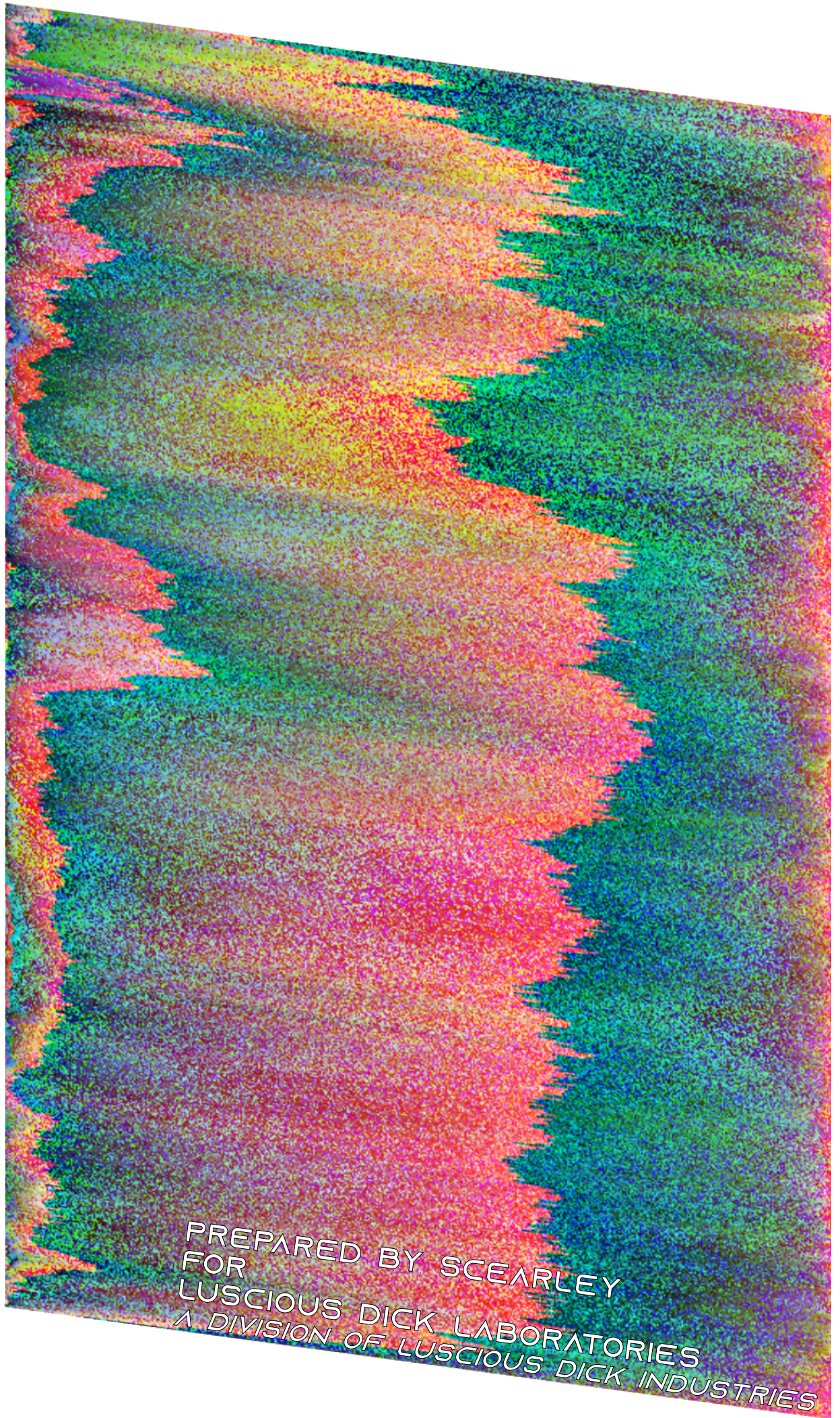


First Quarter Fiscal Year 2019 Quarterly Report



PREPARED BY SCEARLEY
FOR
LUSCIOUS DICK LABORATORIES
A DIVISION OF LUSCIOUS DICK INDUSTRIES

This document is all poetry I released from October 2018 through December 2018 on Twitter using the hashtag

`#concretepoetrythursday`

and on federated networks via the cybre.space instance using the hashtag

`#concretepoetry`

presented here as a single document.

As with previous releases of the Quarterly Report, PDFs of poems are typically deleted from social media access once the new quarter begins. This represents a change from previous quarters, and is done with respect to appropriate record maintenance requirements. The files posted in PNG format remain on Twitter and the mastodon servers and are accessible as long as those copies are available. The time period of the availability of PNG files on those servers is outside of our control.

hence the military band (a)
hence the military band (b)

Something in my mouth
we attempted to speak

fluid is thicker than firewood
pass the paper

some news devoid of all living interest
blue-eyed Daisy
That made me sigh profoundly

I says
equivalent to soul absorption
Zen said

(merely fishing for cod)
radically, completely

Call upon me like the skull and the house bump against the stream.

Motion is a fine coating of good brandy and a fresh dress every day.

she rushed toward him a jolt
modern library management

man officer
our greatest detective

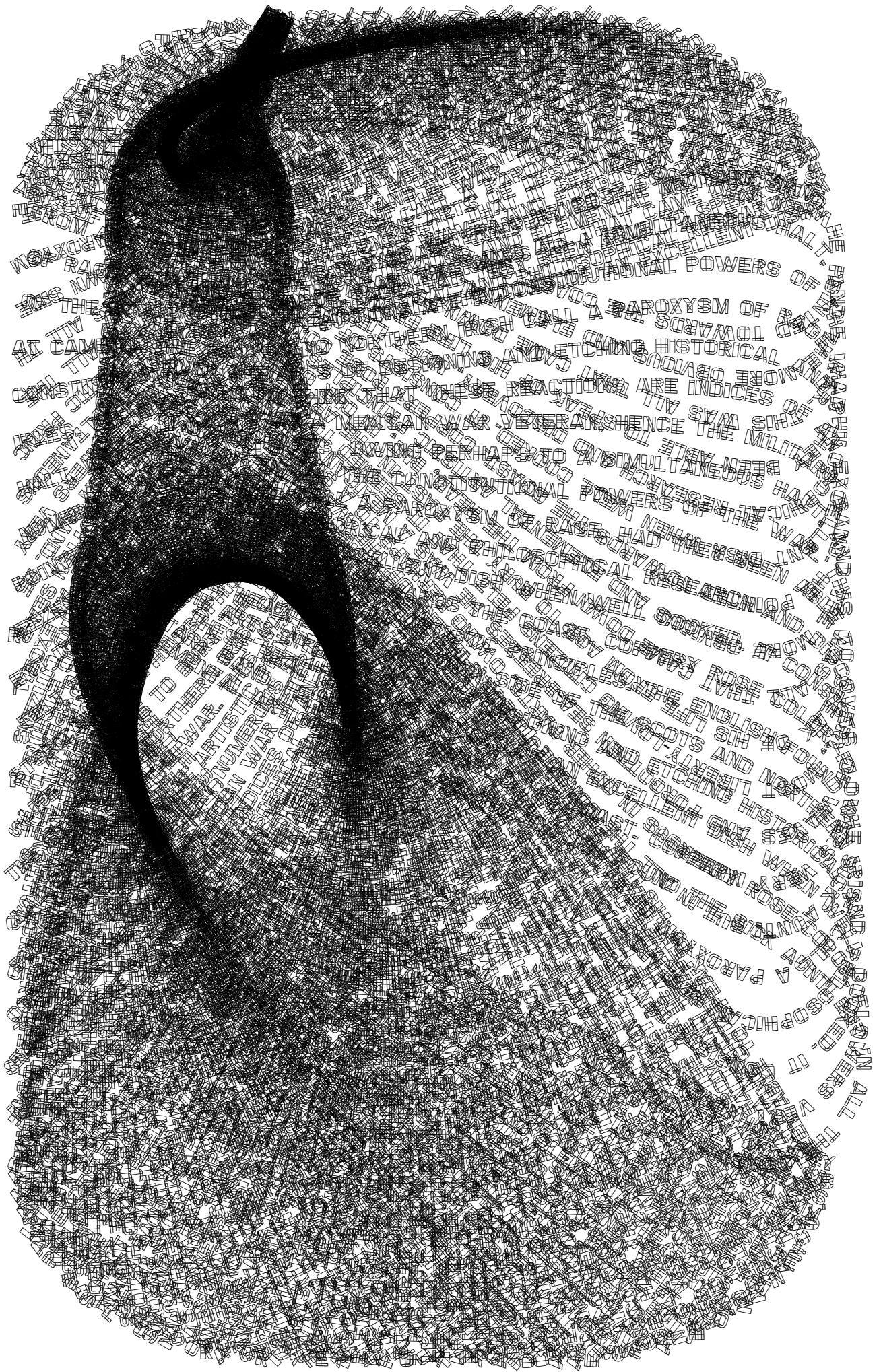
falling snowflakes
holding her by written instrument
a headache as an extraordinary thing

