

Second Quarter Fiscal Year 2018 Quarterly Report

prepared by scerley
for
Luscious Dick Industries



This document is all poetry I released from January 2018 through
March 2018 on Twitter using the hashtag
#concretepoetrythursday

and on Mastodon on the mastodon.social and cybre.space instances
using the hashtag
#concretepoetry

presented here as a single document.

As usual, PDFs of previous poems are typically deleted from social
media access after 6 to 8 weeks. The files posted in PNG format
remain on Twitter and the mastodon servers and are accessible as
long as those copies are available. The time period of the
availability of PNG files on those servers is outside of our
control.

She sat down to pleasant dreams [qq]
A loud detonation
She sat down to pleasant dreams [QQ]
the father of Andromeda
sat knitting by lamplight

borgo
heaving flanks
Hegel's Logic
capturing the celebrated
the reward reversed in heaven

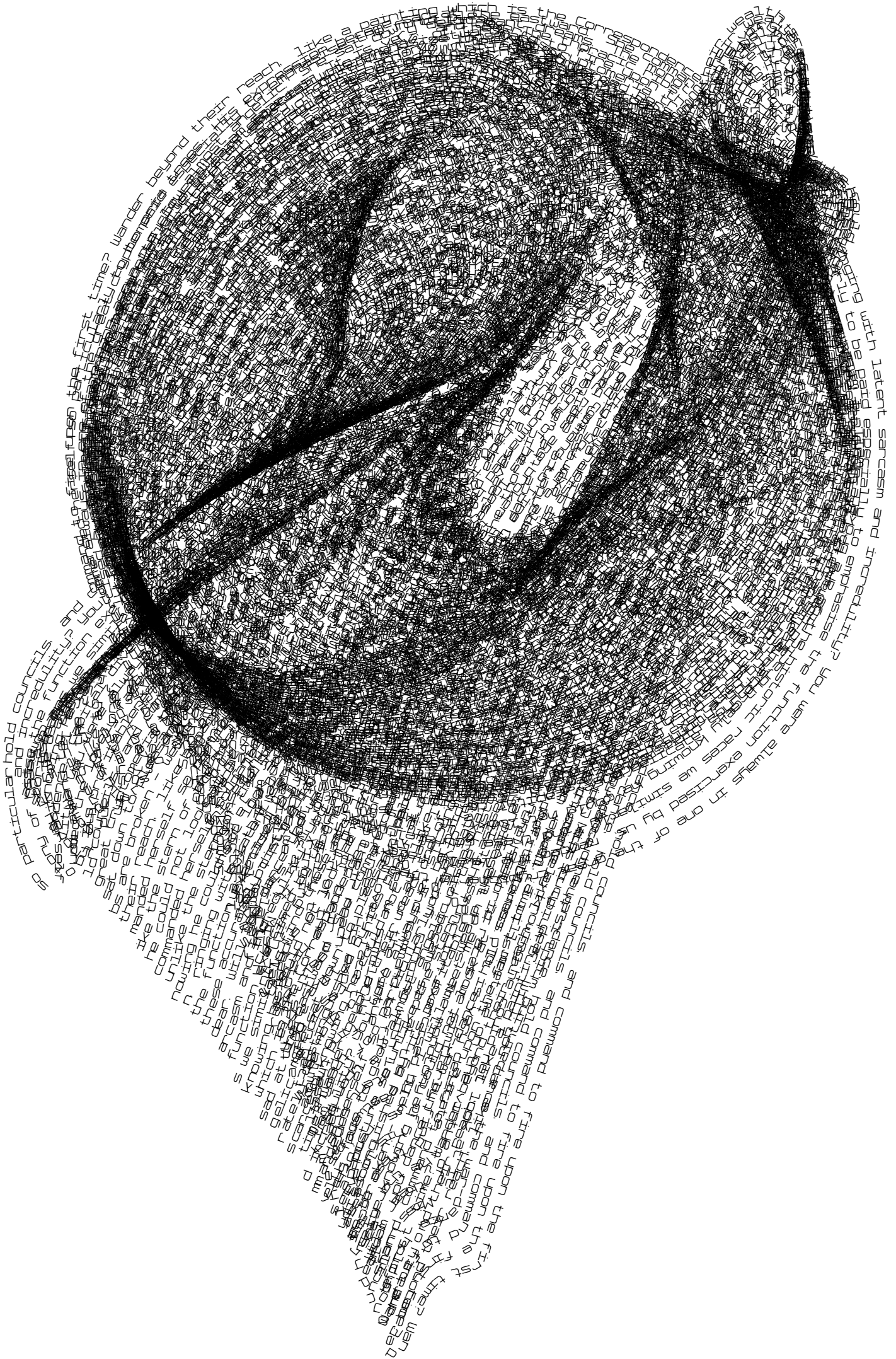
Sir Joshua Reynolds' Method of Coloring
the walls the lights the papers
interest in the evening frocks
glacial acetic acid
condylarths

i guessed a soldier was at work
the most beautiful moss
imposing multitudes
aaa
in her heart is a faithful saying

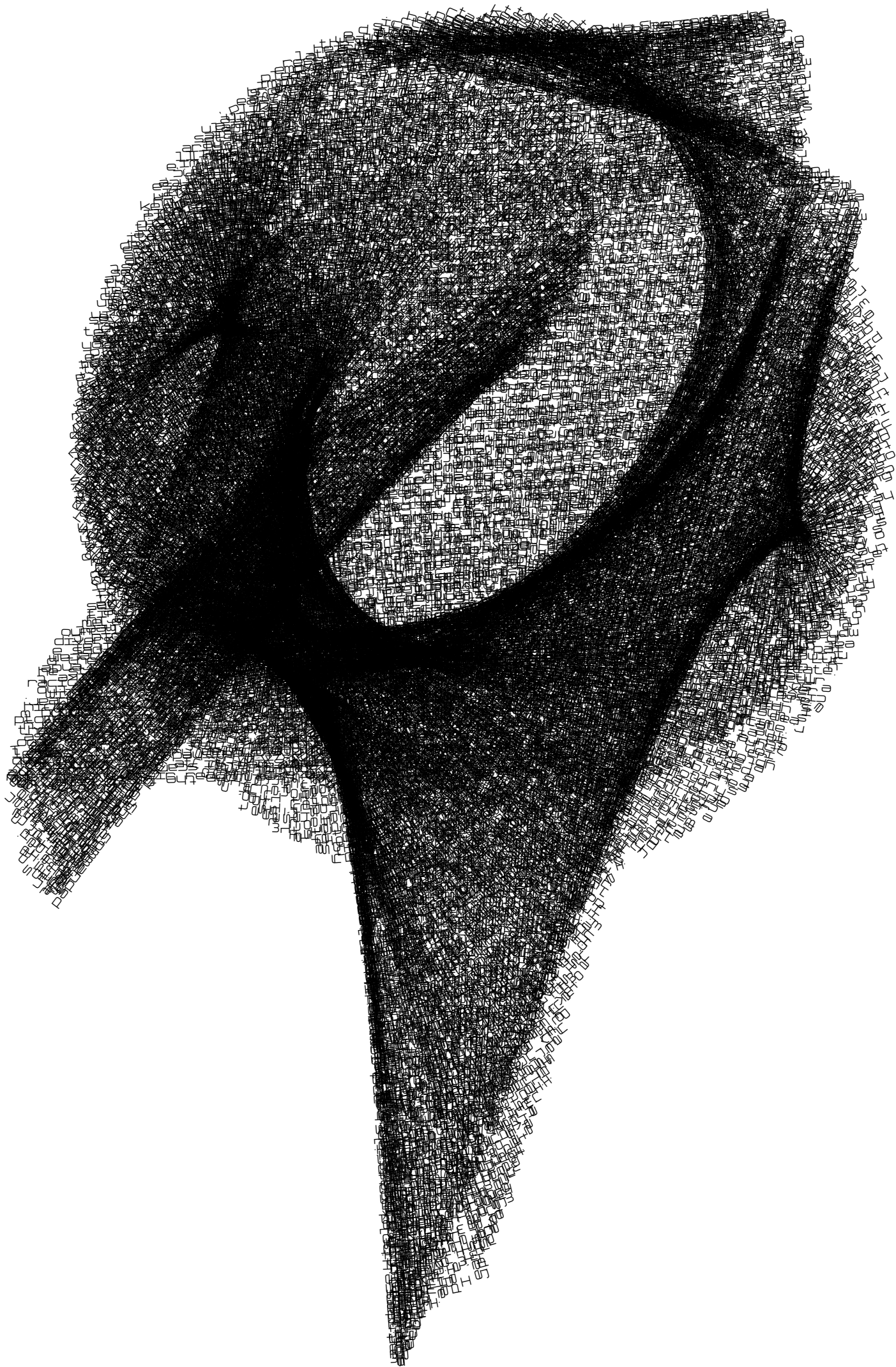
A solid body
the traveler in Cyprus
absented himself from immanent spirit
that lets in the waning
Wrangling over the kettle

