

This document (The Quarterly Report) is all poetry I (S Cearley) released from October 2022 through December 2022 on Twitter using the hashtags

#concretepoetrythursday #concretepoetry

and on federated networks via the mastodon.art instance using the hashtag

#concretepoetry

presented here as a single document.

The PDFs in this edition are not necessarily presented in correct chronological order. Some computers in the move from the US to Norway hack clock errors, so the order in some places is not the same as was posted.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

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NFTs of these works are prohibited.

nobody ever knows what the AC guy is up to too much is connected

An exploration of other colors count ready count cruel frauds

This is your first time out in the field, so take notes.

A supply of advice

drive the car forward while correcting the an obscure drinking cellar (Faits, Bogged Watchman Chelonia)

Charity Boy. Cabman.

Madame suspected the truth
very yellow and flashing
listening to the calls of unseen surfaces
many is the finding of it
This ink looks nothing like an agate.
her exceeding beauty
he banged the door

Underwriters

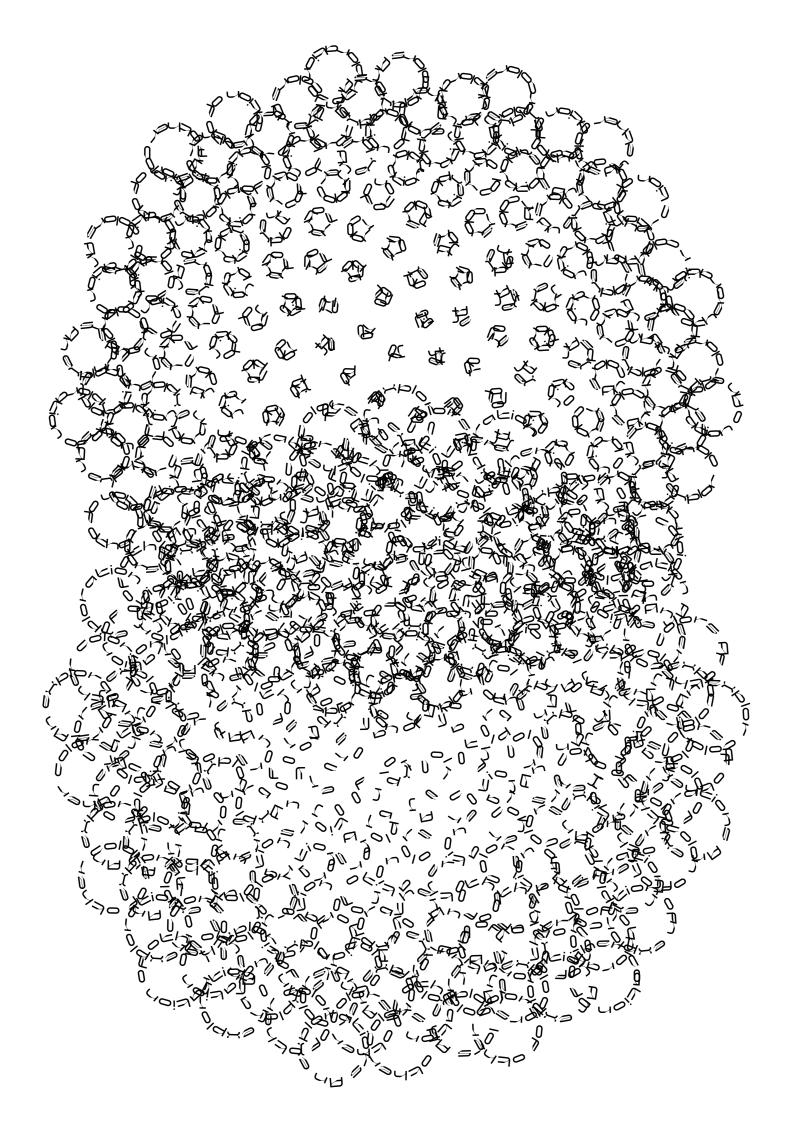
the peacock of the road OCR Engine

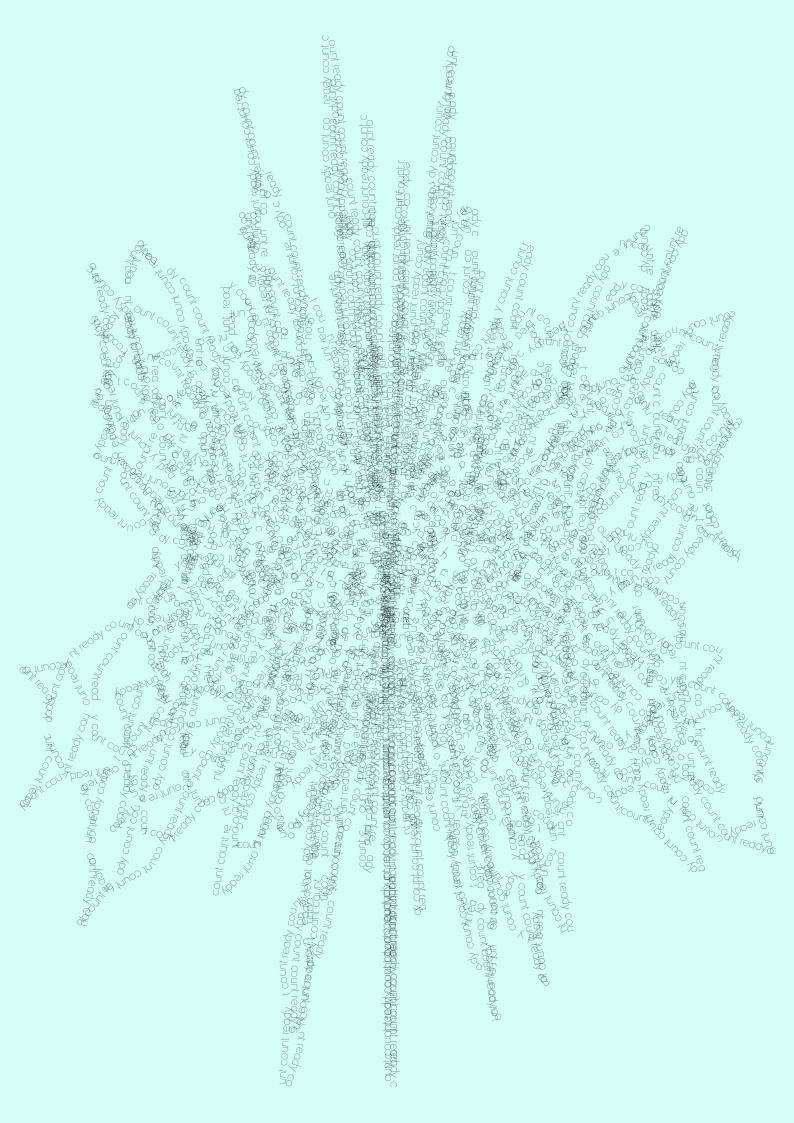
and to poverty twelve gallon jugs

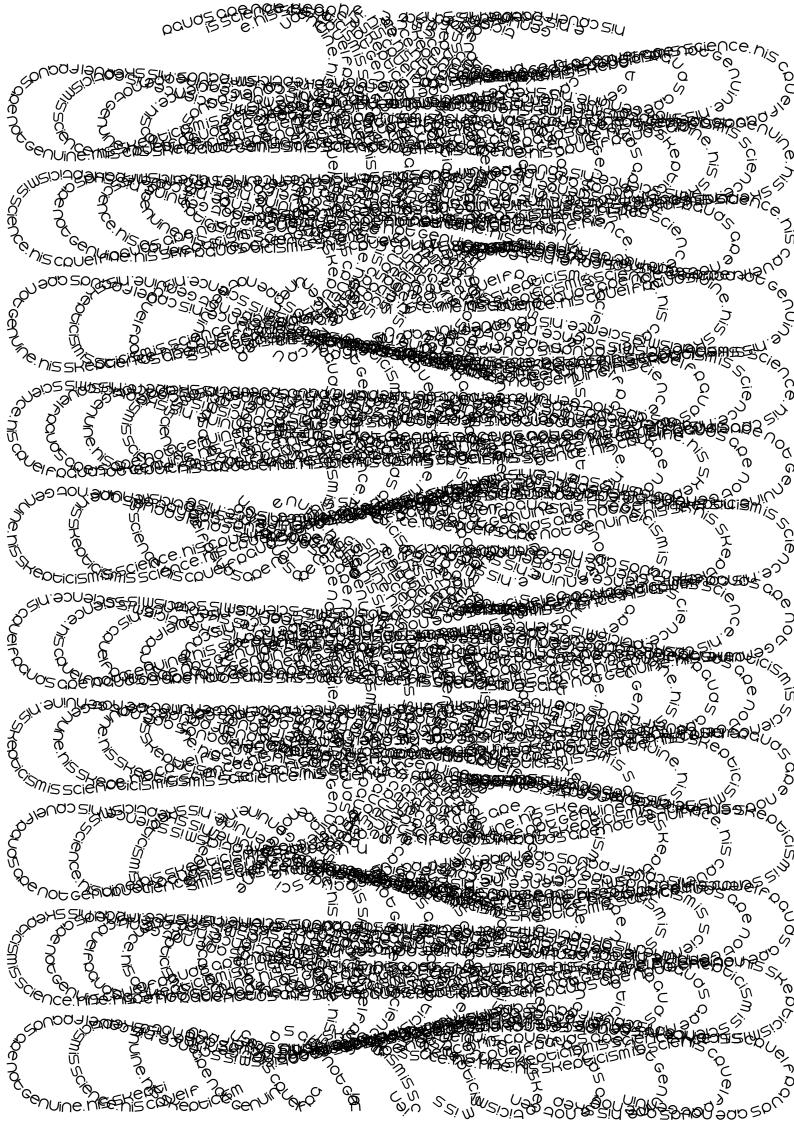
Alignment brackish brackets
Rockwell's house of hydroponics and aeroponics

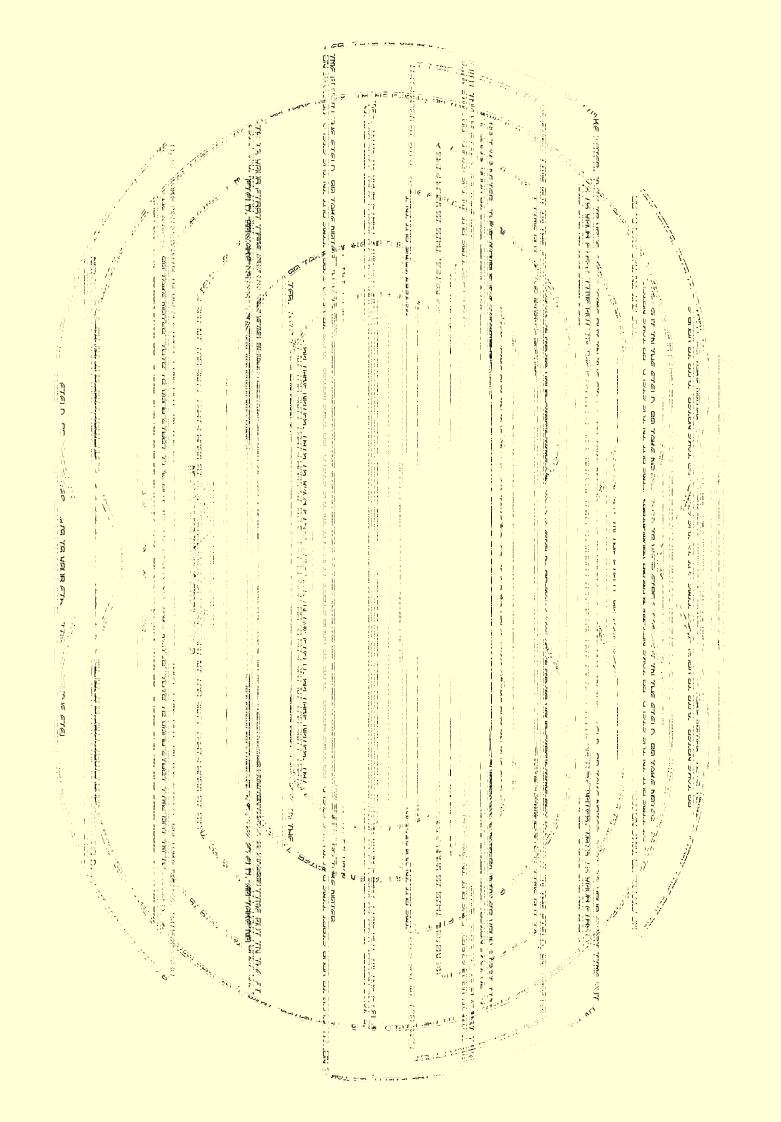
That made him almost beyond bearing. childhood spent
The Checker Cab Company sues the Checker and her eyes were glassy.

