# Luscious Dick Industries a division of Luscious Dick Laboratories 



This document (The Quarterly Report) is all my own poetry I (S Cearley) released from October 2023 through December 2023 on federated networks via the mastodon.art instance using the hashtag

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#concretepoetry
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presented here as a single document.

The PDFs in this edition are not necessarily presented in the order in which they were released on social media.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on various social media servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

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riverbank wedding
The audacity of tick-tock tick-tock. have you stopped your messing around to what was one once was once Broken and pregnant before sunrise.

George Lazenby's fender
the wind is full of fear
toilet paper day the scent of hoof and boot leather as a prediction of other children
patriotic belly
angels at play
demons at play
Lou Reed, on the phone Writing cards with a seasonal theme.

Grapes
Joined in compost. wilderness punctuality Times Square, advertising capital of the world He summed up his feelings as gravy nothing from MTV lose our sense of the moon















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