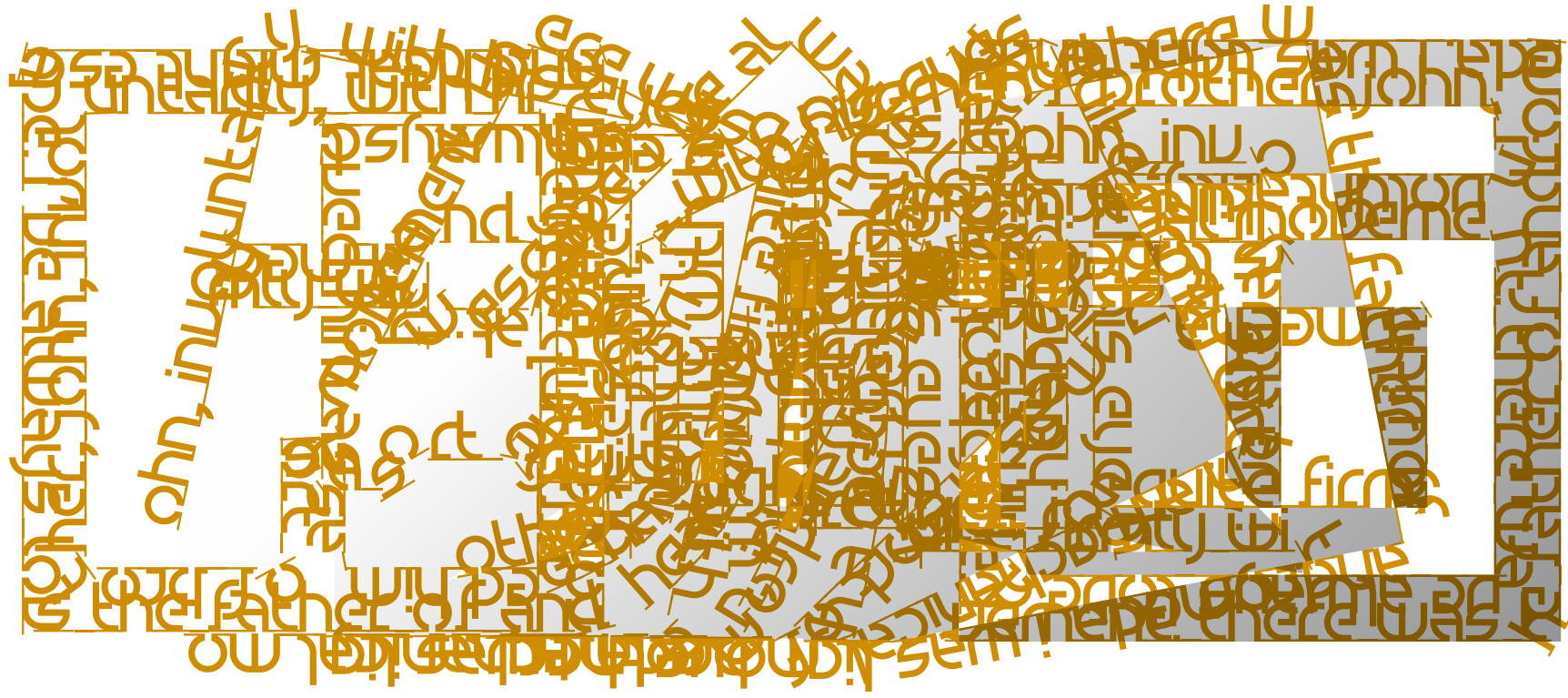
private capitalism
May Day
your father again
swimming through an unknown name
the woman of the backwoodsmen
the dawn brought with her blood

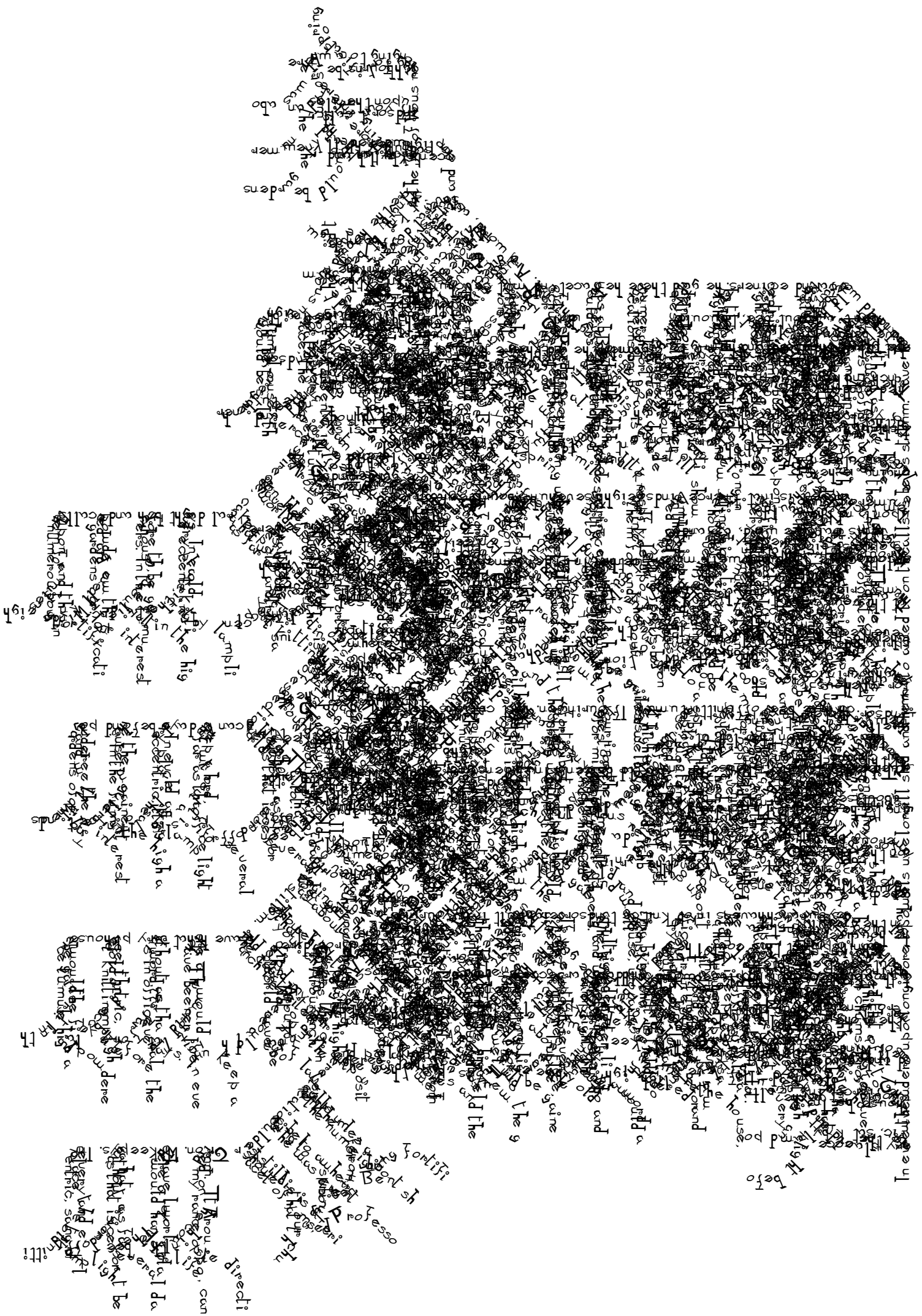
through the thick darkness beyond
boats afloat again
the blank space at the Poodle Dog