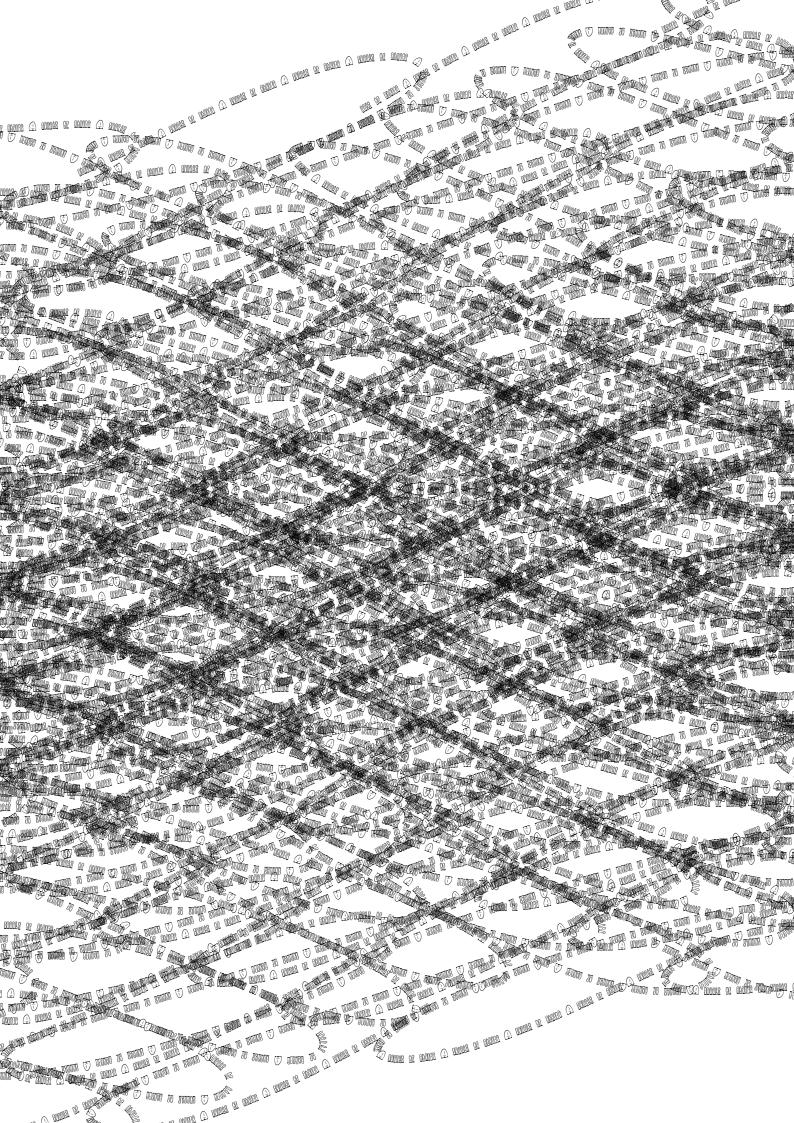
Mrs Adams and her skirt Kleptos got excited; professional shoplifters didn't.

