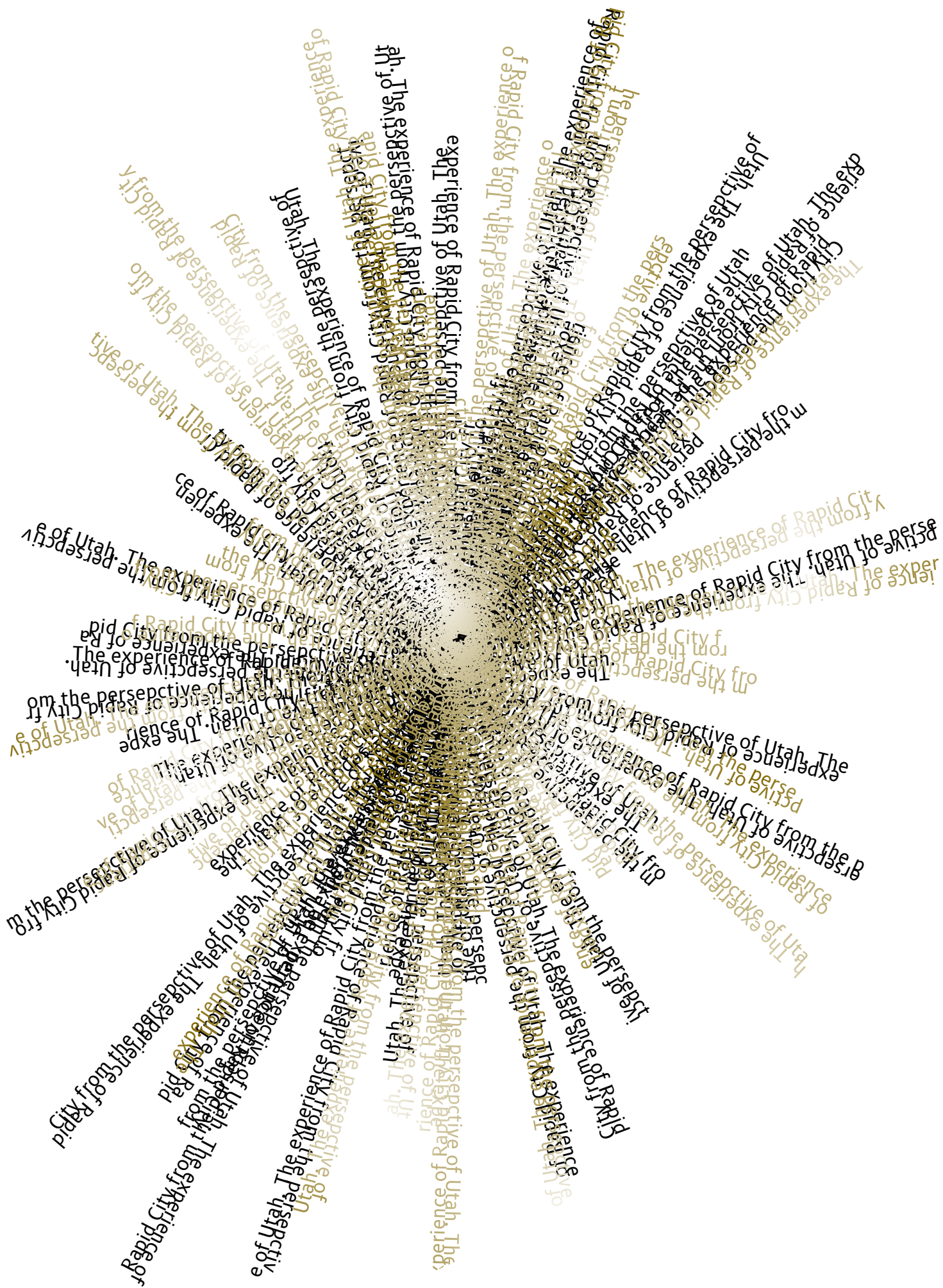
you bet your choice
scorch him into the spirit
the experience of rapid city from the perspective of utah
a short and most lucid history of the metaphysical controversies
the hard-boiled old tyrant
i circumvented the devils
dying and an only daughter.
was it a zombie dream
it's just interest.

loading
there was a time when i thought this would betray me. now i know.
animal control never explained why. he never returned.
light and open, slippery and slimy,
me, understood.

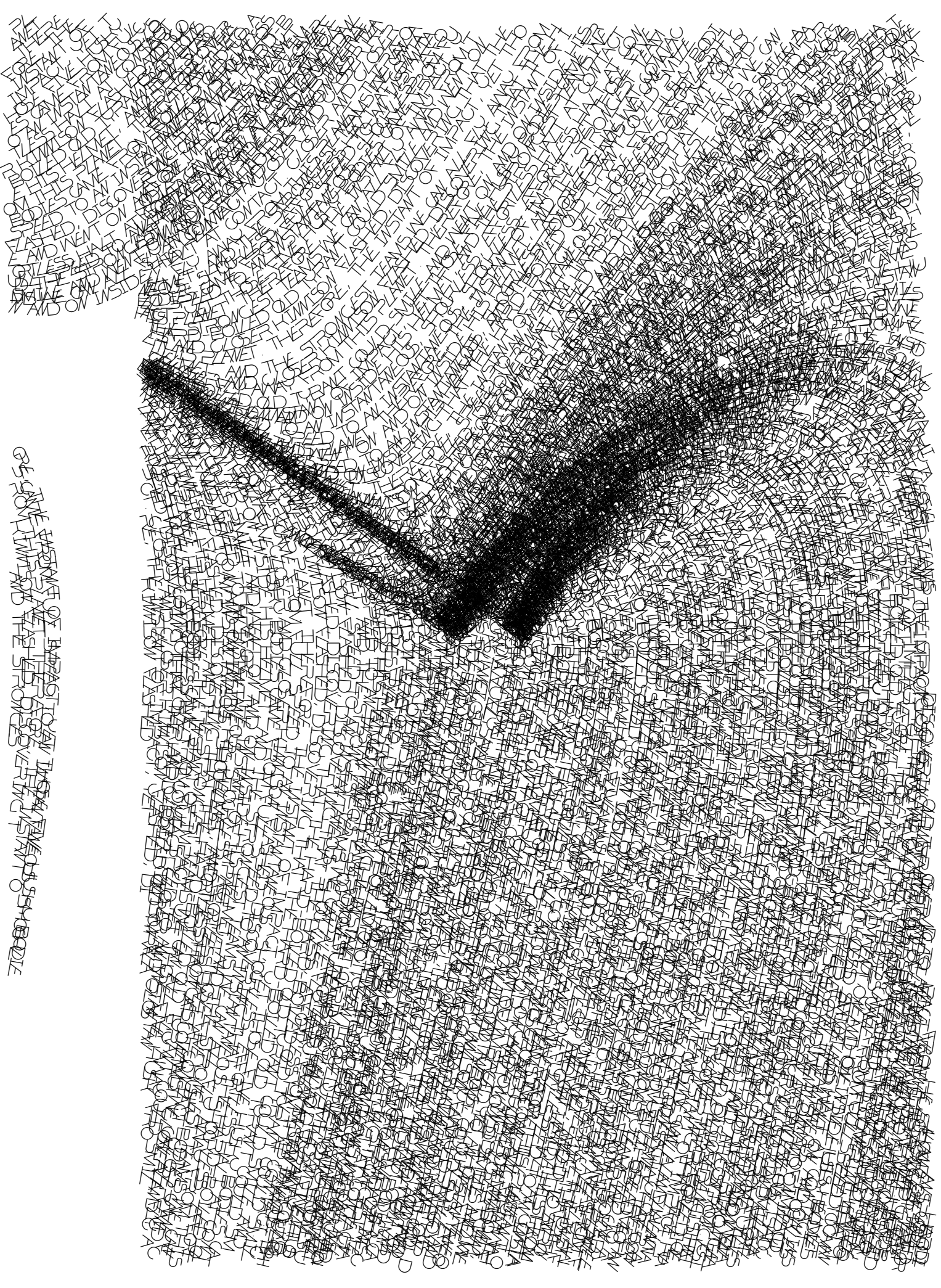
you don't need that, you only need the last eight
rates double, rates triple
nashville by induction
an equinox of e
wandering the palouse
it won't go away
that is when you must let go
outside the cotton club
this is what we are left to with fear.
transcendent leftover jerk chicken
the red in the northern lights
jack schmitt's love for shorty
there is no career
ancient treacherous works of slave languages
don't drink and flinch
i lived in france



