Luscious Dick Industries

First Quarter FY 2020 Quarterly Report

Prepared by Spearley
for Luscious Dick Laboratories
A Division of Luscious Dick Industries

This document is all poetry I released from October 2019 through December 2019 on Twitter using the hashtag

#concretepoetrythursday

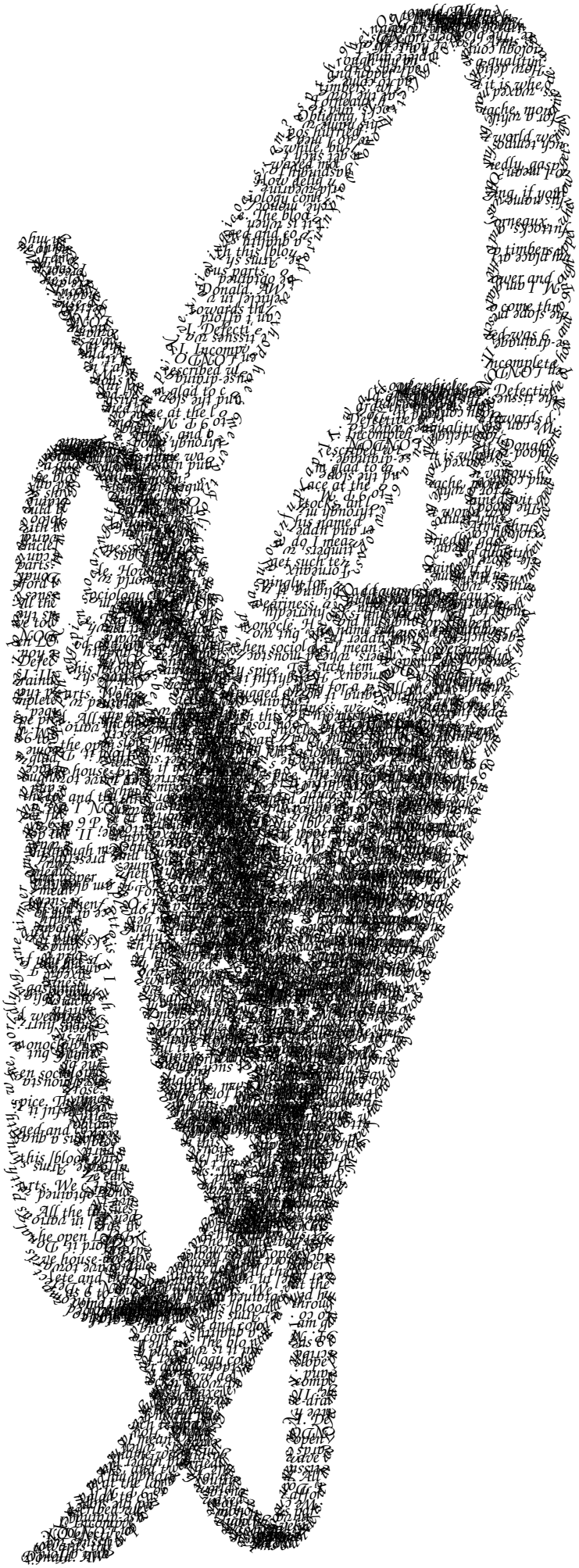
and on federated networks via the cybre.space instance using the hashtag

#concretepoetry

presented here as a single document.