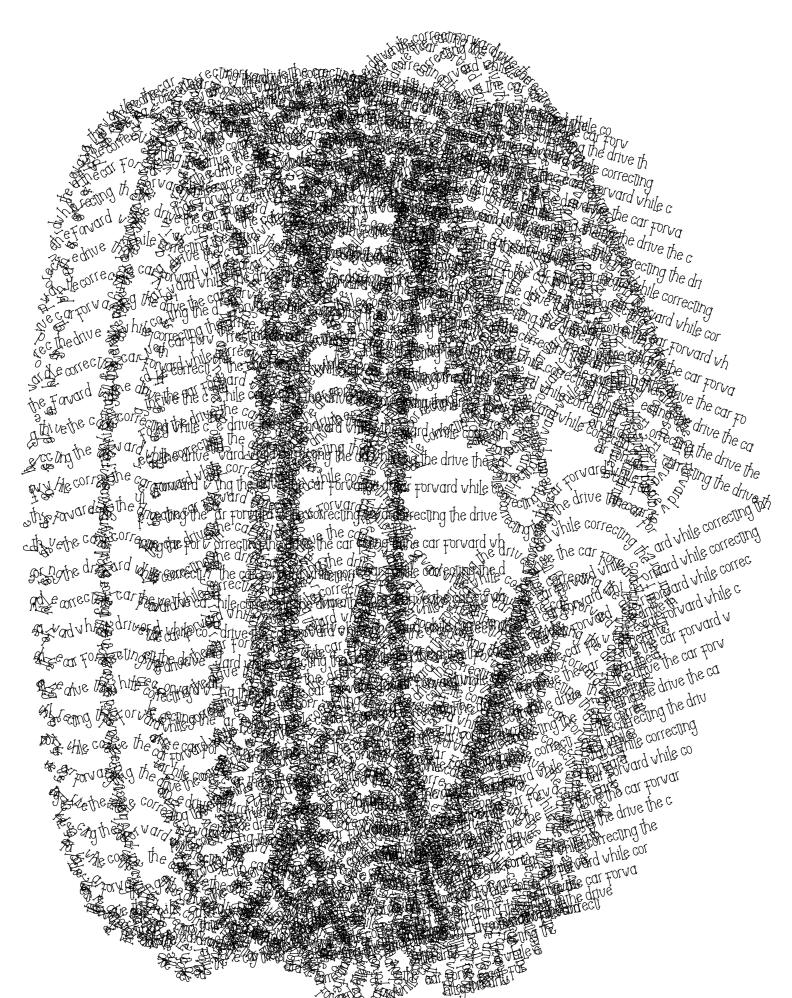




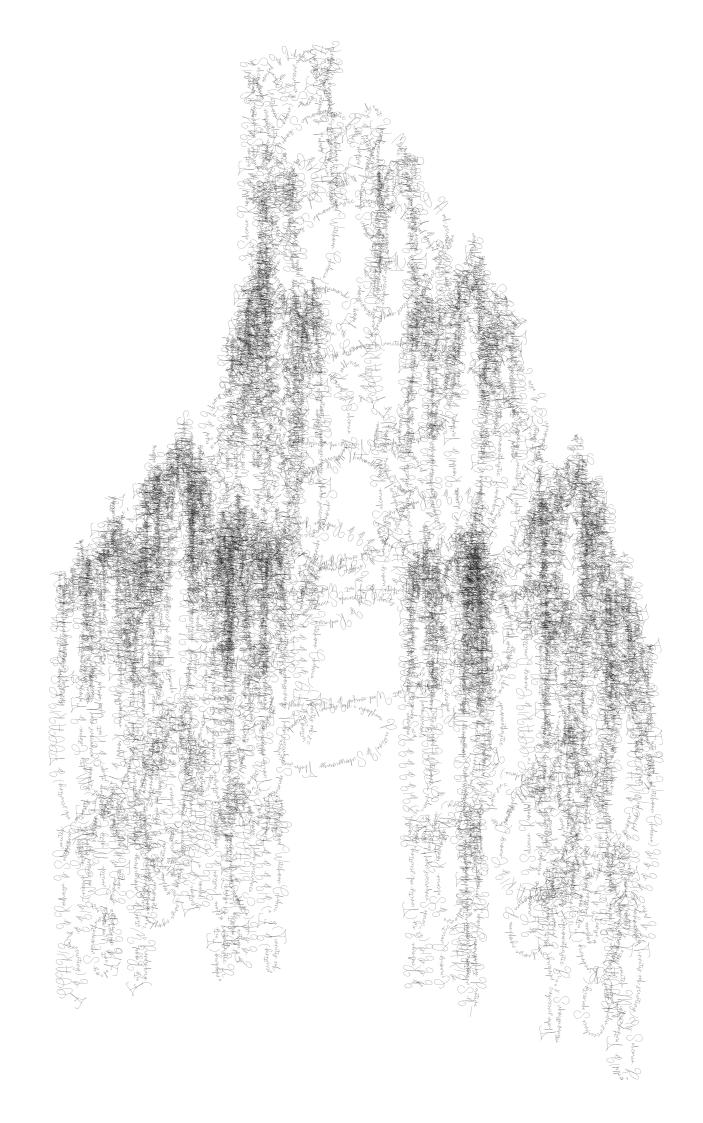








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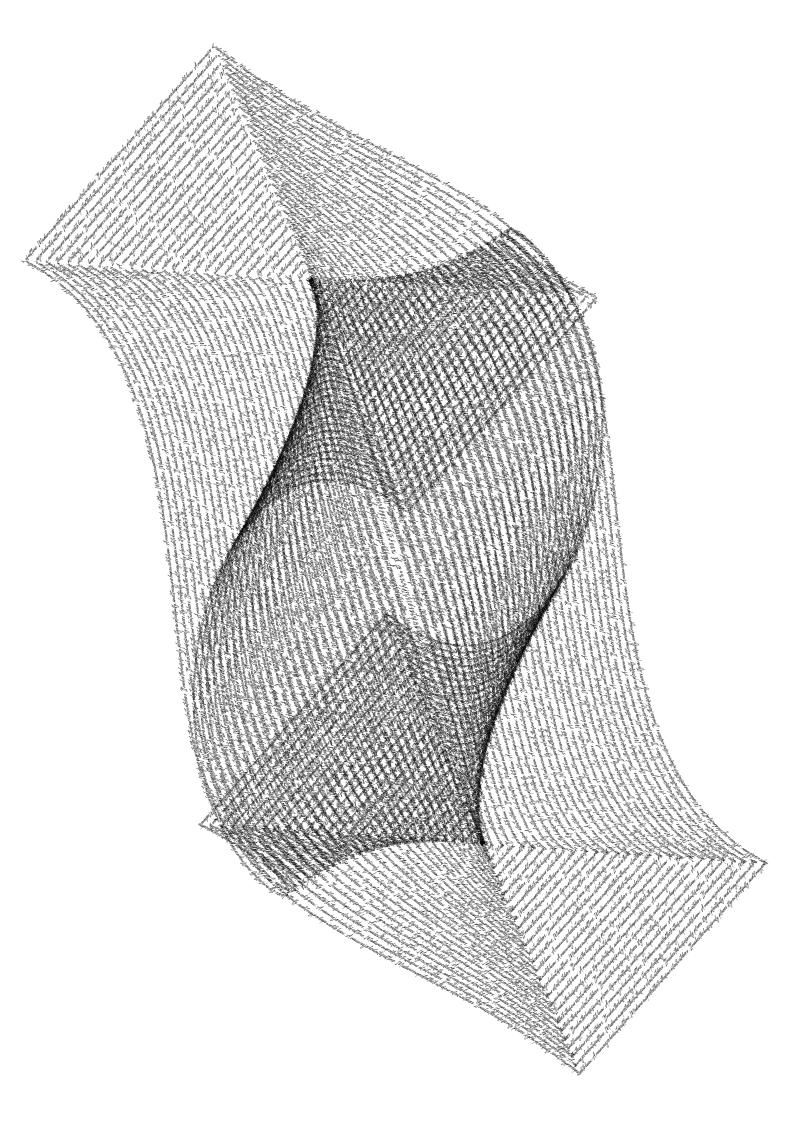
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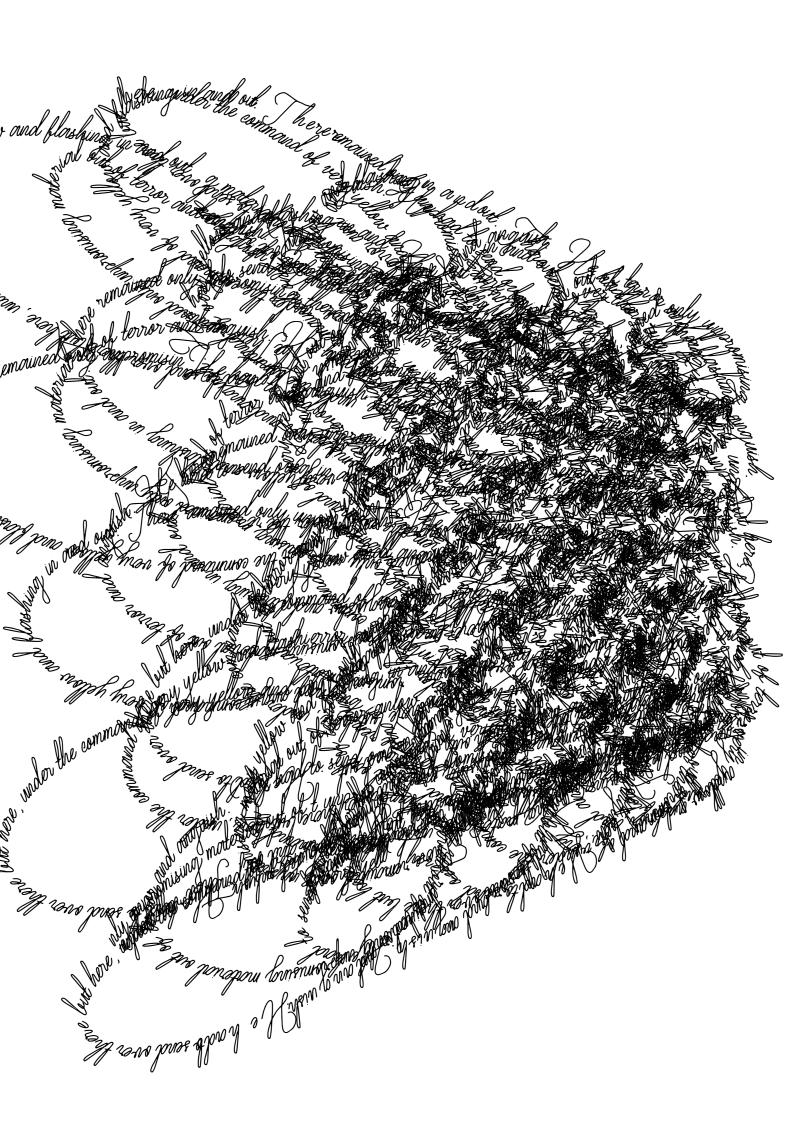