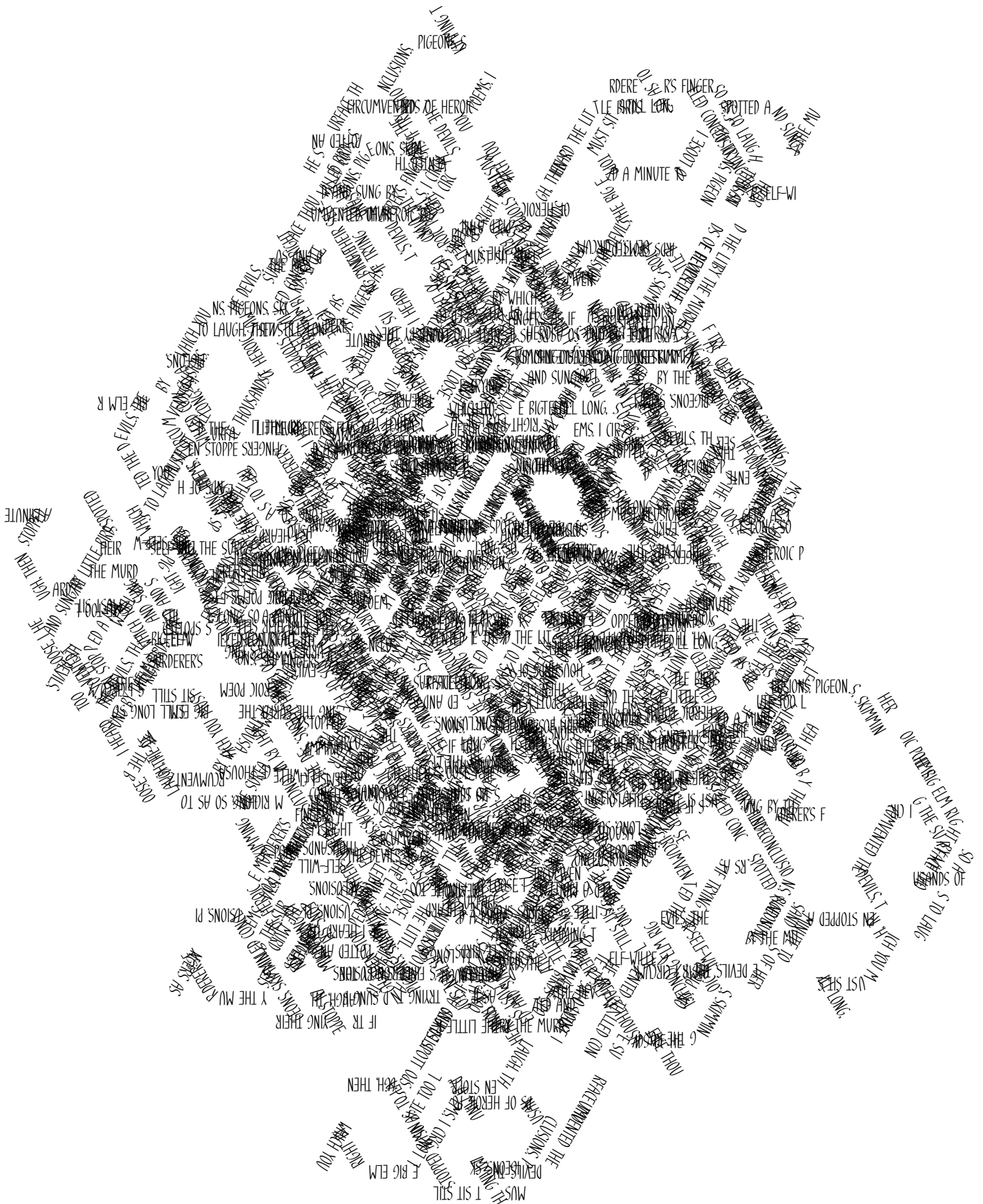


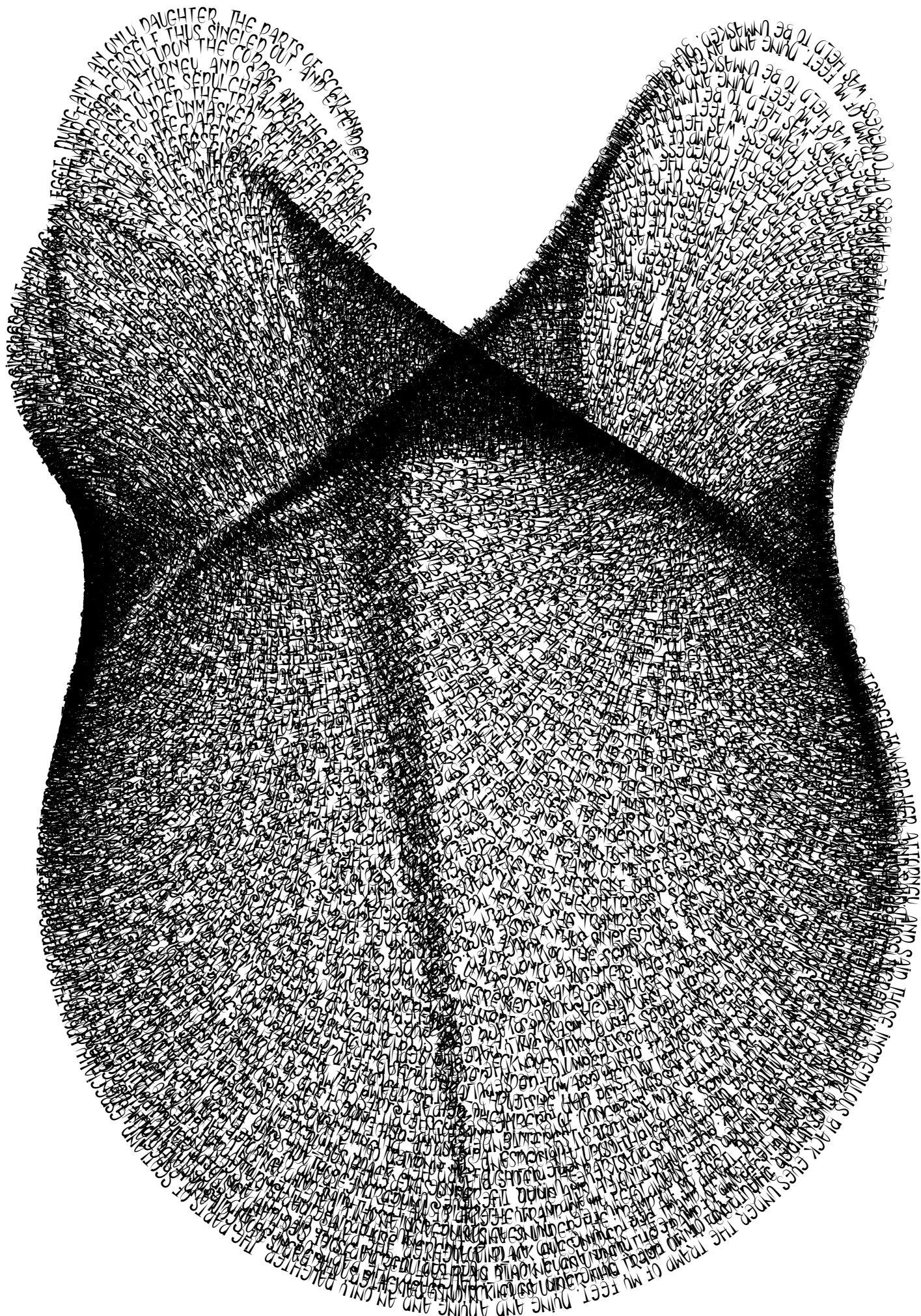


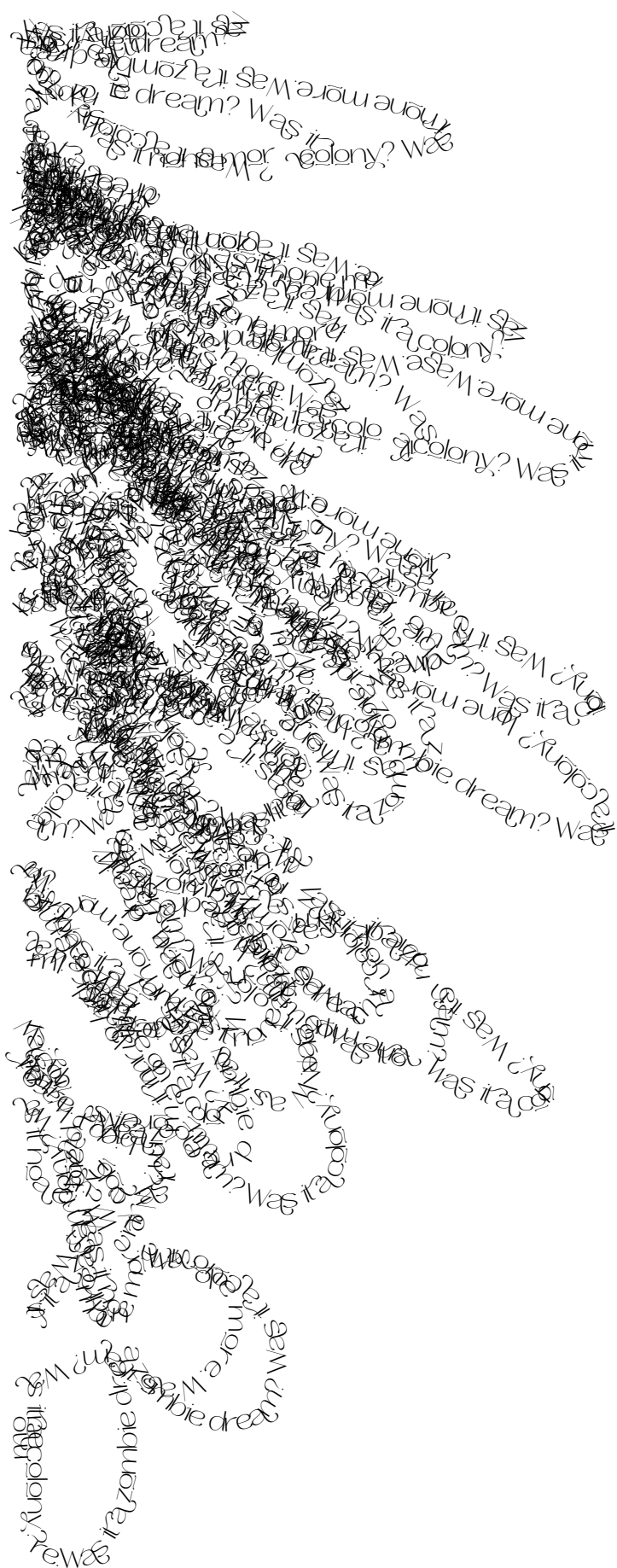
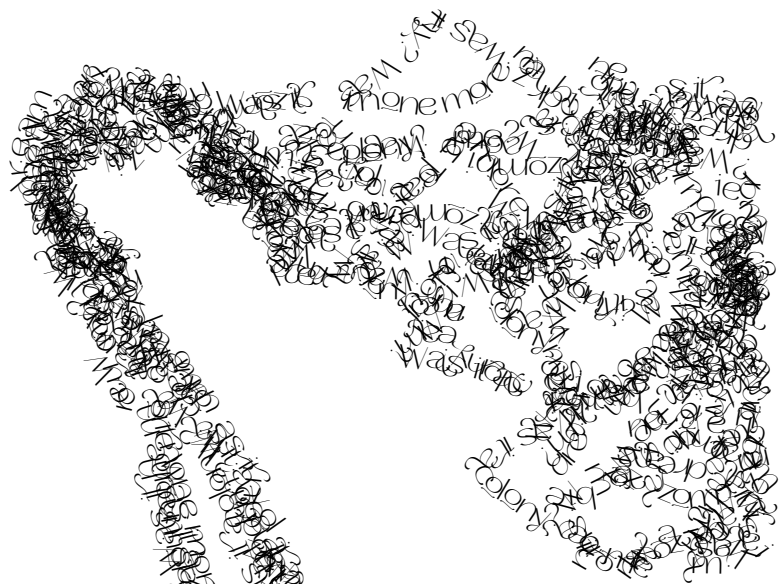
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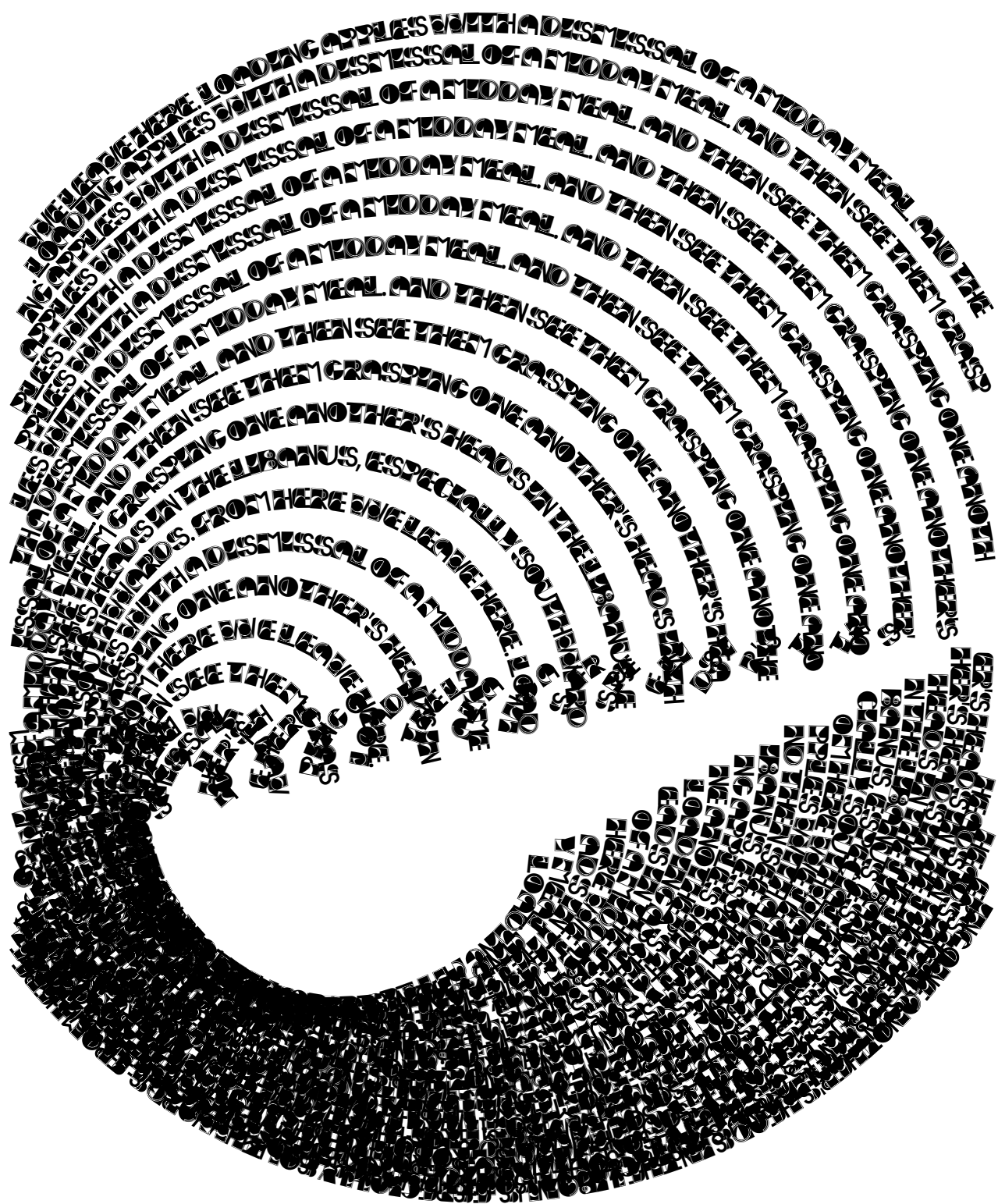