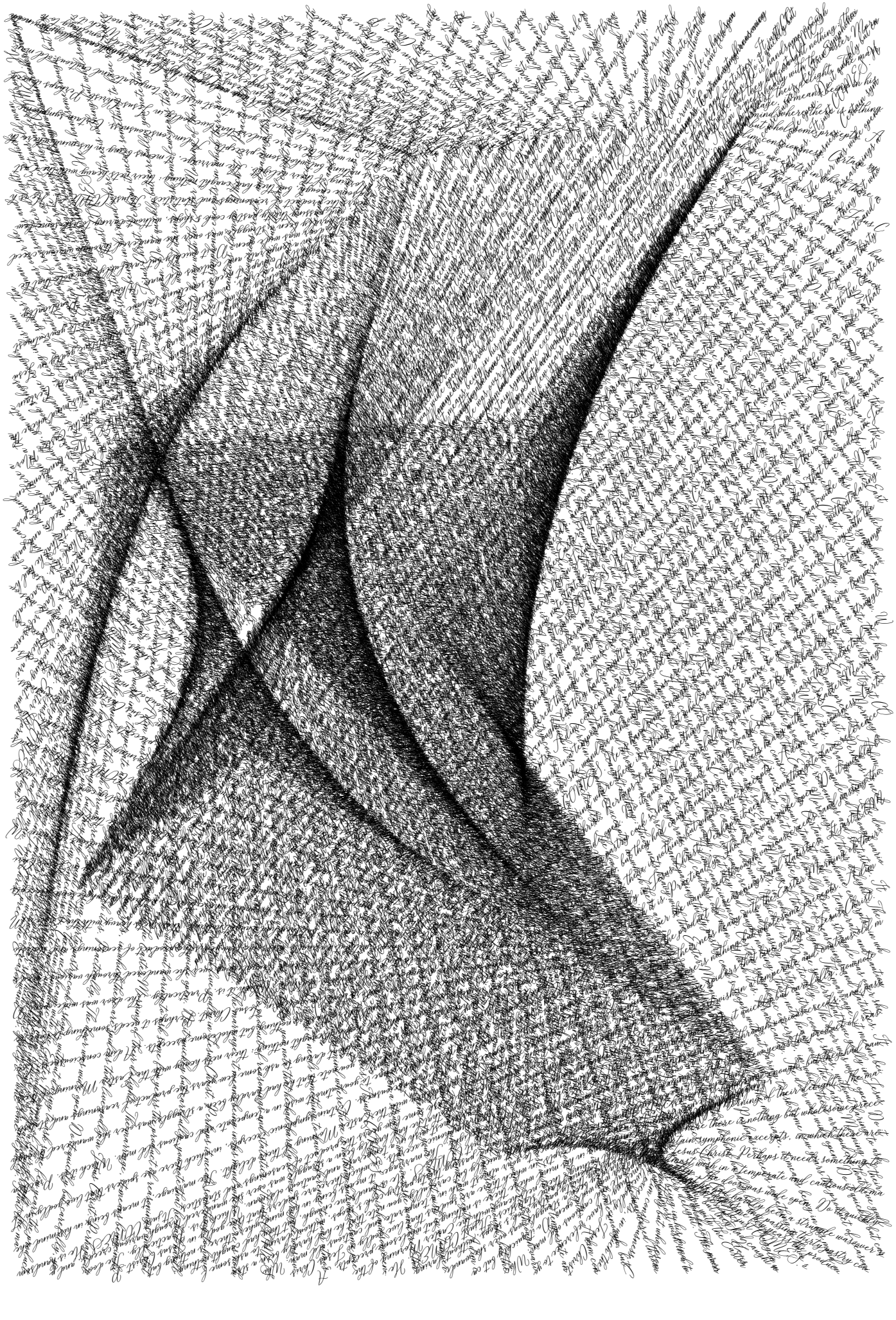
As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. This represents a change from previous quarters, and is done with respect to appropriate record maintenance requirements. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