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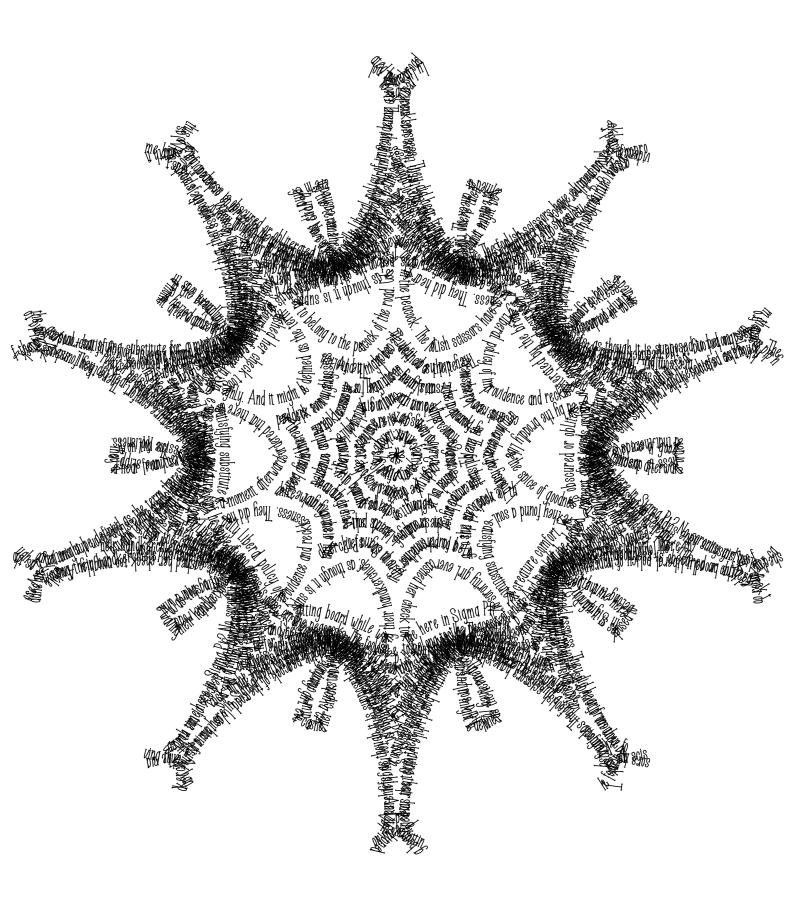
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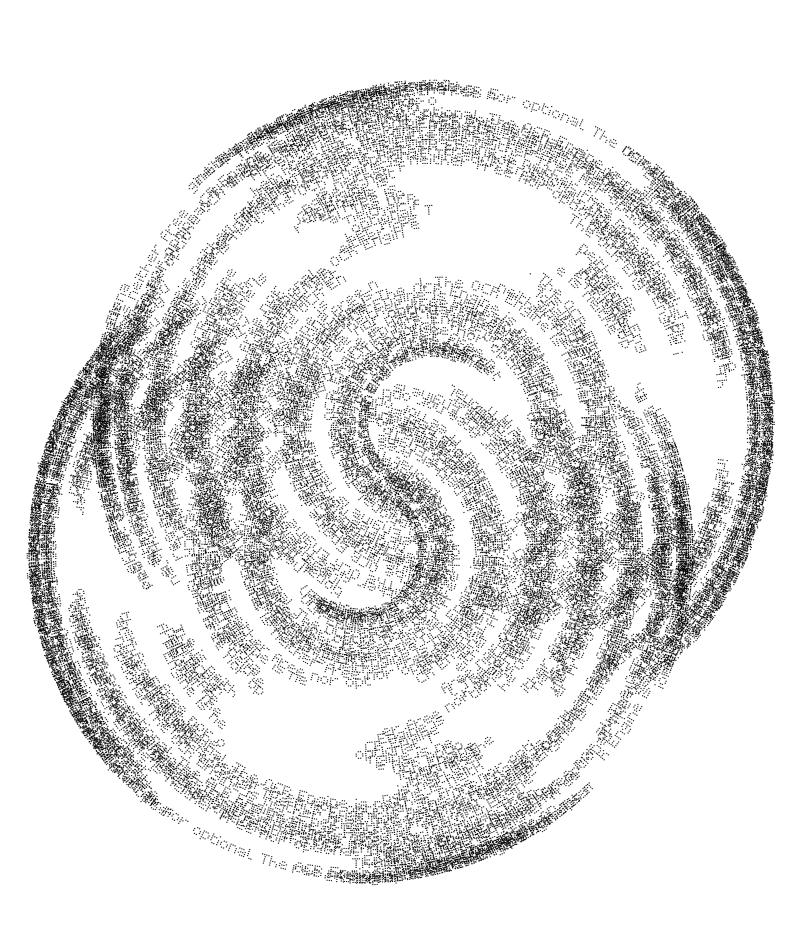