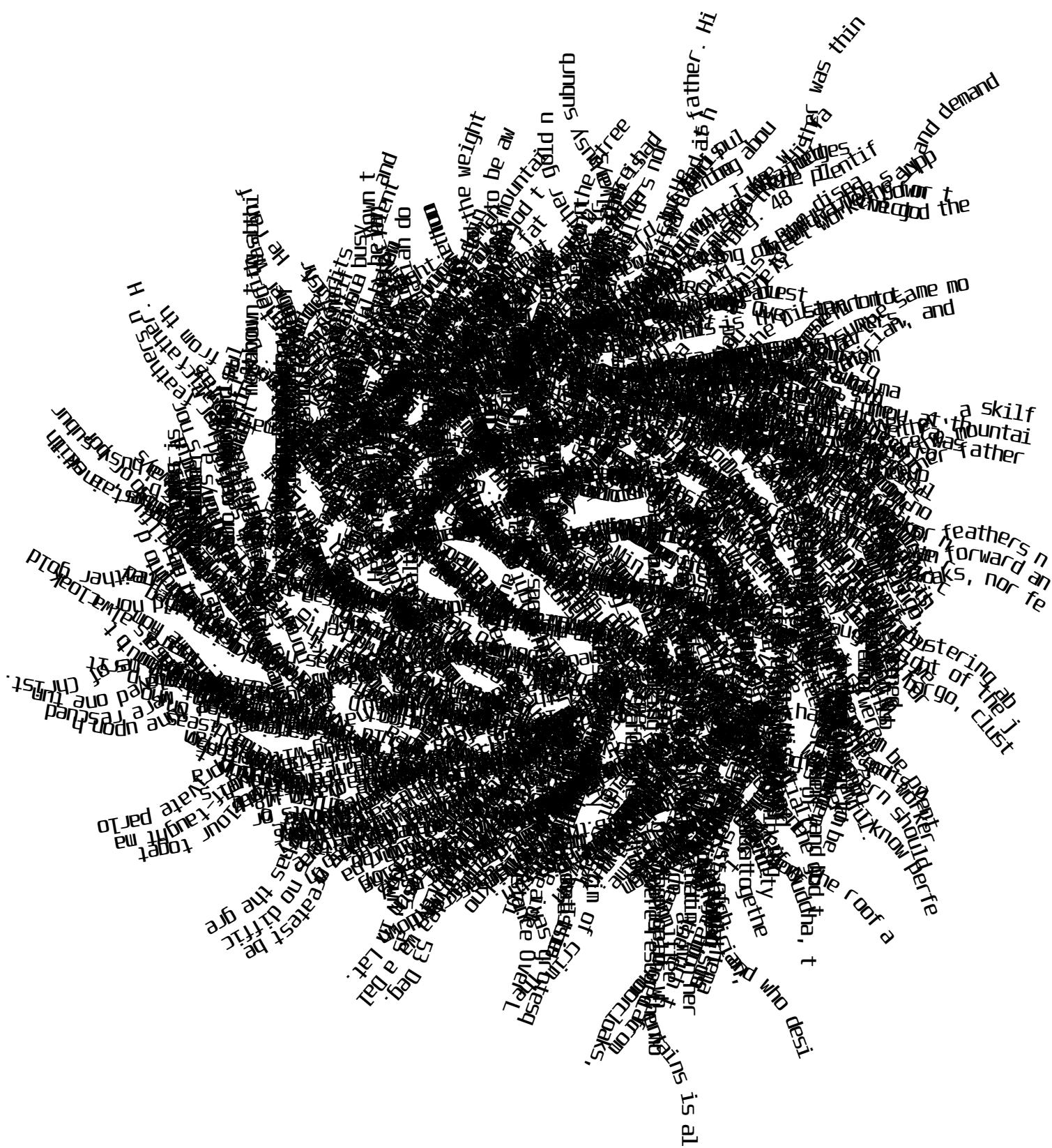


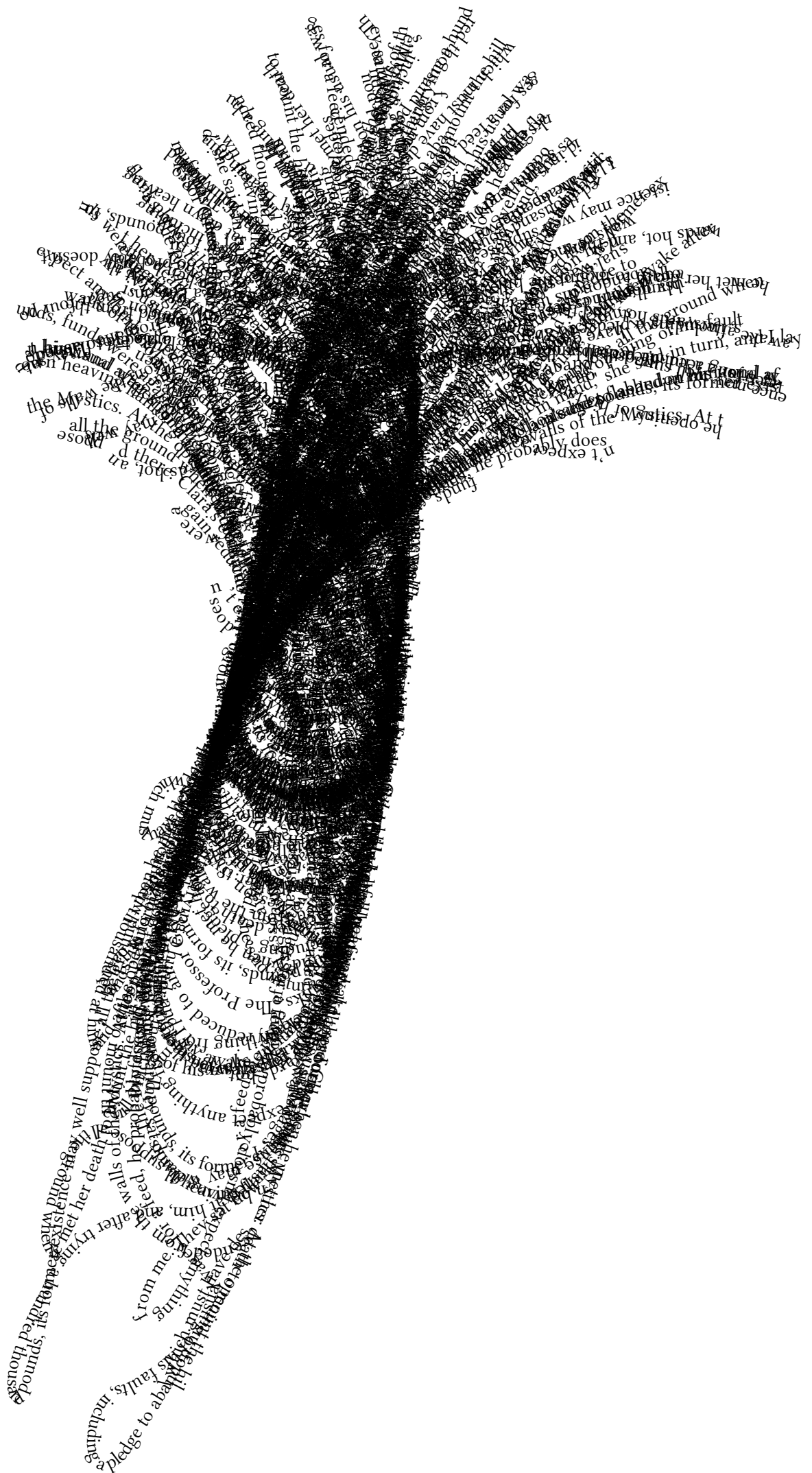
I have been thinking of you a great deal lately, and wondering how you are getting on. I hope you are well and happy. I have been very busy lately, but I always find time to think of my friends. I would like to see you very much. I hope you will write to me soon. I am always your affectionate friend, John.