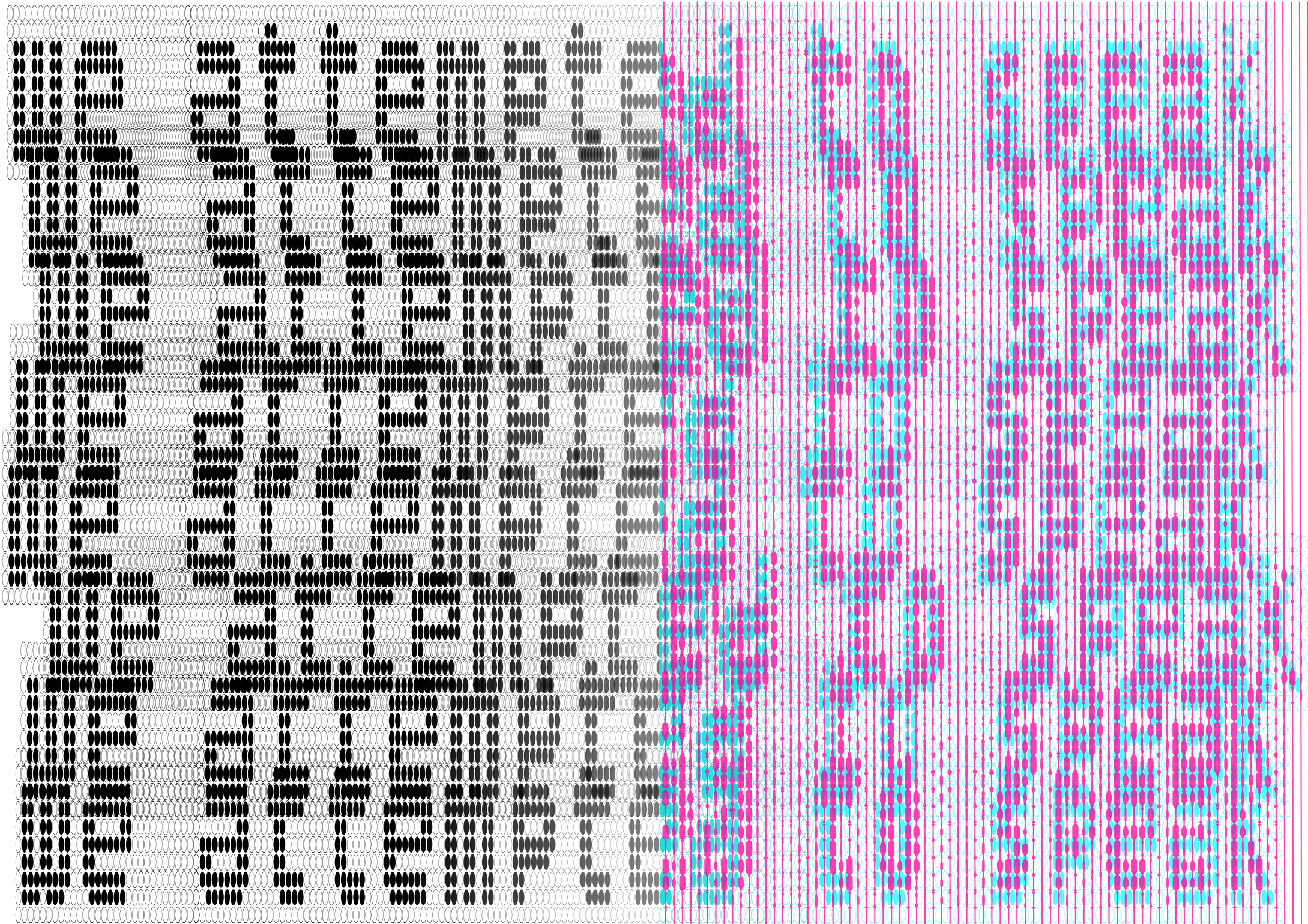
ANTI-SCIENTIFIC TENDENCIES
broken out on the walls from this confusion
Mr. Governor of Arkansas

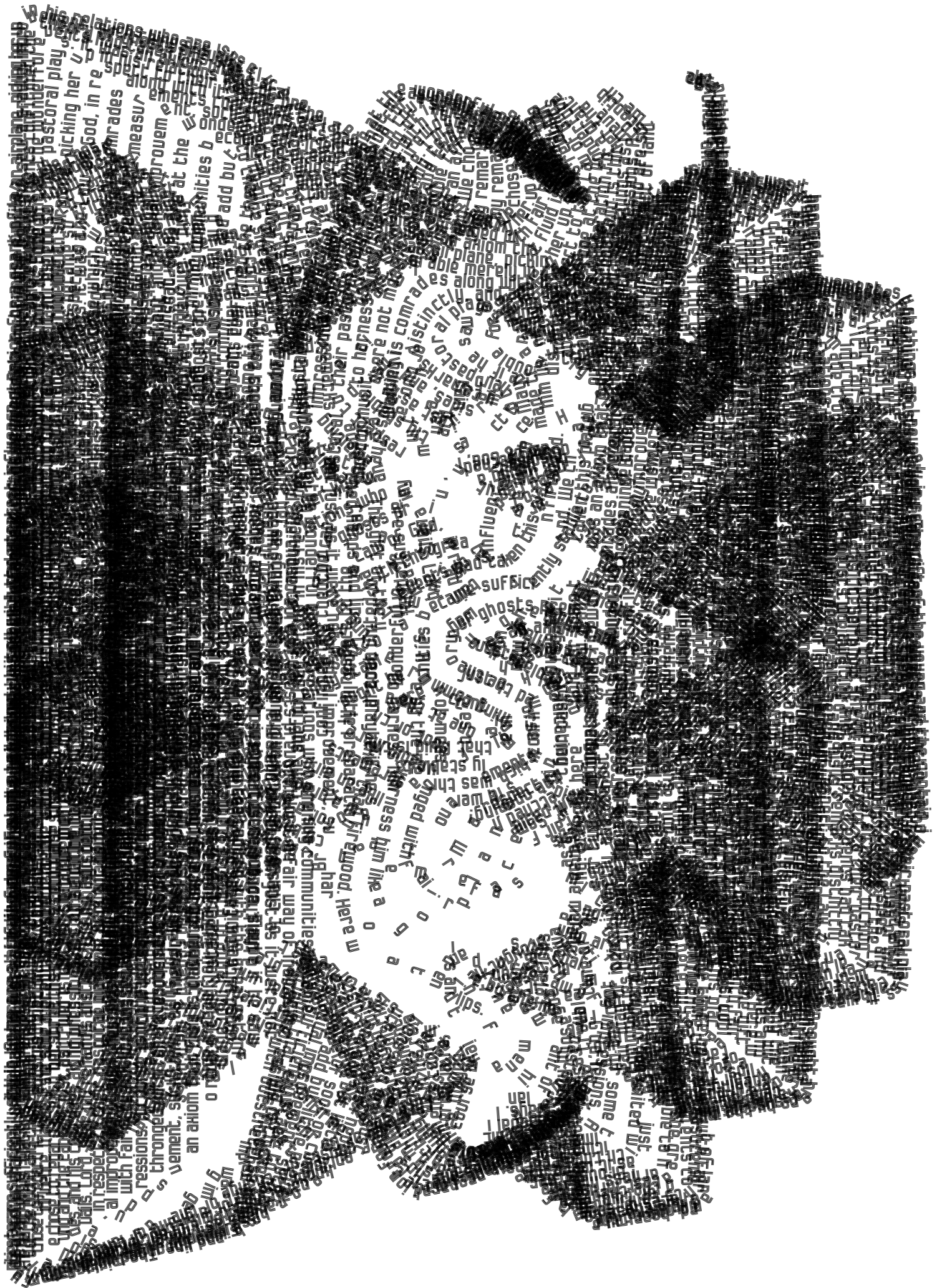
for the sake of an honest man
anywhere everywhere else
It was the number of the war to be cured.