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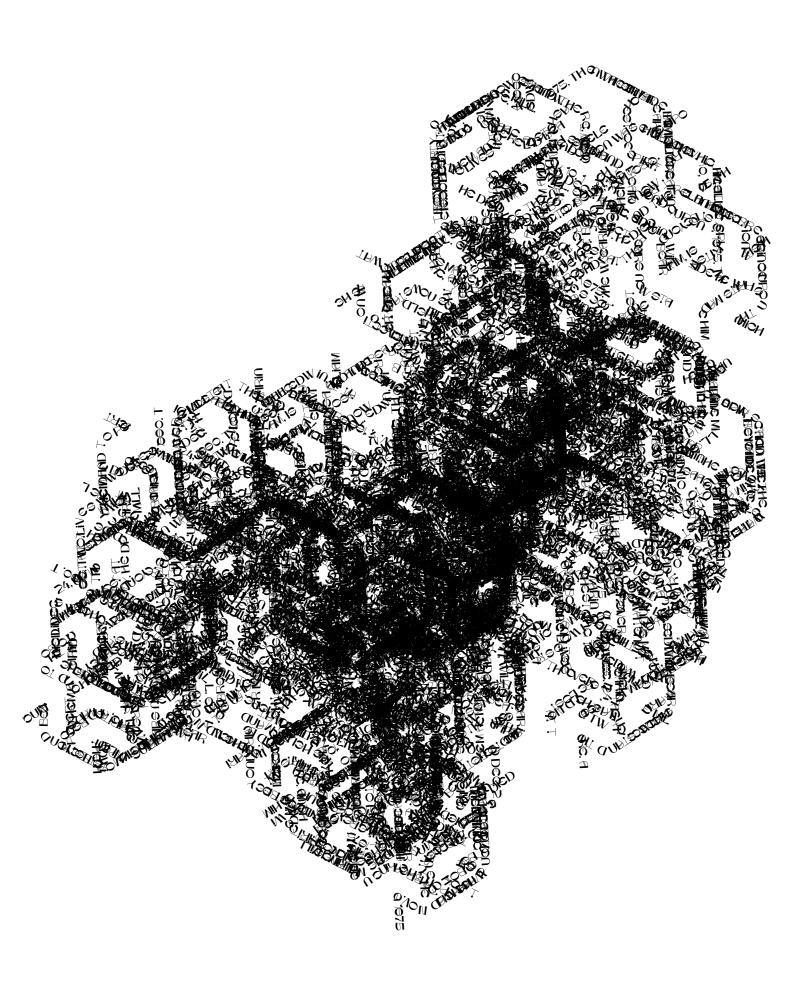
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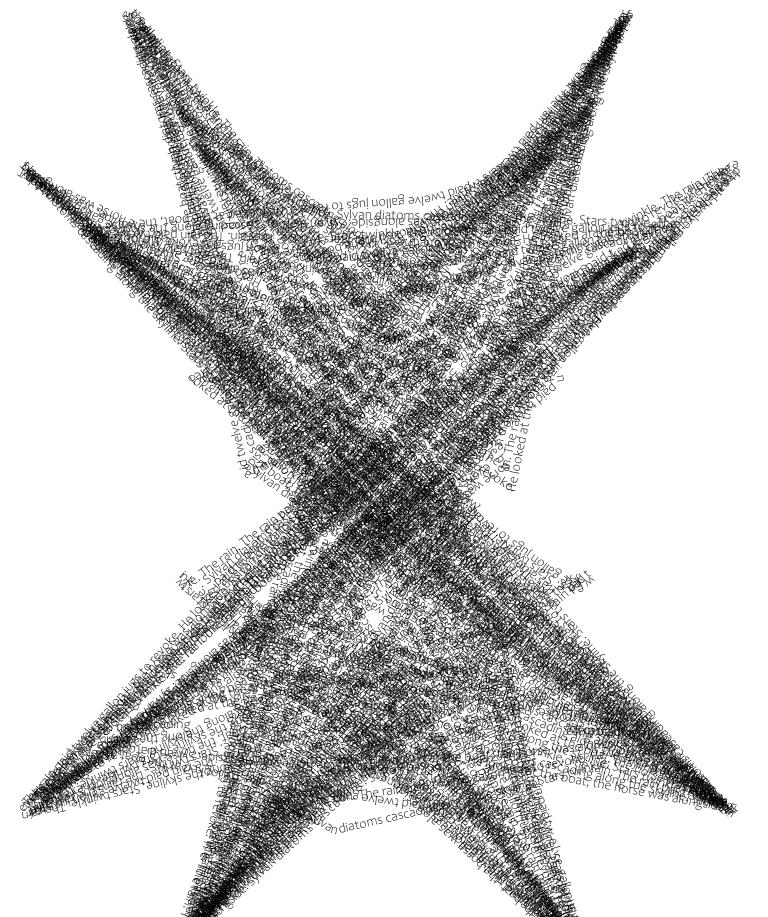
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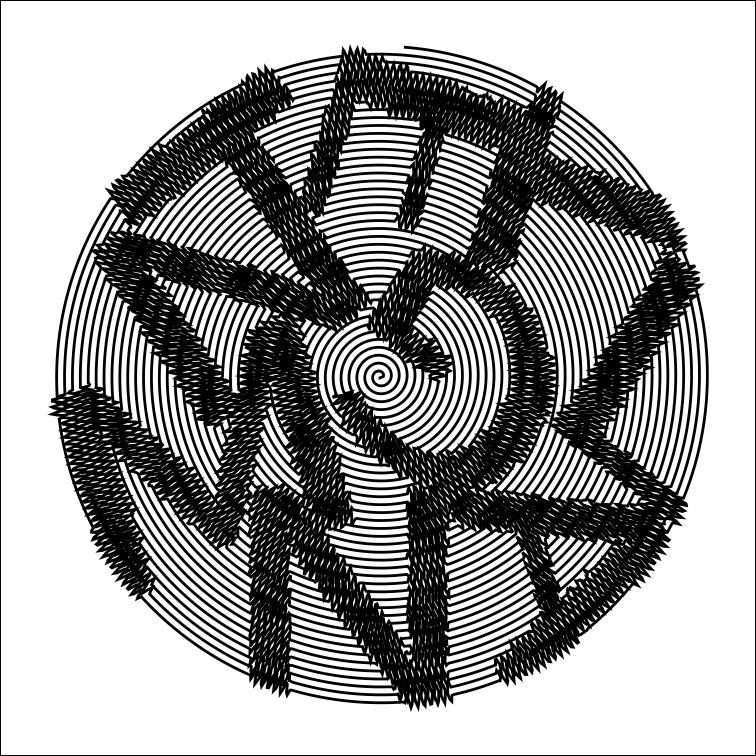