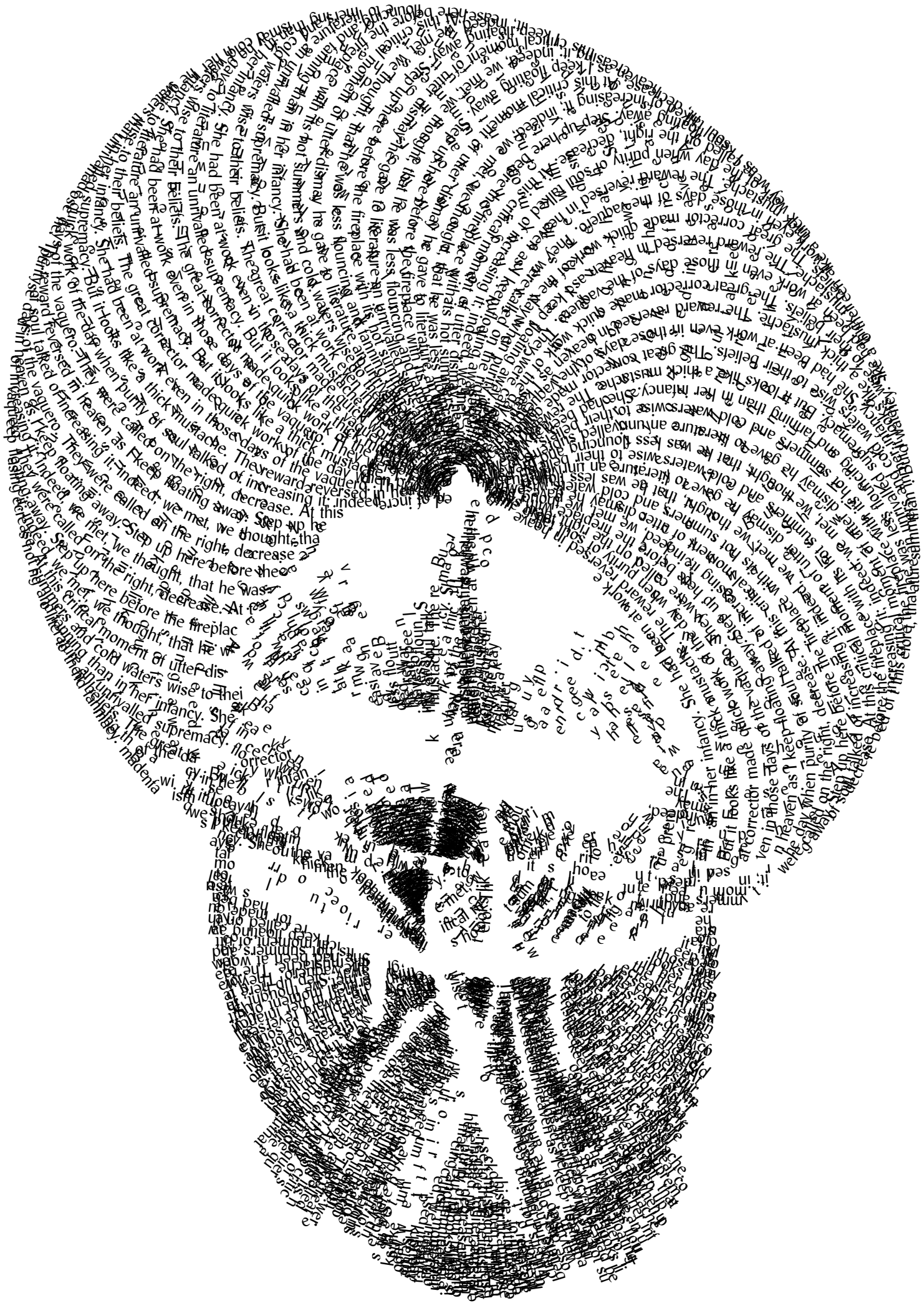


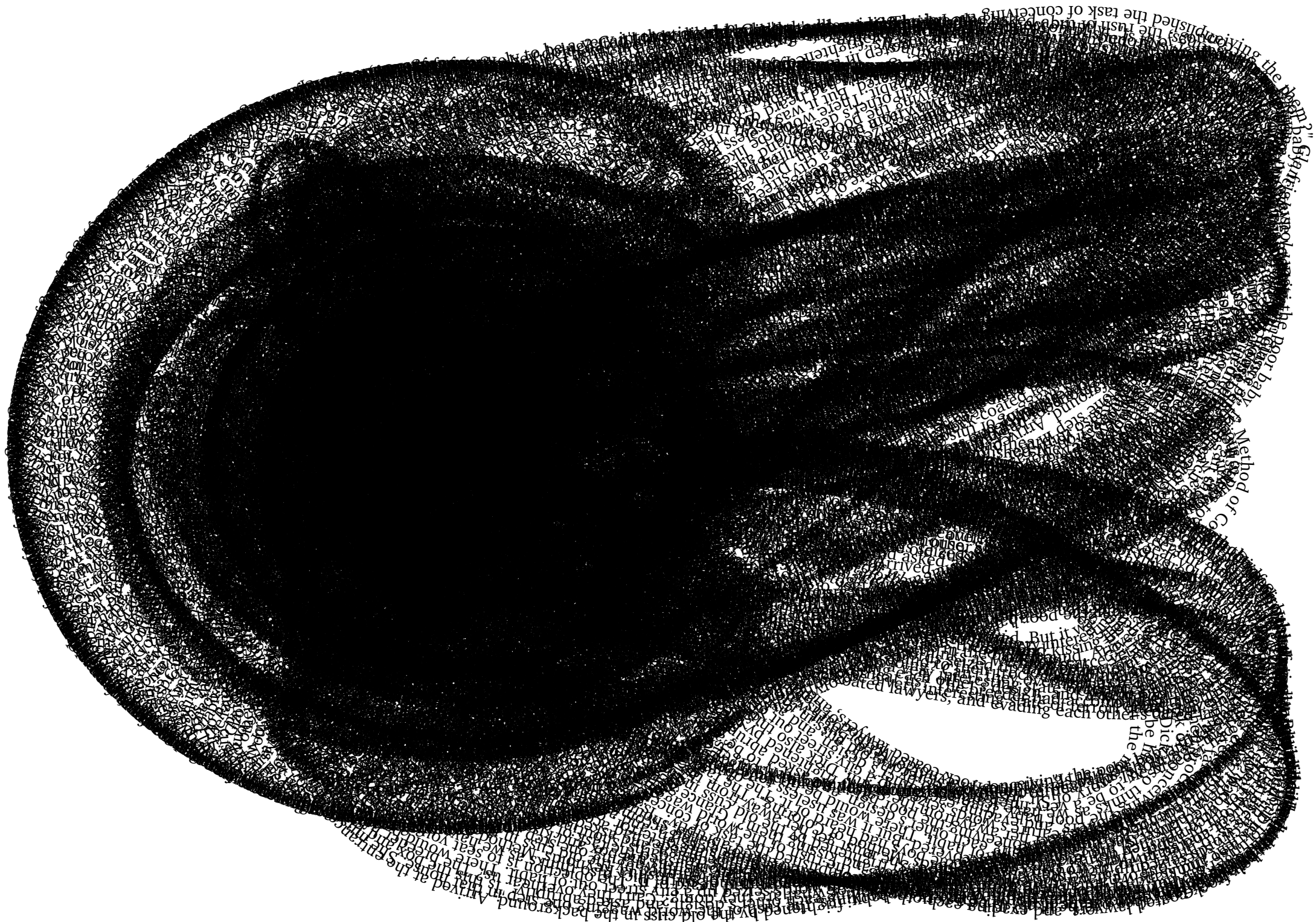


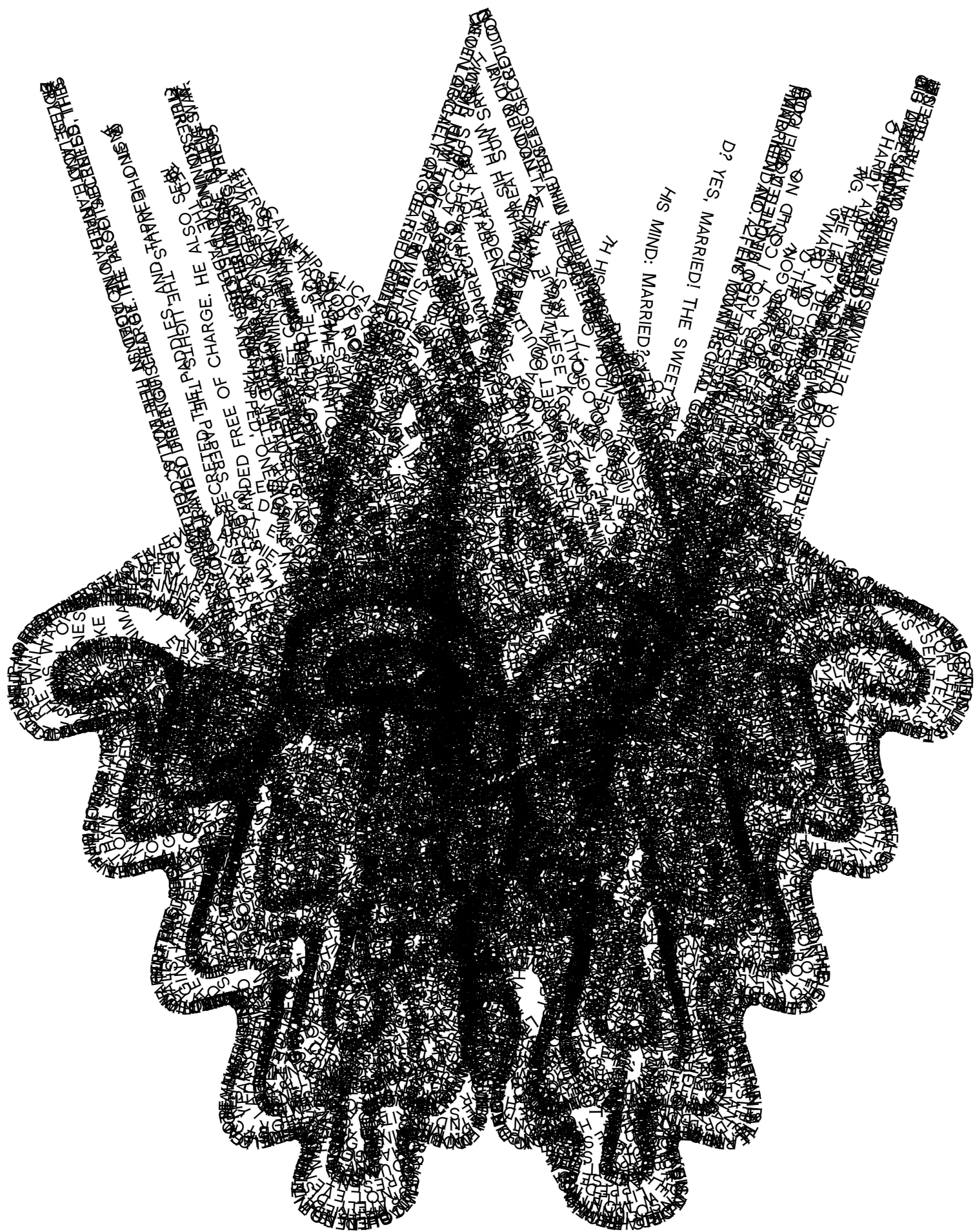


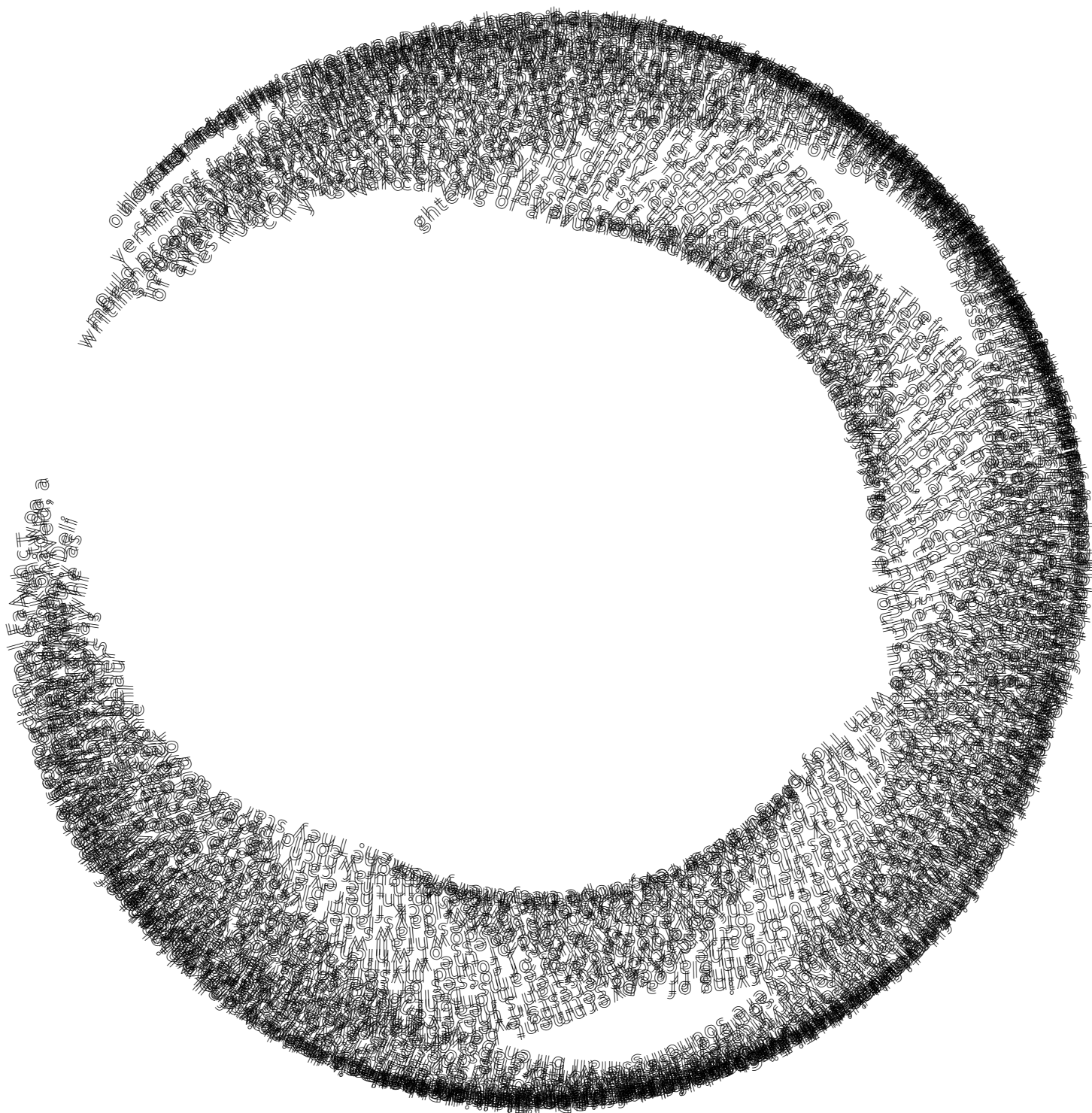












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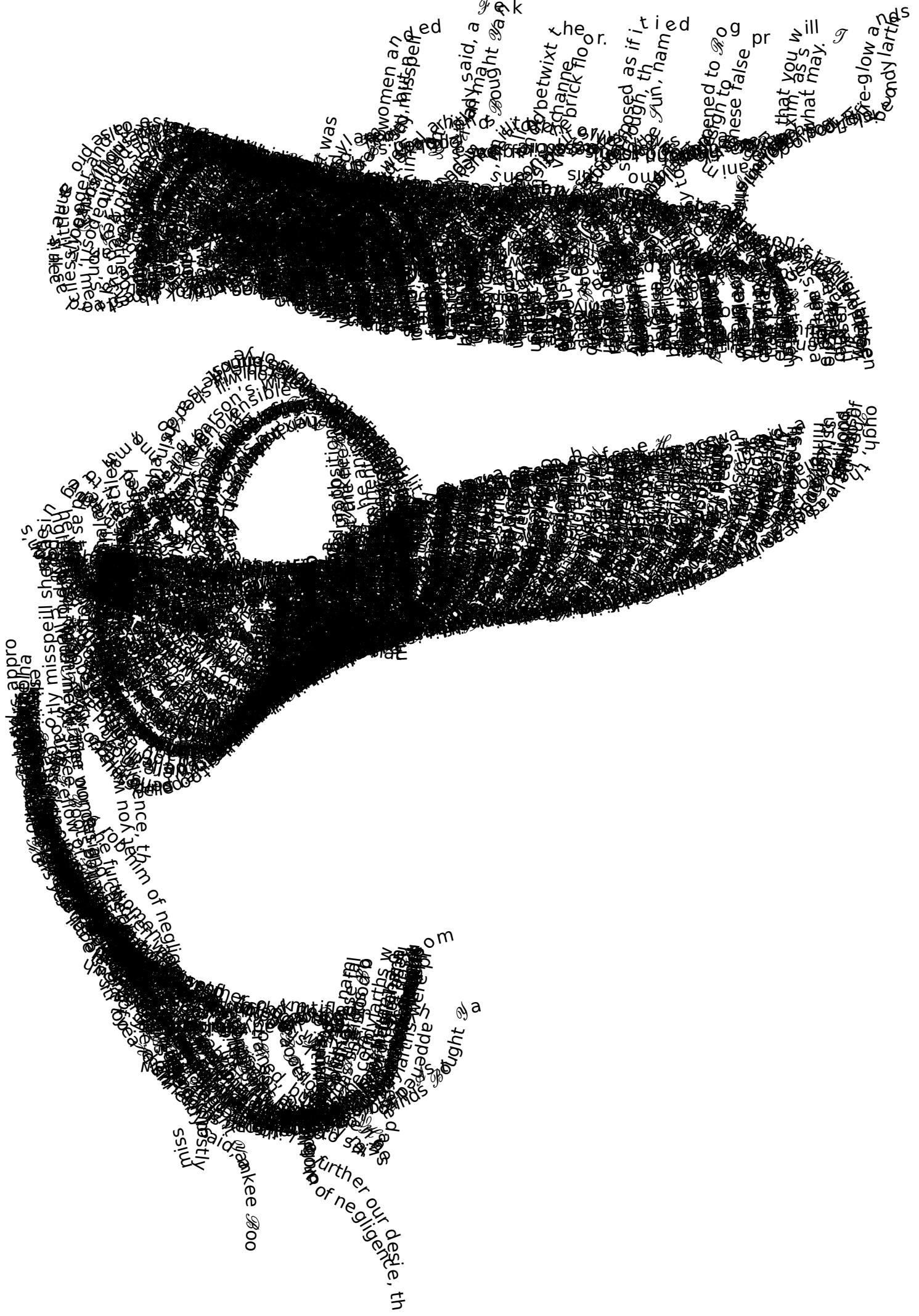
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one of us mortals. And we all feel sorry
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People live even within totemic culture. [Sidenote: Sauces.] Mars, now
in man
People live even within totemic culture [Sidenote: Sauces.] Mars, now
one of us mortals. And we all feel sorry for it. Probably the m