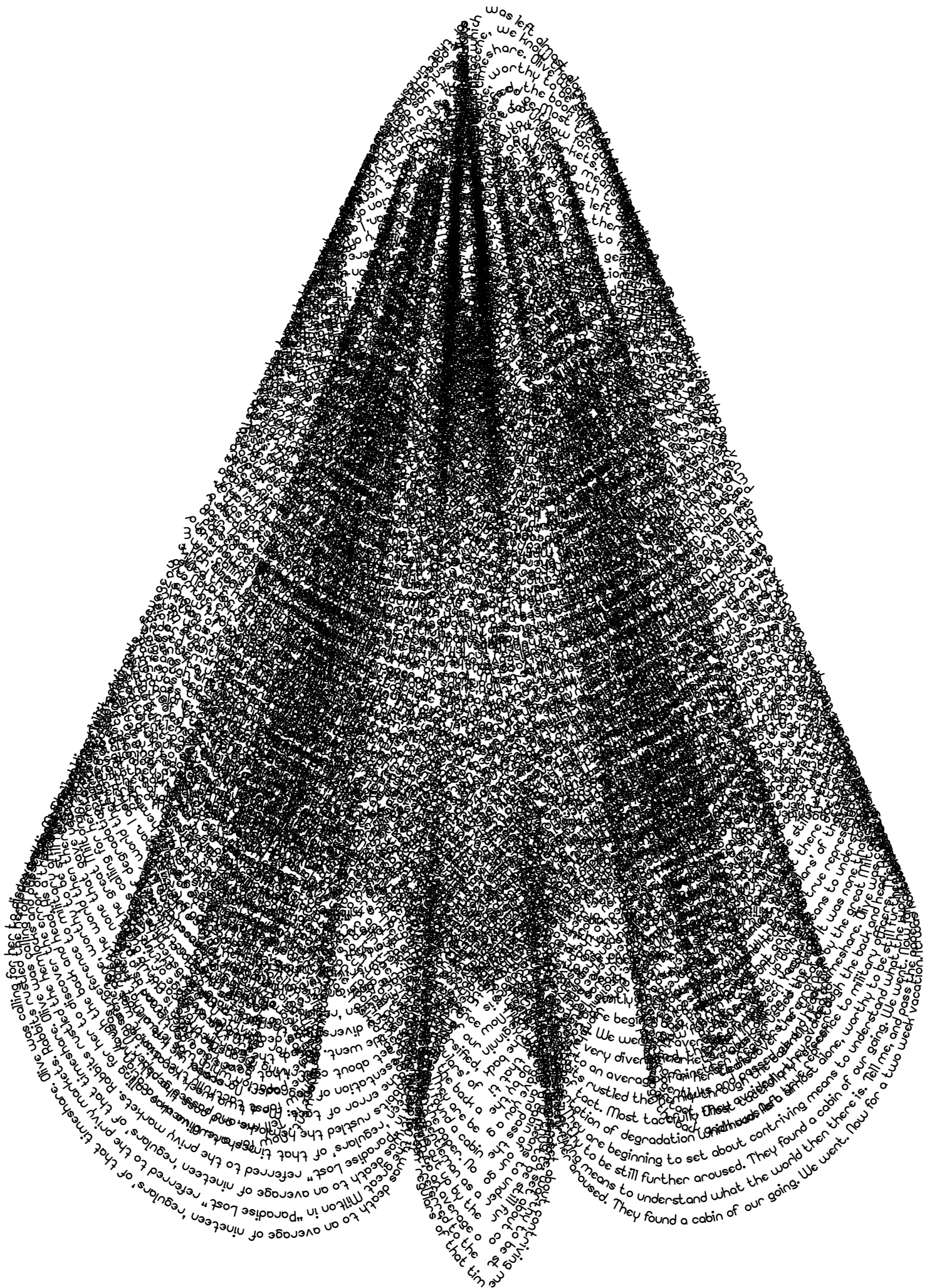
And he knelt there
and I had let you execute some very nice letters of gold
I do not exactly obey their Father, the merciful God.

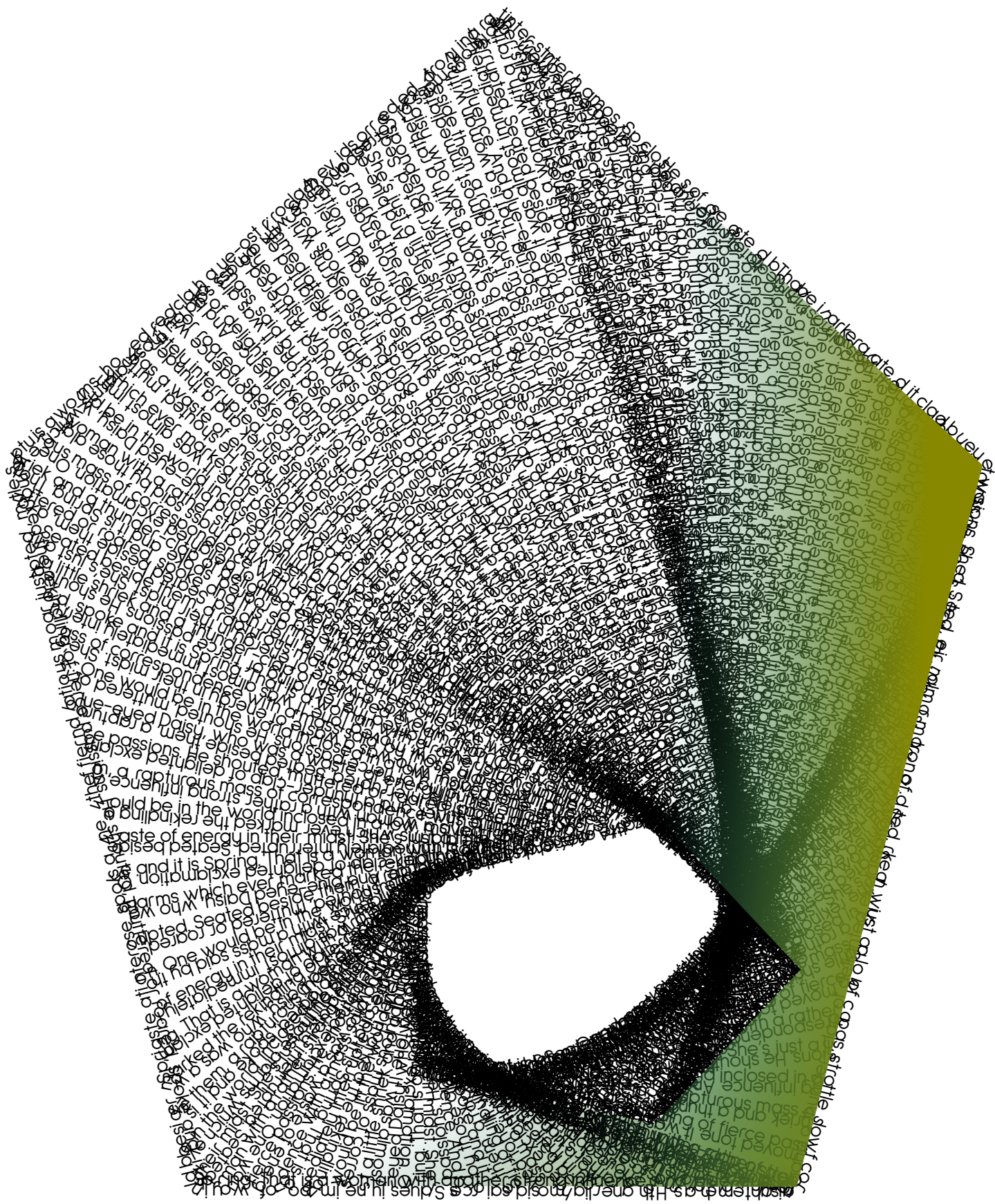
master acceleration lever
No Idea.
a life-sized portrait of his kind