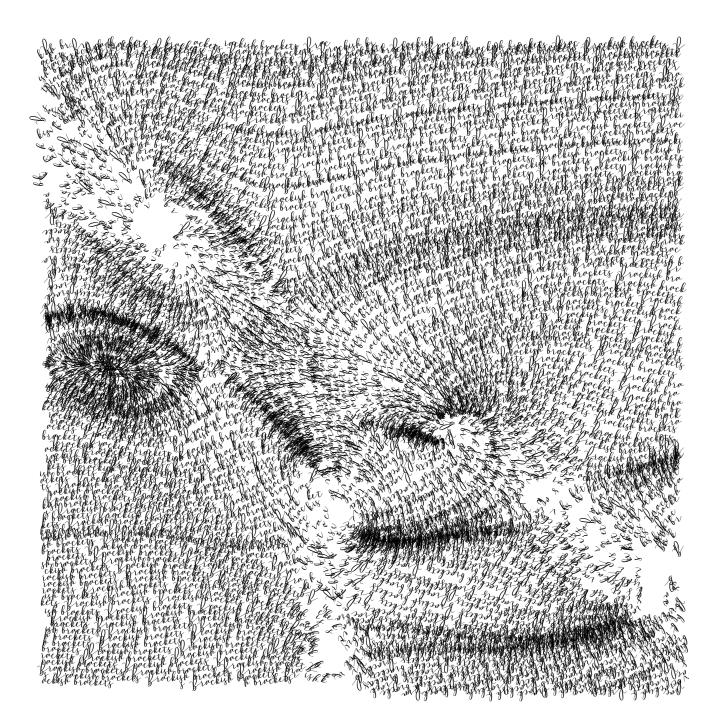


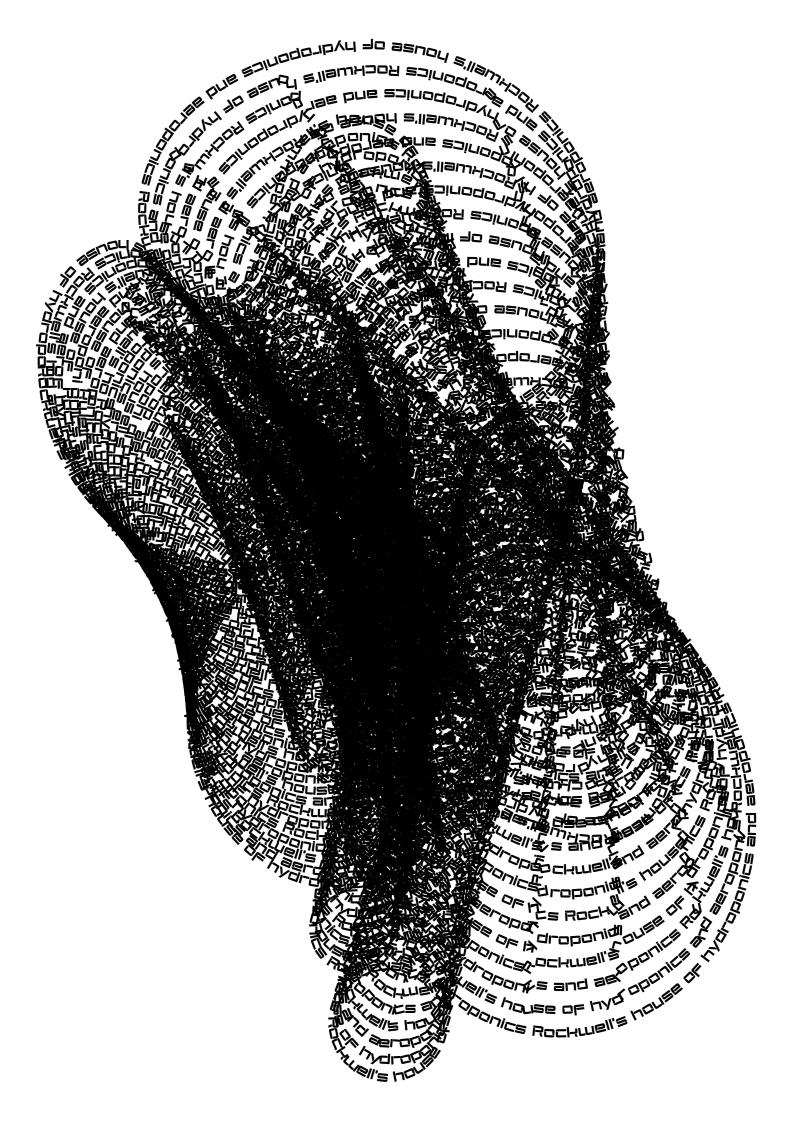


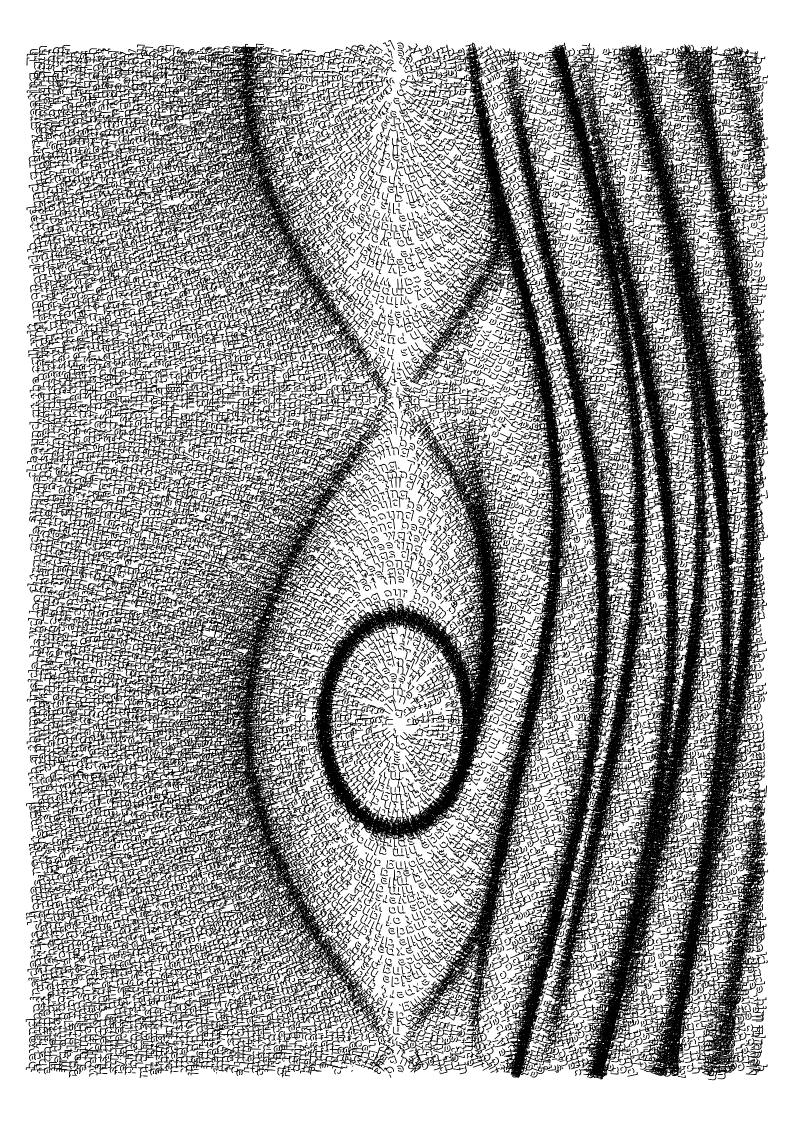


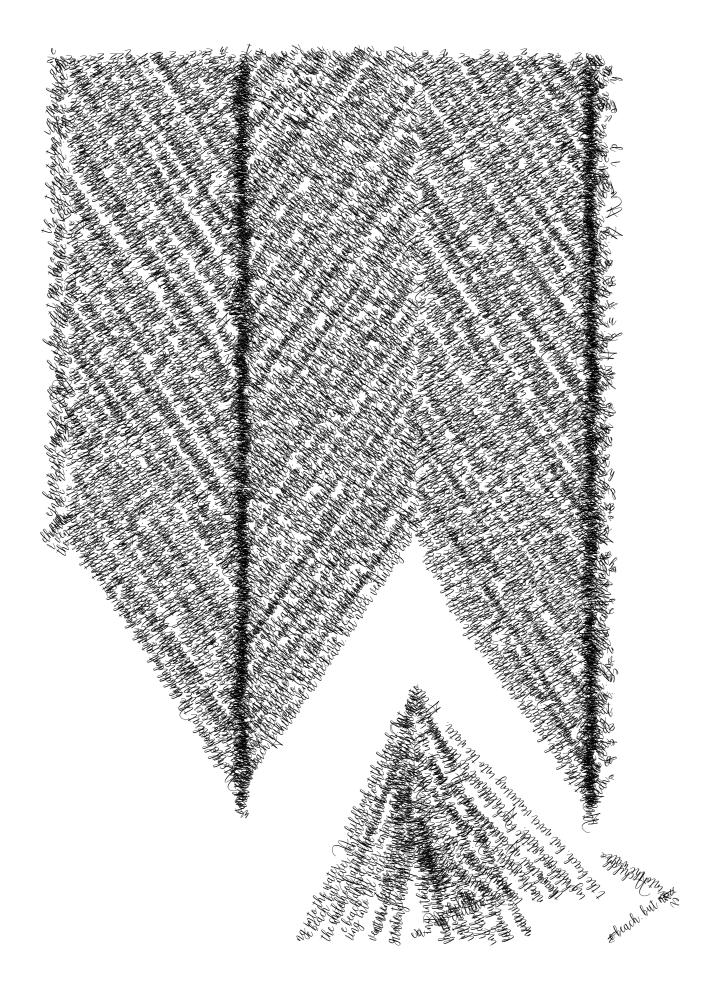