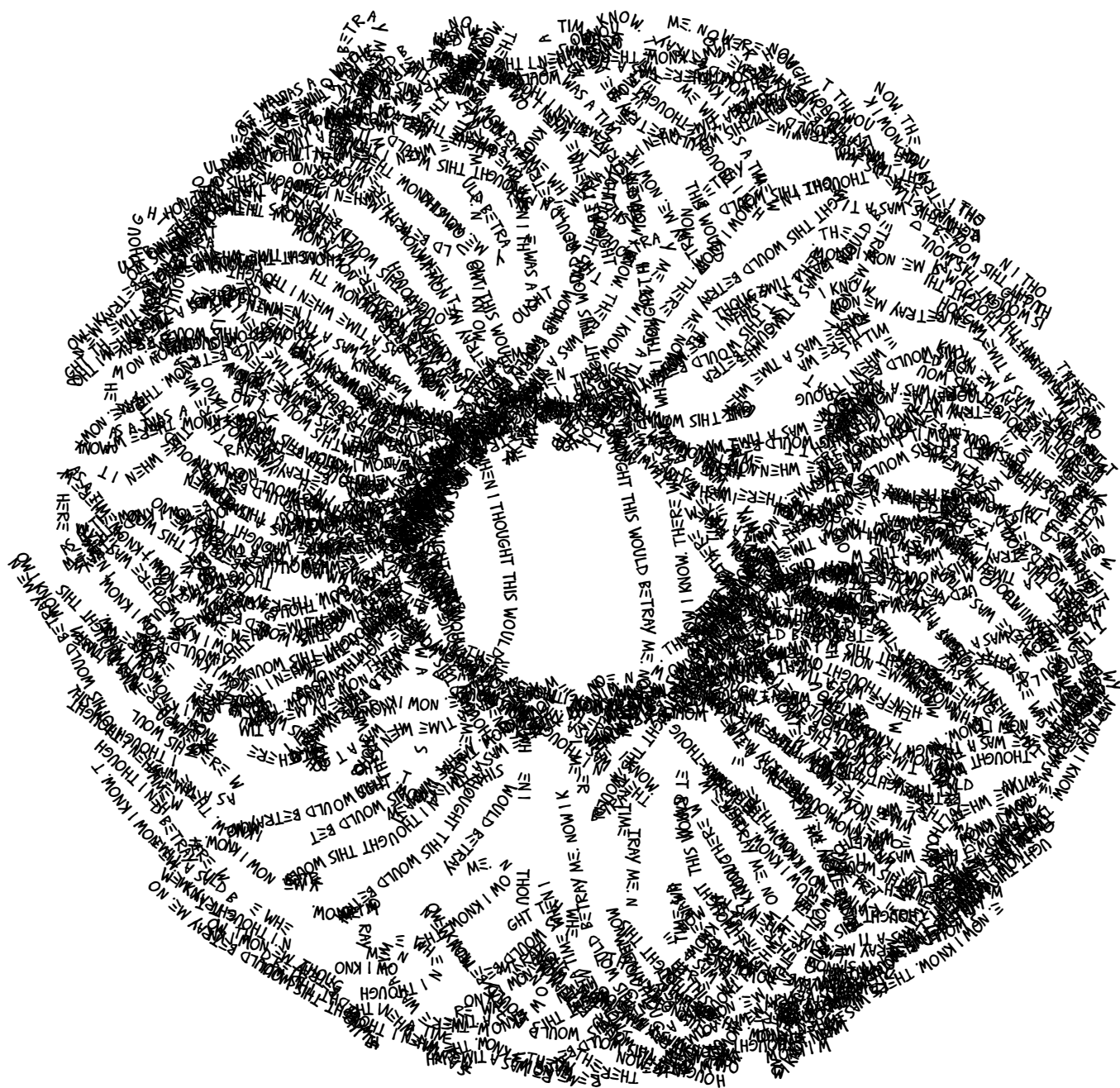
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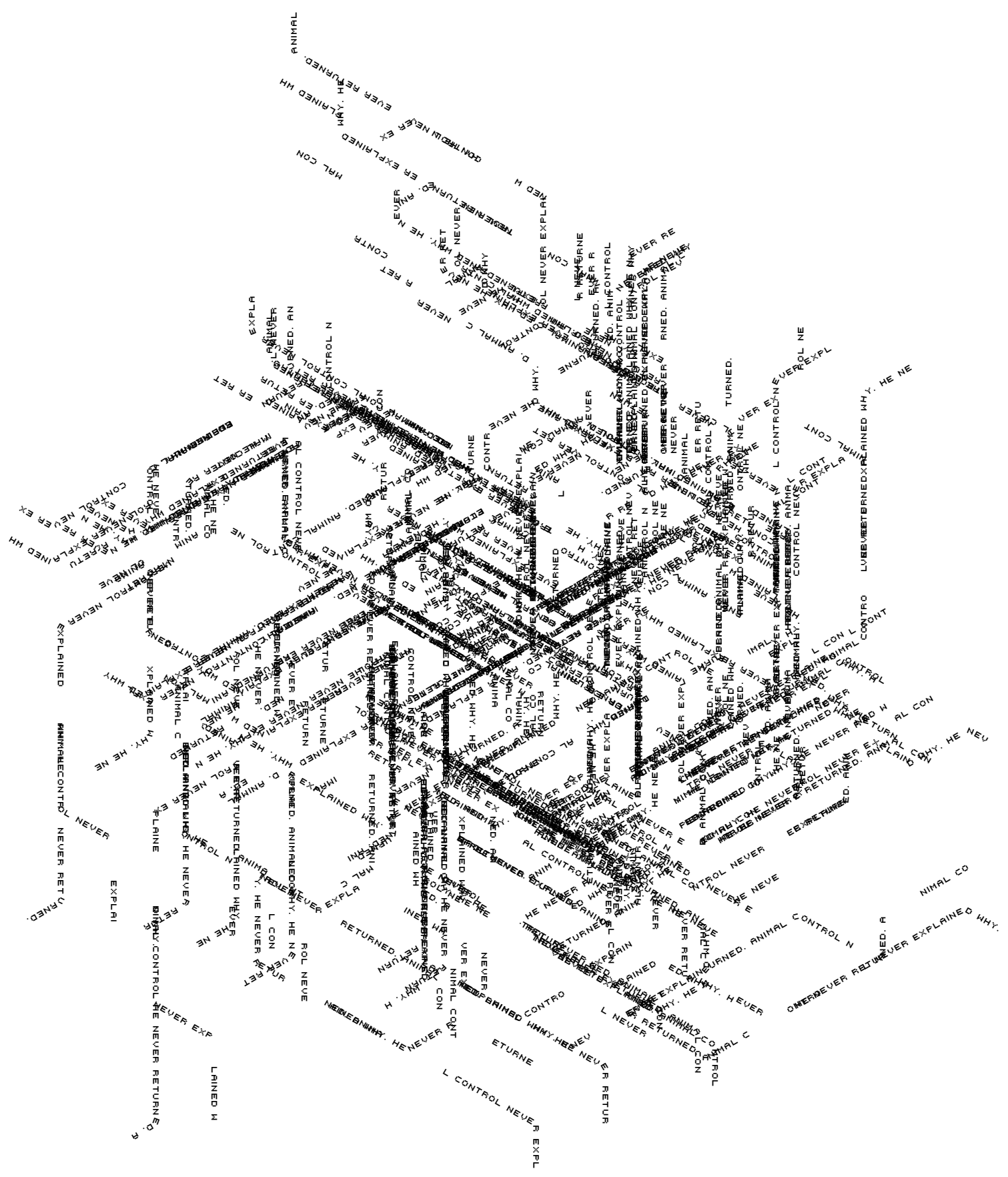