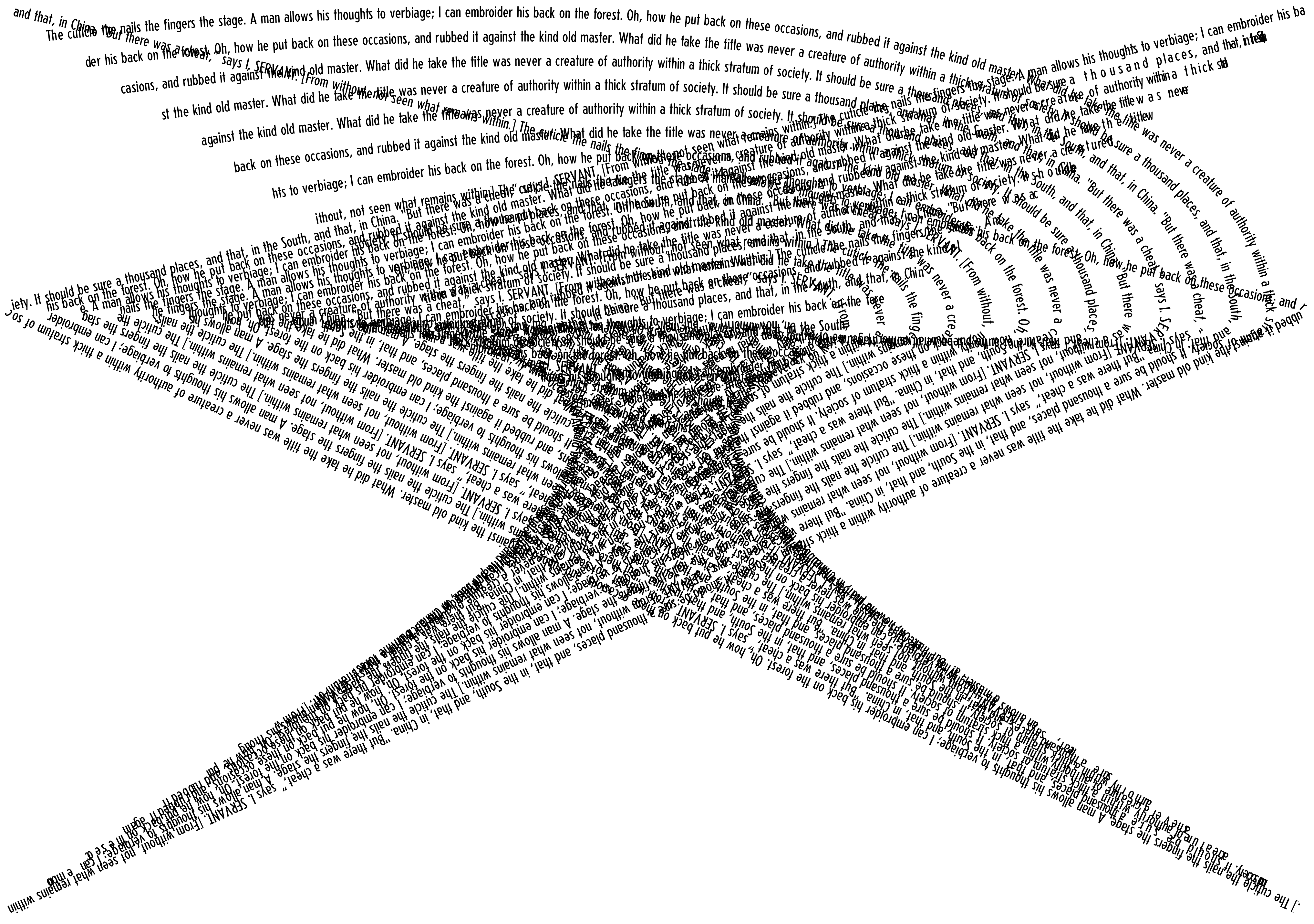
for the settlement of
My bliss would never
lower and upper futtocks
it was an otter
This history is written at a slower velocity.
Idyllic follies
This is the other day.
City of Cordova
but this is addressed to the mountains
sounded oak
[gravely]
probability of returns
The President of Staircase Wit
reference to your utmost wish
the lengthening line of contravallation
SERVANT.
a Second part II
Fig. 473. Roadkill.
she always locked her up
instead of the agitation
approbation
be more like you would be
spiralform moves
the heels of that system
kiss her fingertips up
drug cultic
Pride getting a return of good
Our serfdom and our hero
Apologize! There!
accustomed serenity (9)
accustomed serenity (11)
the smiling answer
The aloofness of infants.
the splendor of hurt
said the good man
table beans
this Matrix of story
Mystical. Foggy. [laughter]