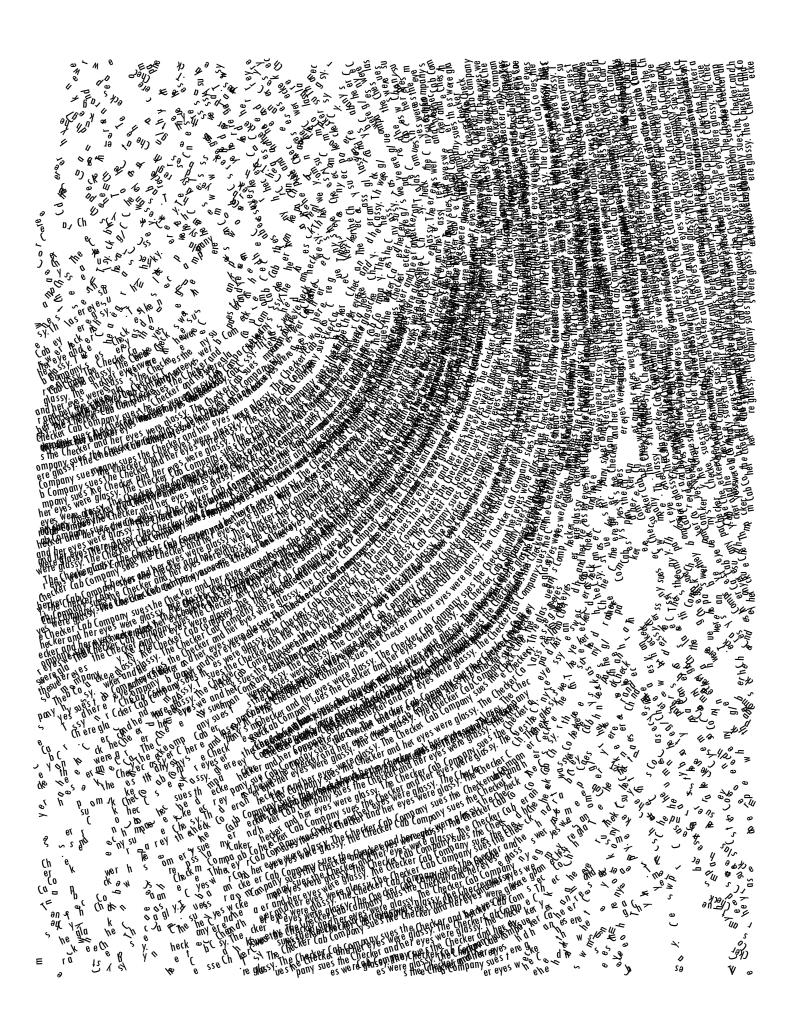


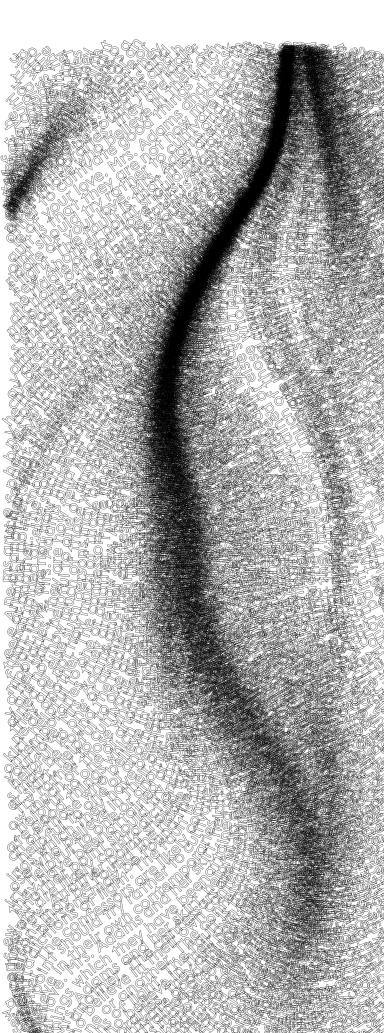


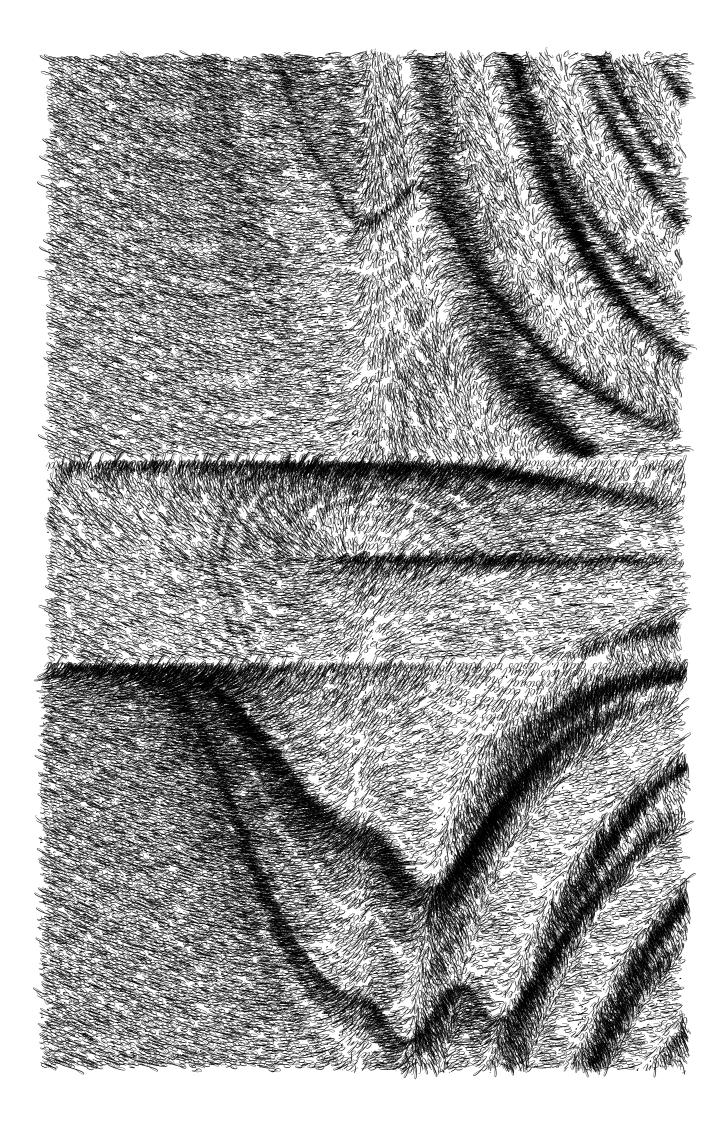












Materials

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