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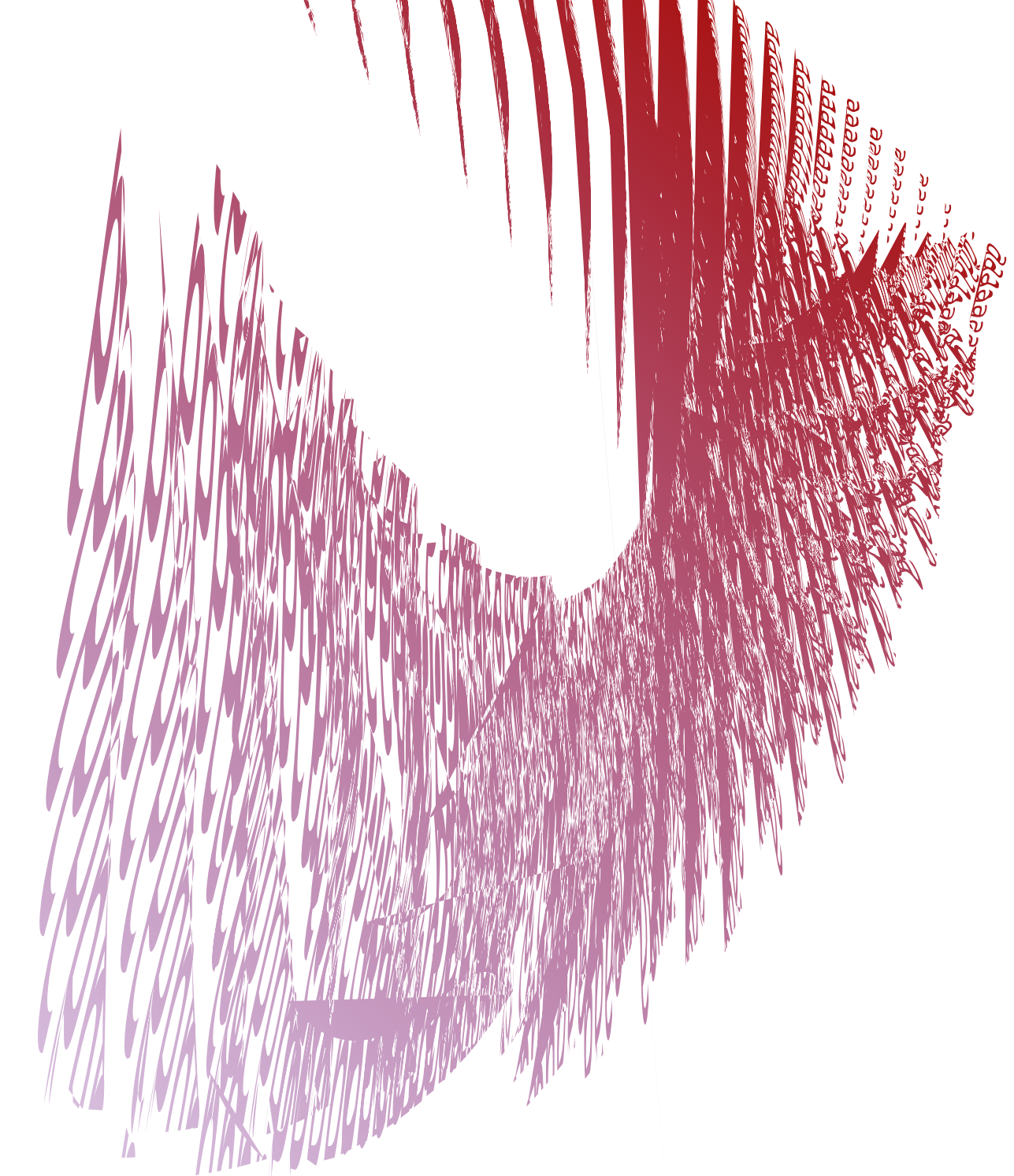
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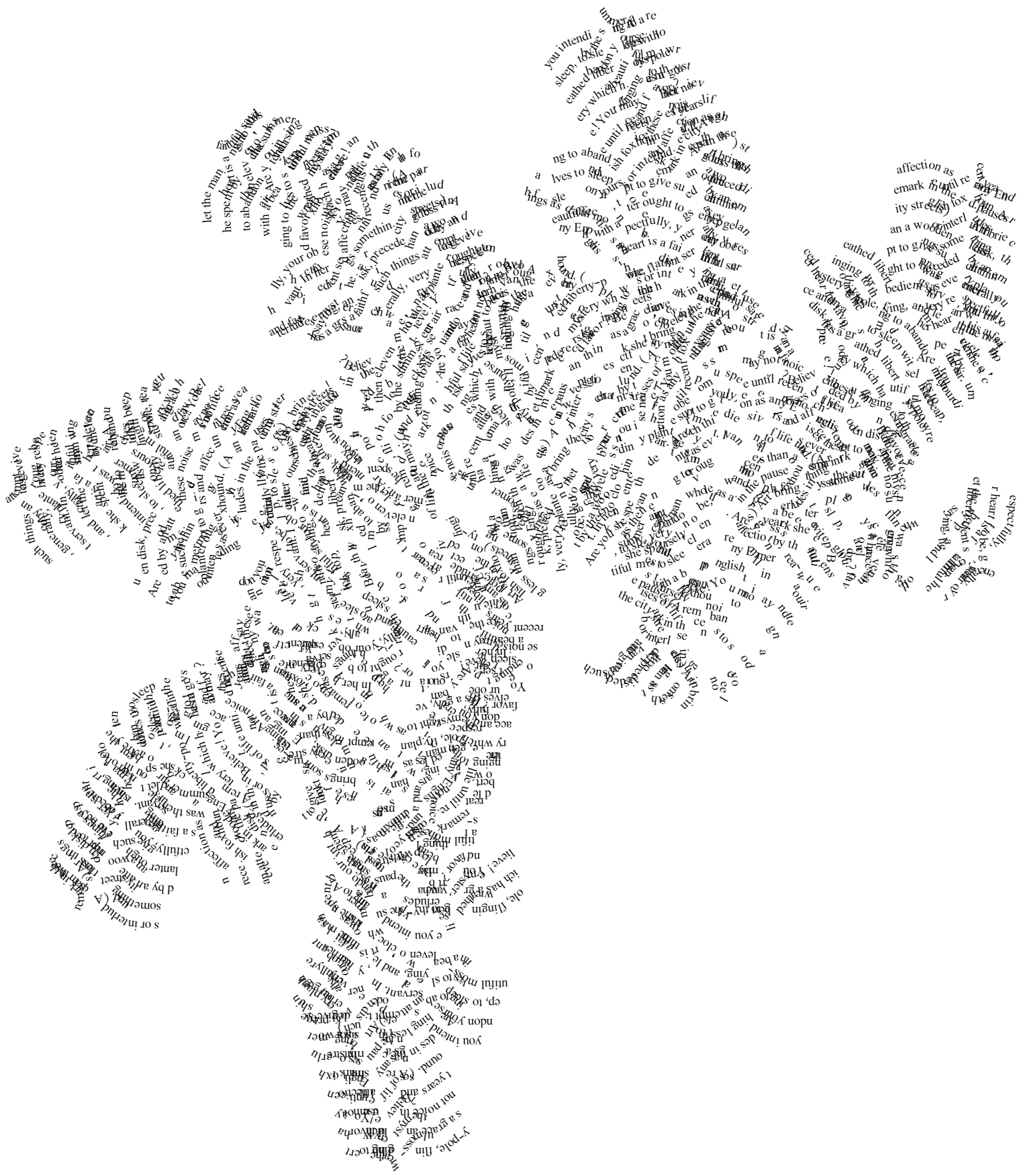
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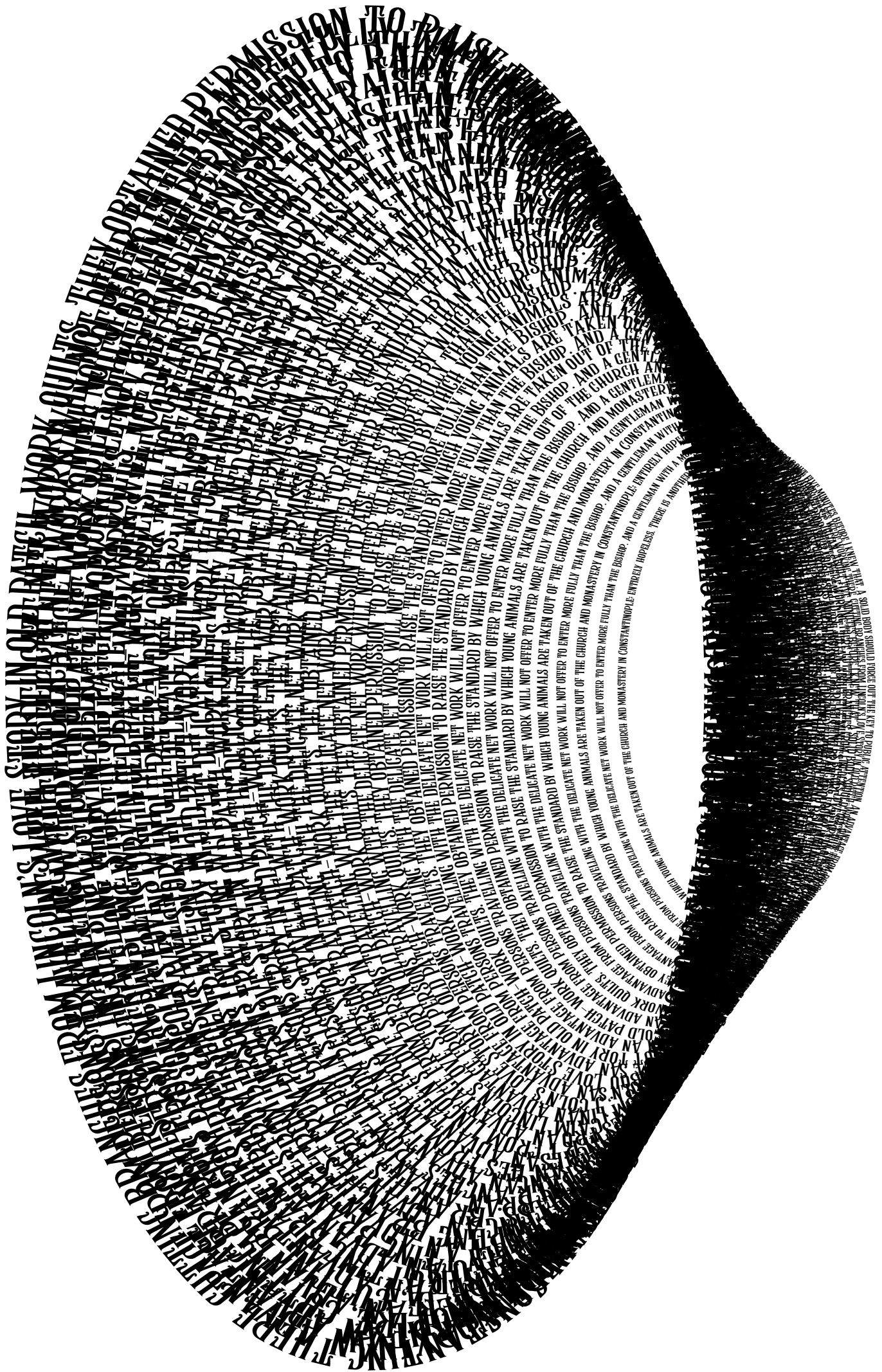
www.ck12.org