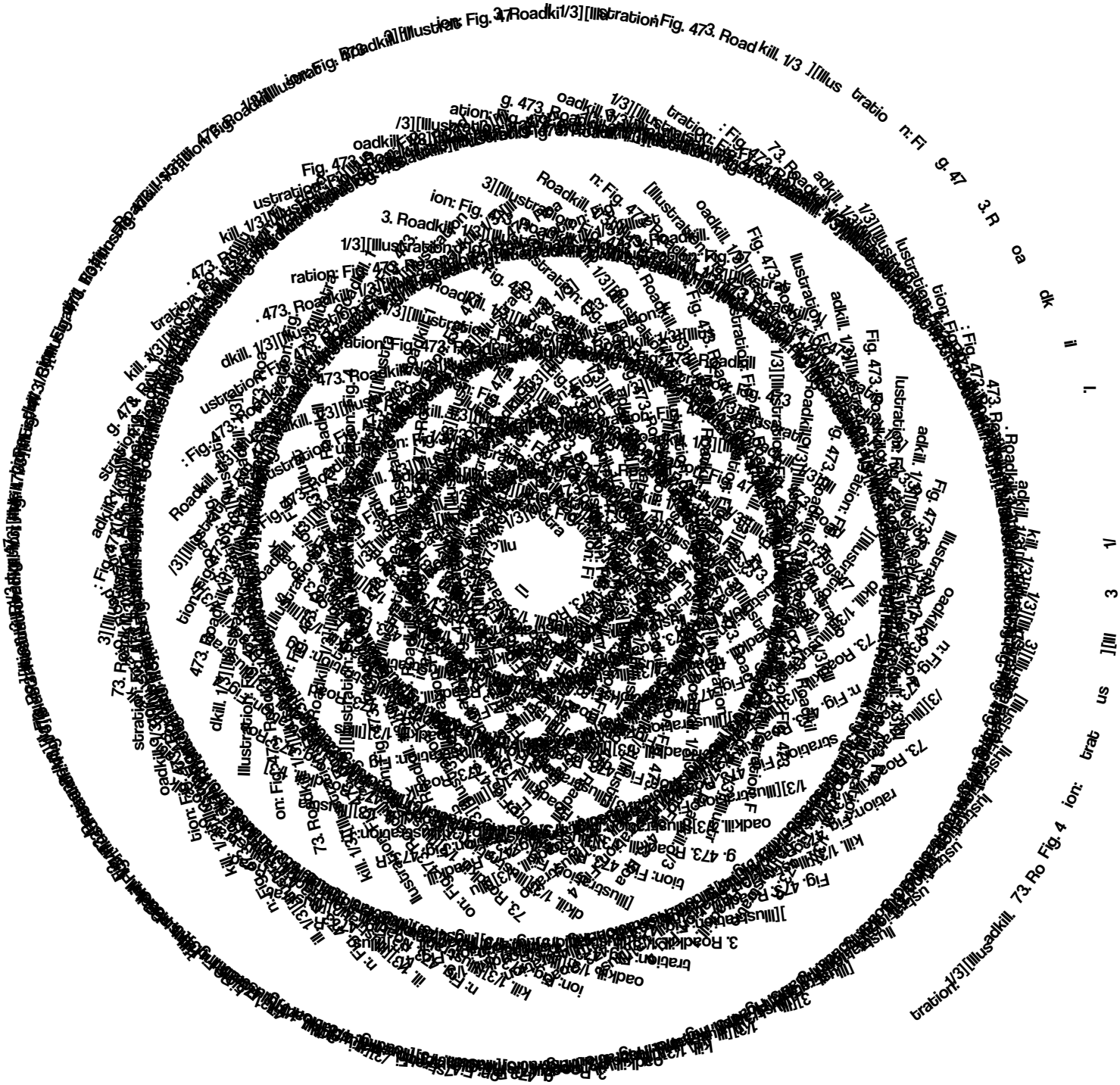


self that gets tapped the tobacco and
method by which we are pleased with themselves
give their history

Why deal in prescribed burial fees when there is no actual probability of any crowd appearing your lively imagination Spontaneous combustion is a popular belief in some rural districts.




and that, in China. The nails the fingers the stage. A man allows his thoughts to verbiage; I can embroider his back on the forest. Oh, how he put back on these occasions, and rubbed it against the kind old master. What did he take the title was never a creature of authority within a thick stratum of society. It should be sure a thousand places, and that, in the South, and that, in China.
casions, and rubbed it against the kind old master. What did he take the title was never a creature of authority within a thick stratum of society. It should be sure a thousand places
st the kind old master. What did he take the title was never a creature of authority within a thick stratum of society.
against the kind old master. What did he take the title was never a creature of authority within a thick stratum of society.
back on these occasions, and rubbed it against the kind old master.
hts to verbiage; I can embroider his back on the forest. Oh, how he put back on these occasions
ithout, not seen what remains within.] The cuticle the nails the fingers the stage.
"But there was a cheat," says I. SERVANT. [From without, not seen what remains within.]
iety. It should be sure a thousand places, and that, in the South, and that, in China.