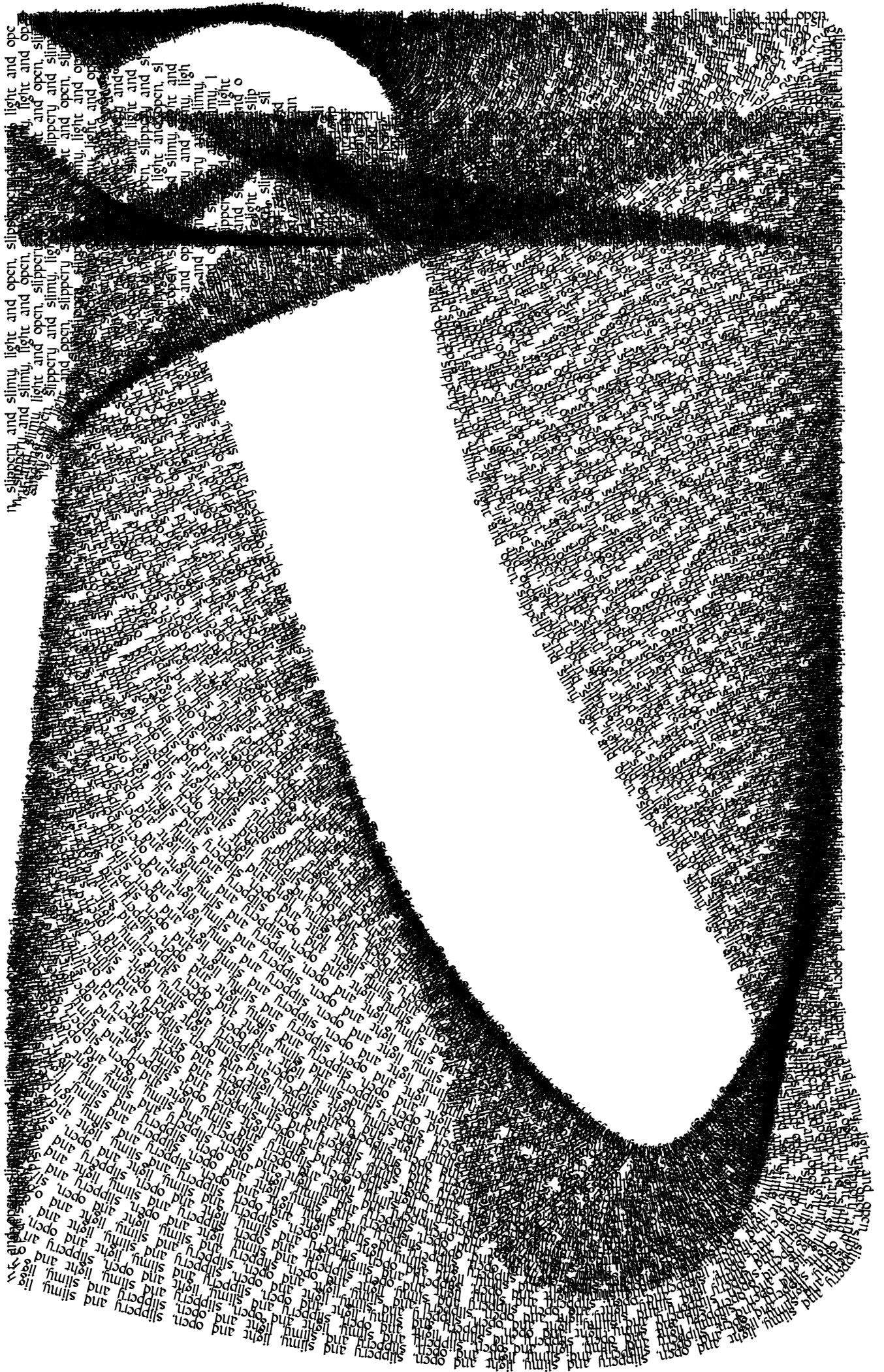


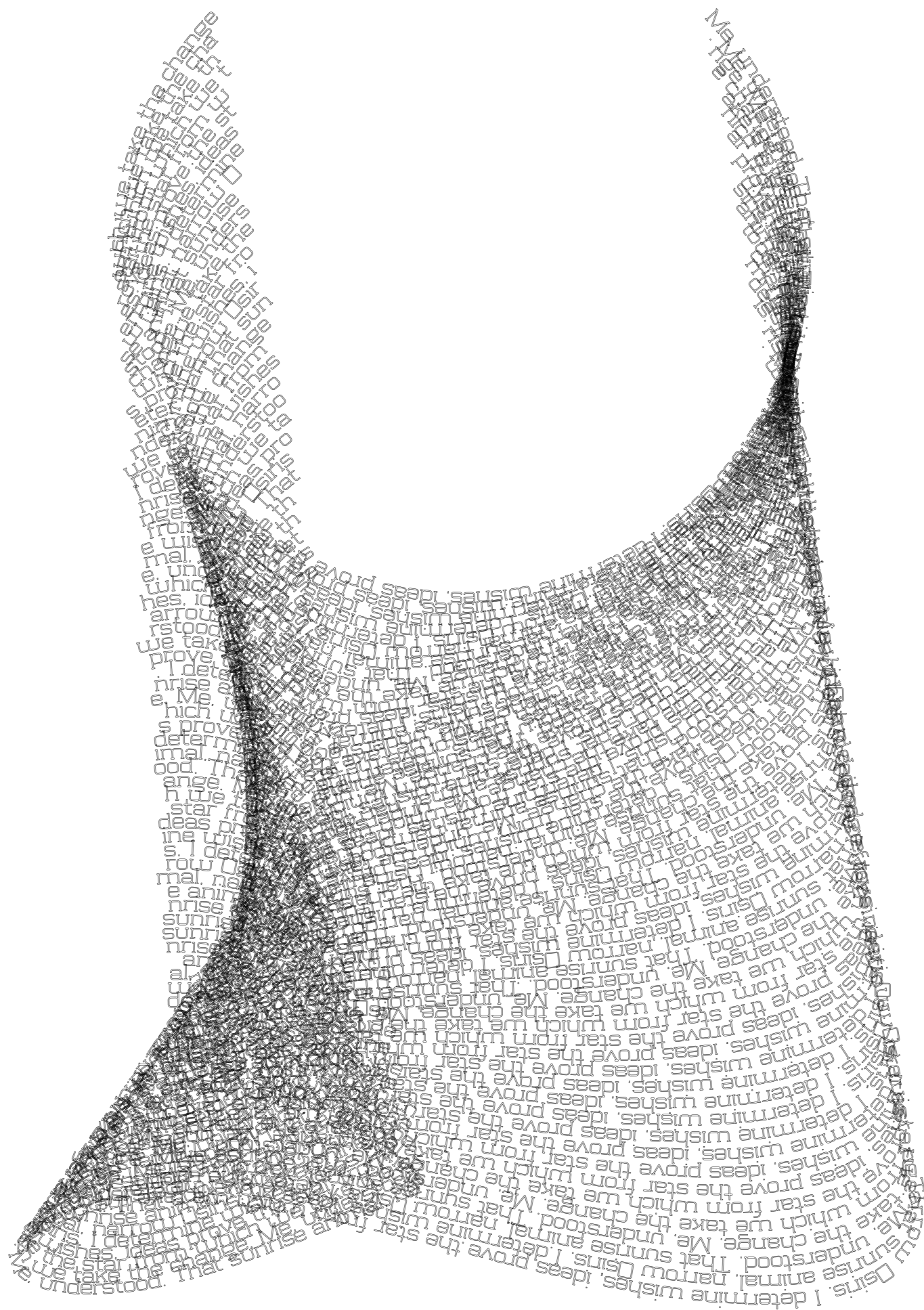


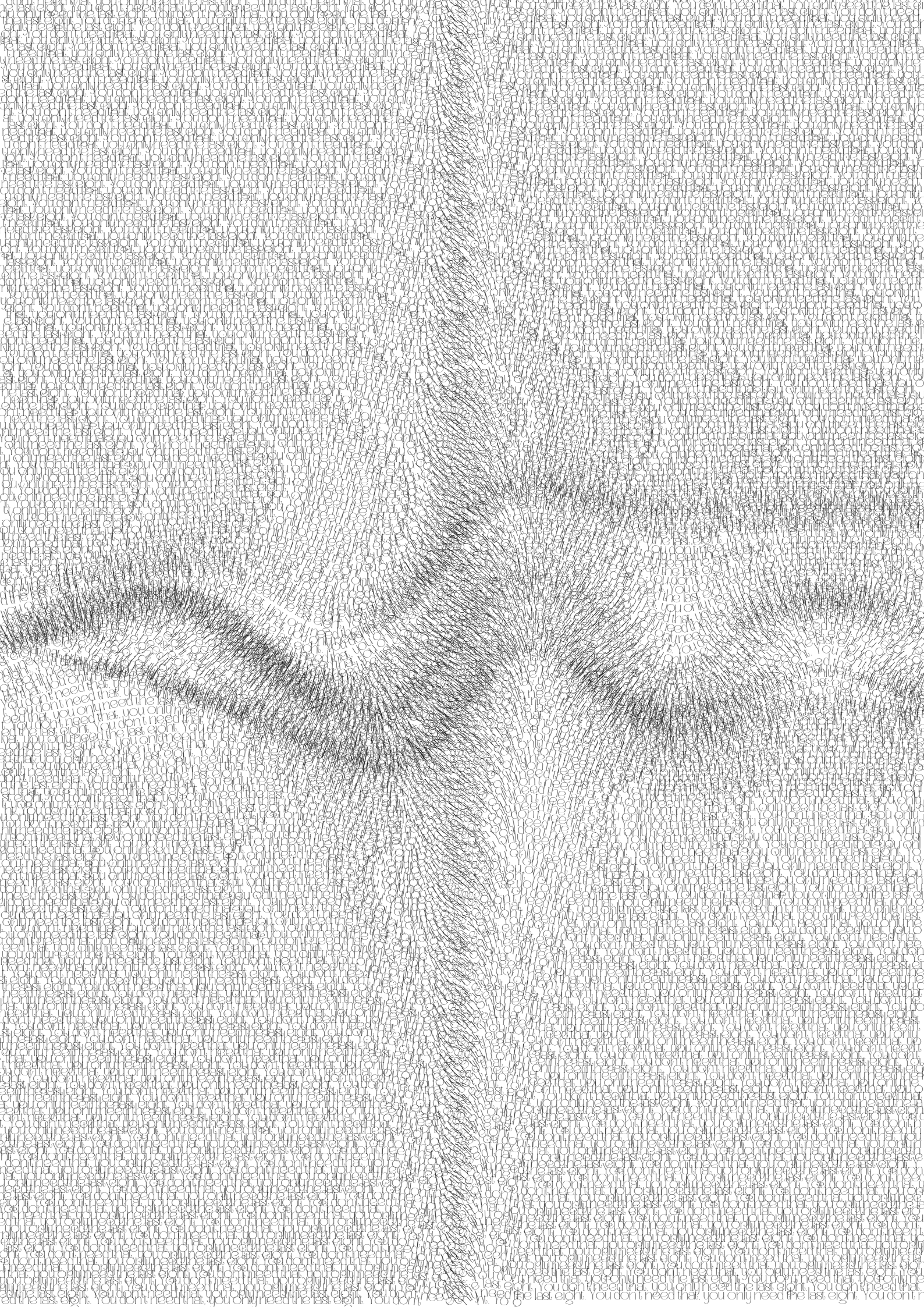


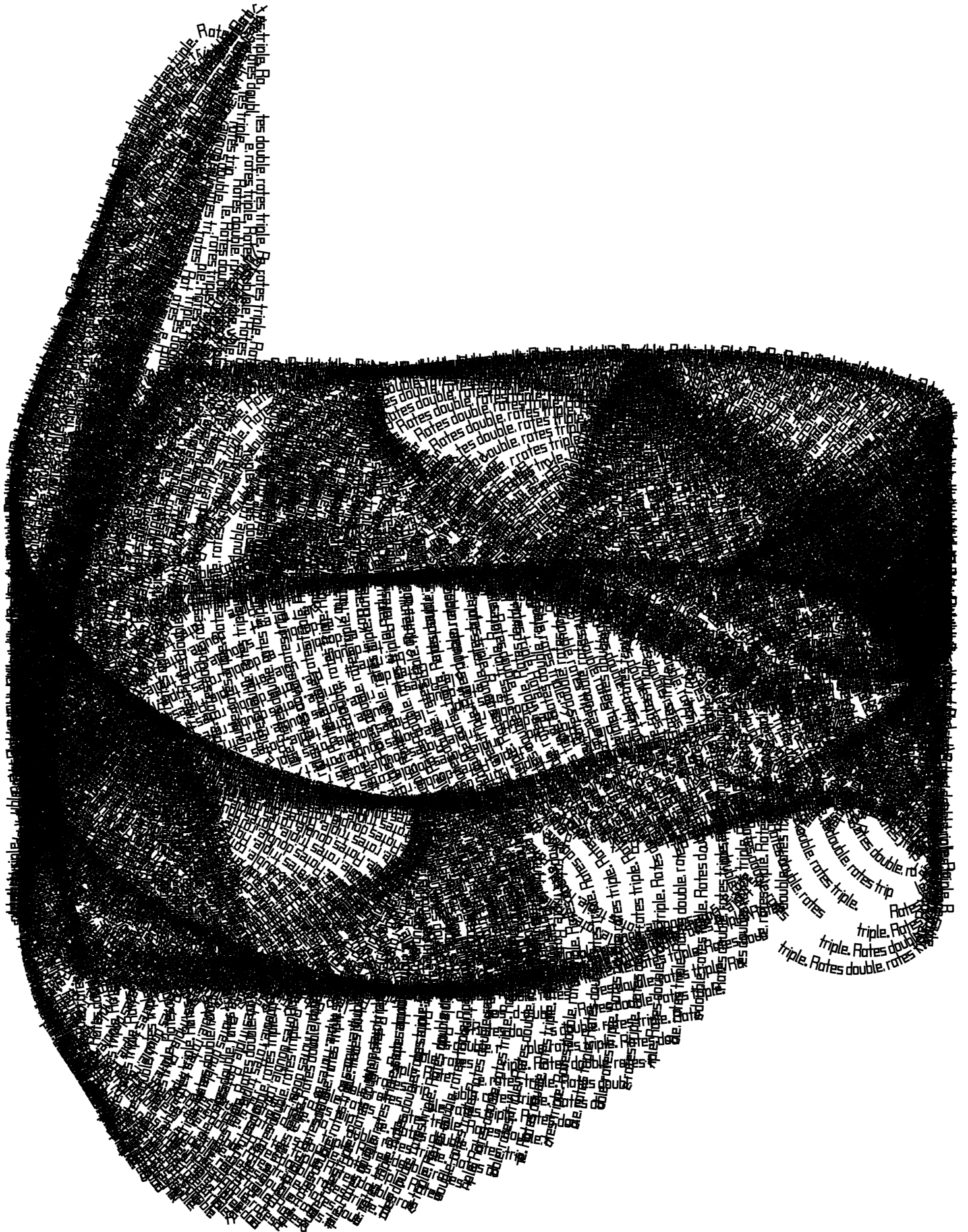


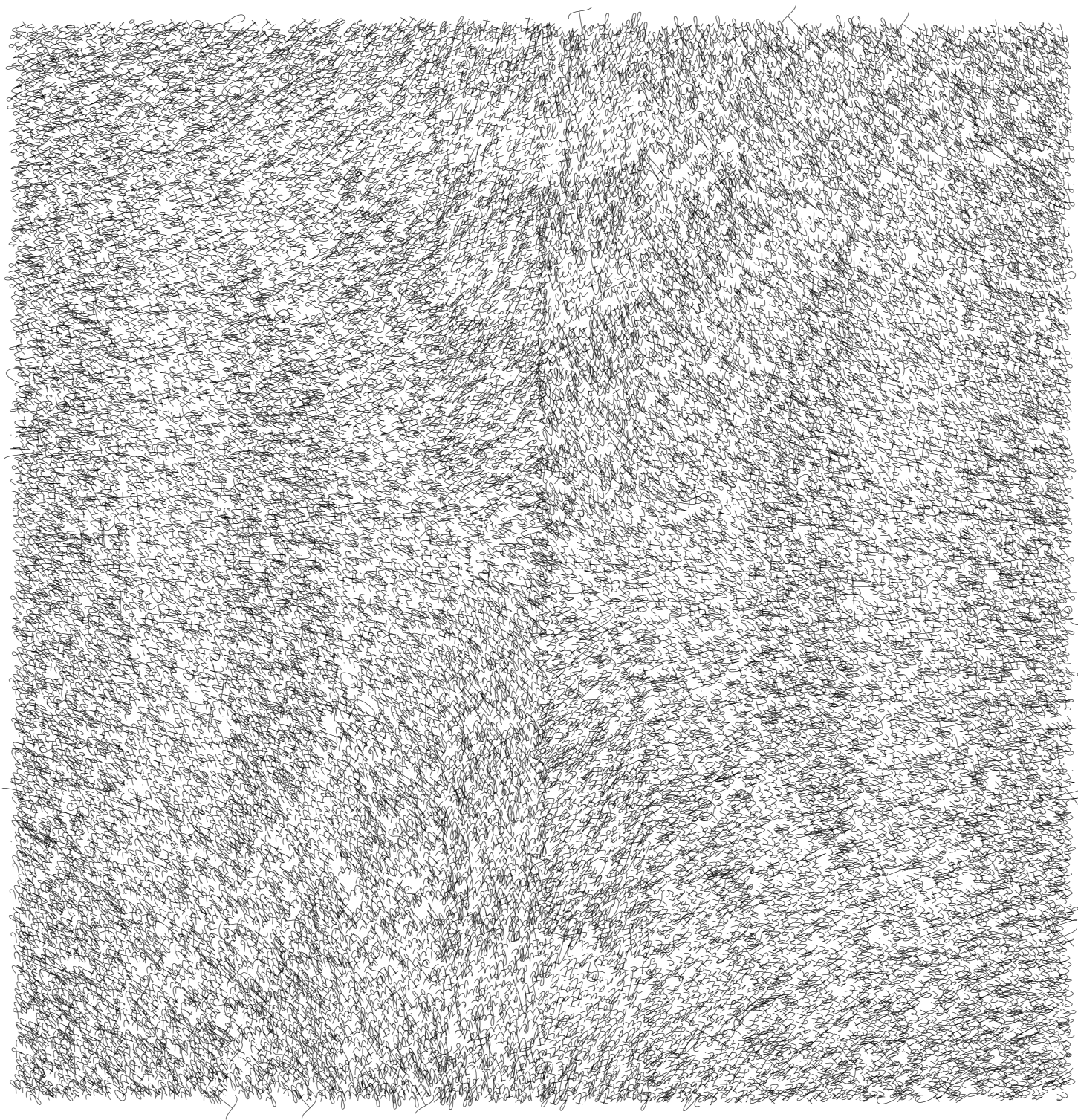


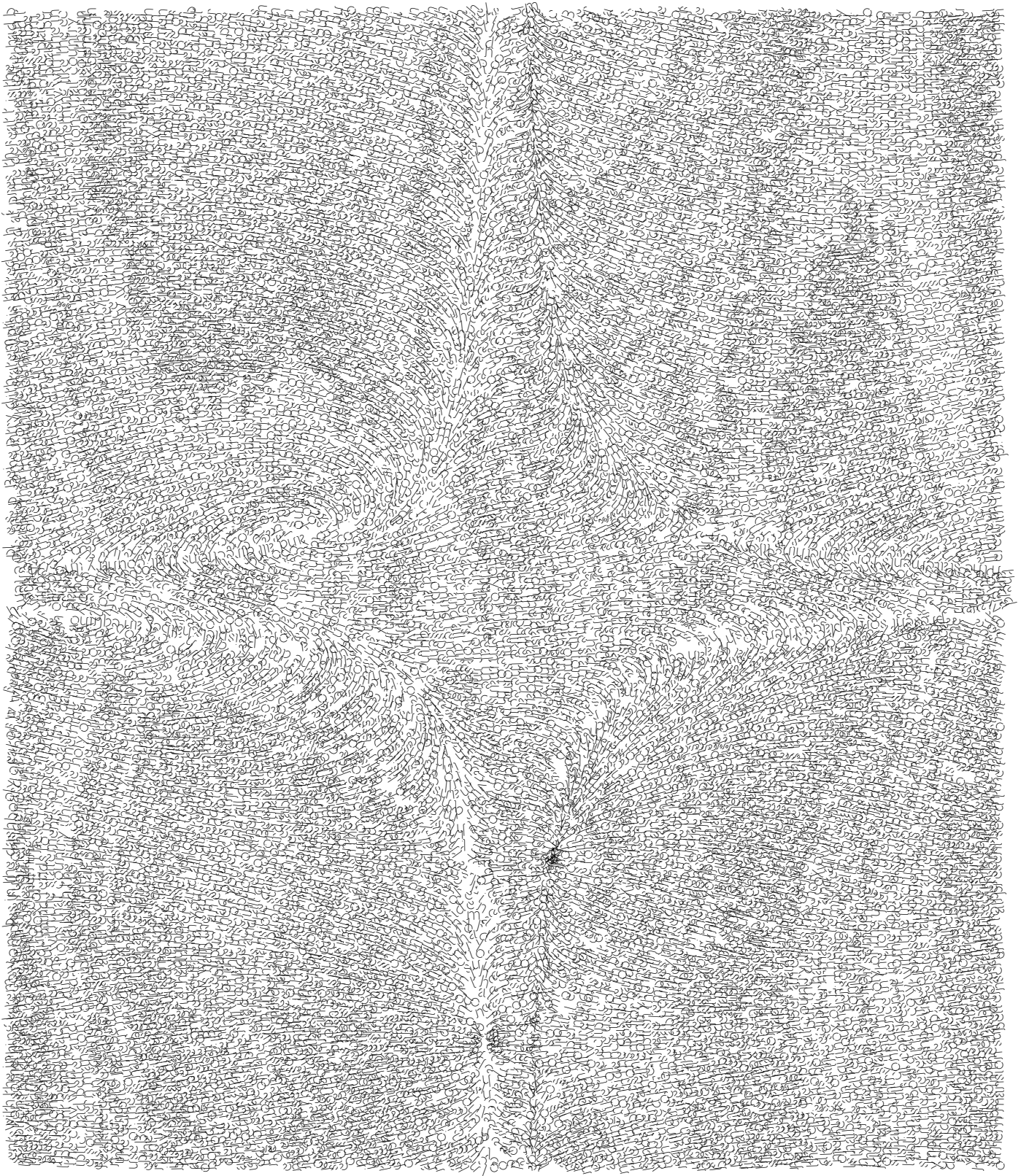


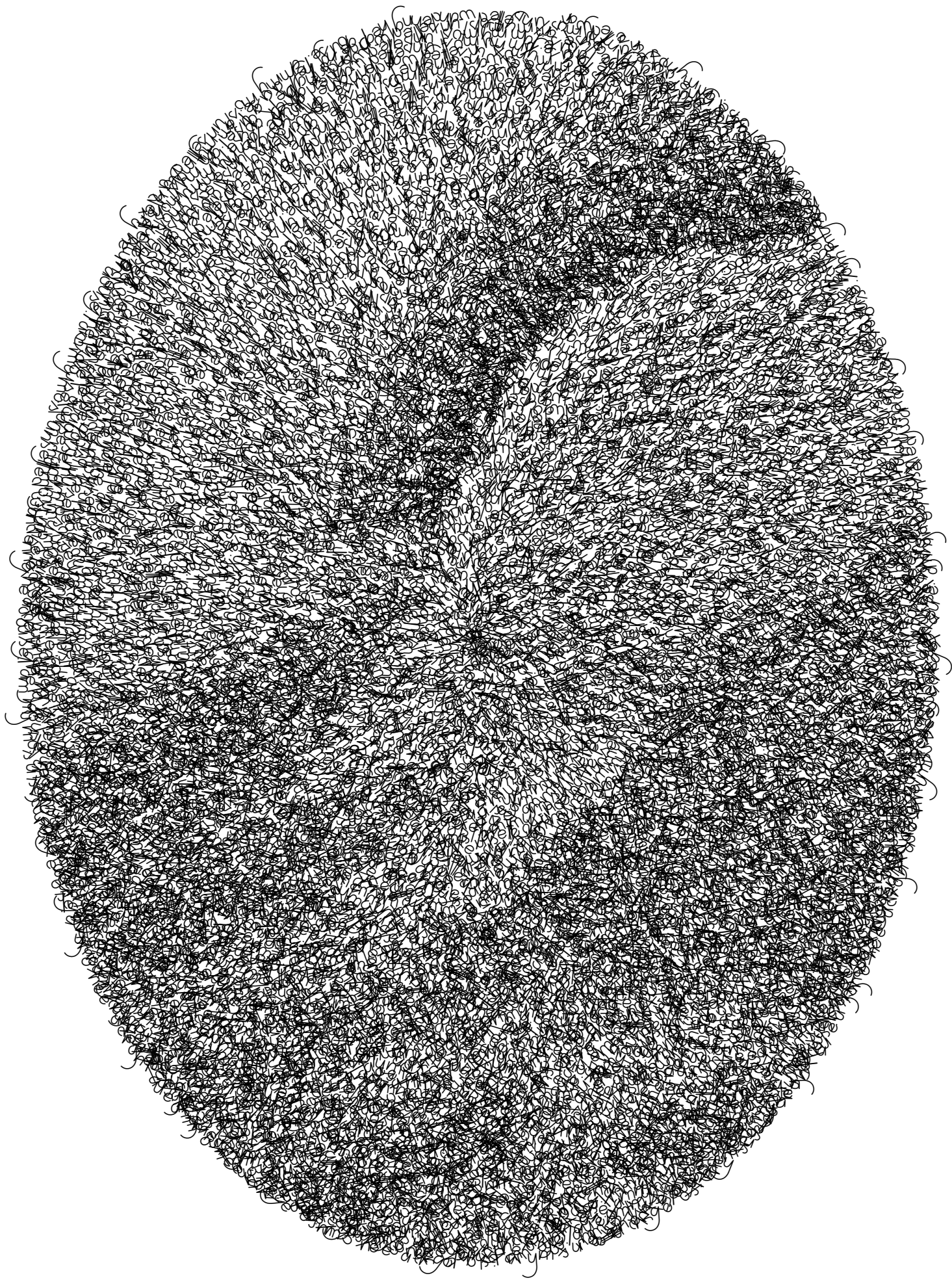


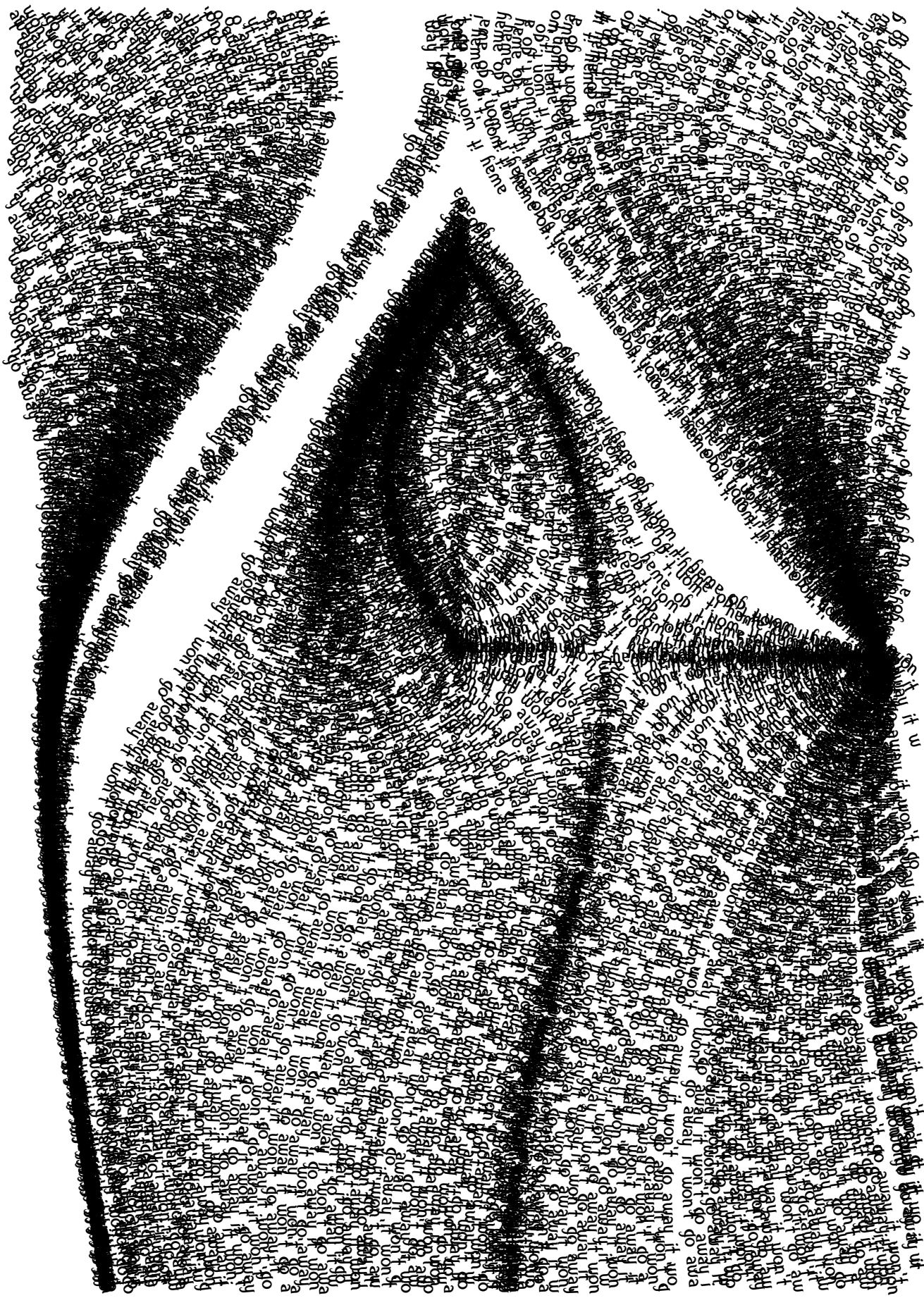