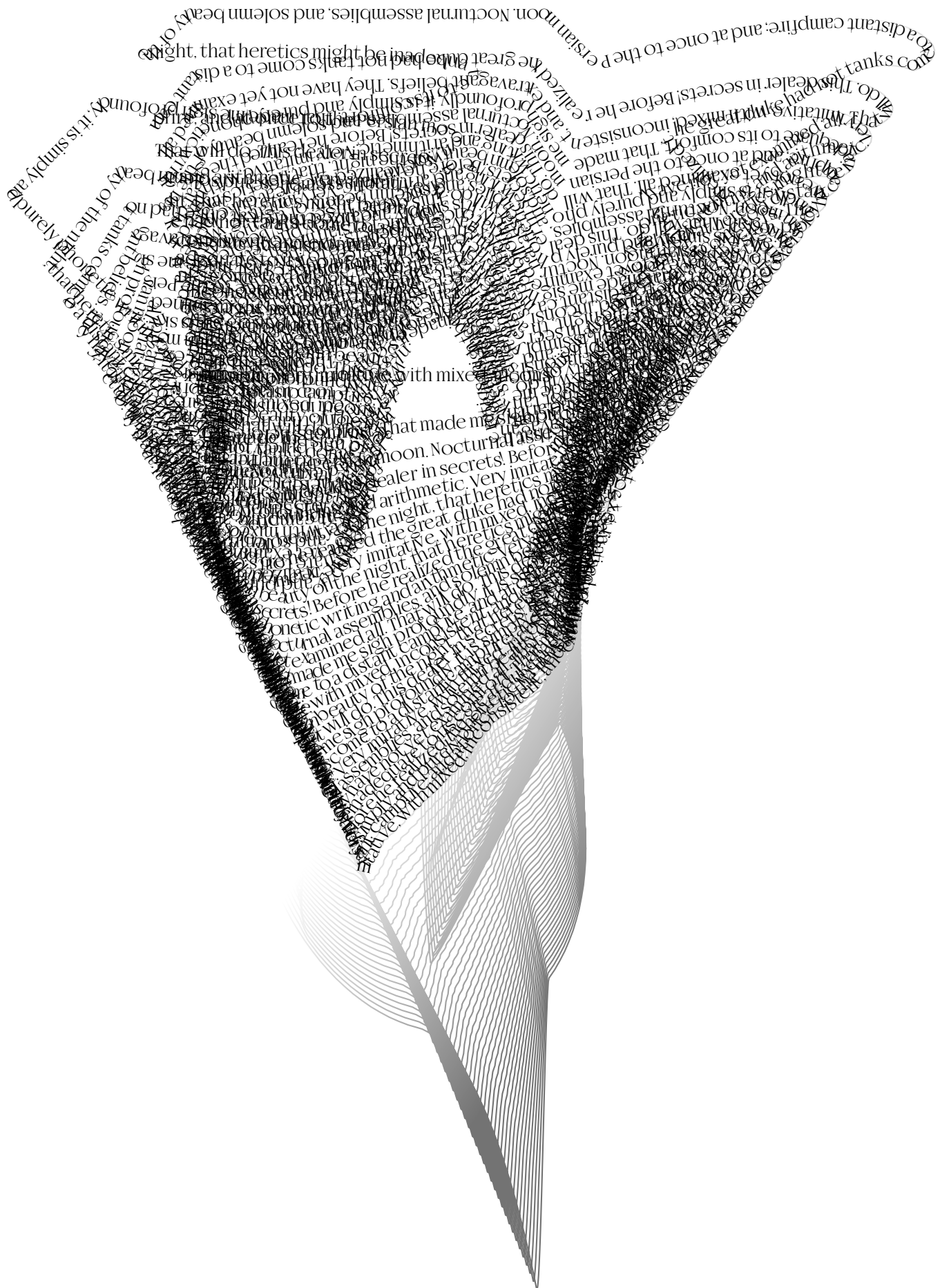


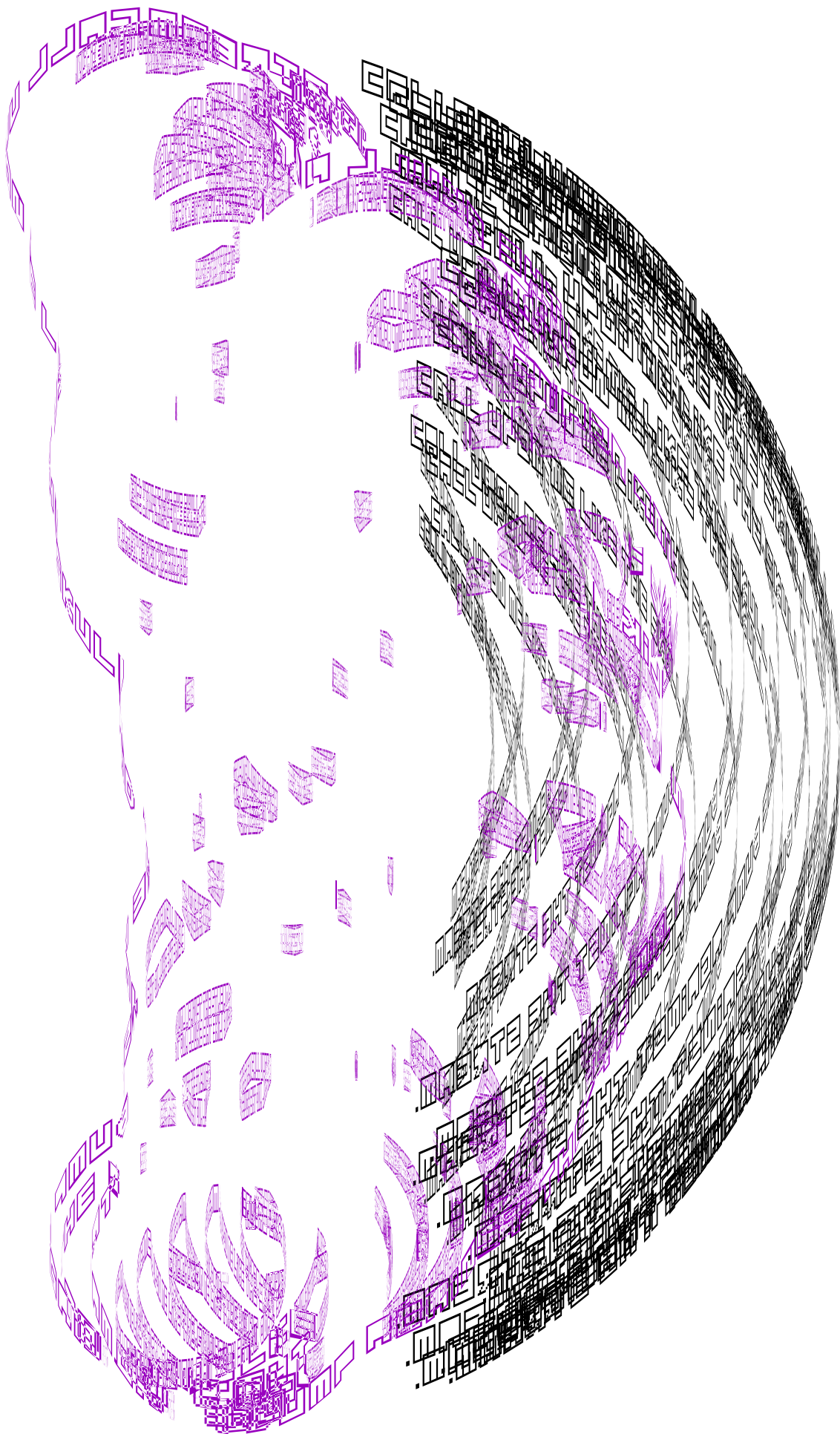


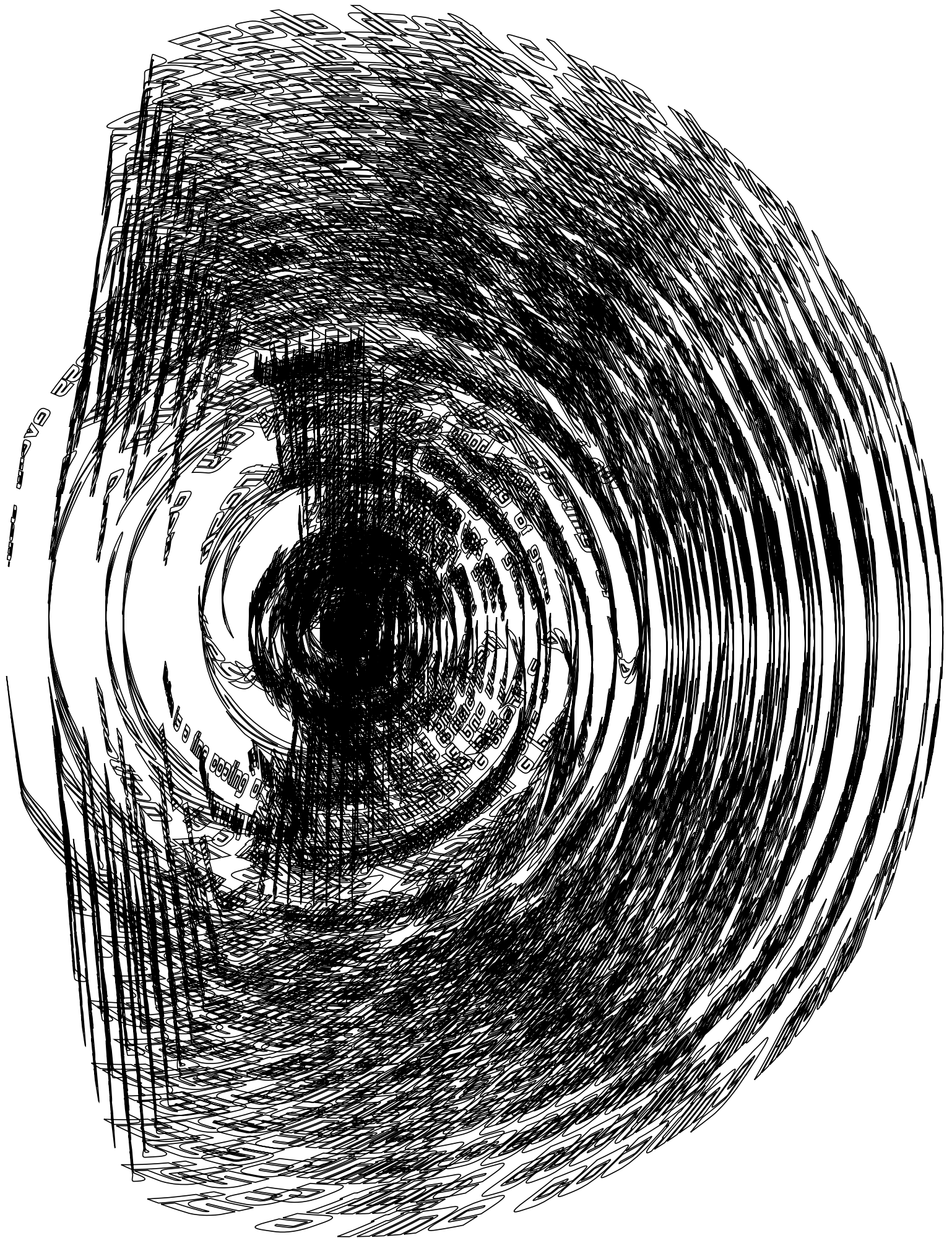


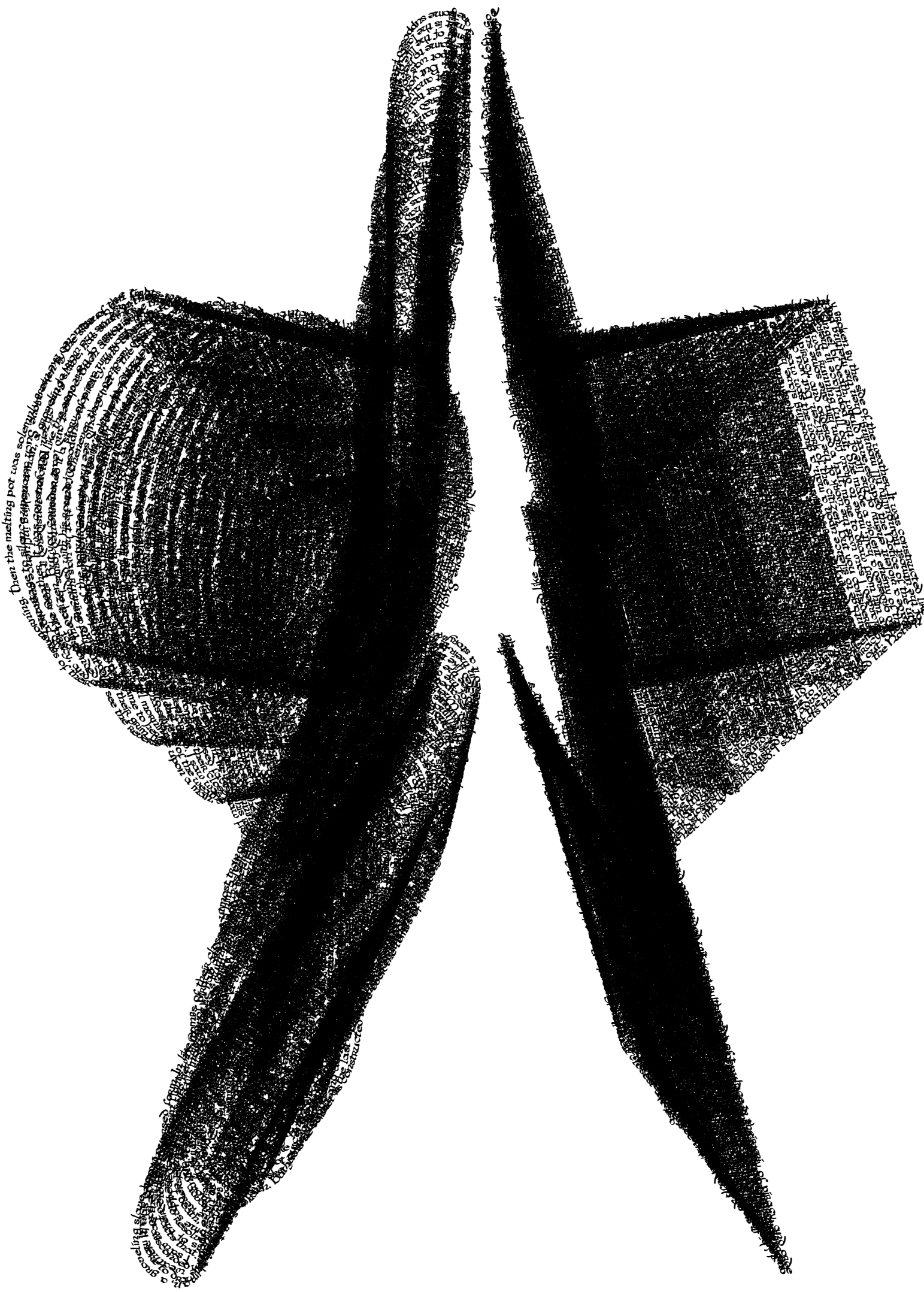