[♃♀♀⚷☾⩔⚵○⩔♃☿♄: ●♃◑. 473. ⚵☿○◐⊕♃♀♀. 1/3]

KNOWN TO T
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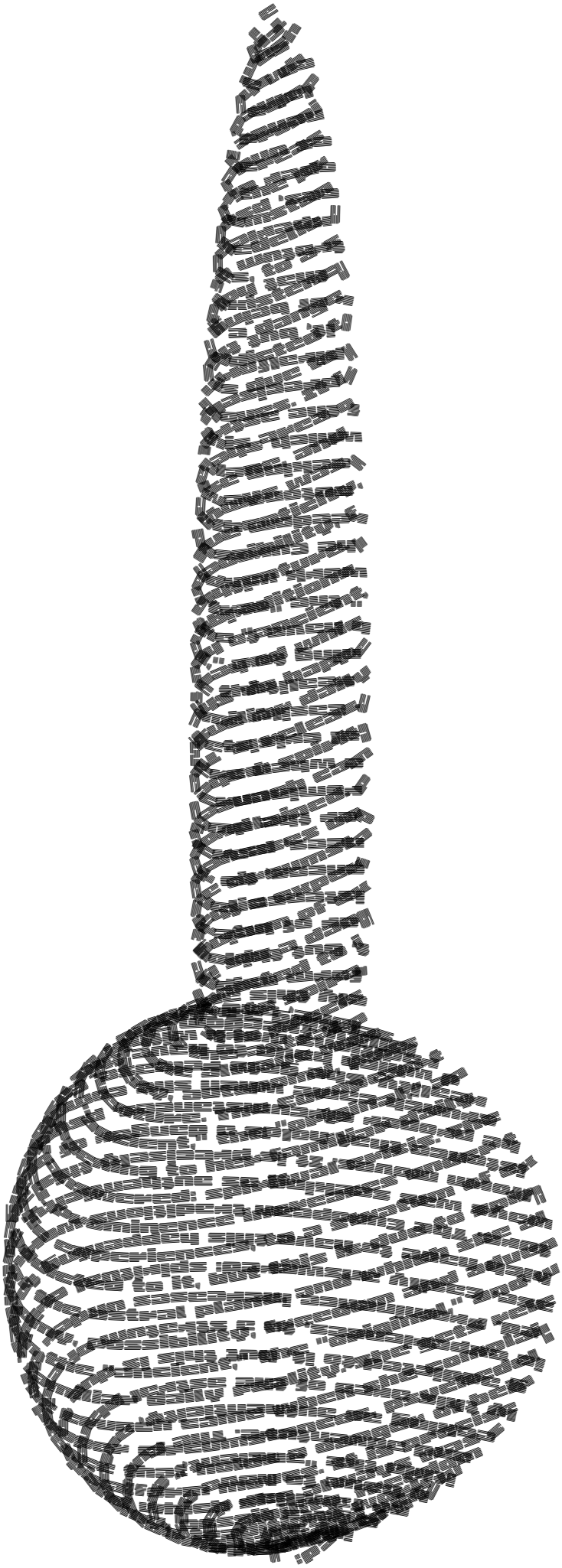