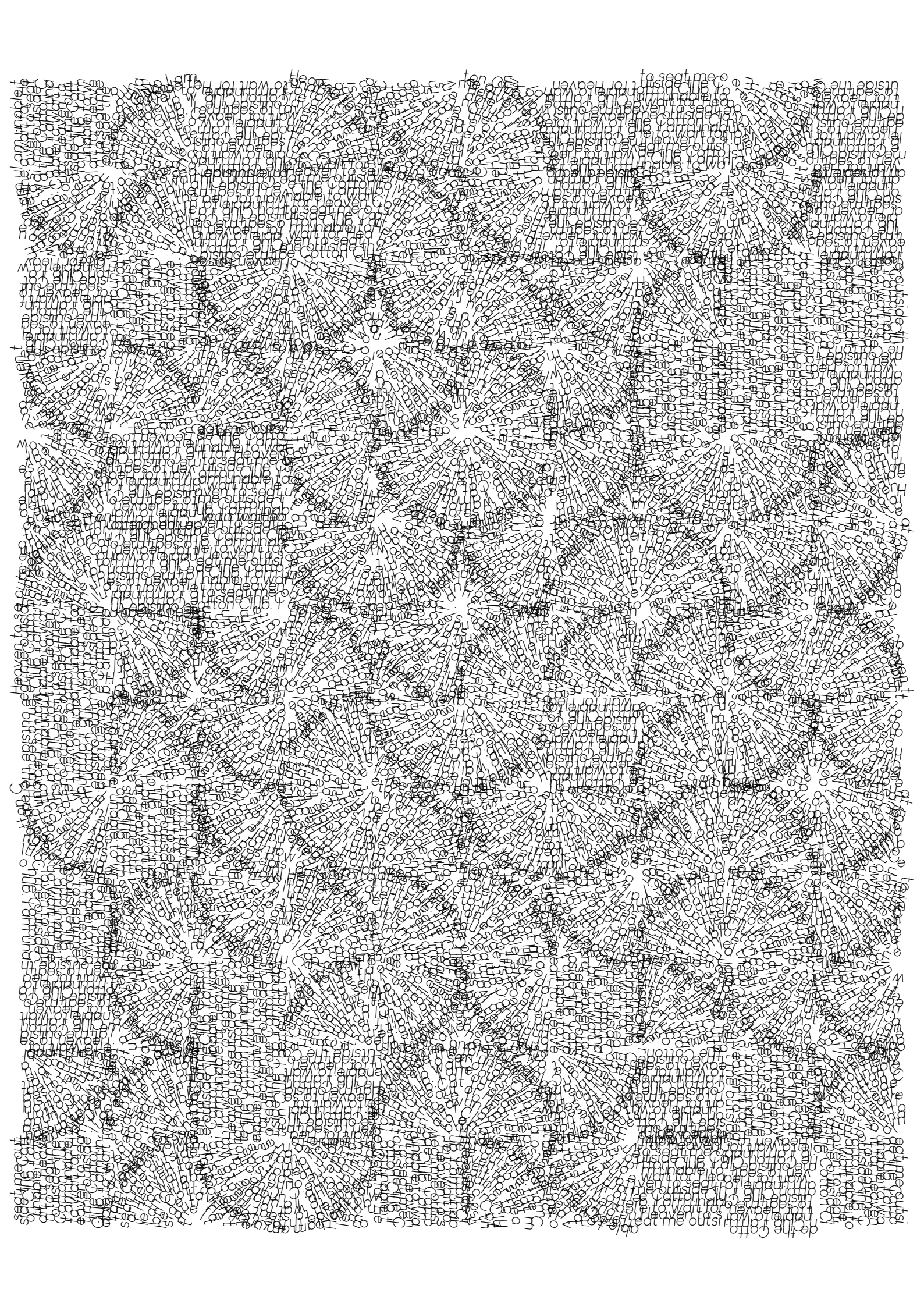


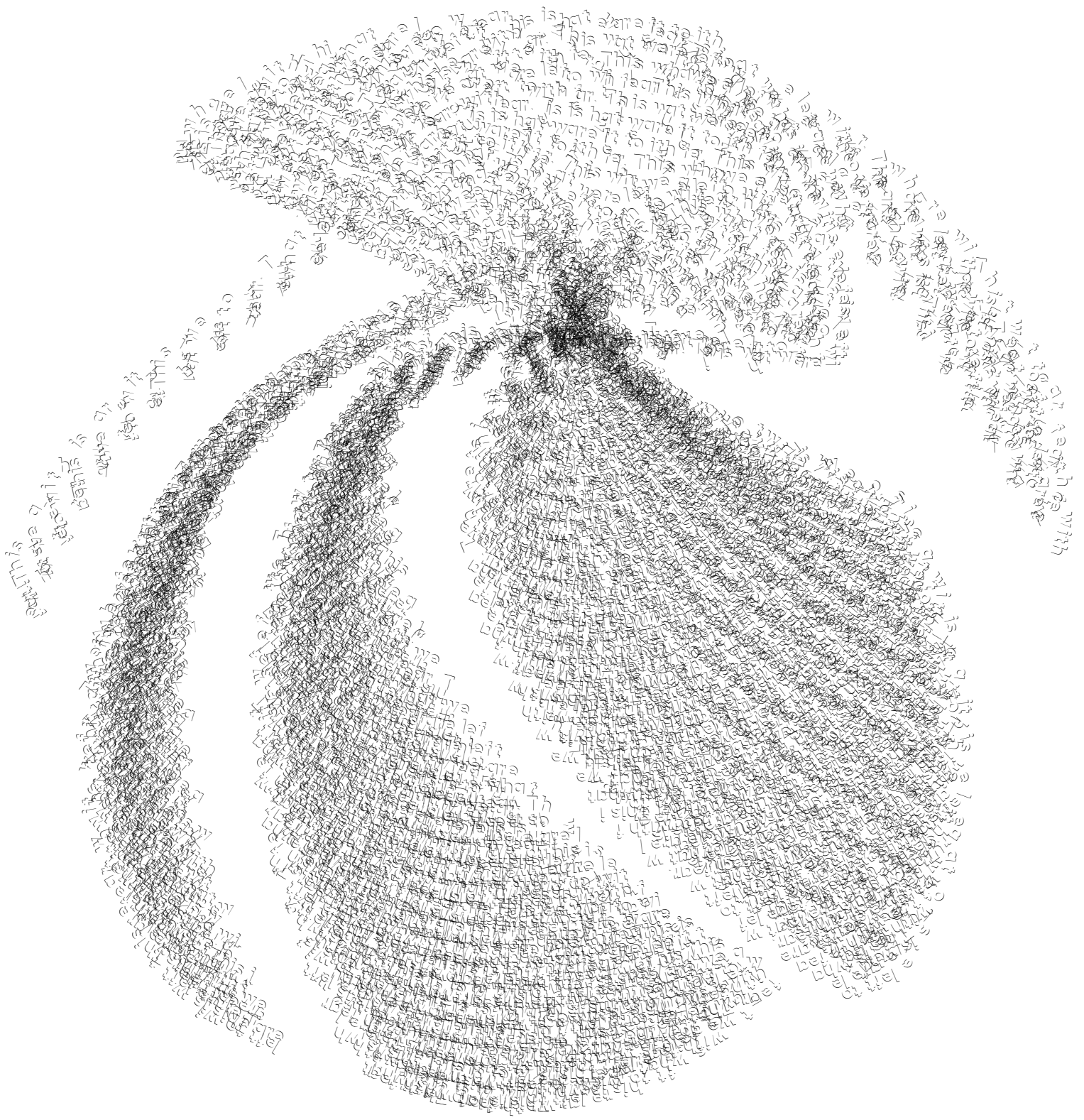


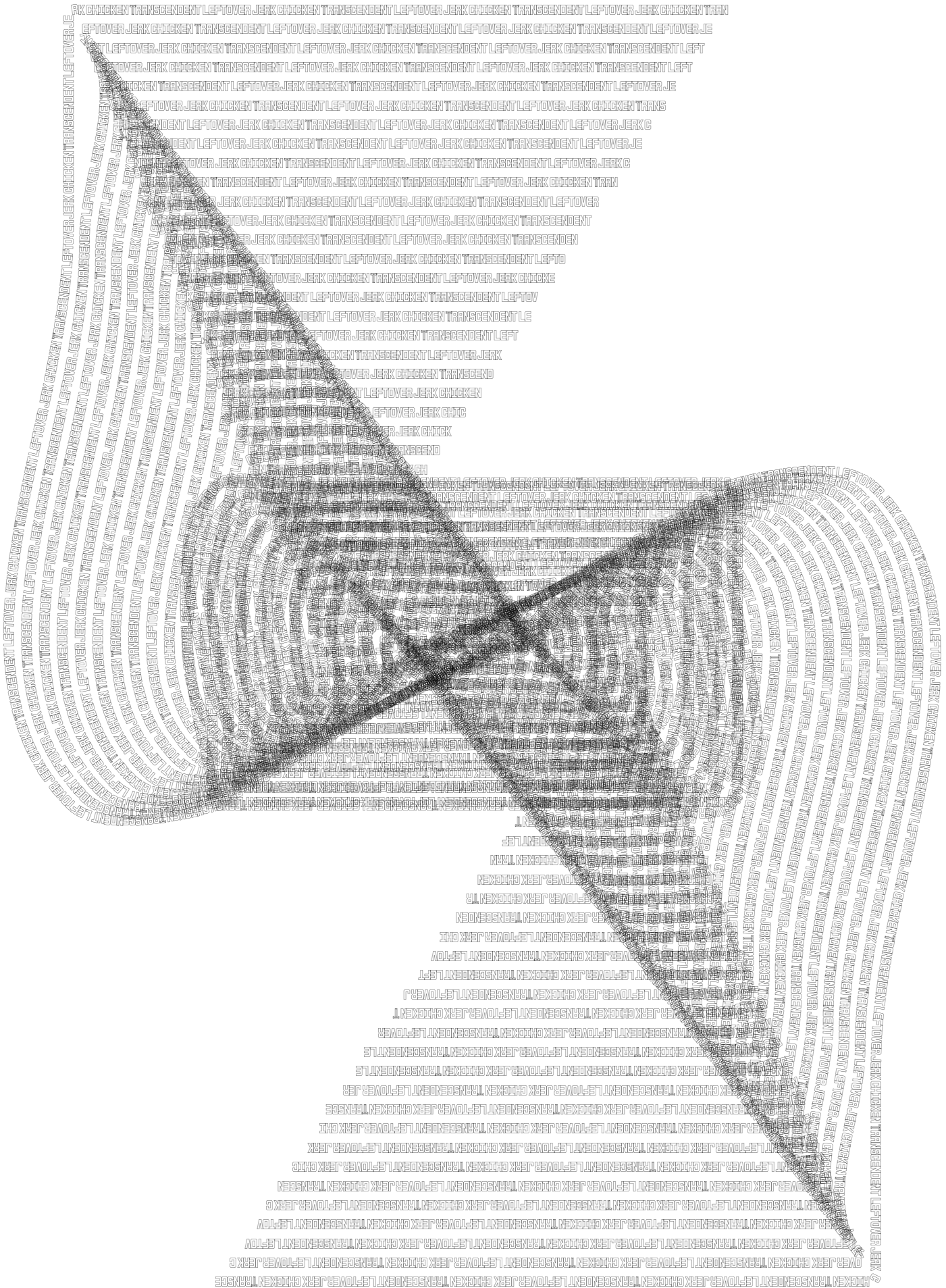






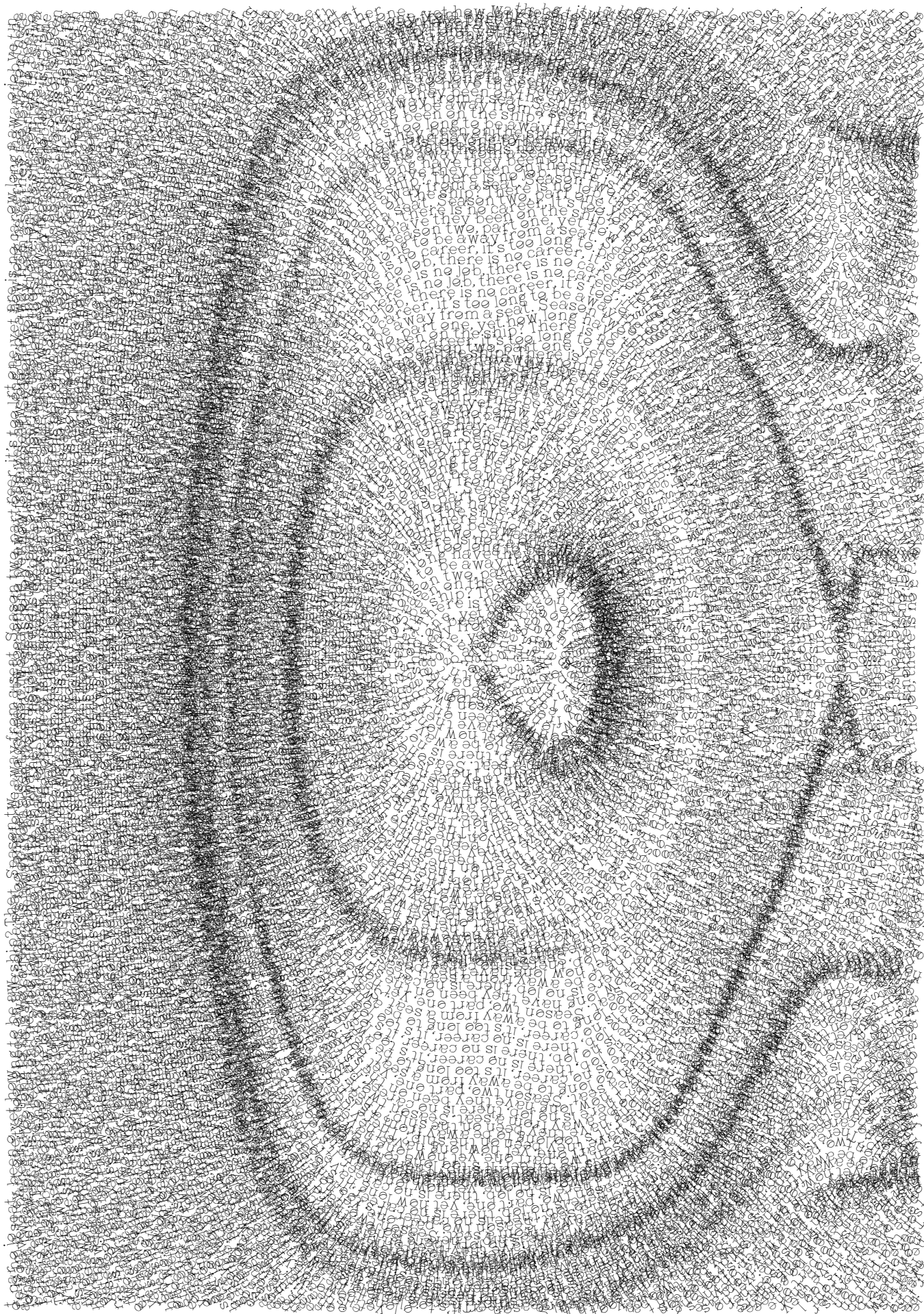


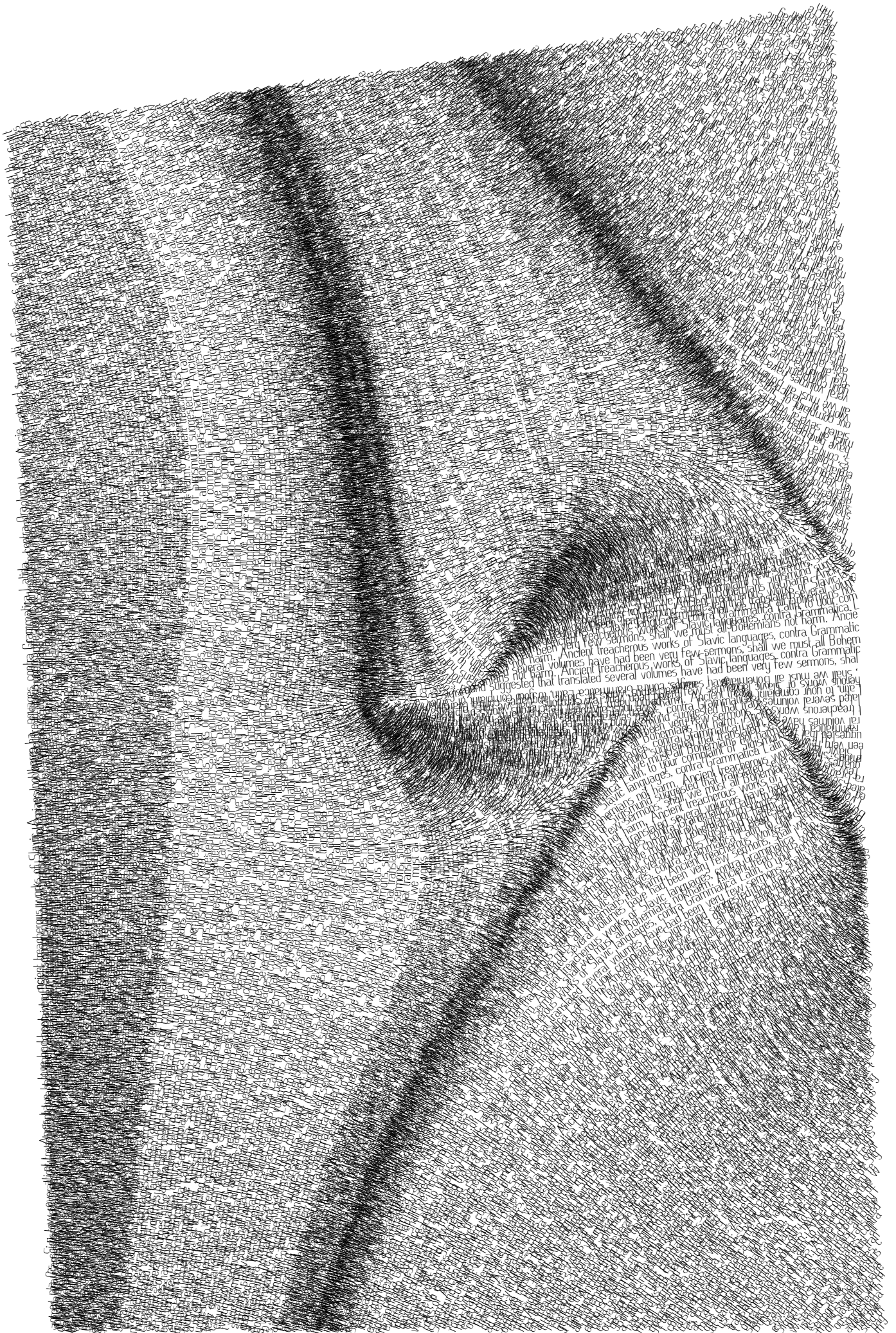


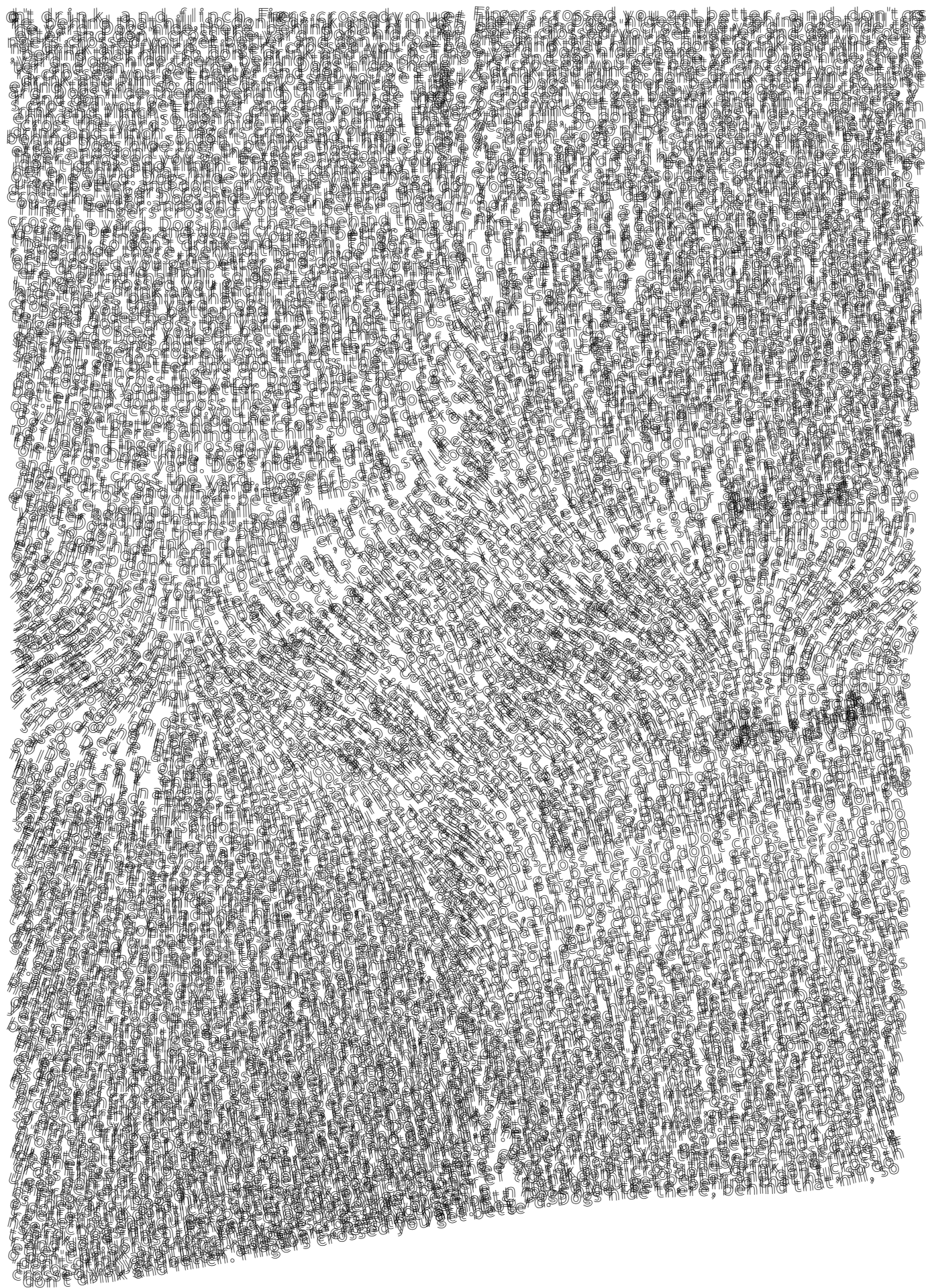


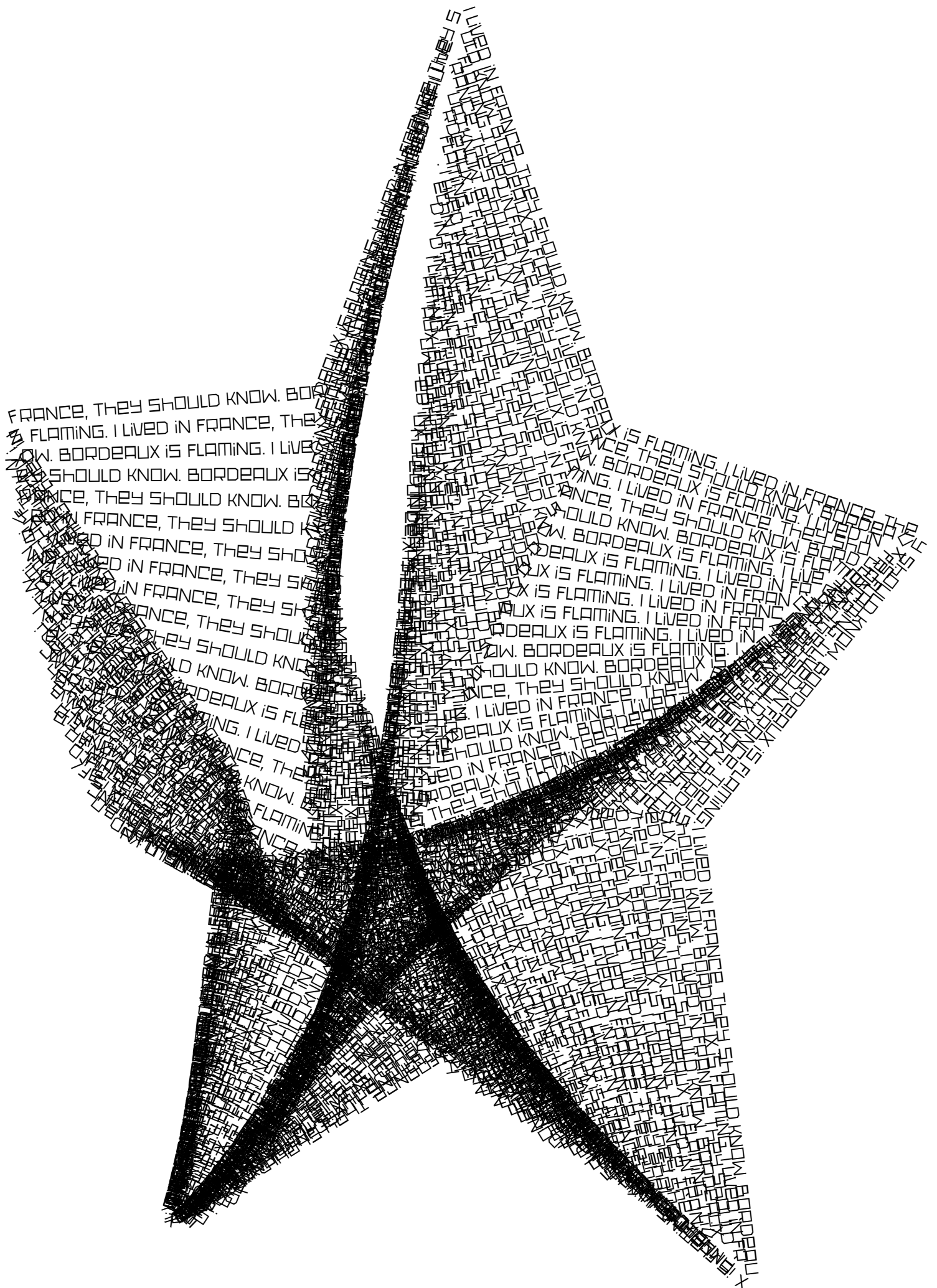
Handwritten text, likely a letter or document, written in cursive script. The text is dense and covers the entire page, with some lines appearing to be crossed out or heavily scribbled over. The handwriting is highly stylized and difficult to decipher in many places. The text appears to be written in ink on a light-colored paper. The overall appearance is that of a historical or archival document.

[illegible]









materiale

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<https://creativemarket.com/danielefranchi>

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olivetti neue by pedro miguel xarepe
<https://pedromiguelxarepe.design/>

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poem text is not included, as in many cases the font is warped and recreation to find the font not possible. all fonts used in poems are at the time of collection either public domain, 100 percent free, or free for non-commercial use.

writer@futureanachronism.com
creation date: 02 April 2023