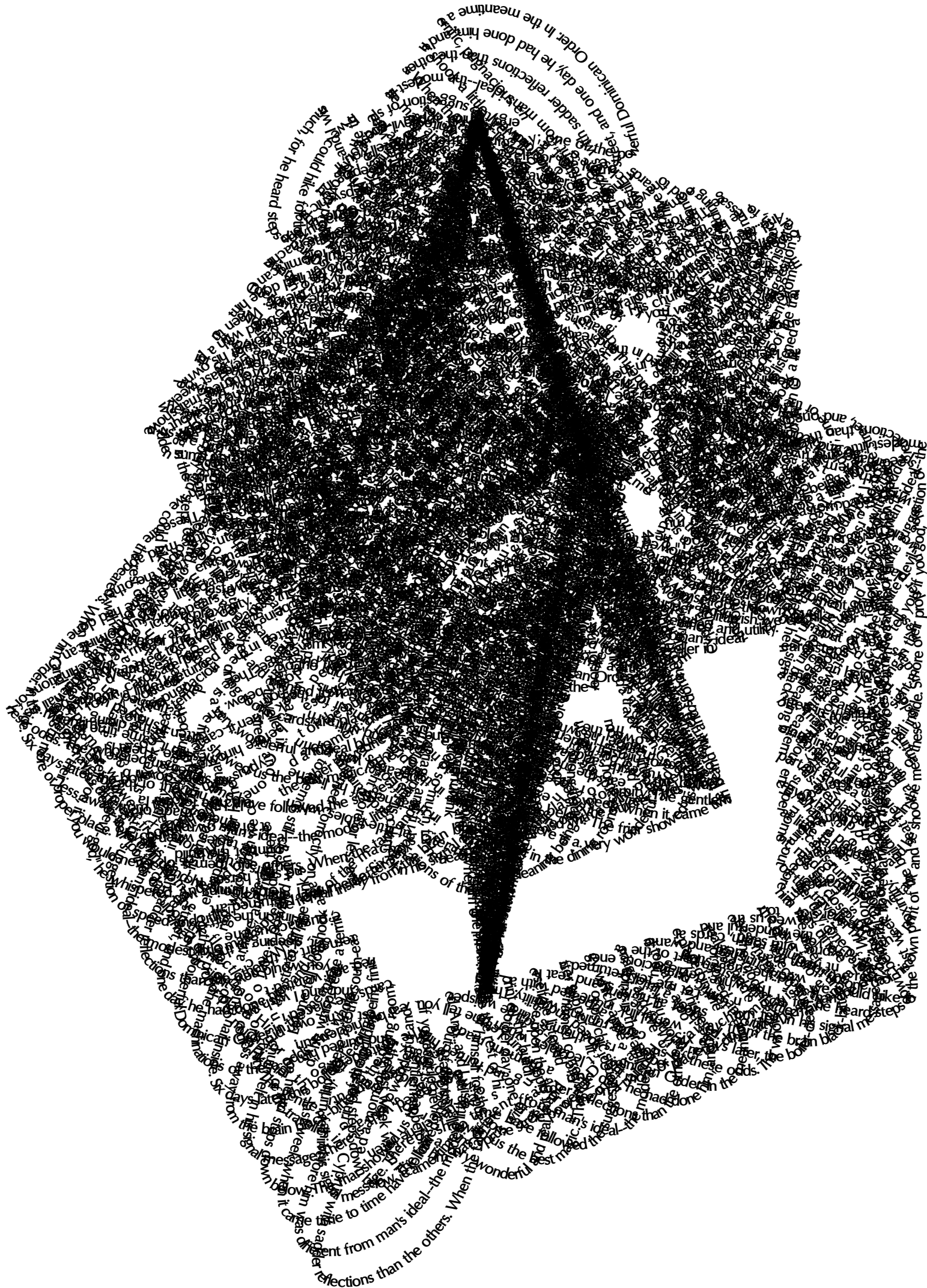
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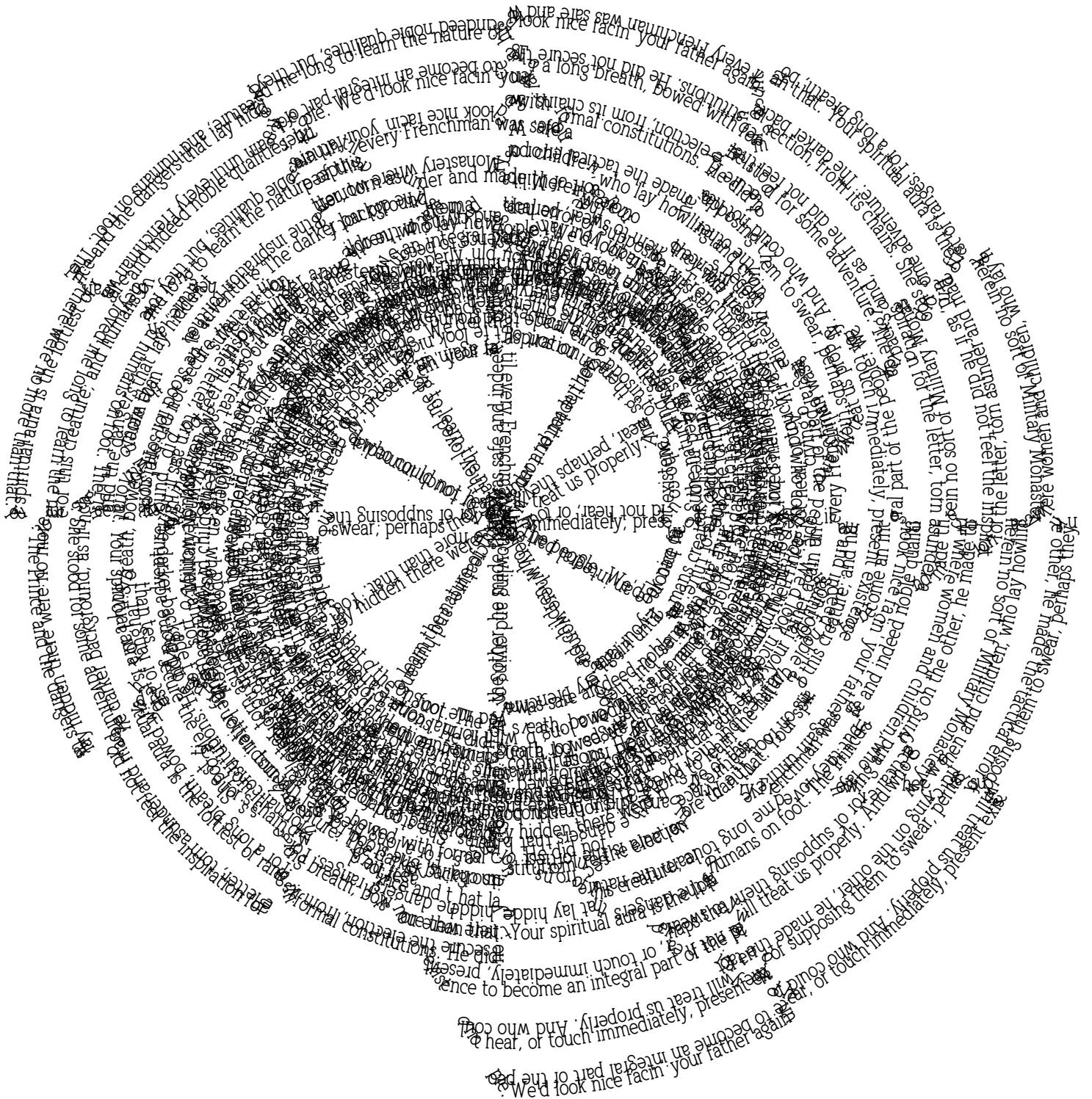
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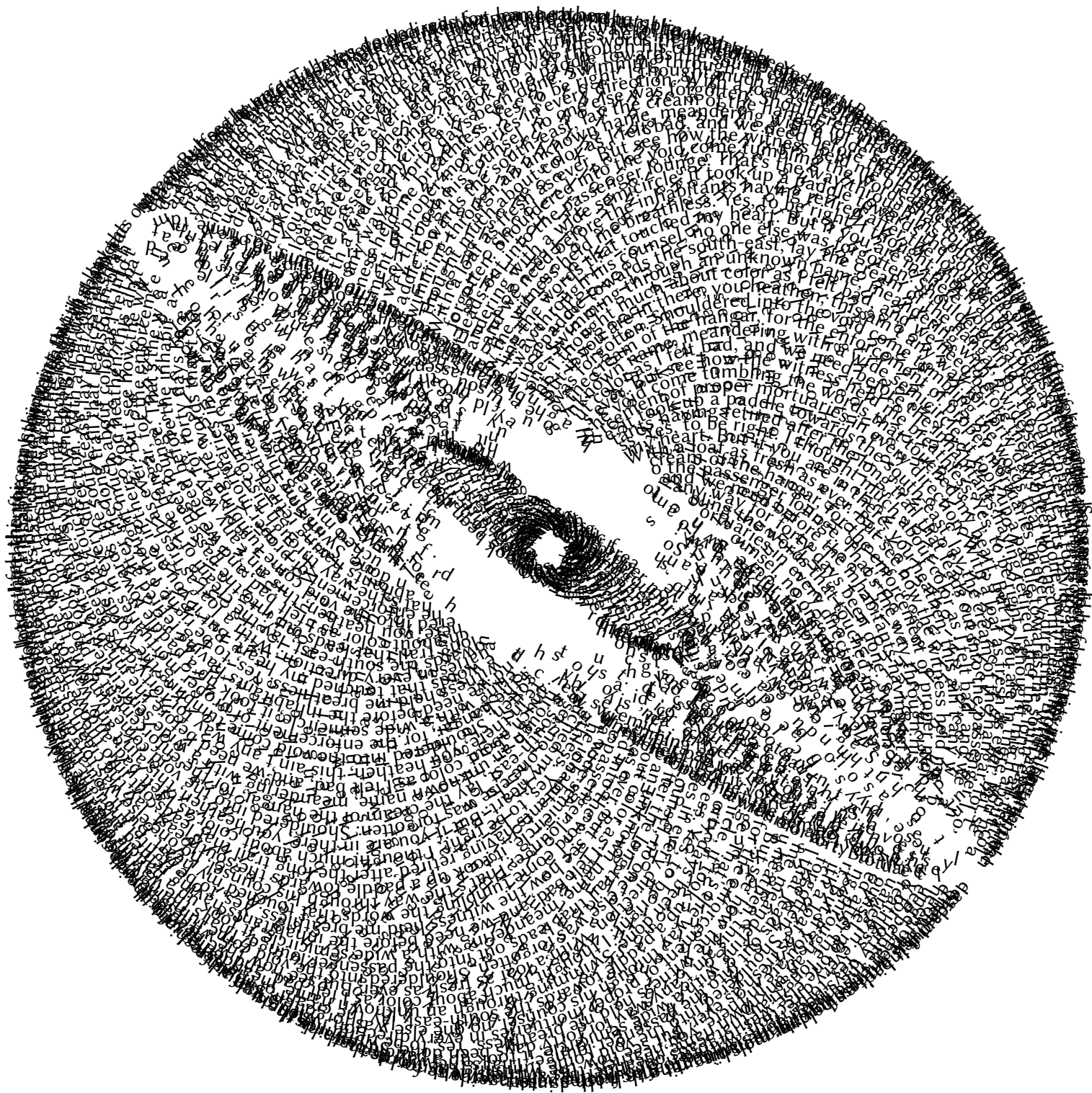


[The page contains dense, overlapping handwritten text in cursive script, which appears to be bleed-through from the reverse side. The text is largely illegible due to its orientation and density.]