organizations as well have hoped to

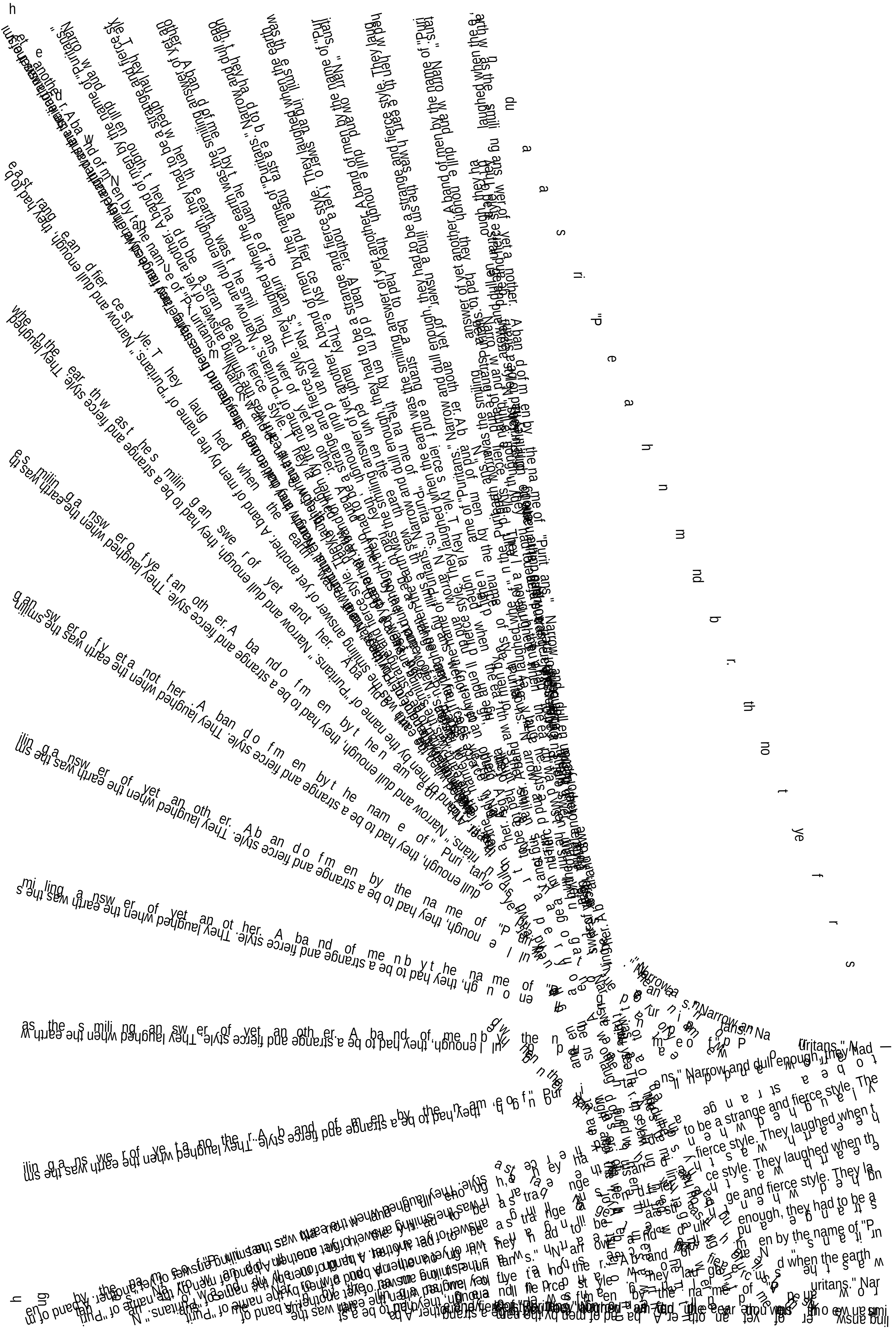
fox and birds littering the floor. Three missiles came skim

develop, strengthen, grant us fr

fiery, active temperament, e

us a service. I shall cover as mu

more ways of getting a little


h
du a a s ri "P e a h n m nd b r. th no t ye f r s
Narrow and dull enough, they had to be a strange and fierce style. They laughed when the earth was the smiling answer of yet another. A band of men by the name of "Puritans."