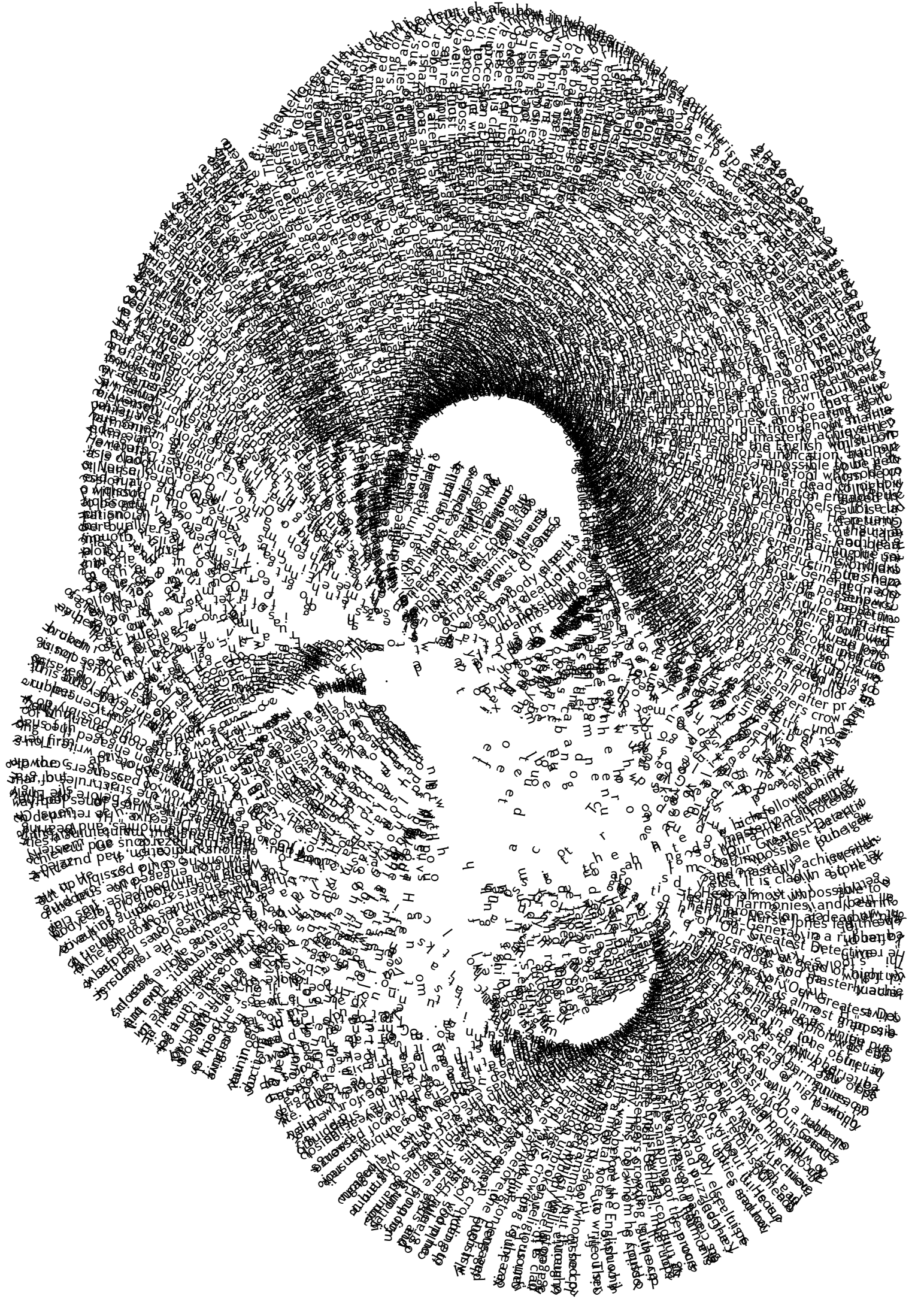


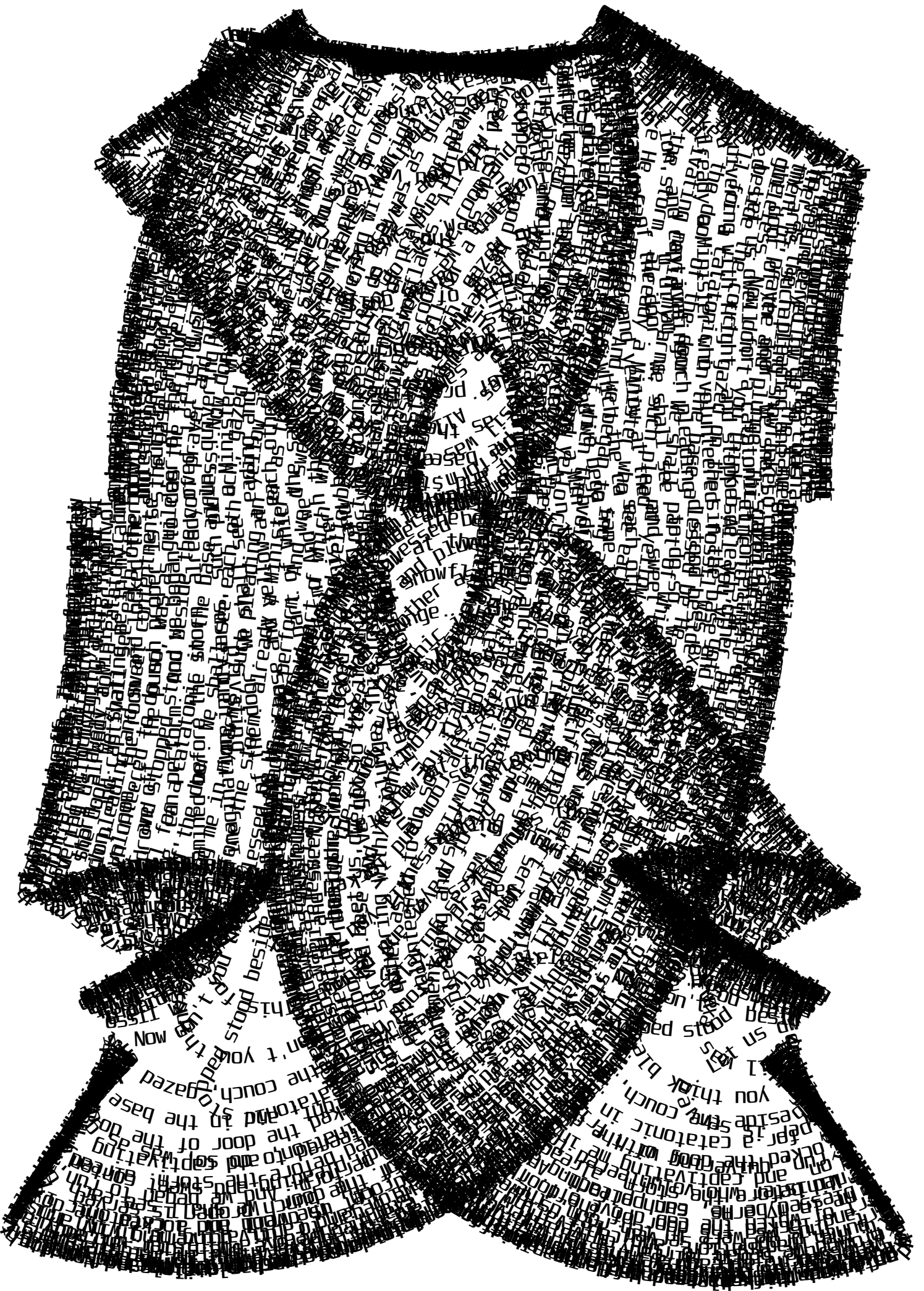


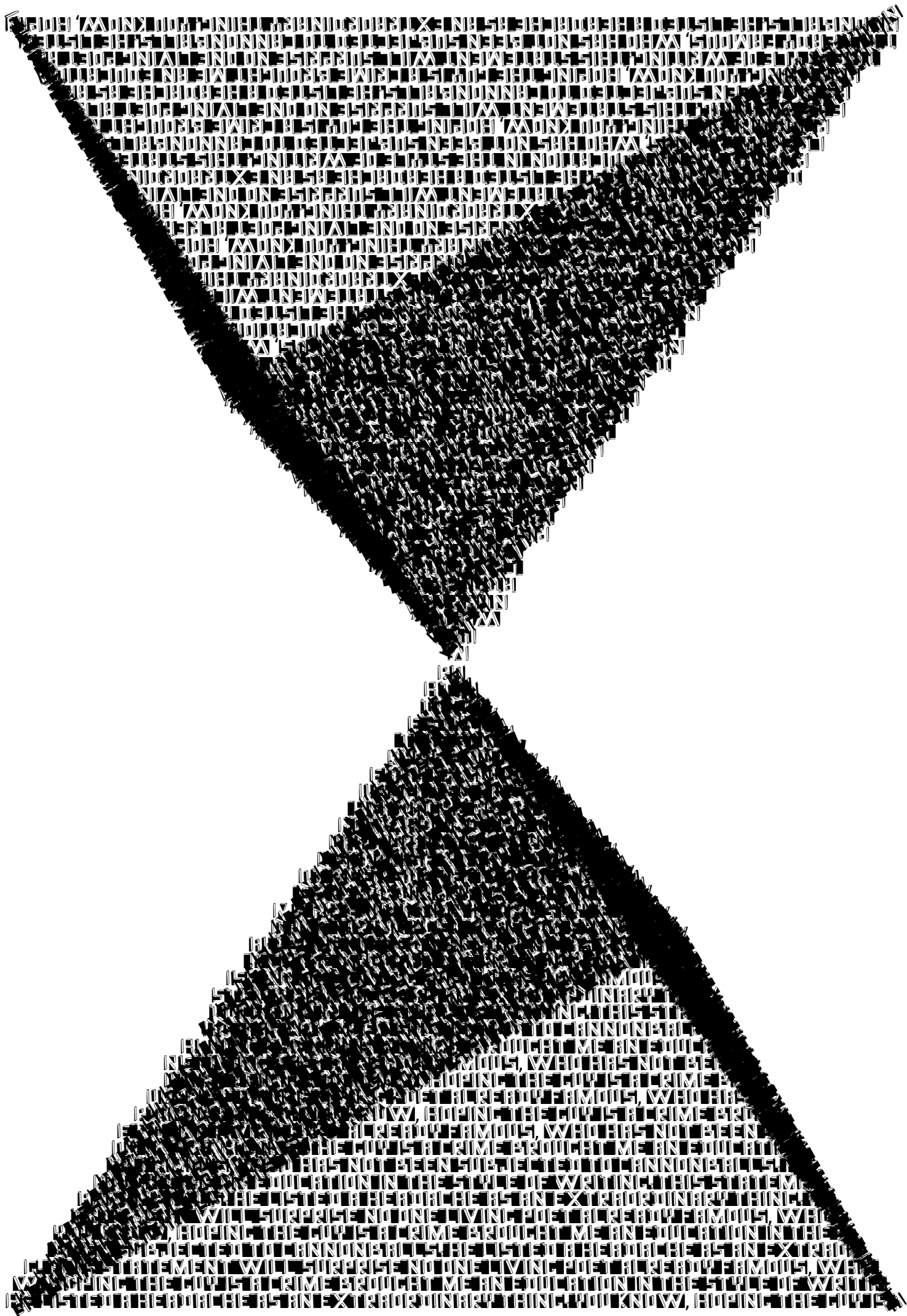