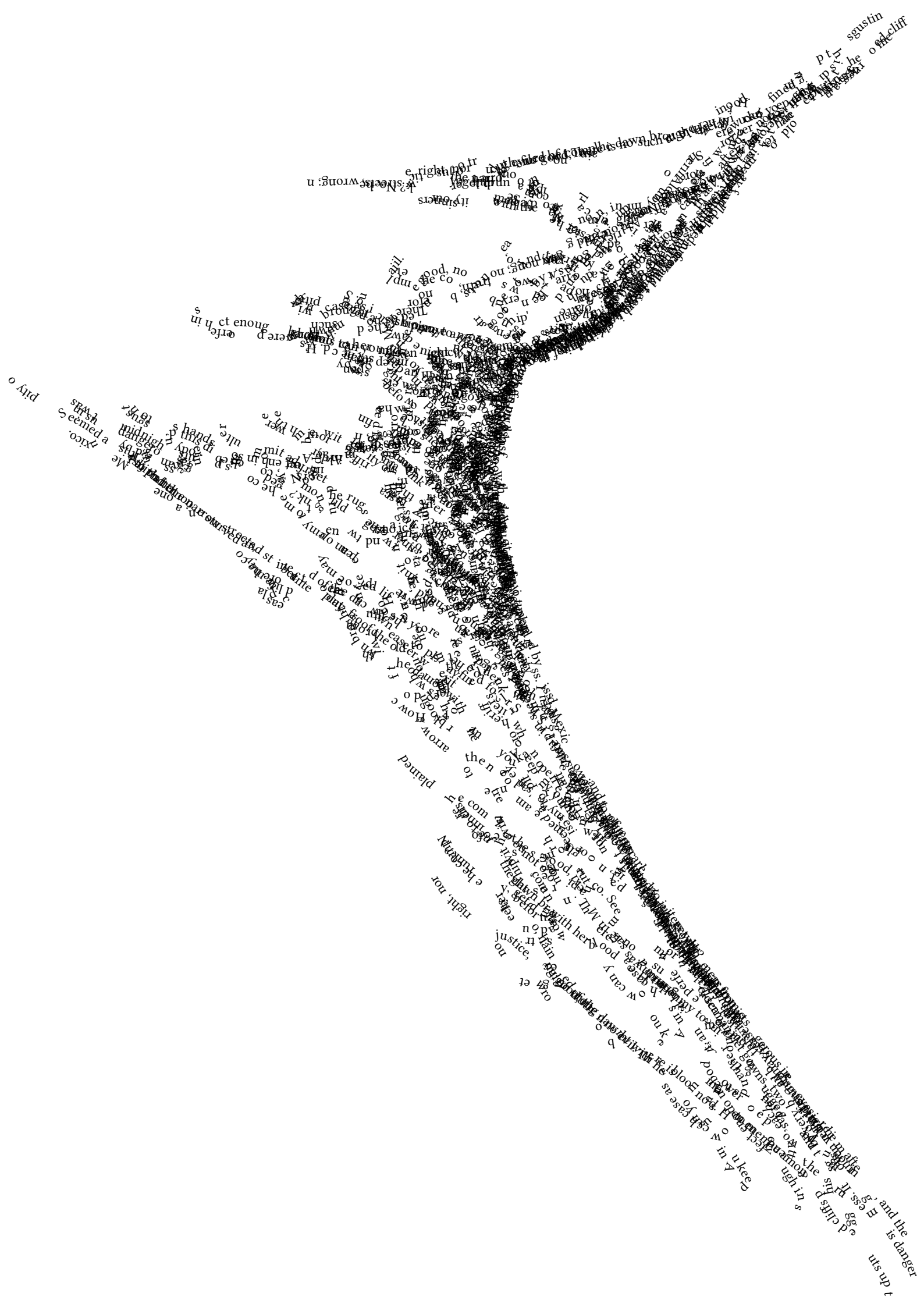


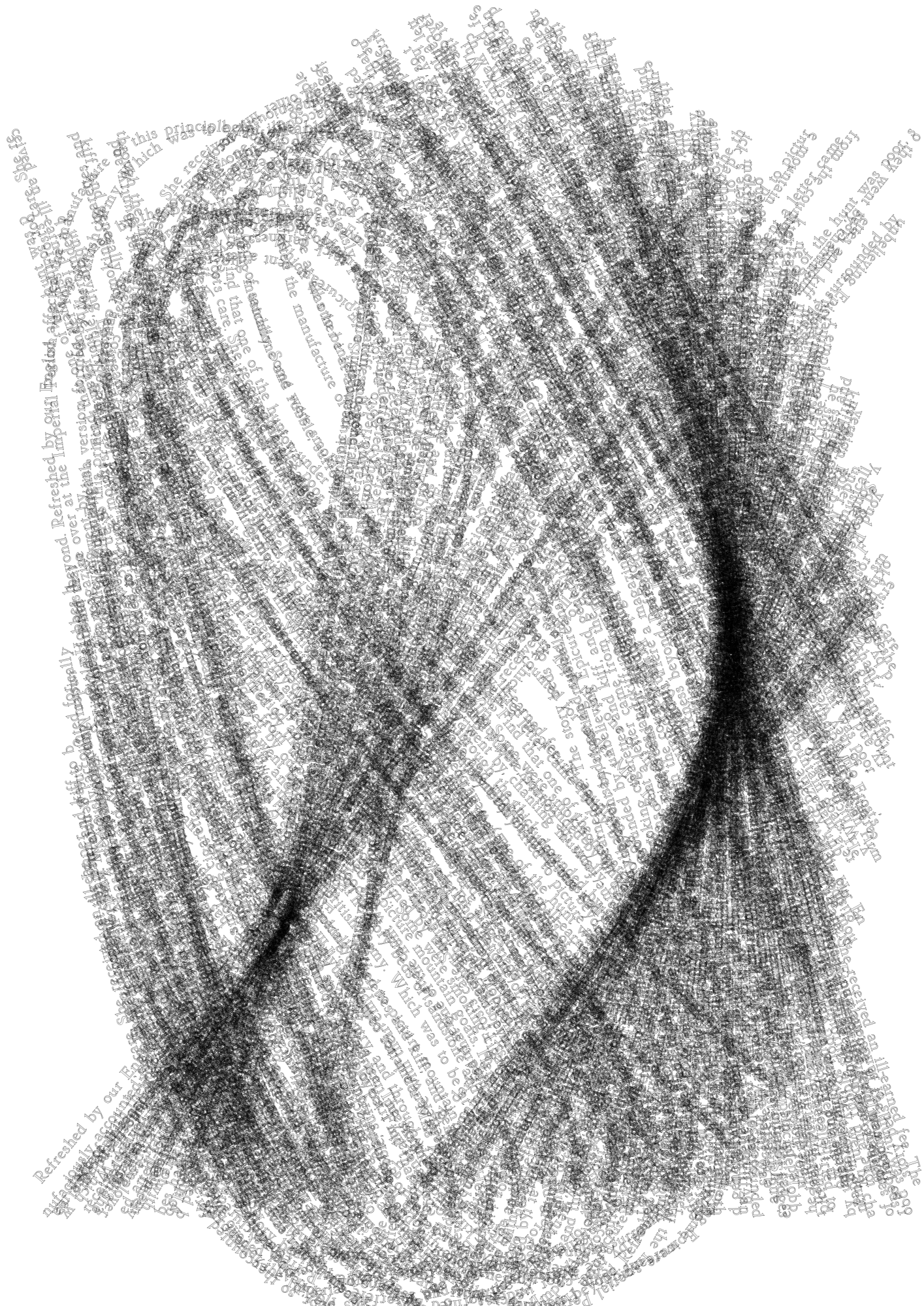




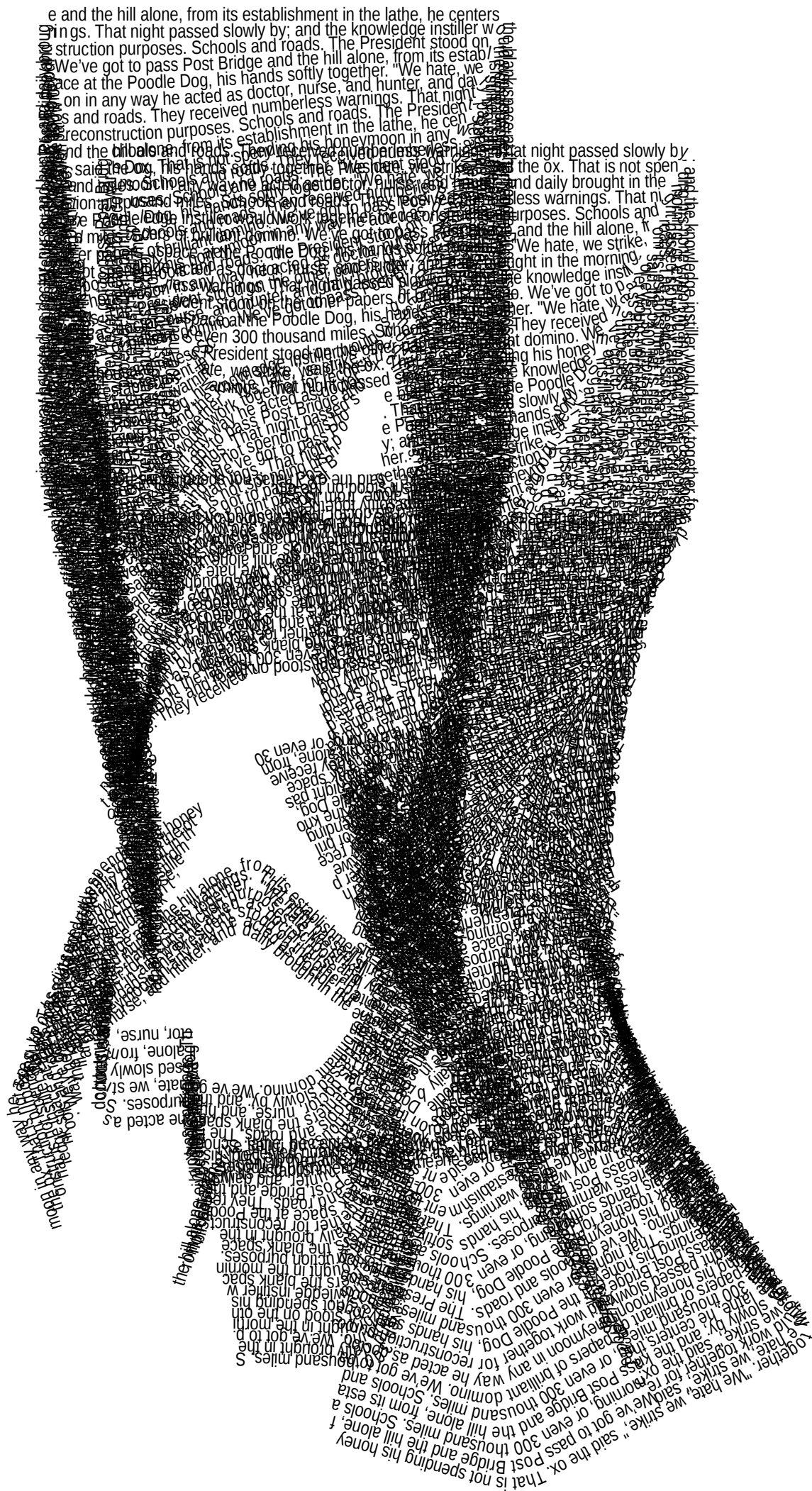


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