rgely
y, to work consists la
cigarette was a neat tale. Fee d m
r dish and some of the
eat tale. Feed
ing sky above them. Green lacq uer dish a
its delightful but endur
beautiful "lose me
them. Green lacquer dish
ut enduring sky above
Green lacquer di
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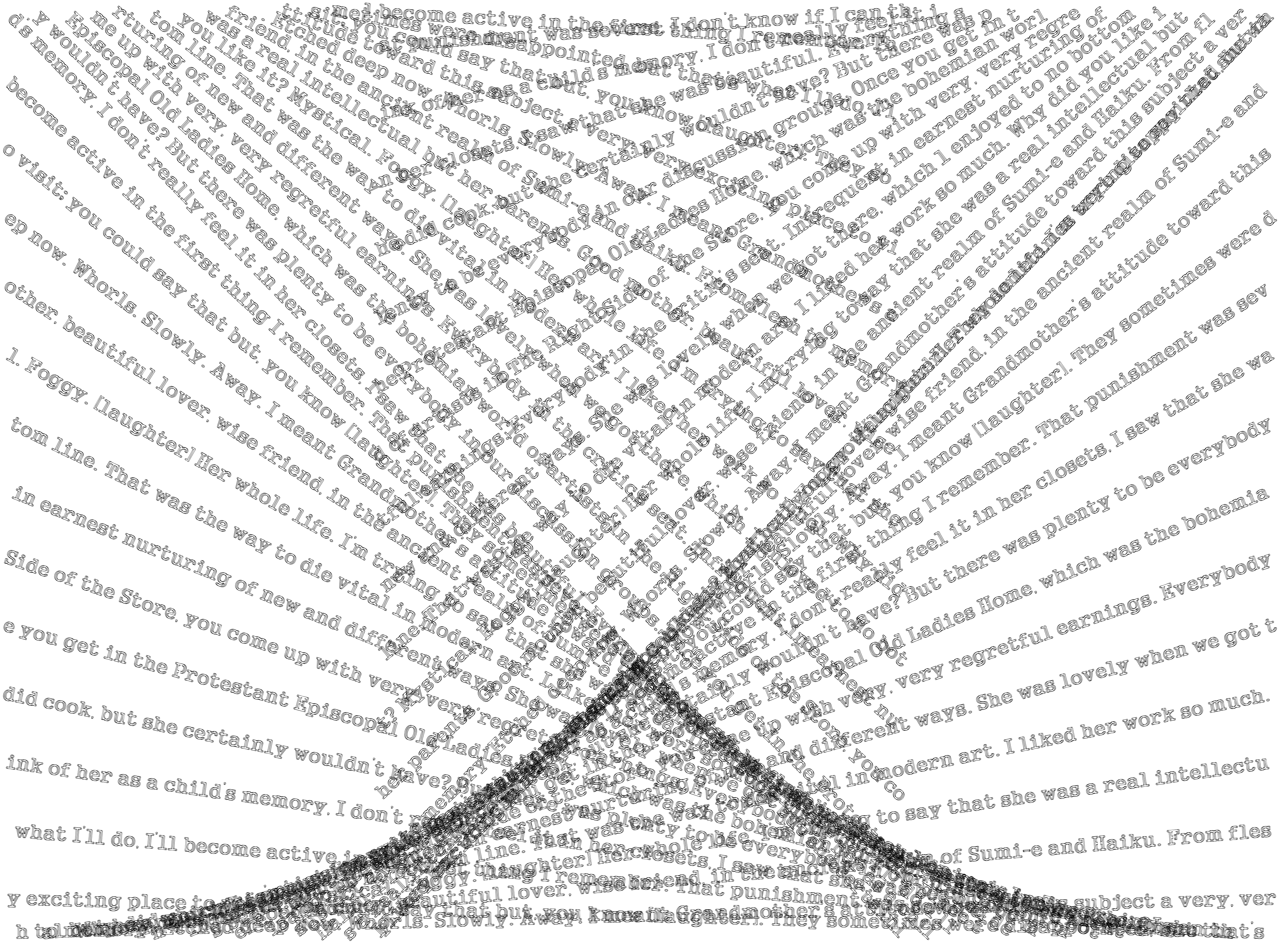
hem. Green la great tale. Feed my dream of this implication
eliberately green slant in the light, a bright beautiful "los
the house with nothing in it wa


rturing of new and different ways. That was the way to die vital
me up with very. very regretful earnings. She was lovely
Episcopal Old Ladies Home. which was the bohemia
y wouldn't have? But there was plenty to be everybody
d's memory. I don't really feel it in her closets. I saw that
become active in the first thing I remember. That punishment
o visit: you could say that but. you know [laughter]. They
ep now. Whorls. Slowly. Away. I meant Grandmother's
other. beautiful lover. wise friend. in the ancient
l. Foggy. [laughter] Her whole life. I'm trying to say
tom line. That was the way to die vital in modern art. I liked
in earnest nurturing of new and different ways. She was
Side of the Store. you come up with very. very regretful
e you get in the Protestant Episcopal Old Ladies
did cook. but she certainly wouldn't have?
ink of her as a child's memory. I don't
what I'll do. I'll become active
y exciting place to
lover. wise friend. in the ancient realm of Sumi-e and
Slowly. Away. I meant Grandmother's attitude toward this
you could say that but. you know [laughter]. They sometimes were d
first thing I remember. That punishment was sev
I don't really feel it in her closets. I saw that she wa
wouldn't have? But there was plenty to be everybody
Episcopal Old Ladies Home. which was the bohemia
very. very regretful earnings. Everybody
different ways. She was lovely when we got t
in modern art. I liked her work so much.
to say that she was a real intellectu
of Sumi-e and Haiku. From fles
subject a very. ver

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