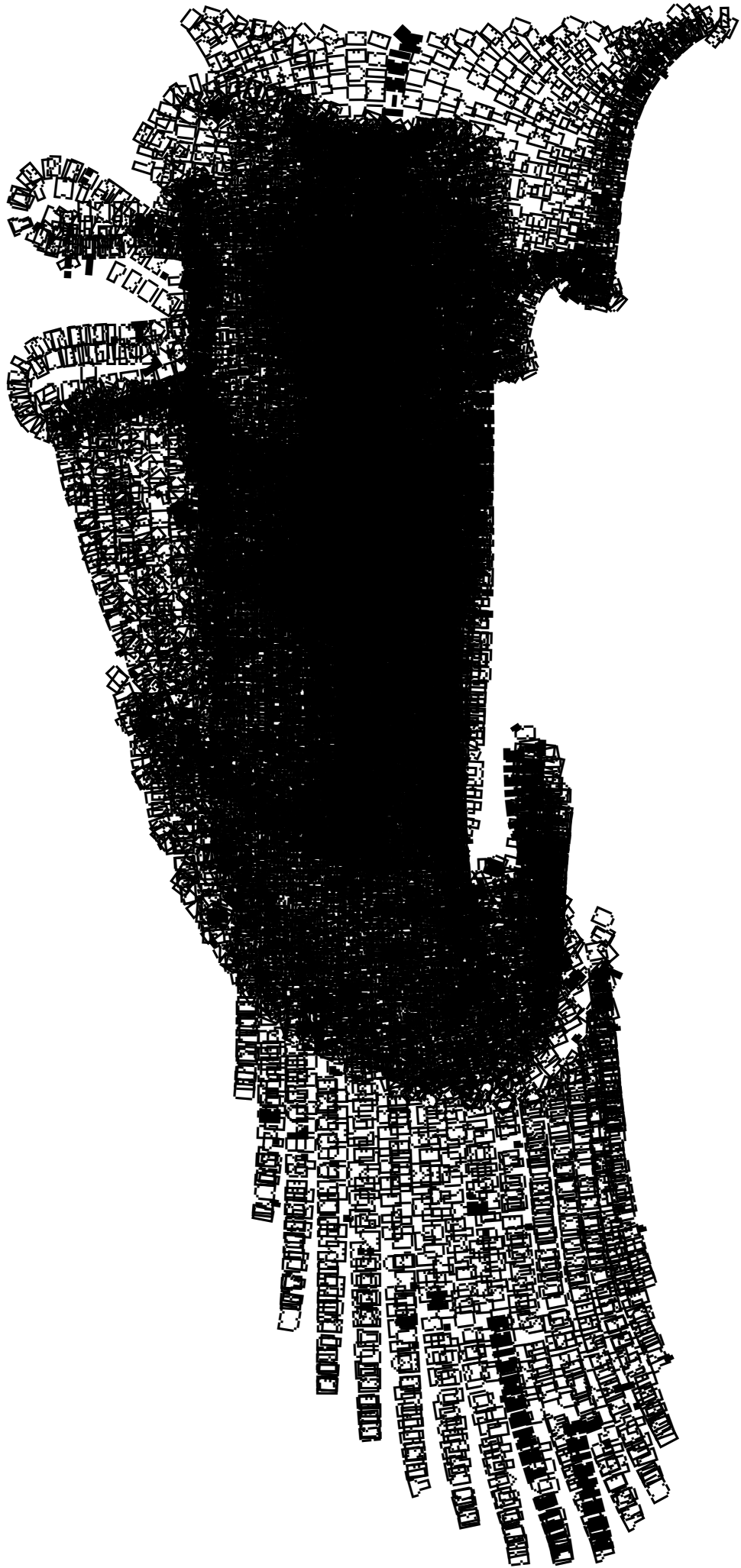


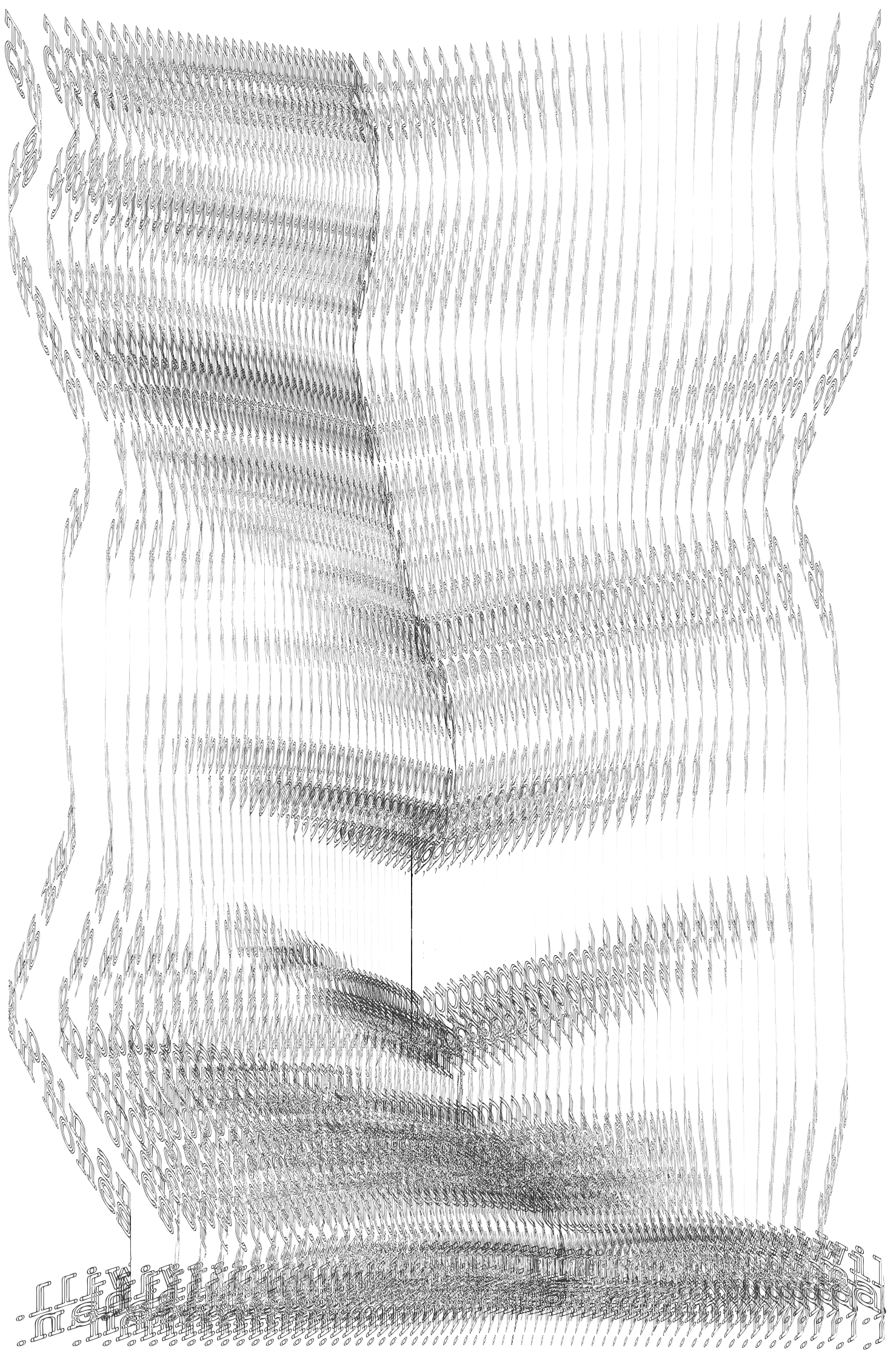


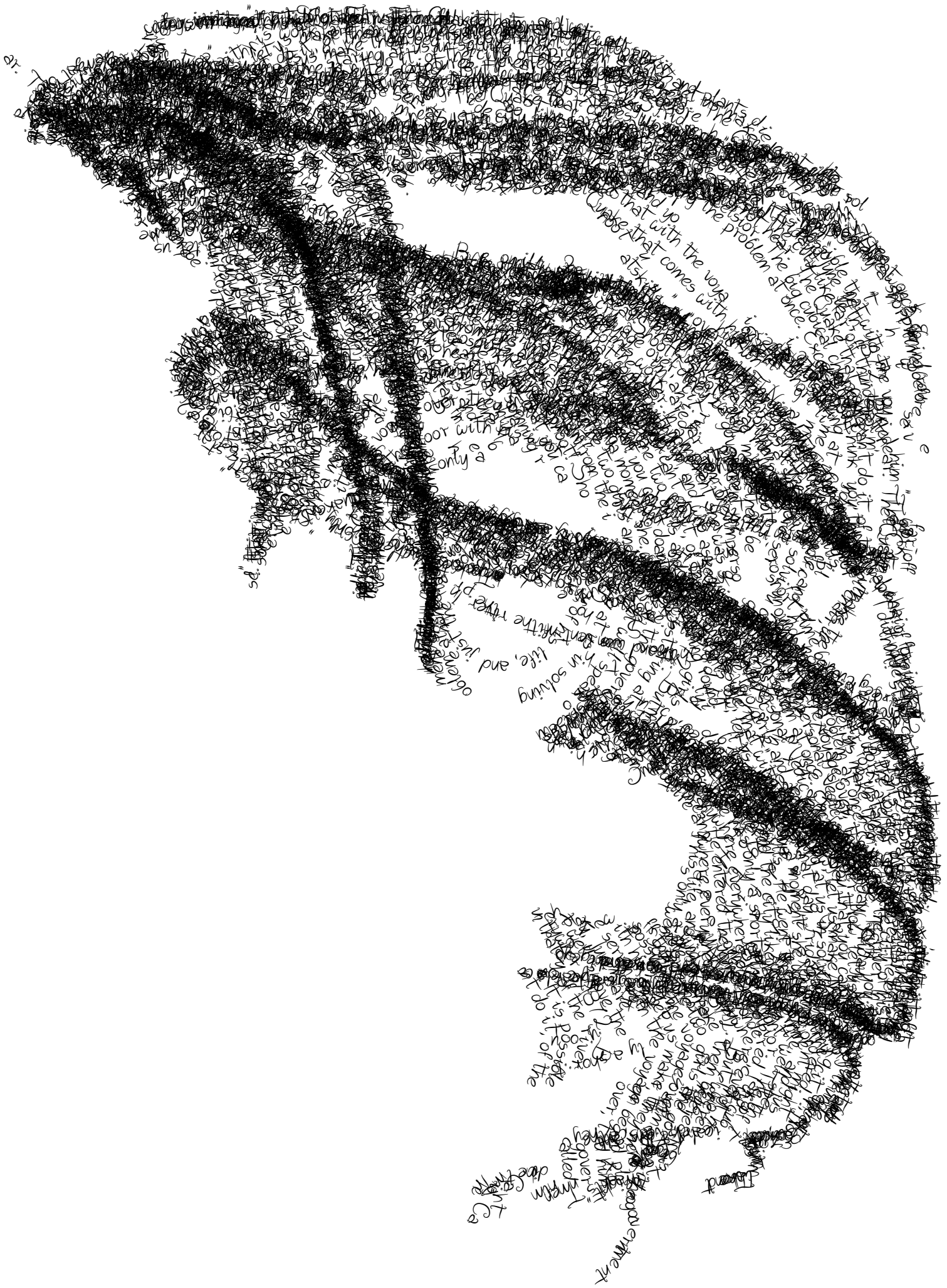












of. T

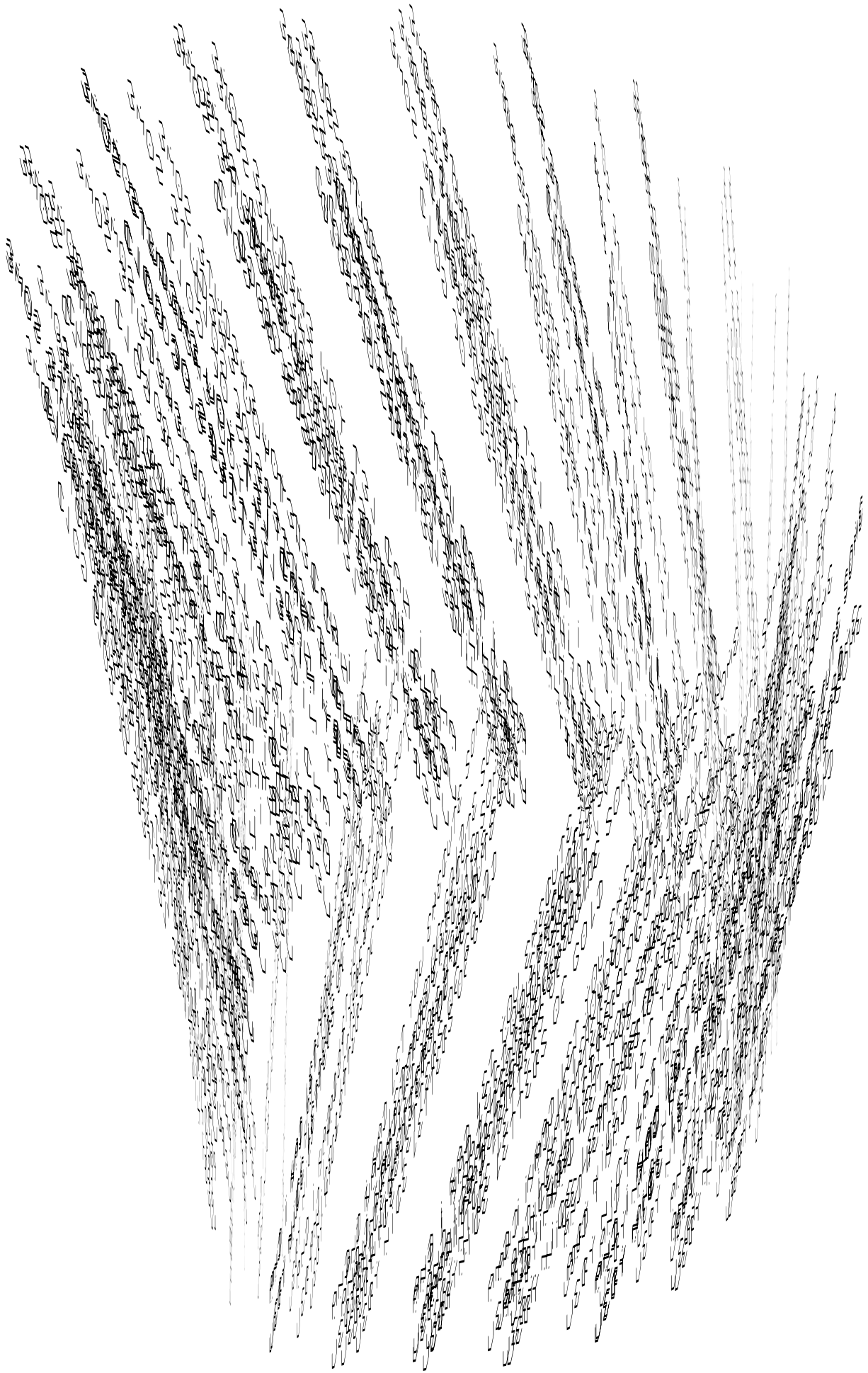
environment
over
mean
over
the

the possible
of the
the river
the journey
over, the
over, the
over, the

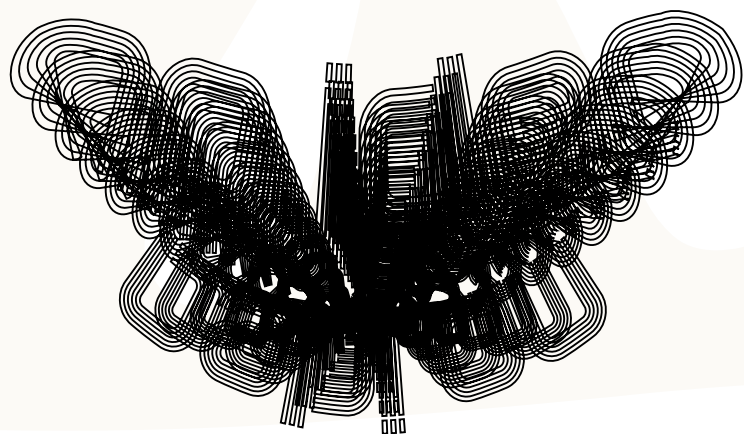
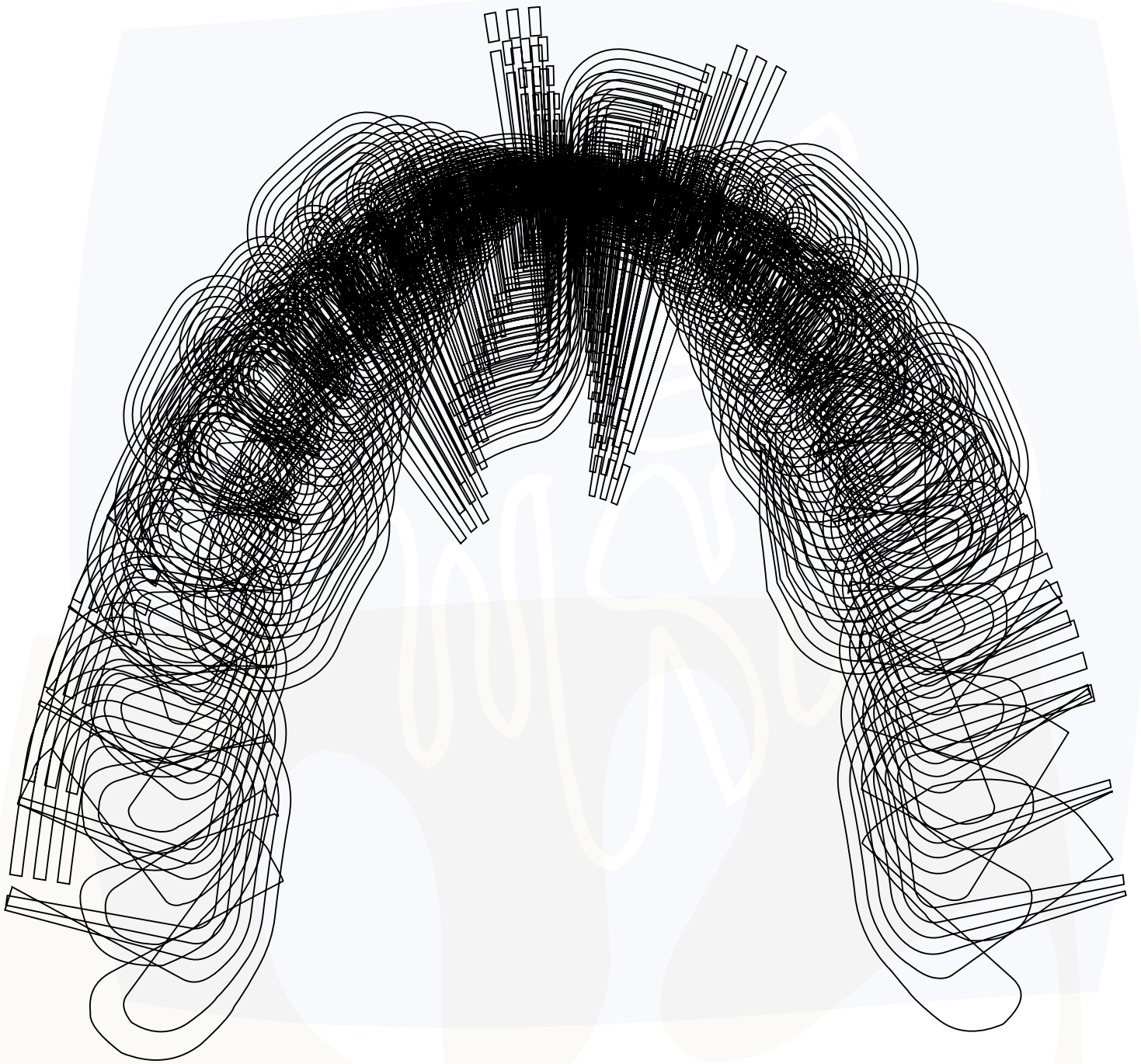
life, and us
the river
the problem
the big

sd.









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